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THE WEATHER, BEVERLY HILLS

☀️ Friday	75° 61°
☀️ Saturday	77° 63°
☀️ Sunday	78° 65°
☀️ Monday	79° 65°
☁️ Tuesday	80° 65°
☁️ Wednesday	78° 65°
☀️ Thursday	78° 65°

Beverly Hills Celebrates Father's Day with Tour d'Elegance Car Show

BY JACOB GURVIS

The sight of Jay Leno, Caitlyn Jenner, and Beverly Hills Mayor Robert Wunderlich cruising through downtown Beverly Hills on Father's Day, names affixed to their luxury cars, could only mean one thing: the city is back. Canceled in 2020 due to the pandemic, the popular Concours d'Elegance

transformed into Tour d'Elegance this year, a moving rally that featured approximately 50 cars.

The event benefited the Beverly Hills Police Officers Association and the Beverly Hills Firefighters' Association. Earlier this year, the city had agreed to waive an

estimated \$13,254 in fees and permits and to cover marketing and advertising costs for the parade.

(Tour d'Elegance continues on page 9)
Related story on page 7



Entertainer Jay Leno and organizer Bruce Meyer joined city officials at the Tour d'Elegance. Photo by Jacob Gurvis

Beverly Hills Police Arrest Two Suspects for EDD Fraud

BY SAMUEL BRASLOW

The Beverly Hills Police Department (BHPD) arrested two men suspected of committing unemployment fraud and identity theft on June 18. The arrests come nearly a year since the department announced dozens of arrests for alleged unemployment fraud and, more recently, since state officials acknowledged lapses in preventing fraud. The suspects are Jaevon Hamilton, 23, and Ramanze Timothy Robinson, 20, both of whom have addresses in Chicago. They are both out on \$250,000 bail.

Friday rush hour traffic through the Business Triangle was more congested than usual around 6 p.m. when a car parked itself in a red zone on Rodeo Drive and blocked traffic. Officers with the BHPD took notice and made contact with the occupants. "The occupants became angry and hostile towards

officers," Acting Captain Max Subin told the Courier. The officers called for backup.

With multiple squad cars on Rodeo Drive, officers detained the suspects and conducted a search. Subin said that the "field investigation" yielded several fraudulent unemployment insurance cards, "a large amount of U.S. currency, and several bags of recently purchased merchandise."

In the latest economic downturn precipitated by the pandemic, California saw an unprecedented surge in unemployment claims. Between March 2020 and Jan. 16, 2021, the state processed 19.5 million claims, according to the Employment Development Department (EDD).

(EDD Fraud continues on page 13)

BHUSD is Ready to Rebound

BY BIANCA HEYWARD

One week into summer break, Beverly Hills Unified School District (BHUSD) Superintendent Dr. Michael Bregy spoke to the Courier about masking requirements for next year, varying dips in enrollment, the future of the Independent Learning Center (ILC), and student vaccination rates as he prepares for a full district-wide reopening in August. Last spring, when Beverly Hills High School (BHHS) opened for hybrid learning, about 65 percent of students opted to remain virtual, zooming into their classrooms.

(BHUSD continues on page 3)

Courier Calendar

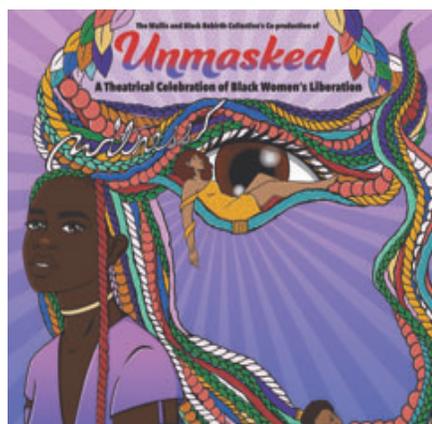
NOW CHALK REPERTORY THEATRE: "CHALK LINES"

Award-winning Chalk Repertory Theatre is currently displaying "Chalk Lines." It employs immersive audio storytelling with five short plays in order to illuminate unsung landmarks in Los Angeles City Council Districts 8, 9, and 10. Featuring underexplored communities, a diverse creative team and BIPOC and LGBTQ perspectives, it can be experienced in person at each location, with a mobile device or virtually. The event is free, and donations are encouraged.
<https://www.chalkrep.com/>



NOW – JUNE 30 THE BROAD STAGE: "THE B**** IS BACK: AN ALL-TOO INTIMATE EVENING"

The Eli and Edythe Broad Stage at the Santa Monica Performing Arts Center presents Sandra Tsing Loh's on-demand comic video regarding menopause. "The B**** Is Back" is 70 minutes long and captures her 2015 solo comedy masterpiece, which was performed in The Edye. Members can view it for free, and by obtaining a ticket, they can attend the Zoom happy hour on June 26 at 5 p.m.
<https://thebroadstage.org/performances/2020-21/arts-lectures/sandratsingloh>

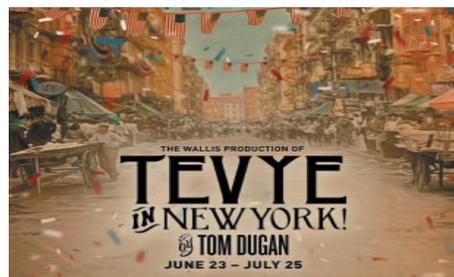


NOW – JULY 4 THE WALLIS AND BLACK REBIRTH COLLECTIVE'S CO-PRODUCTION: "UNMASKED"

Continuing the celebration of Juneteenth, "Unmasked" which premiered on June 19, is available for online streaming until July 4. As a theatrical celebration of Black women's liberation, four extraordinary Black female playwrights, Dominique Morisseau, Jocelyn Bioh, Ngozi Anyanwu, and Stacy Osei-Kuffour, each wrote a powerful one-act play for the production, which was filmed at the Wallis.
<https://www.stellartickets.com>

NOW – JULY 11 CAP UCLA: "THE PLASTIC BAG STORE"

Created by artist and director Robin Frohardt, the immersive film experience and public art installation uses humor and craft to focus a critical lens on the culture of convenience and consumption, especially the effects of single-use plastics. Thousands of hand sculpted items are displayed on store shelves, and each are made from single-use plastics, which were gathered from garbage dumps and the street.
<https://ucla.eventue.net/cgi-bin/ncommerce3/SEGetEventList?groupCode=CAP&linkID=ucla-multi&shopperContext=&caller=&appCode>



NOW – JULY 25 THE WALLIS: "TEVEYE IN NEW YORK!" 8 p.m.

The Wallis Annenberg Center for the Performing Arts offers "Teveye in New York!" for the beginning of Summer @ The Wallis. The one man show is performed live by writer-actor Tom Dugan on the Promenade Terrace outside. "Teveye in New York!" explains the unanswered questions of what happened to Teveye, his wife Golde and his daughters after the conclusion of "Fiddler on the Roof."
https://thewallis.org/teveye?utm_source=wordfly&utm_medium=email&utm_campaign=ThisWeek-June21&utm_content=version_A

JUNE 26 L.A. PRIDE AND PRICILLA QUEEN OF THE DESERT AT CINESPIA 7:15 p.m. Gates Open 9 p.m. Movie

Cinespia at the Hollywood Forever Cemetery is offering "The Adventures of Priscilla, Queen of the Desert" for a movie under the stars on June 26. Guests can bring a picnic with food and drinks, and there will be DJs and a themed photobooth. Pride night charity partners include LA Pride.
<https://www.eventbrite.com/e/la-pride-priscilla-queen-of-the-desert-tickets-159014670159?aff=ebdssbcitybrowse>

JUNE 30 WRITER'S BLOC: BIDEN SENIOR COVID-19 ADVISOR ANDY SLAVITT WITH CONGRESSMAN TED LIEU 6 p.m.

Writer's Bloc offers a conversation between Biden Senior COVID-19 Advisor Andy Slavitt and Congressman Ted Lieu. Slavitt wrote the book "Preventable," which discusses what actions could or should have been implemented during

the pandemic. Slavitt hosts the podcast "In the Bubble" and is stepping down from his position as Senior Advisor for the Biden Coronavirus Pandemic Response Team. Register for the free livestream at <https://writersblocpresents.com/main/andy-slavitt/>.

JULY 1 BOOK SOUP: JACOB SOBOROFF IN CONVERSATION WITH ALICIA MENEDEZ 6 p.m.

Book Soup presents a conversation between Jacob Soboroff and Alicia Menedez to discuss Soboroff's book "Separated: Inside an American Tragedy." Soboroff was one of the first journalists to expose the living conditions of children in custody. His reporting earned him the Cronkite Award for Excellence in Political Broadcast Journalism and the 2019 Hillman prize for Broadcast Journalism, with his colleagues, in addition to leading to President Donald Trump's reversal of his own policy. Tickets include a paperback copy of the book and access to the virtual event for the household.
<https://www.booksoup.com/event/jacob-soboroff-conversation-alicia-menendez-discusses-separated-inside-american-tragedy>

JULY 1 – 31 GRAND PARK'S "PORTRAIT OF FREEDOM: BUILDING A LIFE IN L.A."

In place of Grand Park and The Music Center's Fourth of July Block Party this year, "Portraits of Freedom: Building a Life in L.A." will feature photography and video exhibitions in addition to a nighttime projection installation. Taking place throughout Grand Park, between Grand Avenue and North Broadway. Grand Park will be open on July 4, but there will not be live events or the traditional fireworks show.
<https://www.july.grandparkla.org>



JULY – OCTOBER MUSE/IQUE 2021-22 SEASON BEGINS: "L.A. COMPOSED: A FESTIVAL OF LOS ANGELES MUSIC"

The 2021-22 MUSE/IQUE season commences at the Huntington Library, Art Museum and Botanical Gardens and Skirball Cultural Center. Led by Artistic Director Rachael Worby, "L.A. Composed: A Festival of Los Angeles Music" includes a variety of events throughout the summer and fall, beginning with "Iconic L.A. Moments and Artists." Four monthly programs will examine Carole King, Bob Dylan, Nat King Cole and Etta James' music and influence that shaped L.A.'s musical legacy.
<http://www.muse-ique.com/>



JULY 4 LOCAL FIREWORKS

To celebrate the Fourth of July, there are a myriad of places in and around Los Angeles displaying fireworks:

Agoura Hills:

July 2 Movie In The Park

Burbank:

July 4 Fireworks Display at the Starlight Bowl

Calabasas:

July 4th Fireworks & Big Bad Voodoo Daddy Show

Hollywood:

July 3: "Dazed & Confused" & Fireworks at Hollywood Forever Cemetery;

July 3-4: Fireworks With Kool & The Gang at the Hollywood Bowl;

July 4 Fireworks 2021 at Universal Studios Hollywood

Pacific Palisades:

July 4th Parade, Flyover and Fireworks

Venice:

July 4th Electric Light Parade

Westlake Village:

4th of July Drive-Thru Parade



JULY 11 ELLEN HARPER ZOOM EVENT AT THE BRAID 11 a.m.

Ellen Harper – folk singer-songwriter, mother to Grammy-winning musician Ben Harper, and owner of the historic Folk Music Center in Claremont, California will share memories of growing up in the folk music scene with such luminaries as Bob Dylan, Joan Baez, and Pete Seeger when she visits The Braid for a unique Zoom event. In addition to a preview of her new book, "Always a Song: Singers, Songwriters, Sinners and Saints," Harper will join moderator and award-winning author Lisa Rosenbaum for a conversation that will reveal intimate insights about the famous musicians and folklorists her family has known. The event is free, but The Braid hopes viewers will consider choosing a virtual ticket from its website.
<https://www.braid.org/sunday>



Dr. Michael Bregy

(BHUSD continued from page 1)

For the 2022-23 school year, students are required to return to the physical classroom, with only 20 students remaining in the ILC. “We’ve learned that there’s no substitute for in-person learning with your teacher,” Bregy told the Courier. “Our expectation is to start next year like we were in the pre-pandemic ages.”

BHC: What does the future of the ILC look like?

“The ILC still exists. We’ve always had the ILC because we’ve always had the responsibility of providing an education to students that are your tennis players, or dancers or somebody that has a medical need. Right now, we’re looking at what certain criteria must be met for the ILC, but the expectation is that students come back full time and in person...So, when we gave them a choice last year, I think a lot of our students said, ‘I’m already in a routine, you know, I’m going to go back next year.’ And some of it isn’t just academic. Some of it is social emotional,

and that’s just as important. I think that with some of our students who didn’t return, it’s tougher for them to go back. It’s almost strange and unfamiliar to return.”

Bregy added, “By offering Live@BHUSD as well as the ILC, we were able to meet the needs and cover just about everybody,” Bregy added. “For some people, it just didn’t work. I’d be zooming into some classrooms, and I would see 5, 6, and 7-year-olds just leave.”

Last summer, many parents who were frustrated by the continued school closures decided to transfer their children to private school. How has that affected overall enrollment?

“We had a very small number that did that. We did have a high number of people who did go to a different location to ride out COVID. So, with our virtual offerings, a lot of people that were able to continue their education but be in a different time zone. There were some pockets of students who left from different grade levels, but it was a very small number. It wasn’t statistically significant. And the reason that I know that is because when we did reopen, we had a few people that then came back.”

“I think what was hard is that some people had expectations of us, as a system, to reopen before we were even allowed to. It’s been the most difficult, emotional, and stressful time in my professional career. I deal with controversial issues all the time, but never something that has divided the community like this before. And when I say

that, I mean, not just closing and opening, but the timeline. The reason why I feel professionally beat up is that I think we did an amazing job with our communication. Yet, we would still have people that would be publicly denouncing us or upset with our decision when we weren’t even allowed to come back yet.”

What is the primary work ahead of you?

“We were able to identify a number of kids that experienced learning loss. We have more kids than ever in our summer programming, and many of them by invitation, which we hadn’t done before. I believe we have over 300 students involved in summer programs.”

“One of my biggest concerns is that I don’t think that we have an accurate understanding, conceptually, of what that learning loss is,” Bregy noted.

“I think our biggest challenge still lies in front of us. From meeting kids where they’re at academically, and from a social emotional perspective, so that kids feel that sense of belonging. There’s a lot of stress and pressure to make sure that kids are okay and be able to mitigate as many gaps as we can determine. We can’t just have an expectation that everybody is going to start in the same place.”

Will there be masking requirements next year?

“It’s really hard to say. We’re following the LA County Department of Public Health order and right now, students have to keep

them on. I think that we will probably start the year with mask wearing and health screenings. But I think it’s just a matter of time until it’s going to change. Summer is short, and a lot will change in the next month.”

What percentage of the student population is vaccinated?

“I do know a large number of students that have been vaccinated, but we haven’t specifically asked because I know that we will not be mandating that somebody is vaccinated for COVID to attend classes.”

At the Beverly Vista Middle School graduation earlier in June, “students were very proud to tell me they had been vaccinated,” Bregy told the Courier. “It’s great to hear because it’s a huge step in mitigating any possible transmission.”

“We have great protocols in place. We worked so hard on our health screenings, temperature checks, labeling and have great signage. No matter what happens in the fall, I think the community is ready.”

Ed Note: During public comment at the June 22 BHUSD Board of Education meeting, a former teacher raised concerns about an allegedly racist incident at Horace Mann. The Courier will address the District’s response to those concerns in its July 1 issue.

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UTLA Chapter Resolution Draws Rebuke

BY SAMUEL BRASLOW

A recent resolution passed by a United Teachers Los Angeles (UTLA) chapter has inserted the country's second largest teacher's union into an international conflict. On May 20, the chairs of the Harbor City UTLA chapter voted on a resolution expressing solidarity with the Palestinian people and condemning Israel for its actions in the latest conflict with Hamas. The resolution will not appear before UTLA's highest decision-making body until September for a full vote. But until then, groups are speaking out against the move.

"Like many of you, I am worried and concerned about the anti-Israeli resolution planned for a vote in upcoming September by the Los Angeles teacher's union (UTLA). We at the IAC see this resolution as dangerous and one-sided," said Dikla Soffer-Ninary, Los Angeles regional director for the Israeli American Council (IAC), in an email to members. "This resolution fails to condemn [the] terrorist organization Hamas and promotes division."

Soffer-Ninary's email went out with a call to action and an invitation to a town hall meeting that they held on June 16. The

IAC did not return a request for comment.

The resolution voices support for "the Palestinian people" and calls on Israel to "end bombardment of Gaza and stop displacement at Sheikh Jarrah." Additionally, the resolution calls on President Joe Biden to cease aid to Israel and endorses the campaign for boycott, divestment, and sanctions (BDS) against Israel.

The BDS movement, which started in 2005, but did not move into more mainstream political discourse until the late aughts, is a non-centralized campaign to put economic pressure on Israel in support of Palestine. The movement seeks to oust Israeli from the West Bank and end the blockade on the area. It demands that Israel grant millions of Palestinian refugees and their descendants full citizenship.

The Beverly Hills City Council has been a vocal critic of the BDS movement for years. (UTLA Chapter continues on page 8)

WeHo Council Gets a Homeless Update

BY SAMUEL BRASLOW



The West Hollywood City Council addressed the city's housing and homelessness crisis and received an update on its five-year anti-homelessness plan at its June 21 meeting. The discussion took place against the backdrop of mounting concern over the end of state eviction protections and a possible wave of evictions.

Los Angeles County has the single largest population of unhoused people in the country. Even with increased attention and a 2017 voter initiative set to generate \$3.5 billion over 10 years to help the issue, the population of unhoused individuals has continued to grow and the county's housing stock remains far below what's needed. In 2016, the Los Angeles Homeless Services Authority (LAHSA) homelessness count documented around 47,000 people without housing. In 2020, the most recent data available, LAHSA counted a staggering 66,436 people. The 2021 count did not take place due to COVID-19 safety concerns.

The latest count found 112 unhoused people in West Hollywood in 2020—a decline from the 2019 peak of 131. Beverly Hills, unique among its neighbors, counted only 19.

The Council received an update on its five-year initiative to address homelessness in the city. The plan articulates the city's goals to fight the houselessness crisis.

While the county takes the lead in grappling with the regional homeless crisis, West Hollywood's "Five-Year Plan to Address Homelessness in Our Community" seeks to direct county-level resources and make progress on a local level. The report received by the Council on June 21 highlights progress made so far, more than halfway into the plan's five-year time frame.

Since October 2016, West Hollywood and its partners have assisted more than 160 people experiencing homelessness with obtaining permanent housing, 78 of whom were helped since October 2019.

The city passed its five-year plan in 2018—a time when COVID-19 was just a twinkle in the eye of a pangolin. The ensuing public health disaster and economic fallout has complicated and, in some cases, exacerbated issues around housing and homelessness.

The county and West Hollywood responded with a number of measures. Through Project Room Key, an initiative that provides hotel and motel rooms to unsheltered individuals, West Hollywood

helped provide 14 unhoused residents with temporary lodgings. Four have transitioned into permanent housing.

The city also dedicated resources toward preventing at-risk residents from falling into homelessness—a concern that grew during the pandemic. Between fiscal year 2019 and 2022, the city provided rental assistance that prevented home loss for 961 people. (For comparison, from fiscal years 2016 to 2019, the city helped 393 people.) During the same timeframe, 34 youths received interim housing through the LA LGBT Center, which West Hollywood contracts with.

At the June 21 meeting, the Council tabled discussion on a request to use an MTA bus yard to provide services, facilities, and temporary shelter to unhoused people. The request came out of the Council's new Subcommittee on Homelessness. The city made a request to MTA's Principle Real Estate Officer in April and received a rejection on June 1. The Council will discuss whether to make a request to MTA CEO Stephanie Wiggins and County Supervisor Sheila Kuehl for the space. The Council did not specify when the item would reappear before the Council.

The Council dedicated time to the increasingly fraught question of the role of law enforcement in addressing homelessness. As it stands now, the city relies on the Los Angeles Sheriff's Department (LASD) to perform some of its outreach to unhoused community members.

The West Hollywood Sheriff's Department participates in a program with Tarzana Treatment Center to divert addicts away from the carceral system and into treatment. The department also helped distribute masks and hand sanitizer to the homeless, along with other city-contracted homeless outreach teams.

The West Hollywood LASD station also operates a Mental Evaluation Team (MET) to interface with those experiencing homeless and mental illness. The team evaluates whether unhoused individuals require mental health care and connects them to resources.

But after a year of increased scrutiny and deepening scandals, the city is reconsidering aspects of its relationship with LASD. Recently, LASD has been roiled by reports of deputies defrauding West Hollywood by over-billing the city.

"I do not support the sheriff's being involved in homelessness services. I do not support law enforcement being involved in homelessness services," said Councilmember John Erickson.

The Council will speak in August about a planned \$2 million increase to the city's \$20 million contract with the Sheriff's Department. ●

**WEDDINGS, PARTIES,
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SIXTY Hotel Gets Permits for Late-Night Rooftop Lounge

BY SAMUEL BRASLOW



Rooftop lounge Above SIXTY can now host guests into the morning. Source: Facebook.

The Beverly Hills Planning Commission voted on June 23 to – in a manner of speaking – raise the roof of the SIXTY Hotel on Wilshire Boulevard. The Commission renewed permits for the boutique hotel’s rooftop lounge, Above SIXTY, granting it an extended hours permit. The item ran into opposition from some neighbors who worried about the noise impact the operation could have on the adjacent residential area.

The Planning Commission renewed the establishment’s conditional use permit and extended hours permit. Under the permits, Above SIXTY can operate until 2 a.m. on Friday and Saturday nights, and until 12 a.m. on other nights. The lounge can host up to 12 events per year that last until 2 a.m. on nights other than Friday and Saturday. Above SIXTY is permitted to have a maximum occupancy of 165 people, excluding staff.

The Planning Commission first considered the renewals at its May 27 hearing, where numerous neighbors spoke out about noise concerns. The hotel was the subject of six noise complaints between April 2017 to May 2021, five of which were related to Above SIXTY. In that same period, the Beverly Hills Police Department (BHPD) substantiated nine calls for noise complaints during the extended hours period.

In one instance in February 2018, a resident sent footage to Code Enforcement Officers in which music could be heard beyond the hotel’s property. After multiple requests for help to BHPD in 2019, the City Prosecutor issued a letter to the hotel management and property owner, eventually resolving the matter “without further action,” according to a report compiled by city staff.

For the June 23 hearing, staff came up with three additional conditions to address potential noise spillover. In six months, the hotel must hire an acoustical engineer to analyze the sound on the rooftop and provide possible additional steps to turn the volume down. Within the next three months, the city will pop by Above SIXTY to monitor the operation for compliance with conditions and adherence to appropriate noise levels. Lastly, SIXTY must post additional signage around the lounge and in the alley to notify guests of the abutting residences.

The permits will come up for renewal again in April 2022—a time frame that allayed Commissioner Myra Demeter’s concerns. “I am able to make the findings if we keep it at this level, and let’s see how they perform for the next 10 months,” Demeter said.

Jason Pomeranc, founder and owner of SIXTY Hotels, attributed the problems in the past to an “operational control issue.”

“I’m happy to have an acoustical engineer come back to reassert his recommendations and take periodic readings from different locations as to what the decibel levels should be or are. I don’t think there’s a magic bullet to this except control of the actual operation.”

“I am not a fan of amplified music of any type in a residential area like this is, or residential transition area,” said Chair Peter Ostroff. “But I recognize that things have been different for the last 15 months or so and I also am a believer in second chances.”

Ostroff agreed with Pomeranc’s assessment of the situation as an operational issue. “But that’s on you,” he said. The next 10 months “is plenty of time to see if we can clean up our act.”●

Next Beverly Hills Considers Thursday Nightlife Program

BY BIANCA HEYWARD

At its June 17 meeting, the Next Beverly Hills Committee (NBH) discussed next steps for a “first Friday-type” program as part of an effort to revitalize the city post COVID-19 this summer. The program originally hoped to incentivize people to go out on the first Friday of every month by offering discounts from participating restaurants and retailers. The initiative also aims to form a partnership between NBH, the Beverly Hills Chamber of Commerce, the city, and businesses throughout Beverly Hills.

After discussion, the Committee decided to change the target day to Thursday.

“Mayor Wunderlich actually proposed the first Thursday, which is an excellent idea,” NBH Chair, Noelle Freeman, told the Courier. “I think it serves a better purpose because Friday is typically already a packed day of the week for businesses and restaurants. We’re putting together a plan to start soon, but down the line includes some sort of bigger event or potential street closure to really bring that ambiance that we’re looking for.”

Having already garnered support from Council liaisons Mayor Robert Wunderlich

and Councilman Julian Gold, and Chamber President Todd Johnson, the committee will assemble a group to focus on community outreach. “We’ll have a street team go out and walk the entire city to talk to business owners and hopefully get them to participate,” Freeman told the Courier. “We don’t want it to be just the Golden Triangle, we want to make sure that every business in the city is benefiting from something like this.”

In practice, the first Thursday program is imagined as an elevated bar crawl. Instead of going out to one location, the goal is to “really get people out and about,” Vice Chair, Tiffany Davis said. “And then popping in to have dinner or grabbing a drink from someplace and then going on to the next place.”

“I’m at UCLA for grad school right now and I know first Friday in Venice is very popular with students,” Sharon Ghalichi said. “I know Thursday would be even more popular because first off, Beverly Hills is much closer, and everybody’s always looking for something to do Thursday night after classes.”

(Next Beverly Hills continues on page 8)

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Jeanie Buss Honored at Rotary Club of Beverly Hills

BY LISA BLOCH



At the first "in person" Rotary Club of Beverly Hills meeting of 2021 this past Monday, June 23, at The Beverly Hills Hotel, Jeanie Buss, controlling owner and president of the Los Angeles Lakers, was honored with the "Recognition of Service" award and interviewed by President Dr. Sharona Nazarian for all attending Rotarians, dignitaries and guests. The first female Governor to win an

NBA Championship in 2020, Jeanie captivated the audience (you could have heard a pin drop) as she answered questions about her career, her family, her father's legacy and the philosophies behind many of her choices in a male dominated business. It was a thrill to have been included as Ms. Buss offered up many inspiring and empowering messages. Hats off to the Rotary Club of Beverly Hills! ●

Nua Restaurant Grand Opening



On June 17, Nua Restaurant opened at the Crescent Hotel. Pictured (from left): Ronnie Benarie, Chef Yoav Schverd, Tal Navarro, Consul General of Israel Hillel Newman and Councilmember Julian Gold, M.D.

www.beverlyhillscourier.com

Congratulations Beverly Hills High School Class of 2021



Beverly Hills Tour d'Elegance Brings Smiles Along the Route

BY TIM LAPPEN

If you were anywhere near Beverly Hills on Father's Day morning, the chances are you heard about or hopefully even saw the Tour d'Elegance, a gaggle (about fifty) of the motoring world's best and brightest from

the past 109 years parading by. From Urban Hirsch's 1912 Ford Model T (which looked like the Beverly Hillbillies reincarnated) to Phillip Sarofim's 1970 Lancia Stratos Zero (a Jetsons-like wedge-shaped futuristic car), to

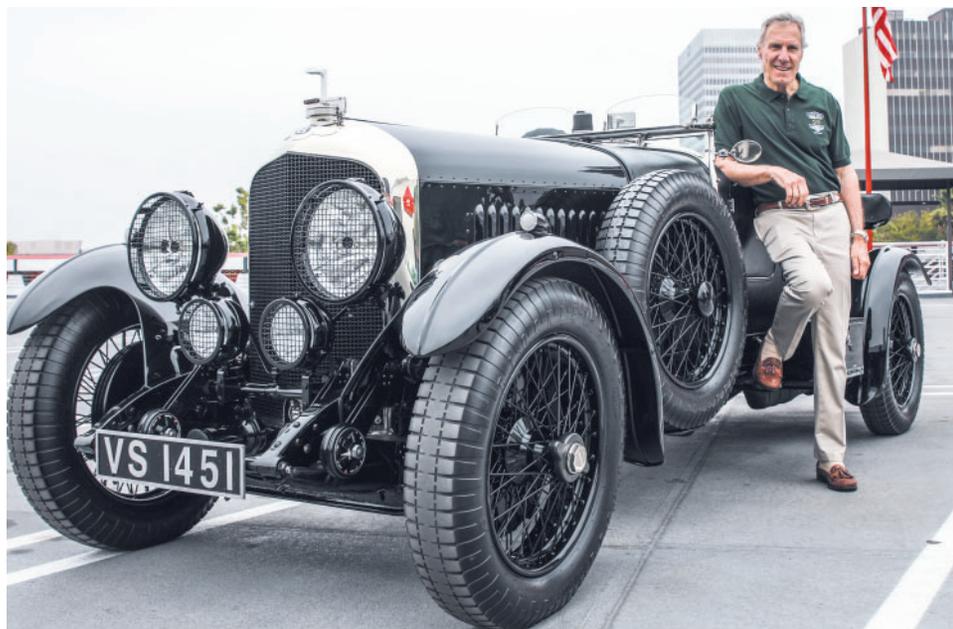
Tom Price's 1962 Ferrari GTO (a race car like none other, which Tom still races often) to Bruce Meyer's 1929 Bentley 4.5 liter (which Bruce takes on extended Bentley tours), there truly was something for everyone at this event. Cars that even I – born and raised in Los Angeles and with many decades' worth of gearheaddom – had not yet seen though I had heard about them. The crowd favorite? Really, all of them elicited a response – from people who remember that car from their high-school parking lot, their grandparents' garage, a poster on their bedroom wall or otherwise. Perhaps the restored Beverly Hills Fire Truck was right up near the top; the 1929 Ahrens-Fox Fire Engine (piloted by our own Beverly Hills Fire Department), this is the vehicle which was a working fire truck for the BHFD way back when (just after water was invented,

I am told), which was restored in the early 1990s by a group of supporters who raised the money by staging the inaugural Beverly Hills Concours d'Elegance on Rodeo Drive.

The Tour brought many smiles per mile all along the course, as these amazing machines wended their way north of Wilshire, through residential sections, and then back into town, along several streets (including Rodeo Drive, of course) and finally stopping at City Hall.

Here is a fairly complete list of the participants' steeds though some owners declined to be identified for the article and others could not be located by press time in order to provide consent:

1. 1962 Ferrari 250 GTO (owned and driven by Tom Price)
- (Tour d'Elegance continues on page 11)



1929 Bentley 4.5 liter Tourer By Vanden Plas



1935 Packard Dual-Cowl Phaeton by Dietrich



Lamborghini Centenario



1960 Maserati Tipo 61 "Birdcage"



"Lost In Space" Chariot



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting on **Thursday, July 15, 2021, at 7:00 p.m.**, will hold a public hearing to consider adoption of:

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS ADOPTING THE 2020 URBAN WATER MANAGEMENT PLAN, A WATER SHORTAGE CONTINGENCY PLAN, AND AN AMENDMENT TO THE 2015 URBAN WATER MANAGEMENT PLAN

The public hearing was continued from Tuesday, June 1, 2021 to Thursday, July 15, 2021.

The City of Beverly Hills is currently updating its Urban Water Management Plan (UWMP) and preparing its Water Shortage Contingency Plan (WSCP) in accordance with the Urban Water Management Planning Act, California Water Code Sections 10610 et seq. (the "Act") and is amending its 2015 Urban Water Management Plan to demonstrate consistency with Delta Plan Policy WR P1, (Title 23 of the California Code Regulations section 5003). The Act requires urban water suppliers supplying more than 3,000 acre-feet of water annually or providing water to more than 3,000 customers to update their UWMP every five years.

A draft of the City's 2020 UWMP is available on the City's website (www.beverlyhills.org/UWMP). If you would like more information or have any questions, please contact **Vince Damasse, Water Resources Manager at (310) 285-2491 (email: vdamasse@beverlyhills.org)** or contact **Melissa Gomez, Senior Management Analyst, at (310) 288-2864 (email: mgomez@beverlyhills.org)**.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Please check the July 15, 2021 meeting agenda for further updated information. The agenda will be available on the City's website at www.beverlyhills.org at least 72 hours prior to the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

www.beverlyhills.org

NEWS

(UTLA Chapter continued from page 4)

In 2016, the Council passed a resolution in support of California Assembly Bill 2844, the California Combating the Boycott, Divestment, and Sanctions of Israel Act. The bill, which passed, bars public agencies in the state from contracting with businesses that participate in the BDS movement.

Then-Mayor John Mirisch described the movement as Judeophobic. "The so-called BDS movement that is spreading around college campuses and throughout other venues in the U.S. is dumb, it's dangerous, it's disingenuous, and if you take the D out of BDS, that's pretty much what we're left with," he said in May 2016.

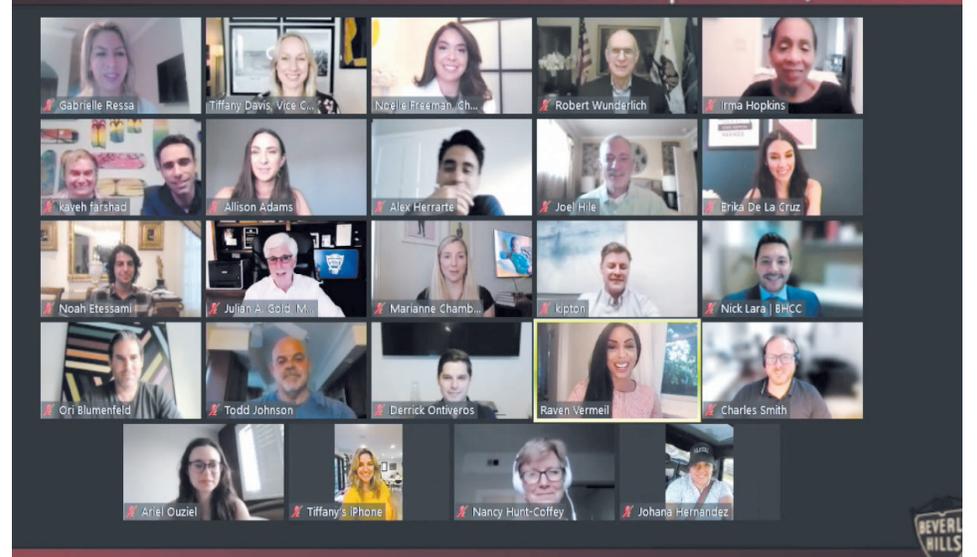
In response to a request for comment, UTLA forwarded the Courier a statement about the resolution. The statement emphasized that while the resolution passed in one chapter, the resolution did not speak for the union as a whole. After a motion passes, it then goes to the UTLA House of Representatives, the union's highest delegating body.

"Motions brought by UTLA members at regional Area meetings are not the official expressed opinions of UTLA or its elected leaders," UTLA said. "Debate and disagreement are essential to democracy and to our union, even when there are deep, conflicting emotions on both sides."

The statement condemned "racism, sexism, anti-Semitism, xenophobia, homophobia, Islamophobia, and oppression in all forms," including recent attacks against Jews in Los Angeles.

"We are deeply concerned about UTLA's focus on an Israeli-Palestinian conflict instead of on a safe way our kids and teachers will be returning to the classrooms in September," Soffer-Ninary wrote in her email. "We stand against this excluding resolution, which marginalizes anyone who supports Israel and turning the UTLA and our schools into an unsafe place for Jewish and Israeli educators and students. We hope UTLA leadership will focus on our students' well-being and a safe return to schools for all the students and staff." ●

NEXT BEVERLY HILLS COMMITTEE MEETING | JUNE 17, 2021



The Next Beverly Hills Committee

(Next Beverly Hills continued from page 5)

The committee also discussed potentially bringing food and beverage vendors to the Beverly Canon Gardens or to a closed street in the business triangle to reenergize the city. "We thought maybe one of the lesser trafficked streets would be good to start with, such as Brighton, and maybe close a section of that," Davis said. "Then bring in perhaps some food trucks, some elevated games...something to get the community out and about and just enjoying each other's company again."

"I really love these ideas and I love the closing of the street," celebrated clothing

designer, Johana Hernandez, said. "My business is on Brighton Way and Camden, and my team and I were talking about bringing in some popular food trucks just because they have a huge following."

While the program doesn't need to go before the City Council, the committee must get approval from the city's Special Events liaisons. To get involved and learn more, visit <http://www.beverlyhills.org/citymanager/committees/nextbeverlyhillscommittee/web.jsp>.

The following Next Beverly Hills Committee will be held on July 22. ●

QUESTIONS? COMMENTS? CONCERNS?

THE COURIER WANTS TO HEAR FROM YOU!

EMAIL: EDITORIAL@BHCOURIER.COM



Gubernatorial candidate Caitlyn Jenner took part in the event.

(Tour d'Elegance continued from page 1)

"This is a special treat to see the cars, hear the cars, and see the cars in motion," Tour d'Elegance organizer Bruce Meyer told the Courier.

Participants congregated at the Petersen Automotive Museum early on Father's Day for registration and a short reception before hitting the road for the 2.8-mile route. Drivers and passengers included celebrities, local politicians, media members, and event partners. O'Gara Coach was the title sponsor. Wunderlich, Vice Mayor Lili Bosse,

and City Councilmember Lester Friedman each drove or rode in one of the cars, as did Leno, Jenner, and "Beverly Hills, 90210" actress Tori Spelling, who was accompanied by Beverly Hills Cultural Heritage Commissioner Josh Flagg.

"I love old cars," Spelling told the Courier. She said she has always wanted to come to the event and was excited to support the "amazing charity."

The rally started at the Petersen at 10 a.m. and continued through Beverly Hills, concluding in front of City Hall. Once the

cars were parked, spectators were able to gather in the street to view the vehicles up close.

"We're going to treat the people of Beverly Hills and the people of Los Angeles to the most amazing moving show ever," Meyer said in his remarks to the drivers shortly before the event began.

With beautiful weather and rare and exotic cars, the Tour d'Elegance was a joyous event for drivers and spectators alike.

"It is extremely exciting," Bosse told the Courier. "To kick off Father's Day in this way, I thank Bruce Meyer and [Rodeo Drive Commission President] Kathy Gohari and the Rodeo Drive Committee for once again being visionary and out of the box."

Leno, a longtime resident of Beverly Hills, said he enjoyed the rally because it showcased many types of cars and didn't involve judging.

"It's very egalitarian, which I like," he told the Courier. "It's good for the kids. I like seeing kids looking at cars they've only seen in magazines and their eyes are bugging out."

Gloria Young, a veteran teacher for the Beverly Hills Unified School District, arrived at City Hall hours early to secure a seat with the perfect view. In past years, she has participated in the Concours d'Elegance on Rodeo Drive.

"I love the show," Young told the Courier. "I wouldn't miss it for the world. It's great to see that they've put so much into these cars."

Jeff O'Neill took part in the car show for the first time this year, bringing his 1960 Maserati Tipo 61 "Birdcage" down from the

Bay area. The highlight for him? The fact that his racecar didn't overheat, he said with a smile.

"It's a blast," O'Neill told the Courier. "We're big supporters of the Petersen and of Beverly Hills."

In addition to celebrating the cars and Father's Day, the event served as a de facto reopening for the city of Beverly Hills. The State of California had officially dropped COVID-19 restrictions only days earlier, and the Tour d'Elegance was the first event in Beverly Hills since before the pandemic.

"What a wonderful event this is, to celebrate Father's Day, to celebrate the rally," Wunderlich said as he addressed the crowd in front of City Hall. "A great way for us to come back from the pandemic."

Wunderlich, joined by Bosse, Friedman, Meyer, and Leno, presented \$5,000 checks to the Beverly Hills Police Officers Association and the Beverly Hills Firefighters' Association. The television host and car aficionado thanked the officers for their service and treated the crowd to some impromptu comedy about his love for Beverly Hills.

"I've seen billionaires reach out and help millionaires. That's what this city is about – helping the less fortunate," Leno said.

When Leno's co-presenters hailed him as a big supporter of the Beverly Hills police, he joked that Police Chief Dominick Rivetti should remember that next time Leno hits 100 mph on Mulholland Drive.

The mood was light throughout the day. "It's wonderful to see everybody out," Young told the Courier. "There's hope." ●

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LVMH Reopens a Parisian Landmark

BY ANA FIGUEROA



LVMH Chairman and CEO Bernard Arnault, left, and French President Emmanuel Macron at inaugural event. Photo by Bobby Allin

Cheval Blanc Beverly Hills is a few years away yet. But an advance look at the five-star hotel experience from luxury conglomerate LVMH is available at the Cheval Blanc Paris this fall. The property is but one of the showstoppers of the revitalized Samaritaine Paris Pont-Neuf project unveiled in the City of Light on June 21.

La Samaritaine, the legendary 100-plus-year-old Paris department store, is the centerpiece, as well as namesake of the project. Snuggled on the banks of the Seine, near Notre-Dame Cathedral and the Louvre, it is renowned, among other things, for its 1920s-era Art Deco façade, imposing iron and glass roof and gold leaf-adorned central staircase. It is an historic monument in France, a testament to both Art Nouveau and Art Deco design. Inside lies 215,000 square feet of shopping space, plus a window into day-to-day Parisian life. Closed since 2005 for safety reasons, it has been sorely missed by residents and visitors alike.

LVMH has spent the last seven years on a grand makeover, transforming Samaritaine from a classic department store to the anchor of a mixed-use urban experience. An undulating glass façade now greets visitors on the Rue de Rivoli, designed by Japanese firm Sanaa. The Pritzker Prize-winning firm is also responsible for 343 exterior screen-printed glass panels. The reimagined Samaritaine Paris Pont-Neuf department store will feature 600 brands, new concept stores “Loulou” and “Rivoli,” 12 restaurants, the “Voyage” space combining gastronomy, art and “memorable experiences,” L’Appartement, a private shopping experience amidst artwork, plus the largest

beauty space on the Continent.

The timing of the June 21 unveiling was auspicious, coming shortly after Europe lifted the ban on non-essential travel by foreigners. Tourism in France – and elsewhere – is still in need of a jump start. And retail as a whole was already suffering globally, even before the pandemic. The bold new Samaritaine complex, with its hotel, restaurants, office space and more, is expected to become a destination in and of itself.

It is no surprise then, that no less than French President Emmanuel Macron attended the inaugural ceremony, along with Paris Mayor Anne Hidalgo and Bernard Arnault, chairman and chief executive officer of LVMH. LVMH already owns upscale Parisian department store Le Bon Marche, as well as a majority stake in luxury travel retailer DFS Group, which operates La Samaritaine.

“No other department store has such compelling links to the two faces of Paris, one engaged with the historic economic vitality of the recently renovated Les Halles and the other overlooking the Seine, offering the most beautiful view of the world’s most beautiful city. The completion of this project, which both creates jobs and promotes a unique Parisian art de vivre around the world, is also a great source of pride for our Group in France and in Paris. Many of our Maisons were founded in Paris, where we intend to make an active contribution to economic recovery, as well as the worldwide appeal of France,” said Arnault.

The entire Samaritaine Paris Pont-Neuf project is a model of forward-thinking mixed-use planning. In addition to the

department store and hotel, structures include a nursery and 96 public housing units operated by Paris Habitat. A pedestrian square with access to the Pont Neuf will help with a hoped-for renaissance of the neighborhood between the Louvre and Les Halles.

In total, the development included some 753,000 square feet of renovated or newly built space. Cheval Blanc Paris is a key component. The first urban hotel from LVMH faces Quai du Louvre and will welcome guests on Sept. 7. Interiors of its 72 rooms and suites were created by American architect and designer Peter Marino, who has transformed an Art Deco building overlooking the Seine.

Marino also has the commission to design Cheval Blanc Beverly Hills for LVMH. The ultra-luxury hospitality, retail and dining project is expected to open on Rodeo Drive in 2025. Plans call for an innovative, yet classic 115-guestroom bespoke hotel, as well as ground-floor LVMH retail establishments and exclusive dining venues. Additional features include rooftop pools, a private club and expansive penthouse space.

During the June 21 Paris inaugural, executives noted that it may take one or two years for tourists to fully return to France. Once things get back to normal, La Samaritaine is expected to attract some 5 million visitors per year. With any luck, many of them will also make their way to Beverly Hills. ●



The legendary Parisian department store has reopened after 16 years. Photo by Bobby Allin

(Tour d'Elegance continued from page 7)

2. 1929 Bentley 4.5 liter Tourer By Vanden Plas (owned and driven by Bruce Meyer)
3. 1912 Ford Model T Roadster Pickup (owned and driven by Urban Hirsch)
4. 1970 Lancia Stratos Zero (owned and driven by Phillip Sarofim)
5. 1951 Hudson Hornet (owned and driven by Jay Leno)
6. "Lost In Space" Chariot (owned and driven by Jeff Dunham)
7. Maserati MC12
8. Lamborghini Sián
9. Lamborghini Centenario
10. Bizzarrini 5300 GT Strada
11. 1969 Ford Bronco "Big Oly" (another great part of Phillip Sarofim's collection, driven by Dusan Miletich and his son, Vel-Vel is eight years old and was the announcer who commenced the drive with a hearty "Gentlemen, start your engines!")
12. 1960 Maserati Tipo 61 "Birdcage" (owned and driven by Jeff O'Neill)
13. 1965 Bentley S3 Continental convertible (owned and driven by Terry and Carrie Sullivan)
14. McLaren Senna GTR
15. 2021 McLaren Elva
16. Lamborghini Countach (owned and driven by Matt Farrah)
17. Lamborghini Miura
18. 1935 Packard Dual Cowl Phaeton by Dietrich
19. 2021 McLaren Speedtail (driven by Beverly Hills exotic car magnate, Tom

O'Gara)

20. 1963 Bentley S3 Convertible (ferrying star Realtor Tracy Tutor)
21. 1960 Rolls-Royce Silver Cloud convertible (owned and driven by star Realtor Josh Flagg and co-piloted by Tori Spelling)
22. Porsche 911 (owned and driven by famous Porsche aficionado, collector and "Urban Outlaw" Magnus Walker and co-piloted by noted automotive, travel and culture journalist Hannah Elliott)
23. Ruf Porsche 993 BTR (owned and driven by Estonia Ruf)
24. 1947 Delahaye 135 MS Vedette Roadster by Chapron (owned and driven by Jim Hull and co-piloted by Brandon Adrian)
25. 1950 Studebaker
26. 1961 "Bugeye" Sprite (owned and driven by Caitlyn Jenner)
27. Several Chevy Low Riders (1958 and 1964 Impalas and 1983 Monte Carlo)
28. 1957 Dual Ghia Convertible
29. 1968 Mustang "Wasteland" and a VW "bug" à la Mad Max
30. 1929 Ahrens-Fox Fire Truck (driven by members of the Beverly Hills Fire Department)
31. 1939 Bugatti Type 57C by Vanvooren (the "Shah Bugatti") (it was ferrying Kathy Gohari, the President-elect of the Rodeo Drive Committee. This truly spectacular car is owned by the Petersen Automotive Museum and it was driven in the Tour by Dana Williamson, Conservator of the Collection at the Museum)
32. 1939 Auburn Boattail Speedster Custom

33. 1953 Chrysler Parade Phaeton (also owned by the Petersen Automotive Museum)

34. DeLorean Time Machine "Back to the Future" (on display at the Petersen Automotive Museum)

35. The unmistakable yellow Chicken Car (driven by racing champion Tommy Kendall)

36. 1957 Ford Ranch Wagon (owned and driven by landscaper Sheridan Kahn and her husband, PR maven Dan)

The Tour was meant to provide a special Father's Day experience in lieu of the Rodeo Drive Concours d'Elegance, which

was canceled last year and this one due to the pandemic. The Tour was such an incredible event, one would hope that it would be repeated again. Having the ability to see, hear and even smell these cars pass by is a very unique experience, one not available in almost all other high-quality car events so maybe, if we're lucky, it will be repeated every five years or so, just to add that extra dimension to the experience of a special Father's Day adventure. A big thank you to all who were involved in this momentous occasion.

All photos courtesy of David N. Banks ●



1947 Delahaye 135 MS Vedette Roadster by Chapron



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Available July 1, 2021

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Birthdays



JONI ALPERT
June 25



TOBEY MAGUIRE
June 27



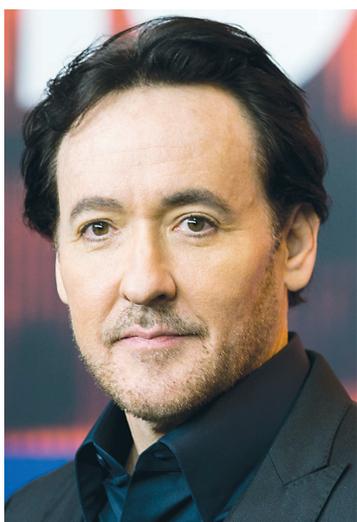
MARJORIE WITTNER
June 28



KATHY BATES
June 28



MEL BROOKS
June 28



JOHN CUSACK
June 28



DEBORAH HARRY
July 1



LIV TYLER
July 1



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (June 25). You have so much social intelligence at your disposal that you don't even realize the advantage in it. Your solar year brings numerous opportunities to play these cards, parlaying yourself into a higher position or a sweeter one, scooping up the resources to help your loved ones and the ideas to rock your world. Scorpio and Aquarius adore you. Your lucky numbers are: 30, 38, 1, 16 and 54.

ARIES (March 21-April 19). Everyone is entitled to their preferences. Your preference will be to tend exclusively to your own business, purposely ignoring those who try to impose their personal opinions on the world.

TAURUS (April 20-May 20). The whole story has yet to be revealed. Ask too many or the wrong kinds of questions and you may never know. But wait and watch. Then watch and wait. Suddenly, you'll find yourself in the know.

GEMINI (May 21-June 21). In this building phase, it is only natural to prefer each move improve upon

the last. But you will get stuck if you expect constant improvement. The ups, downs, hits and misses are all essential to ultimate success.

CANCER (June 22-July 22). You love a particular activity so much that it wouldn't matter if you were to fail at it or even if you would be embarrassed by that failure. Nor would success matter too much. The payoff is the work itself.

LEO (July 23-Aug. 22). Trust that everything you've learned is worth learning. What felt like a detour (and a costly one at that) still has plenty of applications, though you'll strain yourself if you force it. Resolve to have no regrets and move forward in faith.

VIRGO (Aug. 23-Sept. 22). Today's conversations have the potential to get chaotic. Your deft steering away from the minefields will help matters. When in doubt, stick to the main roads and rely on tone to trump content.

LIBRA (Sept. 23-Oct. 23). What can you eliminate? This is what will make your life better today, and it will beat any reorganization or new rule you institute. The best part is how quick and elegant the move can be. Sell it, give it, toss it, drop it -- it's done.

SCORPIO (Oct. 24-Nov. 21). You're clicking together, the world and you. The world is listening. The world gets

you. All you have to do is open your eyes wide, and the world will take this as a cue to educate you.

SAGITTARIUS (Nov. 22-Dec. 21). Maybe all these signs don't mean you're on the wrong path. Consider that the answer is out there; you just haven't tried enough things to find it yet. Widen the search. Turn over more rocks. Ask more people.

CAPRICORN (Dec. 22-Jan. 19). Though you really prefer change to have a ramp-up and adaptation period, life doesn't often accommodate such a preference. The good thing about an

unexpected shock is that it forces you to seek out something better.

AQUARIUS (Jan. 20-Feb. 18). What are you looking forward to? What are you dreading? To do more of the former and avoid the latter would be a mistake. Nothing disempowers dread like diving right in and doing the thing.

PISCES (Feb. 19-March 20). Question why you need things to be a certain way. Sometimes particularness comes out of a desire to be treated as important or special, and other times the details must be correct to serve the greater good. Which is it?



Mosby is an 8-year-old male, believed to be a Schnauzer mix, who weighs 15 pounds. His owner has passed away and he is looking for a new family to love him. If you can give this beautiful, sweet fellow a new home, please visit www.shelterhopepetshop.org or call 805-379-3538.

Torrey Johnson Appointed New Assistant Principal

BY BIANCA HEYWARD

On June 22, the Beverly Hills Unified School District (BHUSD) Board of Education approved the appointment of Torrey Johnson as the new Beverly Hills High School (BHHS) Assistant Principal. Johnson will assume the position in July.

With almost 20 years of experience, Johnson started his career as a high school English teacher with the New Orleans Parish School Board, and then later with the Chaffey Joint Union High School District. Most recently, he served as the Vice Principal at Antelope Valley High School, overseeing

Special Education.

“Mr. Johnson’s extensive time in the high school arena leaves him well poised to further the exemplary work of our BHHS staff, students, and community,” BHUSD Superintendent, Dr. Michael Bregy, said. “With substantial experience in PBIS, Special Education, and beyond, Mr. Johnson will bring an innovative perspective to our Norman family.”

Johnson holds a Master of Education Degree in Educational Leadership and Policy Studies from the UCLA Principal Leadership



Torrey Johnson

Institute (PLI), a Master of Arts Degree in Secondary Teacher Education from the University of Phoenix, and a Bachelor of Arts Degree in English Literature from Dillard University.

“In looking at the accomplishments of the current team, I feel fortunate to work with individuals who not only value

education but place student outcomes at the center of their decisions,” Johnson said in a statement released by the District. “As the district continues to grow and meet its goals, I look forward to offering my skill set to the students, families, and staff of BHHS and the Beverly Hills Unified School District.”



Last fall, local merchants refused to accept EDD cards

(EDD Fraud continued from page 1)

For comparison, California processed 3.8 million at the height of the Great Recession in 2010.

But the state has also been coming to terms with an unseen level of EDD fraud. The department admitted in January that it may have paid out as much as \$31 billion in fraudulent claims. At the same time, the department has come under fire for its backlog of claims, which currently sits at 222,000. Bank of America, which the state contracts with to distribute EDD cards, has also fielded criticism for its administration of the program. A class action lawsuit accuses the banking giant of negligence by failing to safeguard unemployment benefits and freezing hundreds of thousands of debit cards.

“EDD was clearly under-prepared for the type and magnitude of criminal attacks and the sheer quantity of claims,” said EDD Director Rita Saenz in a statement. “We are focused on making the changes necessary to provide benefits to eligible Californians as quickly as possible and stopping fraud before it enters the system.”

The department pointed out that 35 percent of unemployment applications nationally are fraudulent, according to security company ID.me. Between March 2020 and Jan. 16, 2021, California paid out \$114 billion in unemployment benefits. The department said in January that around 10% of payments were made to fraudulent claims during that period and is investigating an additional 17% of payments.

Beverly Hills found itself at the center of the unfolding unemployment fraud story

last September, when BHPD announced the arrests of 44 individuals suspected of EDD fraud. The announcement also made note of 129 allegedly fraudulent EDD cards worth more than \$2.5 million, over \$289,000 in currency, and seven handguns.

The department said it had learned earlier in the month that people were exploiting the state’s unemployment benefits by filing claims using stolen identities. The debit cards distributed in response to claims can have as much as \$20,000 on them.

“Suspects have traveled primarily from out of state to obtain these fraudulent EDD cards in California,” BHPD said in a release. “The suspects will most often have numerous EDD cards in their possession with other people’s identities, along with large amounts of cash. They will then use the cards to lease short-term rentals, rent luxury vehicles, dine at restaurants and purchase high-end merchandise.”

Also, in September, BHPD officers arrested a Kentucky man outside of Cartier after confiscating two handguns and over \$30,000 in cash found on his person. BHPD confirmed that the arrest was related to EDD fraud. The Courier obtained an exclusive video from the scene that captured the suspect repeating, “I’m not from here,” while officers seized cash and other alleged contraband.

Many retailers in the city began to restrict the use of EDD cards to purchase goods, some rejecting them outright. It is not clear what retailer Hamilton and Robinson purchased goods from. ●

TOO TOXIC TO TRASH

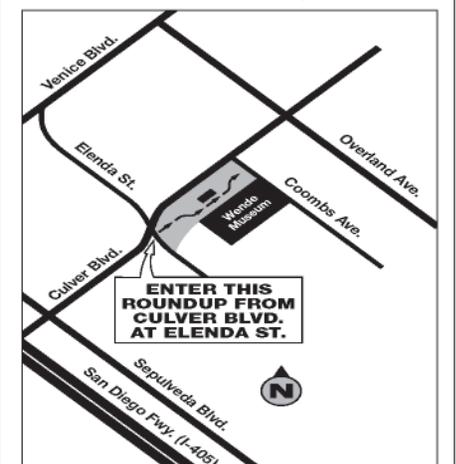
Household Hazardous Waste & Electronic Waste Drive-Thru Collection Event

Saturday, June 26, 2021
9:00 am - 3:00 pm

Wende Museum
Front Parking Lot
10808 Culver Boulevard
Culver City

For more information
or an event schedule, call
(800) 238-0173, or
visit: www.CleanLA.com,
or www.lacsd.org/hhw

Old paint. Solvents. Batteries. Computer monitors. These are some of the household hazardous waste and electronic waste items you can bring to a Roundup for recycling. It’s a great opportunity to clean out your garage and clean up the environment. Our free drive-thru, drop-off events are a quick, convenient, and common-sense way to dispose of materials too toxic to trash, pour down a sink, or dump in a storm drain.



No Business Waste Accepted

Brought to you by the County of Los Angeles and presented by Los Angeles County Public Works and Los Angeles County Sanitation Districts in cooperation with the cities of Beverly Hills, Culver City, El Segundo, Hawthorne, Inglewood, Los Angeles, and West Hollywood.

Home-generated sharps waste such as hypodermic needles, pen needles, syringes, lancets, and intravenous needles SHOULD NOT be placed in your trash. Bring them to the Roundups or visit www.CLEANLA.com for alternate disposal options.

You can also take your used motor oil to more than 600 oil recycling centers in Los Angeles County. Call 1(888) CLEAN-LA for a complete listing.

SUDOKU
06/25/21 ISSUE

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SUDOKU ANSWERS
06/18/21 ISSUE

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PUZZLE ANSWERS
06/18/21 ISSUE

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BEVERLY HILLS COURIER

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PLEASE CONTACT 310-278-1322
BEVERLYHILLSCOURIER.COM

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/25/21 ISSUE

FAMILIAR SURROUNDINGS
BY MICHAEL LIEBERMAN / EDITED BY WILL SHORTZ

Michael Lieberman is an appellate attorney in Washington, D.C., currently on parental leave after the birth of his first child. Although this puzzle isn't Father's Day-themed, he says it's nice that his first Sunday puzzle will run on his first Father's Day as a father. About five years ago, he and his wife started solving the Sunday Times crossword together, first on paper, then on a tablet. Michael now does the Times puzzle every day. His wife, though, favors the Spelling Bee. — W.S.

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| <p>ACROSS</p> <p>1 Home for the Devil</p> <p>6 Fairy-tale villain</p> <p>10 Ballet-inspired fitness method</p> <p>15 Web designer's code</p> <p>19 Dream interrupter, maybe</p> <p>20 Pitcher Hershiser</p> <p>21 They might dog a dog</p> <p>22 "___ there!"</p> <p>23 Prisoner accidentally causes a power outage?</p> <p>26 Police unit, informally</p> <p>27 "Hoo boy!"</p> <p>28 "Your guess is as good as mine"</p> <p>29 Small songbirds</p> <p>30 In a manner of speaking</p> <p>31 Kind</p> <p>33 Year, in Brazil</p> <p>34 Cherokee and Navajo</p> <p>37 Southern university beefs up campus security?</p> <p>42 Unlike bread on Passover</p> <p>45 Pierce-Arrow competitor</p> <p>46 Popular Hyundai</p> <p>47 "O mio babbino caro," e.g.</p> <p>48 Key part: Abbr.</p> <p>50 Keeness of judgment</p> <p>53 Chinese zodiac animal</p> <p>54 Fellow imposes a strict palm fruit regimen?</p> | <p>59 Something that can be tried or cracked</p> <p>60 Dead giveaway?</p> <p>61 Put away some groceries?</p> <p>62 ___ school</p> <p>63 Convenient transport through urban traffic</p> <p>64 Go bad</p> <p>65 One seeing things with a critical eye?</p> <p>67 ___ cannon (sci-fi weapon)</p> <p>68 Good spice to add to guacamole (try it!)</p> <p>71 Wizard of ___ (nickname for a good massage therapist)</p> <p>72 U.F.C. fighting style</p> <p>73 Heretics flout them</p> <p>77 Early Ron Howard role</p> <p>78 Actress de Armas writes "Mr. Gas" and "Ms. Rag"?</p> <p>82 World's best-selling musical artists of 2020</p> <p>83 Target of a pop-up blocker</p> <p>84 Financial planning option, for short</p> <p>85 Like the verse "Roses are red, violets are blue ..." in brief</p> <p>86 Body of water that's home to the world's largest marine reserve</p> <p>88 The Cougars of the N.C.A.A.</p> <p>91 New York has 28 of them</p> <p>94 Smartphone advises on poker bets?</p> | <p>98 High-hat attitude</p> <p>99 "Told you so"</p> <p>100 Off-road ride, for short</p> <p>101 Org. whose plans are up in the air?</p> <p>104 Georgia-based insurance giant</p> <p>106 Unnamed somebody</p> <p>109 Ones making you duck down?</p> <p>111 Kinks song that Weird Al Yankovic parodied as "Yoda"</p> <p>112 Doctor acquires antibiotics?</p> <p>115 A short one by Ogden Nash reads "Parsley/is gharshley"</p> <p>116 Macabre illustrator Edward</p> <p>117 One kind of plastic</p> <p>118 Indian wedding adornment</p> <p>119 Even ___</p> <p>120 Connecticut-based insurance giant</p> <p>121 Break</p> <p>122 Work from Roxane Gay or Jia Tolentino</p> | <p>9 Roosevelt credited with saying "No one can make you feel inferior without your consent"</p> <p>10 Closest of pals, for short</p> <p>11 Hillary Clinton vis-à-vis Wellesley College</p> <p>12 Move to a new table, maybe</p> <p>13 Hip-hop duo ___ Sremmurd</p> <p>14 What "..." may represent</p> <p>15 José Martí, by birth</p> <p>16 Social media pic designed to attract sexual attention</p> <p>17 False</p> <p>18 Some strong solutions</p> <p>24 DuPont patent of 1938</p> <p>25 Skip it</p> <p>29 Boston airport</p> <p>32 Work in the kitchen?</p> <p>35 Abounded (with)</p> <p>36 St. Kitts, St. Lucia and St. Vincent</p> <p>37 Saint on the big screen</p> <p>38 Pulitzer winner ___ St. Vincent Millay</p> <p>39 Spur</p> <p>40 Shake an Etch A Sketch, e.g.</p> <p>41 Full</p> <p>42 How kids might describe dad jokes</p> <p>43 Important stretches</p> <p>44 "___ Too Proud" (hit musical about the Temptations)</p> <p>49 Visits overnight</p> <p>51 Ingredient in a Negroni</p> |
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

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| <p>52 Sporty trucks, in brief</p> <p>55 Lots</p> <p>56 Lets hit it!</p> <p>57 What "..." may represent</p> <p>58 ___ March</p> <p>59 Word that appears with confetti when texted on an iPhone</p> <p>63 Big name in synthesizers</p> <p>65 Cardamom-spiced brew</p> <p>66 !!!</p> | <p>67 They may be checked at the door</p> <p>68 Yoga pose with an arched back</p> <p>69 "High-five!"</p> <p>70 Like fuchsia and turquoise</p> <p>71 Actor Aziz</p> <p>74 Spanish hand</p> <p>75 Spanish love</p> <p>76 Application figs.</p> <p>78 Practiced</p> <p>79 Birds' bills</p> <p>80 What an integral can be used to calculate</p> | <p>81 One of the Obamas</p> <p>83 Jellied garnish</p> <p>87 Low bows</p> <p>89 Kind of question</p> <p>90 Old wheels</p> <p>92 ___ Park, Colo.</p> <p>93 Raw deal from a restaurant?</p> <p>95 Categorize</p> <p>96 "There's no one on me!"</p> <p>97 Document with two accents</p> <p>101 Water clover and adder's-tongue</p> | <p>102 Fight setting</p> <p>103 Purity test</p> <p>104 Popular dog 105-Down</p> <p>105 See 104-Down</p> <p>107 Daughter of Ned Stark on "Game of Thrones"</p> <p>108 Smelt things?</p> <p>110 Payment often made around January 1</p> <p>112 Tour grp.</p> <p>113 Little eggs</p> <p>114 Business-card abbr.</p> |
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Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05941338 TS No: R18-07056 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/18/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 09/20/2018 as instrument number 20180967474, Book page in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 3/13/2020 as instrument number 20200302423 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 5/21/1799 as instrument number 79-543309, WILL SELL on 07/22/2021, 10:00 AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): JASON DIEHL, A SINGLE MAN. The property address and other common designation, if any, of the real property is purported to be: 8400 DE LONGPRE AVE., UNIT 401, WEST HOLLYWOOD, CA 90069, APN 5554-023-065. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice

of Sale is: \$18,118.62. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property

by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website: www.nationwideposting.com using the file number assigned to this case: R18-07056. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case R18-07056 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than

15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 06/07/2021 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0374276 To: BEVERLY HILLS COURIER 06/18/2021, 06/25/2021, 07/02/2021

NOTICE – Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

NOTICE INVITING PROPOSALS

Project: El Rodeo School Campus Seismic Retrofit and Modernization Project

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #6

PROPOSAL DATE: JULY 13, 2021
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- | | |
|------|-------------------------------------------------------------------------------------------------------|
| 12 | Historical Cast Stone Restoration, Exterior Ornamental Tile Restoration, GFRC Columns, & GFRG Corbels |
| 17 | Casework & Finish Carpentry – A,B,C |
| 18 | Casework & Finish Carpentry – D,E |
| 26.1 | Exterior Stucco |
| 42 | Theater Seating |

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available June 21, 2021 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Thursday, July 1, 2021 at 8:30 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at El Rodeo School 605 Whittier Drive, Beverly Hills, CA 90210, front gate on Whittier Drive.

The project is a seismic retrofit and modernization of multi-story Buildings A, B, C, D and E encompassing +/- 122,250 SF of building area situated on a 6.5-acre site, originally constructed in 1927 as cast-in-place structures. The buildings are adorned with approximately 4,200 SF of historic Spanish Renaissance Revival cast stone clad facades receiving new reinforcing anchorage and an ornate tower whose dome will be removed and replicated to provide appropriate structural stability. The entire campus will receive a new fire alarm system, new fire protection throughout, new HVAC, electrical upgrades as well as new exterior windows including steel windows in Buildings A, B, and C. There are a total of (44) teaching stations that include (2) Computer Labs, (4) Science Classrooms, (2) Music Classrooms, (1) STEM Classroom, and (1) Media Center. The 662-seat auditorium, with a mezzanine level, includes the replication of the original ceiling as well as incorporating new theater rigging and audio-visual systems. The majority of the 6.5-acre site will include new accessible path of travel throughout including new asphalt paving, concrete paving, artificial turf field, landscaping, irrigation, fencing, and (3) shade shelters.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published: June 18, 25, 2021

Public Notices

NOTICE INVITING BIDS

Construction of EASEMENT WATER MAINS REPLACEMENT PROJECT (SUMMIT DRIVE & LAUREL WAY AND LOMA LINDA DRIVE)

Within the City of
BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

PROJECT WORK LOCATIONS

Location	Location
1	1196 Summit Drive & 1231 Laurel Way (City of Beverly Hills)
2	Loma Linda Drive (City of Beverly Hills)

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **Easement Water Mains Replacement Project (Project 1: 1196 Summit Drive & 1231 Laurel Way and Project 2: Loma Linda Drive)** within an existing easement in accordance with Drawing No. 10416, Sheets 1 through 12 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

Project 1:

- Mobilization
- Waterline Repair Mobilization
- PreCon Video Documentation
- SWPPP Preparation and Implementation (Pipeline)
- Demolition and Abandonment of Existing Water Main
- Pipe and Fittings
- 12" HDPE Pipe
- Horizontal Directional Drilling (HDD)
- Gate valve
- Blow Off Assembly
- Concrete Protection and Repair
- PreCon Video Documentation

- Subsidence Monitoring
- Site Clearing
- Tree Removal
- Temporary Shoring
- Excavation
- Erosion Control
- Traffic Control
- SWPPP Preparation and Implementation (Grading)
- Demobilization

Project 2:

- Mobilization/Demobilization/Trench Safety Measures/Bonds/Traffic Control
- Furnish and Install 8-inch Ductile Iron Pipe, Pressure Class 350 and restrained joints
- Furnish and Install new 4-inch pressure relief valve with vault and traffic cover
- Furnish and Install 1-inch water service connection, short
- Furnish and Install 1-inch water service connection, long
- Furnish and Install new 6-inch fire hydrant
- Furnish and Install 4-inch Ductile Iron Pipe, Pressure Class 350
- Furnish and Install 8-inch resilient wedge gate valve, with valve box assembly
- Furnish and Install 12-inch by 12-inch by 8-inch full circle tapping sleeve and 8-inch tapping gate valve

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's PlanetBids webpage: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Specifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397.

TIME FOR COMPLETION - The work on this project shall start within **seven (7) calendar** days from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within **240 Calendar Days** from Notice to Proceed.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City

Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

GENERAL INSTRUCTIONS - City of Beverly Hills, California invites electronic bids for the **EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

AMENDMENTS - Section 7-3.8 "Eliminated Items", of the Standard Specifications for Public Works Construction is deleted and replaced by the following: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item."

The following is in addition to the provisions of Section 3-10 Surveying of the Greenbook:

The Contractor is required to locate and tie out survey monuments in the project area prior to construction involving street and highways, and to file with the County Surveyor a Corner Record of any such work. Prior to the issuance of a completion certificate, the Contractor is required to file a Corner Record for survey monumentation that is replaced. All such survey work shall

be performed under the supervision of a California licensed Land Surveyor or a Civil Engineer authorized to perform such work.

The Contractor shall provide the City a copy of the office calculations and documents submitted to the County for filing in connection with the aforementioned work.

The payment for surveying, related professional services, office calculation, and furnishing all labor, materials, equipment, tools and incidentals, and for doing work involved shall be considered as included in the various items of work, and no additional compensation will be allowed, therefore.

In Section 7-4.2.1 "Labor", add the following paragraph:

Labor rates shall match rates on certified payroll.

The following will revise Section 7-4.3 "Markup" of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.3.1, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.3.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

GENERAL INSTRUCTIONS - The City will receive electronic bids via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021 for EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)**. Bid results will be sent to all respective bidders via PlanetBids.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS

Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or misunderstanding of any condition of the Work site or of the requirements set forth in the Contract Documents or Addenda.

Classifieds

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2021105336
The following is/are doing business as:
1) **EDUCATED TENANT**
2) **THE EDUCATED TENANT**
6747 Springpark Ave. #11, Los Angeles, CA 90056; **Joseph Remarcke** 6747 Springpark Ave. #11, Los Angeles, CA 90056; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Joseph Remarcke, Owner**: Statement is filed with the County of Los Angeles: May 07, 2021; Published: June 04, 11, 18, 25, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021132311
The following is/are doing business as:
1) **ON THE ROAD PET**
2) **THINK FAST FOR PETS**
8755 Shoreham Dr. #302, West Hollywood, CA 90069; **Disruptive Distribution, LLC** 8755 Shoreham Dr. #302, West Hollywood, CA 90069; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed September 2011: **Laura J. Meltzer, Managing Member**: Statement is filed with the County of Los Angeles: June 11, 2021; Published: June 25, July 02, 09, 16, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021132313
The following is/are doing business as:
ARTISTS CORNER
468 N. Camden Dr. #244, Beverly Hills, CA 90210; **Carlos Benitez** 468 N. Camden Dr. #244, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2014: **Carlos Benitez, Owner**: Statement is filed with the County of Los Angeles: June 11, 2021; Published: June 25, July 02, 09, 16, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021132315
The following is/are doing business as:
RODEO MEDICAL GROUP
421 N. Rodeo Dr. #PH-1, Beverly Hills, CA 90210; **Rodeo Medical Group Inc.** 421 N. Rodeo Dr., Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed June 2016: **Rebecca Brown, President**: Statement is filed with the County of Los Angeles: June 11, 2021; Published: June 25, July 02, 09, 16, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021132318
The following is/are doing business as:
JULIE MOLLO HOMES
2306 Nella Vista Ave., Los Angeles, CA 90027; **Julie Mollo Unlimited Inc.** 2306 Nella Vista Ave., Los Angeles, CA 90027; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed April 2014: **Julie Mollo, President**: Statement is filed with the County of Los Angeles: June 11, 2021; Published: June 25, July 02, 09, 16, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021132320
The following is/are doing business as:
SCHUSTER-ZINGHEIM AND ASSOCIATES
1541 Bel Air Rd., Los Angeles, CA 90072-3021; **Patricia K. Zingheim** 1541 Bel Air Rd., Los Angeles, CA 90072-3021; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed November 2016: **Patricia K. Zingheim, Owner**: Statement is filed with the County of Los Angeles: June 11, 2021; Published: June 25, July 02, 09, 16, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021132322
The following is/are doing business as:
JAY'S BEACH RENTALS
1541 Bel Air Rd., Los Angeles, CA 90077; **Jay R. Schuster** 1541 Bel Air Rd., Los Angeles, CA 90077; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed June 2003: **Jay R. Schuster, Owner**: Statement is filed with the County of Los Angeles: June 11, 2021; Published: June 25, July 02, 09, 16, 2021 **LACC N/C**

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