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THE WEATHER, BEVERLY HILLS

☁ Friday	73° 61°
☁ Saturday	73° 60°
☁ Sunday	72° 62°
☁ Monday	74° 61°
☁ Tuesday	75° 62°
☀ Wednesday	77° 63°
☀ Thursday	78° 63°

Cheval Blanc Nears Approval by Planning Commission

BY SAMUEL BRASLOW

After a months-long pause, the Planning Commission signaled unanimous approval of the Cheval Blanc luxury hotel proposal on Rodeo Drive at a Special Meeting on May 26. The project stalled in February over concerns raised by the commission regarding the traffic court and alley, prompting the project's team to request a hiatus from the review process to conduct studies and make changes. With

commissioners indicating satisfaction with the changes, they will formally vote to recommend the project for approval by the City Council on June 13, initiating the next and final stage in the review process.

"I think the purpose of any public commission is to do what it can to advance the public good," said out-going Vice Chair Thomas Hudnut. "I believe that in moving

this project forward we are advancing the greater good of Beverly Hills. We will be bringing to the city a beautiful artifact, really."

(Cheval Blanc continues on page 15)



Rendering for proposed Cheval Blanc hotel Photo courtesy of LVMH

The Wallis Previews 22-23 Season

BY BIANCA HEYWARD

At its first live season announcement in three years, the Wallis Annenberg Center for the Performing Arts unveiled an array of theater, dance, music, film, cabaret, and conversation programming for the 2022-23 season on May 31. Headlining The Wallis' 2022-2023 Season as Company-in-Residence is Sing for Hope and its founders, sopranos Camille Zamora and Monica Yunus, as Artists-in-Residence. As part of the residency, The Wallis will present the U.S. debut of the Sing for Hope Production of "The Last Sorcerer" ("Le Dernier Sorcier"), an 1867 masterwork salon opera on March 3, 2023.

Other big names coming to The Wallis include Pat Benatar, Neil Giraldo, and Bradley Bredeweg, whose work is represented in the The Wallis' upcoming world premiere of "Invincible - The Musical," a reimagined 21st century Romeo and Juliet that runs from Nov. 22 to Dec. 17, 2022. Additional

artists featured next season include Sheldon Epps, Xiang "Sean" Gao, Emma Rice, Kwame Alexander, Lisa Fischer, Thelma Houston, Osvaldo Golijov, Lillias White, Stephanie J. Block, Anthony McGill, Isaac Mizrahi, Ulysses Owens, Jr., J'Nai Bridges, Jeffrey Kahane, John Irving, Reza Aslan, Mambo Kings, Ballet Hispánico, Luminario Ballet of Los Angeles, BODYTRAFFIC, Pacifica Quartet, Los Angeles Chamber Orchestra, and more. The program also includes continued partnerships with Writers Bloc, American Society of Composers, Authors and Publishers, and Film Independent.

Their signature Sorting Room series and free monthly outdoor Sunday Funday events also return in The Wallis' ninth season, which begins in late September. (The Wallis continues on page 13)

Work Plan Revealed for OpenBH

BY BIANCA HEYWARD

In an ongoing effort to make outdoor dining permanent, the Open BH Design and Operating Standards Subcommittee held its second meeting on May 25 where project safety, design standards, schedule and work plan goals were reviewed. To create a sense of harmony and cohesion for all outdoor dining in Beverly Hills, Lorcan O'Herlihy Architects (LOHA) were engaged by the city and presented City Council liaisons Mayor Lili Bosse and Councilmember John Mirisch with a four-phase work plan and planning process for stakeholder outreach. (OpenBH continues on page 2)



Outdoor dining tables set up on Beverly Drive outside of Cantina Frida

(OpenBH continued from page 1)

“This is about the process,” Director of Public Works Shana Epstein said. “We really want to have listening and communication, so that when we put these park guidelines together, this is something that really speaks to everyone in the community.”

The work plan is divided into four phases with respective timelines and deliverables: research, design development, documentation, and distribution. The first phase, research, spans six weeks from May to July and its goal is to define the project

parameters. The research phase will be focused on communication and information collection, with stakeholder workshops and one public survey scheduled for June 8. The first stakeholder meeting will be held in person the week of June 6 with small group workshops, and the second one will be virtual during the week of June 20 to review follow-up survey results and outline design parameters. At the end of this phase, findings will be presented to the City Council. The second and longest phase, design development, runs 12 weeks from July to September

with the goal of defining project standards. There will be a third stakeholder workshop in phase two the week of July 18 held in person. The third phase, from September to October, will focus on documentation. In the four-week phase, staff will gather findings and define the methods of evaluation, which will be presented as a physical document and serve as a manual. During this time, the LOHA team will do a site analysis with the city Architect, Engineer, and representatives from Public Safety, research construction materials and manufacturers, and create an on-site outdoor dining prototype following a draft of permissible standards.

“Our goal is to create a physical space that all stakeholders can visit, kind of engage with, and ask questions about in real time,” project manager Kevin Murray said of the third phase.

The fourth phase, distribution, is scheduled from October to November, to review design standards and set goals regarding strategy implementation. The final phase will also involve the delivery of the on-site prototype, which will be paired with a fourth stakeholder workshop the week of Nov. 7 with an open Q&A period to review the site. Staff are expecting to develop the project through November and present a design standards manual for adoption to the City Council at its Nov. 22 meeting. All stakeholder meetings will be attended by council liaisons, broadcast, recorded and available to stream online for the public.

“I think the goal here was to make it really reflect the uniqueness of Beverly Hills and also reflect the uniqueness of each of your businesses as well,” Bosse said. “We don't want it to be cookie cutter. Each of your restaurants and businesses have your own feel to it, and that's what makes Beverly Hills so special, is that there's so much beauty in each of your visions. So, safety is number one...and the guidelines and the aesthetics, which will be all of your voices together, and again will be available for everybody to see, to comment on. This cannot be rushed. It needs to be done right. It needs to feel like everybody sees that this is their Beverly Hills in terms of their branding, their restaurant, their elevation of what Beverly Hills is about.”

Under the timeline proposed by LOHA, restaurateurs would have little time before their permits expire to install a new outdoor dining space according to standards. In March, the City Council voted to keep the Open BH program in place in its current form, with waived permit fees and traffic control costs, through Dec. 31, 2022. Liaisons will provide the Council with an update regarding the timeline and the possibility of extending the program at a future meeting “so there's some predictability and realistic expectations for everybody,” Bosse said. ●

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CITY/LOCAL

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Beverly Hills Councilmember/Attorney

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Paid for by Lester Friedman for BH Council 2022 FPPC # 1442212



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Council Will Review 1001 N. Roxbury Despite Challenge

BY SAMUEL BRASLOW



1001 North Roxbury Drive is at the center of a debate. Photo by Bianca Heyward

In a continuing drama over the future of the house at 1001 North Roxbury Drive, representatives of the homeowner sent a letter to the city warning the Council not to proceed with reexamining the home's historic status. In response to questions from the Courier, City Attorney Laurence Wiener reiterated the Council's intention to press ahead with the hearing, which will take place on June 21.

The 10,000-square-foot property was built in 1942 for Mildred Naylor by Beverly Hills master architect Carleton Burgess in the Regency Revival style. The property has called a parade of A-listers its neighbor over the years, including George and Ira Gershwin, Lucille Ball, Diane Keaton, and Madonna, but itself has never been owned by a "person of great importance," according

to a staff report.

In 2021, the new occupant of the property, StubHub co-founder Eric Baker, who purchased the house for over \$39 million in 2020, requested that the city issue a certificate of ineligibility, certifying that the home does not have historic value.

The certificate prevents the Cultural Heritage Commission or the City Council from designating a property as a landmark for seven years, giving homeowners a level of reassurance to move ahead with changes to the property that would be barred were it deemed historic. The process for receiving a certificate is part of the city's Historic Preservation Ordinance first passed in 2012.

After the city issued the certificate, at a March 15 meeting, Councilmember John Mirisch took advantage of a 30-day window to discuss with the Council whether the certificate was improperly granted. The Council resumed discussion of the topic on April 12 and decided to conduct a formal hearing scheduled for June.

In response to the Council's decision to review the certificate, land use and development attorney George Mhlsten sent an April 26 letter to the City Attorney requesting "that the City Council cease all further

attempts to consider the deemed finding of ineligibility, which would be in violation of the Code's express provisions and damaging to our client."

The letter argued, among other things, that too much time had elapsed for the Council to call up the certificate for review. But in response to questions from the Courier, Wiener walked through the timeline of events.

"Under the Municipal Code, the City Council may decide to review a discretionary decision within 30 days after the decision is issued," he said.

"The Director issued the certificate of ineligibility on March 2, 2022, thus triggering the 30-day period. The City Council first took up whether to review the decision on March 15, 2022, which is well within the 30-day period. Then, with the applicant's concurrence and waiver of the 30-day time limit, the item was continued to April 12, 2022. On that date, the City Council decided to review the Director's issuance of the certificate of ineligibility and set the hearing for June 21, 2022."

Mhlsten did not respond to a request for comment on his next moves. ●

Paid Political Advertisement

WHO DO LOCAL LEADERS TRUST TO KEEP OUR CITY SAFE?



Vera will make sure our safety officers have everything they need to keep our city safe.

Endorsed by:

Anne Marie Lundsman

Beverly Hills Police Department (Former)

Sean Smollen

Former Community Relations Sergeant - Beverly Hills Police Department

Dave Hamel

Former Lieutenant - Beverly Hills Police Department

Shan Davis

Former Lieutenant - Beverly Hills Police Department

Lincoln Hoshino

Former Captain - Beverly Hills Police Department

Hedieh Hazani & Jacob Moussai

Rebecca & Raphy Nissel

Mark Rosen

Former Captain - Beverly Hills Police Department

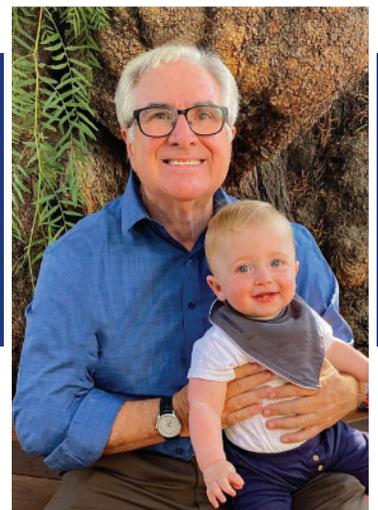
VOTE BY JUNE 7
VOTE Vera Markowitz

Ad paid for by Beverly Hills Neighbors United for Vera Markowitz for Beverly Hills City Council 2022. Committee major funding from:

Gerald Sraberg
Anita May Rosenstein
Weston Richter

Not authorized by a candidate or a committee controlled by a candidate
Funding details at www.beverlyhills.org

Experience Matters Re-Elect FISHER As Treasurer



As Treasurer, Fisher safeguarded the City's finances for the past 5 years.

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- Managed and grew the City's investment portfolio of \$740+ million. Never experienced a loss on any of my investments.
- Helped solved the City's \$376 million unfunded pension/benefits liability.
- More than \$500 million in reserves.
- Beverly Hills High School class of 1969.
- Board of Directors Temple Emanuel.
- BH Cub Scout leader - Troop 100.

Paid for by Howard Fisher For Treasurer 2022, # 1445985

A Closer Look at City Council Campaign Finances

BY SAMUEL BRASLOW



A ballot drop box by the Beverly Hills Civic Center on Rexford Drive

Photo by Samuel Braslow

The race for the Beverly Hills City Council comes to an end on June 7. Voting has been under way for weeks now, and the 11 candidates have been

fundraising and spending even longer for a chance at one of the three open seats. (Campaign Finances continues on page 15)

Gascón Recall Effort Reaches 500,000 Signatures

BY SAMUEL BRASLOW



A canvasser stands outside Mayor Lili Bosse's inauguration gathering signatures for the effort to recall DA George Gascón. Photo by Samuel Braslow

The campaign seeking to recall District Attorney George Gascón announced that it has raised over 500,000 signatures as of May 31. The campaign must collect 566,857 verified signatures by July 6 in order to qualify for the November General Election ballot – a number equal to 10% of all current registered voters.

The question of whether or not to recall Gascón has become a political litmus test in the Beverly Hills City Council race, with nearly every candidate supporting the effort. Candidates and other city officials

have claimed that Gascón's progressive policies have contributed to an uptick in crime, which has risen on the local as well as national level.

Officials with the recall campaign have acknowledged that simply meeting the 566,000 threshold will not suffice, as signatures will inevitably be discarded in the verification process. Tim Lineberger, spokesperson for Recall District Attorney George Gascón, previously told the Courier that the campaign will likely need closer to 800,000 signatures.

As the campaign faces its last month to collect signatures, it has sent out millions of recall petitions directly to registered voters in the county.

"Right now, the recall petition is in the mailboxes of 3.6 million registered voters in LA County," the campaign said in a statement. "If just 5% sign and promptly return the petition, we will have more than enough signatures to not only clear the threshold, but also to ensure there is enough cushion for those that are inevitably invalidated." ●

OUR COMMUNITY IS UNITED FOR BOB WUNDERLICH

Our Police. Our Families. Our Homeowners. Our Renters. Our Businessowners. All Agree That Councilmember Bob Wunderlich is Our Choice for City Council.



Elected Officials

- Hon. Ben Allen
- Hon. Laura Friedman
- Hon. Sheila Kuehl
- Hon. Mike Feuer
- Hon. Lindsey Horvath
- Hon. Jeffrey Prang
- Hon. Sylvia Ballin
- Hon. Dr. Julian Gold
- Hon. Howard Fisher
- Hon. Mary Wells
- Hon. Dr. Amanda Stern
- Hon. Gabriel Hali

Former Mayors

- Allan Alexander
- Dr. Charles Aronberg
- Linda Briskman
- Barry Brucker
- Jimmy Delshad
- Mark Egerman
- Thomas Levyn

Officials & Commissioners

- Barry Bernstein
- Charles Black III

- Michael Lushing
- Karla Gordy Bristol
- Dr. Kirk Chang
- Tiffany Davis
- Josh Flagg
- Deborah Frank
- Noelle Freeman
- Kathy Gohari
- Gloria Gray
- Dr. Lee Hilborne
- Dr. Sharon Ignarro
- Julian Javor
- Kandace Lindsey-Cerqueira
- Myra Lurie
- James Matson
- Kathy Melamed
- Lou Milkowski
- John Millan
- David Nahai
- Peter Ostroff
- Sharon Persovski
- Sandy Pressman
- Barry Pressman
- Kimberly Reiss
- Alissa Roston
- Rhoda Sharp
- Amie Sherry
- Steven Smith
- Jay Solnit
- Robbie Anderson
- Dr. Sandy Aronberg
- Francis Bilak
- Ori Blumenfeld

- Jerry Felsenthal
- Eliot Finkel
- Noah Furie
- Lori Greene Gordon
- Alan Kaye
- Michelle Kaye
- Nooshin Meshkati
- Tristen Walker-Schuman
- Steve Weinglass
- Jeff Wolfe

Community

- Laurie Ackerman
- Thomas Blumenthal
- Sue Brucker
- Farah Dodes
- Scott Edelman
- Susan Edelman
- Lee Egerman
- Mark Elliot
- Arianna Escalante
- Kaveh Farshad
- Lori Feinberg
- Judy Felsenthal
- Francine Fisher
- Debby Fogelman
- James Fogelman
- Gabriel Frem
- Amy Furie
- Joannie Garrett
- Andy Geller
- Denise Geller
- Hadar Geller

- Eric George
- Jon Gluck
- Valerie Gobos
- David Goldman
- Kim Hartley
- Kelly Hinden
- Lou Ignarro
- Jim Jahant
- Cheryl Kagan
- Kory Klem
- Abi Koya
- Nathan Kruger
- Michael Libow
- Virginia Mass
- Jean Mackie
- Dar Mahboubi
- Wally Marks
- Karena Mediate
- Michelle Melamed
- Shahram Melamed
- Yar Meshkati
- Gloria Milkowski
- Robert Miller
- David Mirharooni
- Chuck Moffitt
- Jason Neidleman
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- Dr. Nicole Nourmand
- Laurie Okum
- Todd Okum
- Anne Ostroff
- Ariel Ouziel
- Dr. Justin Raanan

- Lillian Raffel
- Dr. Anjali Rajpal
- Ken Rakusin
- Gina Raphael
- Michelle Redston
- Scott Redston
- Ben Reiss
- Shirley Reitman
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- Lauren Richards
- Ron Richards
- Dr. Warren Roston
- Shawn Saadian
- Karen Setian
- Oreet Smith
- Andrea Spatz
- David Stafford
- Cindy Trangsrud
- Dennis Trantham
- Julie Trantham
- Evelina Vatkova
- Debbie Weiss
- Lisa Wolfe
- Ellie Yadegar
- Sam Yebri
- Bahare Yektafar
- Ramin Zar

Re-Elect John Mirisch

Beverly Hills City Council | Vote June 7



John Mirisch recognizes that local government, when done right, is the best form of democracy. One-size-fits-all mandates from Sacramento politicians may be great for their corporate donors but they are not right for Beverly Hills.

More decisions – not fewer – should be made closer to home.

Beverly Hills is our Home, and Home is a sacred place.

"There are only 200 people in BH who seem to be everywhere and make their voices heard. John Mirisch represents the other 35,000 residents."

-- BH Planning Commissioner Peter Ostroff

They say "You can't fight City Hall." Well, you shouldn't have to fight City Hall. John is running for re-election because residents deserve proven leadership and an independent voice.



He would be honored to have your support on June 7th.

John Mirisch: Unapologetically pro-resident

Last on the ballot. First for Beverly Hills. www.ReElectMirisch.com

Paid for by Re-elect John Mirisch – Beverly Hills City Council #1392930

Bosse Presents Mayor's Award to Students



Beverly Hills Mayor Lili Bosse attended Beverly Vista Middle School's special award ceremony on June 2, presenting her inaugural Mayor's Award for Outstanding Leadership. The award was initiated by Bosse to recognize students who demonstrate outstanding leadership and hard work. Photos courtesy City of Beverly Hills

Business WITH Mayor Bosse

Please join us at the **next** Business with Bosse events for **JUNE!** This **new** initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

Two NEW locations in JUNE and NEW times!



**Thursday,
June 9, 2022**

Drop-in between 3 p.m. - 4:30 p.m.

Flour Shop

9495 S Santa Monica Blvd.
Beverly Hills, CA 90210

*Small bites will be available



**Wednesday,
June 15, 2022**

Drop-in between 5 p.m. - 6:30 p.m.

MIRAME

419 N Canon Dr.
Beverly Hills, CA 90210

*Small bites will be available

It's time to
*be together
again &
have fun*
as a
community
while
supporting
our local
businesses.



ELECTION DAY: TUESDAY, JUNE 7 • 7AM - 8PM
IN-PERSON VOTING DAYS: SATURDAY, MAY 28, 2022 -
MONDAY, JUNE 6, 2022 • 10AM - 7PM

BEVERLY HILLS WILL HAVE THE FOLLOWING VOTE CENTER LOCATIONS

11-DAYS OF VOTING

(Saturday, May 28 - Tuesday, June 7, 2022):

BEVERLY HILLS CITY HALL | Municipal Gallery
455 N. Rexford Dr. (2nd Floor)
Beverly Hills, CA 90210

2 HOUR FREE PARKING: 450 N. Rexford Dr.

4-DAYS OF VOTING

(Saturday, June 4 - Tuesday, June 7, 2022):

THE BEVERLY HILTON HOTEL
9876 Wilshire Blvd.
Beverly Hills, CA 90210

4-DAYS OF VOTING

(Saturday, June 4 - Tuesday, June 7, 2022):

LA CIENEGA PARK | Auditorium
8400 Gregory Way
Beverly Hills, CA 90211

2 HOUR FREE PARKING: 321 S. La Cienega Blvd.

4-DAYS OF VOTING

(Saturday, June 4 - Tuesday, June 7, 2022):

HORACE MANN ELEMENTARY SCHOOL
8701 Charleville Blvd.
Beverly Hills, CA 90211

BEVERLY HILLS VOTE BY MAIL DROP BOXES

CITY HALL | Civic Center
(Next to Kelly's Coffee and Fudge)
455 N. Rexford Drive, Beverly Hills, CA 90210

ROXBURY PARK COMMUNITY CENTER
471 S. Roxbury Drive, Beverly Hills, CA 90212

Open Now Through Election Day. Drop Boxes will close at 8 p.m. on Election Day

To view additional Drop Box locations and to learn more, visit LaVote.net, beverlyhills.org/elections or call the City Clerk's Office at 310-285-2400



At the in-person Vote Center, press the  **BUTTON** to review all choices.

There are **11 Candidates** for Beverly Hills City Council, **3 Treasurer Candidates**, and **1 Ballot Measure**.

For more vote centers near you, please visit LAVOTE.GOV.

Please call the Beverly Hills City Clerk's Office at 310-285-2400 or visit BEVERLYHILLS.ORG/ELECTIONS.



On Memorial Day weekend the AYSO Beverly Hills B11Xtra Team competed in the AYSO DAVIS World Cup. Each team is assigned a FIFA Country, and the Beverly Hills team represented Spain. After an undefeated pool play against Sweden, Albania, France and semi-finals against the Philippines [16 goals for and only 3 goals against] the Beverly Hills AYSO B11Xtra Team advanced to the World Cup Final, winning with a 5:2 score against Sweden and becoming AYSO World Cup Champions. Pictured (from left) Back Row: Massamba Diop, Liam Kamjoo, Asher Brand, Ilan Marcus, Coach Grisha Alasadi; Middle Row: Hazen Wilson, Joshua Yafeh, Edan Yehoda, Nicolas Vermeiren, Zachery King, Matai Mizrahi; Front Row: Jackson Dunn



The Beverly Hills Tower on Canon Drive is joining in the spirit of celebration for Pride Month, which takes place in June. The city is sponsoring a number of official events to mark Pride Month during the first two weeks of June. Photo courtesy of Beverly Hills Tower

Law Enforcement Is United For Vera Markowitz For Beverly Hills City Council



Attention Beverly Hills Residents

Please join us in supporting Vera Markowitz for Beverly Hills City Council. Vera Markowitz is honest, devoted to her principles, smart, effective, and hard working. Vera is a person of courage and integrity.

Vera Markowitz has a unique ability to get things done. We know. Vera developed and implemented *Just In Case BH*. This first of its kind, collaborative, preparedness program with the Beverly Hills Fire and Police departments brings our community together and ready for any emergency we may face.

Vera Markowitz's top priorities include:

- Restoring the Beverly Hills Police Department to its rightful place as the premiere police department in the nation
- Ensuring that Beverly Hills water supply is safe, clean, and plentiful
- Stopping out of control development that threatens the integrity of our community

In our opinion, Vera Markowitz is an effective leader who deserves the vote of every Beverly Hills Resident.

Vote for Vera Markowitz for Beverly Hills City Council.

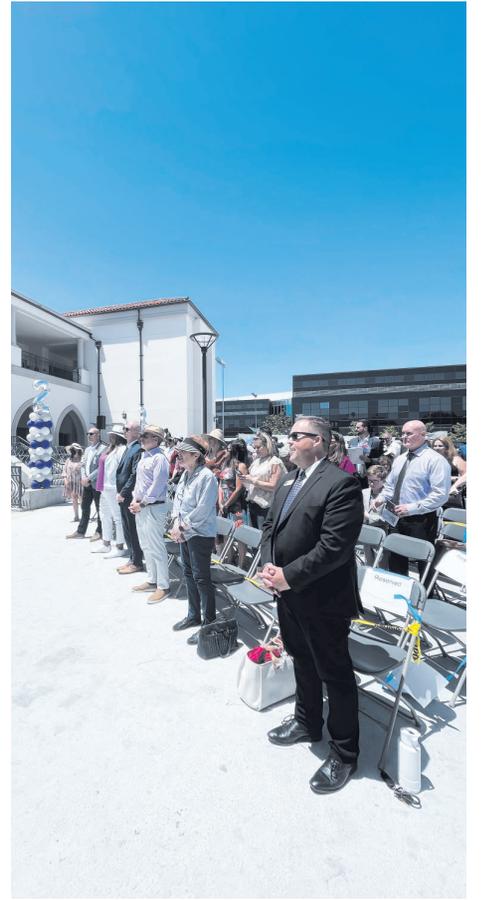
Sincerely,

Mark Rosen
Former Captain,
Beverly Hills Police Department

Lincoln Hoshino
Former Captain,
Beverly Hills Police Department

Paid for by Vera Markowitz for Beverly Hills City Council 2022 ID# 1444672 12501 Imperial Hwy. STE 200 Norwalk, CA 90650

Elementary School Promotion Ceremonies



Promotion ceremonies took place on June 1 for Beverly Hills elementary students at both Horace Mann and Hawthorne Elementary Schools. Photos by Bianca Heyward

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with the Wallis Annenberg Center for the Performing Arts

You are invited to celebrate with us!

Beverly Hills Pride

Pride Lighting of City Hall

June 1-12

Beverly Hills Pride Night

June 2 • 7-10pm

Beverly Hills Pride at Greystone

June 8 • 6-9pm

RSVP beverlyhills.org/pridebh

Follow us @CommunityLifeBH #PrideBH





COURTESY NOTICE

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, June 14 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

THE 2022 CITY OF BEVERLY HILLS WATER QUALITY REPORT RELATIVE TO PUBLIC HEALTH GOALS (PHG)

The California Health and Safety Code Section 116470 requires public water systems serving more than 10,000 customers to prepare a report every three years including information on the detection of any elements in the water at levels above Public Health Goals (PHGs) or Maximum Contaminant Level Goals (MCLGs). PHGs are adopted by the California State Office of Environmental Health Hazard Assessment (OEHHA). Similarly, MCLGs are set by the United States Environmental Protection Agency (USEPA). A public hearing is required to accept and receive public comments on the report.

Staff has prepared the report entitled, "Public Hearing of the 2022 Public Health Goals Report" to provide information regarding the quality of its drinking water supply relative to adopted PHGs and MCLGs.

Copies of the report will be available for public view online at the City's Public Water Resources Division webpage at www.beverlyhills.org/PHG and at the Beverly Hills Library.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). To Watch VideoLive use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Public Works Customer Service** at **310-285-2467**, or by email at AskPW@beverlyhills.org.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF PUBLIC HEARING

DATE: Thursday, June 23, 2022
TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:
Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 9460 Olympic Boulevard
(nearest cross street: South Beverwil Drive)

The Planning Commission of the City of Beverly Hills, at its **REGULAR** meeting on **Thursday, June 23, 2022**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

A review of the following entitlements that were previously approved by Planning Commission in 2015 (Resolution No. 1764) and associated with the operation of the 76 Gas Station and convenience store retail use at the property located at **9460 Olympic Boulevard:**

Conditional Use Permit (CUP). Allowed for the conversion of vehicle service bays to a convenience store retail use.

Extended Hours Permit. Allowed for 24-hour operations of the convenience store on a property located in a Commercial-Residential Transition Zone.

Pursuant to Condition No. 16 of Resolution No. 1764, the project shall be reviewed by the Planning Commission two (2) years after the expansion has been completed and operations have commenced to determine whether the project is causing any adverse impacts and whether additional conditions should be imposed to address those impacts.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. This exemption is applicable to the minor alteration of existing public or private structures involving negligible or no expansion of existing or former use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
Audio Only: Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, June 14, 2022 will be attached to the agenda report regarding this item. Any comments received after Tuesday, June 14, 2022, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record. If there are any questions regarding this notice, please contact **Didier Murillo, Associate Planner**, in the **Planning Division** at **(310) 285-1156**, or by email at dmurillo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
Didier Murillo, Associate Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

Beverly Vista Middle School Promotion Ceremony



The promotion ceremony for Beverly Vista Middle School took place on June 2. The class of 2022 is the first graduating class to complete three full years at Beverly Vista since the District's reconfiguration. Photos by Bianca Heyward

Concerts 2022 on Cañon

JOIN US EVERY THURSDAY IN BEVERLY CANON GARDENS 6 P.M. – 8 P.M.

- JUNE 9:** Mostly Kosher - Klezmer Gypsy-Rock Band, Co-Presented by The Skirball Cultural Center
- JUNE 16:** SoufulofNoise - Rhythm & Blues, Soul
- JUNE 23:** Brasil Brazil - Brazilian
- JUNE 30:** Smokin Cobras - Classic Rock Tribute
- JULY 7:** Upstream - Caribbean, Reggae, Calypso, Soca & Steel Drum
- JULY 14:** Rod Lightning and the Thunderbolts of Love - Classic Rock Tribute
- JULY 21:** Kings of 88 - Piano Rock & Roll Tribute
- JULY 28:** Adelaide - Mexican Pop & Party Songs, Latin Pop
- AUGUST 4:** Katalyst - Contemporary Jazz
- AUGUST 11:** The Fabulous Yachtsmen - 70's & 80's Soft Rock
- AUGUST 18:** Susie Hansen Latin Band - Latin Jazz/Salsa
- AUGUST 25:** Wimoweh! - A musical journey honoring the legacy of The Tokens



Community Services

beverlyhills.org/concertsoncanon
Tel. 310 285 6830
241 N. Canon Drive, Beverly Hills

Beverly Hills Celebrates Its First (and only) Female Motorcycle Cop

BY LINDA IMMEDIATO



Officer Maraya Contreras on her patrol bike Photos courtesy of Maraya Contreras

In April, Mayor Lili Bosse, a longtime champion of women, announced her “30 by 30” initiative. Its purpose is to get the Beverly Hills Police Department 30% female by 2030. Among the new wave of female officers is Maraya Contreras. The pretty, petite 29-year-old is not only one of 15 female police officers in Beverly Hills, she is the only female motorcycle cop on the local police force. For perspective: there’s currently only one uniformed female motorcycle officer on the LAPD and only one female CHP motorcycle officer in the entire state of California.

In uniform, Contreras has a commanding presence. With 25 pounds of tactical gear effortlessly strapped to her body, you’d think she was born to do the job. But she hadn’t always thought about pursuing a career in law enforcement.

Contreras had wanted to be a veterinarian as a child growing up with her two brothers and sister (all her senior) in sea swept Oceanside. But she had a life-altering experience when she was in high school that would change her career path. It was on a mandatory field trip to the local courthouse about a month before prom. She was 17 years old. “I remember there was this girl sitting in the courtroom with an eye patch and a bandage around her neck,” she recalls. “She was really young, only a few months older than me. I was wondering what had happened to her.” It turned out that the young woman had been involved in a traffic collision. She had taken her mom’s car and had been drinking and using drugs. She ran a red light and T-boned another vehicle and then sped off. “Pamela Marabeas, I

still remember her name,” says Contreras of the victim of the collision. “She was just on her way to work. And she passed away on impact. Her son and daughter were there in the courtroom. And I just remember their pain and the senselessness of the situation and thinking ‘I’m going to stop this,’” she said. “I’m going to stop others from going through this.”

Initially, Contreras thought being an attorney was the best course of action to accomplish her goal, and she went on to take law classes at Mira Costa community college. But during one of her first lecture courses, taught by a former San Diego Police Deputy, she decided to pivot to law enforcement.

“What was impressive to me was his memory and that he was incredibly calm while retelling his stories of incredibly stressful situations,” she says. “And, I’ll never forget what he said about the police force, that it was ‘the family you didn’t ask for, but the family you got.’ And it’s the only profession, other than maybe the military, where you would take a bullet for somebody else. I remember thinking, ‘I wanna do that. I wanna be part of that.’”

After completing her two years at Mira Costa, Contreras transferred to San Diego State to finish her degree in Criminal Justice, all the while working her way towards her new goal of applying with the police department. And in 2016, she entered the LASD North Academy in Santa Clarita. “The first month was tough because I’m a perfectionist,” she explained. “I played sports, and I’m used to a coach yelling at me, but this was different. It was correction and command. They used the sports analogy a lot, actually.

If you’re the star athlete on your sports team and somebody else messes up, you’re still going to get all the praise. Law enforcement isn’t like that. If somebody messes up, it could be your life.”

Contreras passed the rigors of the Academy and in 2017 became a police officer. But she was harboring a secret ambition—she had decided to try to become a motorcycle cop. She didn’t even tell her parents.

“I wouldn’t say they’re helicopter parents, but they are very protective,” says Contreras. “My mom works with abused and neglected children, and all she wanted to do was keep us safe. So, I could play normal sports like baseball and soccer, but if I wanted to ride a dirt bike or a quad, or a jet ski, absolutely not.”

But her mother’s potential disapproval didn’t deter Contreras, neither did the fact that she had never ridden a motorcycle before. First, she bought her own bike, a 300 cc BMW G310 R motorcycle and learned how to ride. “I got some pretty gnarly bruises, some gnarly burns from the exhaust pipe hitting me. It was crazy,” she says.

In 2019, with department approval, Contreras enrolled in training courses at the West Valley Motorcycle Academy. There she learned about the mechanics of the patrol motorcycle, a 1200 cc BMW R1200 RT, and practiced grueling maneuvers, including how to lay down the massive, 700-pound bike while remaining on it and then standing it back up again.

It took her two attempts, but she passed the test. And in 2021, she became Beverly Hills’s first female motorcycle cop.

When she was approved, Contreras decided to let her family in on her secret. She took a screenshot of the memo announcement from the Police Chief and texted it to her parents, captioning it, “I’m doing it!” As expected, her mother was reticent, but her father was thrilled.

“My dad is usually very stoic. There were only two times before that I can ever remember him saying, ‘I’m proud of you.’ Once when I graduated from college. And when I finished the police academy,” says Contreras, wiping away tears. “That day he was very proud.” She explains that her father had wanted to be a CHP officer before becoming an engineer and, in a sense, he was completing that dream through her. “My dad is a first-generation Mexican American and grew up on a farm. Whenever we were being ungrateful as kids he would tell us stories about all the things he didn’t have—toys... or a normal bathroom. And I remember him telling me, ‘Maraya, you have to work harder than everybody else because you’re a female and you’re Latina.’”

Though her gender on the police force isn’t something she really thinks about, Contreras said the department made a bigger deal of her joining their motor division than she did. But she does get a kick

out of watching the reaction from little girls when they see her on patrol. “I think that’s probably been one of the coolest parts of my job,” she says. “Seeing little girls tug at their mommies, and especially their daddies, shouting ‘Look!’ with wide eyes and smiles. I think that’s so cool because I don’t think I ever saw a female motor cop when I was growing up.”

In fact, Contreras says she grew up fearing the police “because family members and my parents would say, ‘If you don’t behave, I’m going to call the police and they’re going to arrest you.’ I remember thinking when I got older that it was such a terrible idea to put in someone’s head because they’re afraid that if they need help, they’re going to get in trouble. I wanted to change people’s perspectives on police. When you see the police, you shouldn’t be afraid to say hi. And that was huge coming from Oceanside to Beverly Hills, where everybody waves at you and says hello. That was such a strange concept to me, but that’s what makes this city so great.”

Contreras admits that if you asked her five years ago why she decided to work in Beverly Hills she would have said that she thought patrols would be quieter. The protests, riots, looting, and rising crime have since disabused her of that notion. But there’s one thing that keeps her here—the community.

During the early pandemic looting on Rodeo Drive there was an outpouring of appreciation for the police. Restaurants and residents sent feasts to feed the officers while they worked exhausting tactical watch shifts (12 hours on 12 hours off).

“People always ask me why I don’t work closer to home and I tell them because where else are you going to find this kind of support where people want to wave at me, and they truly appreciate what I do, especially in today’s climate,” she says. “You’re not going to find it. I promise you. You will not find it anywhere else.” ●



Officer Maraya Contreras



The Wallis Annenberg Center for the Performing Arts presented its programming for next season at a preview on May 31.

(The Wallis continued from page 1)

The May 31 announcement event at the Bram Goldsmith Theater included preview performances from contemporary dance company BODYTRAFFIC, as well as a musical number titled “We Live for Love” from “Invincible” performed by Benatar, Giraldo, and Bredeweg.

“I’m most looking forward to having our diverse community of artists, audiences, donors, students, and the broader community fully engaged with The Wallis again via our live performances and education programs,” The Wallis’ Executive Director and CEO Rachel Fine told the Courier. “Our 2022/2023 offerings are meant to entertain, elevate, educate, nurture and spark joy among our community members. I’m eager to see our patrons embrace our programming with a Wallis subscription, which ensures they won’t miss out on anything during the season. I also recommend embracing the unexpected by sampling a wide range of performances. With the breadth and depth of our 2022/2023 season, which honors theater, dance, music, film, cabaret, conversation and family programming, there is something for everyone, including families with children of all ages. Whether you’re a new or returning patron, we are raising the curtain for you.”

Making its Los Angeles premiere on Jan. 11, 2023, The Wallis presents Wise Children’s “Wuthering Heights” based on the novel by Emily Brontë. The show is adapted and directed by Emma Rice.

The Los Angeles Chamber Orchestra (LACO) makes its debut at The Wallis next season with two appearances: Baroque Concerti on Jan. 28, and Masterworks for String Orchestra on May 6. Baroque Concerti features chamber performances with soloists Yura Lee, principal viola, and David Washburn, principal trumpet, and Masterworks for String Orchestra with compositions by Bingen, Britten, Mendelssohn, Hindemith, and Greig, curated by LACO Concertmaster and Director of Chamber Music, Margaret Batjer.

From March 16-18, 2023, “Shanghai Sonatas: A New Musical in Concert” will make its world premiere at The Wallis in collaboration with the University of Delaware Master Players Concert Series. The show is directed by Chongren Fan and produced by Xiang “Sean” Gao, one of Musical America’s Top 30 Professionals of the Year and illustrates how music has the power to bridge cultures.

To learn more about the programming, scheduling, subscription options, and ticket sales, visit TheWallis.org.



BODYTRAFFIC dancers performed an excerpt from “Snap” by choreographer Michaela Taylor. Pictured from left to right: Katie Garcia, Alana Jones, Joan Rodriguez, Tiare Keeno. Photo courtesy of DVR Productions



Hi, I’m Ronald A. Anderson. I’m a Candidate for California Governor 2022

I am very concerned about the direction our County and State are going. There are more problems than ever before, the system we now have on CRIME is not good. I will change this right away; we must lower taxes. If people start giving out raises, we are not accomplishing anything but driving the cost of living even higher and harmful to everyone. And they’ll do it again to us and cause another upset and people need to realize this fast.

I have a lot of great ideas that will solve the many problems of today’s issues that we now face. It is unbelievable what we have all gone through and endured and it’s not that hard to fix. I see some things being fixed in one day, while others will take a little longer. It will show great results and growth and safety for everyone. I will be using a little bit of history to fix some issues, and the opposite of history that was done to undue to fix other issues. This is why I know it will work. Many other candidates in regards to the homeless issues won’t work at all and only cost us the taxpayers more money with no results; I have done a study and I can explain why it won’t work and the idea that I have will. I will show results in both eliminating the bad eyesores, as well as very little to no more homeless, and very large percent of homeless being reformed. As I said I have a plan.

There is also a concern on the food we eat that comes from China. In 2012 a study showed that in our peas, carrots, corn, garlic and other foods there were Human Growth Hormones. It was said it’s not enough to show concern. I have made several calls, only to be hung up on. One can only say a no answer is an answer. It makes you wonder if we’re getting contaminated. Look it up yourself. What does China use for their fertilizer? Also, look up China’s fish farms, You’ll think twice about buying your fish; It’s just gross. That just does not seem healthy. China just lost an account for California, maybe others will catch on.

As your new Governor, I will be getting better food for us right here from our farmers in California and other parts of the U.S. and Canada in only a few hours away to two days. It is much fresher and doesn’t taste bad.

I thank you so much for your time. Please **Vote for Me - Ronald A. Anderson**. You will be getting the best results, and action will be taken very quickly on issues concerned.

Please go to www.randersongov2.com
you can email me: raanderson42@yahoo.com

Donate and Vote and be California Strong, for a better safer and well-being tomorrow for all of us.

We the People need to stay strong in the Declaration of Independence
The Constitution ... The Bill of Rights... the Amendments
The 10 Commandments and The Bible Stay Strong my friends... We will get it fixed.

Again thank you

Ronald A. Anderson
Candidate for California Governor 2022



Paid for by: Ronald Anderson for Governor of California

Courier Calendar

JUNE 3

ACADEMY MUSEUM OF MOTION PICTURES: "ACTIVISM AND FILM: DOLORES HUERTA AND EVA LONGORIA"
7 P.M.

The Academy Museum presents a public program on the intersections of activism and filmmaking. Founder and President of the Dolores Huerta Foundation and civil rights leader Dolores Huerta will be joined in conversation with actress and activist Eva Longoria in the David Geffen Theater. The two will discuss how films can impact social change and empower communities through authentic visibility and storytelling, found in the Impact/Reflection gallery of the exhibit "Stories of Cinema" at the Academy Museum. Tickets are \$20. Attendees must produce proof of COVID-19 vaccination or a negative test. Masks must be worn indoors.
<https://www.academymuseum.org/en/programs/activism-and-film-018066fc-e1bb-ec66-0433-32eeca26c58>

JUNE 3

SIUDY GARRIDO FLAMENCO COMPANY: "FLAMENCO INTIMO"
8 P.M.

Siudy Garrido Flamenco Company presents a new dance performance, "Flamenco Intimo," a contemporary vision of Flamenco dance. Guitarist Jose Luis de la Paz showcases original music for the show, paired with choreography and flamenco solos from the company and Garrido herself. Elaborate costume design is also featured. Tickets range from \$55-\$95. Performances are held at the Wilshire Ebell Theatre, 4401 W. 8th St., Los Angeles.
https://ebellofla.com/event/flamenco_intimo/

NOW - JUNE 19

HAMMER MUSEUM: ANDREA FRASER: "THIS MEETING IS BEING RECORDED"
TUES.-SUN. 11:15 A.M., 1 P.M., 2:45 P.M., 4:15 P.M.

The Hammer presents a new video performance exhibition of artist Andrea Fraser. Fraser previously made critical investigations of art institutions, though in recent years her focus is instead on how sociopolitical and psychological structures affect group identity and relations of domination. In "This meeting is being recorded," the artist performs directly to the camera as seven different women in a group setting examine their unconscious racism and roles in white supremacy. The performance is based upon real group sessions convened by Fraser in 2020. The video runs for 99 minutes, with four screenings each day. Admission to the Hammer is free. Guests must wear masks while indoors.
<https://hammer.ucla.edu/exhibitions/2022/andrea-fraser-meeting-being-recorded>

NOW - JUNE 19

GEFFEN PLAYHOUSE: "MAN OF GOD"
2 P.M., 7 P.M., 8 P.M.

The Geffen Playhouse presents a comedic feminist revenge story by Anna Ouyang Moench, "Man of God." In this production, four members of a Korean Christian girls' youth group discover that their pastor has hidden a camera in their hotel bathroom while on their mission trip to Bangkok. The young women vary in reaction initially but ultimately coalesce over their communal rage and disillusionment to act out their revenge fantasies in the sex-tourism mecca. Tickets range from \$39-\$129. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. All guests must be vaccinated against COVID-19 or produce a negative test. Masks must be worn indoors.
<https://www.geffenplayhouse.org/shows/man-of-god-2022/>

NOW - JUNE 26

EAST WEST PLAYERS: "INTERSTATE"
FRI.-SAT. 8 P.M.
SAT. 2 P.M., SUN. 5 P.M.

East West Players present the world premiere of the musical production "Interstate," based on the book by Melissa Li and Kit Yan. This pop-rock poetry musical follows the story of Dash, a spoken work performer, and Adrian, a singer-songwriter, and their journey as transgender people navigating love, family, masculinity, and the search for community. Tickets range from \$39-\$59. Performances on June 13 and 20 are pay-what-you-want. Guests must present proof of vaccination for COVID-19 and wear masks inside. Shows are held in the David Henry Hwang Theatre at 120 Judge John Aiso St., Los Angeles.
<https://eastwestplayers.org/interstate/>

NOW - JULY 10

A FOREST FOR THE TREES
WED.-SAT. 12-6 P.M., SUN. 12-5 P.M.

Artist Glenn Kaino and The Atlantic present the immersive art show, "A Forest for the Trees." The show features surreal visuals, animatronic trees, and interactive elements culminating in a multi-sensory experience. Guests will be primed to reexamine their relationship with the natural world, especially relating to the environmental writings featured in The Atlantic. Tickets range from \$10-\$50. Mastercard holders receive 10% off tickets. A donation is made to plant one tree for each ticket sold. The show is located at Ace Mission Studios, 516 S. Mission Road, Los Angeles. Attendees must be fully vaccinated against COVID-19 or possess a negative test result. Masks are strongly encouraged but not required.
<https://www.aforestla.com>

NOW - SEPT. 4

J. PAUL GETTY MUSEUM: "THE LOST MURALS OF RENAISSANCE ROME" AND "JUDY BACA: HITTING THE WALL"

The Getty's two new exhibits showcase mural art from around the world, including downtown Los Angeles and Rome. Through these exhibitions, guests will have the opportunity to learn about the vulnerability of mural art. "The Lost Murals of Renaissance Rome" highlights works from The Getty's collection, such as Federico Zuccaro's "Early Life of Taddeo Zuccaro," which is a series of 20 drawings that scholars believe were designed for frescoes in Palazzo Zuccari. The series demonstrates the role of facade murals in the city's artistic life. Centuries later, Judy Baca created the mural "Hitting the Wall" in 1984, the same year women were allowed to participate in the Summer Olympics marathon, which she portrays in the mural located on a freeway underpass in downtown Los Angeles. The exhibition will feature sketches, colorations, and an actual-size reproduction of part of the mural.
https://www.getty.edu/visit/cal/events/ev_3360.html

JUNE 4

THE BROAD STAGE: ARTEMIS
7:30 P.M.

The Broad Stage presents a show of multi-generational and globe-spanning supergroup of six female jazz greats, Artemis, on June 4. The sextet includes pianist and musical director Renee Rosnes, clarinetist Anat Cohen, tenor saxophonist Nicole Clover, trumpeter Ingrid Jensen, bassist Noriko Ueda, and drummer Allison Miller. Each member has an acclaimed solo career culminating in their collaboration for Artemis. Tickets range from \$50-\$75. The Broad Stage requires that all guests must be fully vaccinated against COVID-19 or provide a negative test. Masks must be worn at all times.
<https://thebroadstage.org/performances/2021-22/jazz-blues/artemis>

JUNE 9 - 19

TCL CHINESE THEATER: DANCES WITH FILMS FESTIVAL

The independent film festival, Dances with Films, returns for its 25th year from June 9-19. This year's featured films will be shown at the TCL Chinese Theater in Hollywood. The festival opens with a screening of "The Walk" on June 9, with showings of "The Latin from Manhattan," "Boomerang," and "Unbound" in the following days. Dances with Films ends with the thriller "Ghostwritten" on June 19. Tickets for individual showings are \$18 prior to June 19 and \$20 afterwards. Festival passes are available for \$425.
<https://danceswithfilms.com/schedule/>



"Flamenco Intimo" from Siudy Garrido will be performed at the Wilshire Ebell Theatre on June 3. Photo by Jorge Losada



Cheval Blanc will occupy a prime location on Rodeo Drive.

(Cheval Blanc continued from page 1)

The luxury hotel from the French conglomerate LVMH Moët Hennessy Louis Vuitton (LVMH) is proposed for the corner of Rodeo Drive and South Santa Monica Boulevard. The spot stretches across four parcels of land: the former Brooks Brothers building, Celine Rodeo Drive, the former Paley Center for Media and the property at 449 N. Beverly Drive. In addition to a 115-room boutique hotel, Cheval Blanc will include LVMH retail establishments, a private club, and high-end dining venues.

The project was designed by award-winning architect Peter Marino, a Rodeo Drive mainstay who designed stores for Louis Vuitton, Dior and Fendi.

LVMH already has a considerable presence in the city. The luxury products group owns or leases 19 properties in the city, including Louis Vuitton, Christian Dior, Fendi, Marc Jacobs, Rimowa, Bulgari, Loro Piana, Hublot, Berluti and Sephora. Most recently, in 2021, the group acquired Tiffany & Co.

“We are very pleased by the Planning Commission’s unanimous approval of Cheval Blanc Beverly Hills following careful consideration and valuable feedback,” a LVMH representative told the Courier in a statement. “We now look forward to the next step in the City’s transparent and inclusive public review process, and to working closely with all stakeholders to deliver an exceptional new landmark and economic driver in the heart of the Golden Triangle.”

The project would stand at nine stories on the Beverly Drive side, stepping down to four stories on the Rodeo Drive side. As such, the city would have to grant an exception to existing height limits – a prospect that has rankled some residents, who worry that the height would compromise the “village” character of Beverly Hills.

Acknowledging the uniqueness of the project, Commissioner Peter Ostroff said, “It’s not every day that we’re going to approve a nine-story building, but it’s not every day that we have a proposal like this that offers so many benefits – at least, what I perceive to be benefits – to the community.”

Ostroff addressed the question of the proposal’s height, saying that the commission did not overlook “the fact that it’s a tall building.” But, he said, “the benefits, in my view, outweigh whatever perceived detriments there may be from that.”

The Planning Commission previously expressed concerns about the traffic impacts of the hotel and its amenities, including how the proposed motor court off of South Santa Monica Boulevard could lead to backups and ensnare traffic. In response to the concerns, retail shoppers and club members can no longer use the motor court.

Additionally, one of the hotel’s restaurants will no longer be open to the public, which would further lower the number of patrons using the motor court. The revised plans also call for halving the amount of space for the spa.

That, along with other modifications, earned the support of the commissioners.

Prominent Rodeo Drive real estate developer and business owner Dar Mahboubi spoke approvingly of the proposed luxury development.

“After 47 years of hard work, we can finally claim that Rodeo Drive is the number one most desired location by all international luxury brands,” he said. “This is a gift that we, the people of Beverly Hills, should accept with a grateful heart. LVMH Cheval Blanc as owners of title are merely acting as trustees for the residents of our beautiful city. In the big picture, the true beneficiaries of these investments are the residents of Beverly Hills for generations to come.”

A representative of Unite Here Local 11 Workers Union, which represents thousands of hotels and service workers across Los Angeles and Orange County, including hundreds in Beverly Hills, criticized the proposal. Speaking on behalf of the union, Danielle Wilson said the project was “over twice the height” allowed by current zoning laws. She condemned the project for not addressing a lack of affordable housing while increasing the number of service workers who will commute into the city.

Planning Commission Chair Andy Licht said the city would be “very lucky” to host the first Cheval Blanc hotel in the United States. Currently, Cheval Blanc hotels are located in the French Alps, the Maldives, the French West Indies, the French Riviera and Paris.

At its regular meeting earlier in the day, the Planning Commission reversed itself on previous support for an expansion to Harkham Hillel Hebrew Academy, an orthodox Jewish school located on Olympic Boulevard between Oakhurst Drive and South Doheny Drive.

(Campaign Finances continued from page 5)

The Courier examined the most recent campaign finance disclosures, the last filings before June 7, which contain details about contributions, spending, and support from outside groups.

California election law requires the candidates to disclose contributions and expenditures exceeding the sum of \$100. Each of the candidates is subject to specific rules about contributions and spending passed by the City of Beverly Hills in 2014.

Candidates may only accept donations up to \$125 from individuals or organizations. This limit increases to \$450 if the candidate agrees to spend \$80,000 or less. All candidates who are fundraising this year have agreed to the \$80,000 spending limit.

Candidate Robin Rowe, a technologist and financial planner making his second bid for City Council, has declined to accept donations. The city did not have campaign filings from Akshat “AB” Bhatia.

According to the latest filings, Vera Markowitz claimed the largest haul in contributions to date at \$84,403. But that figure comes with a large asterisk, as more than \$73,000 is from personal loans. She has spent nearly \$65,000. If she spends as much money as she has raised, she will run afoul of the voluntary spending limit she agreed to.

Markowitz has also benefited from the last-minute entry of an independent expenditure committee, also known as a political action committee (PAC). The entity, Beverly Hills Neighbors United for Vera Markowitz for Beverly Hills City Council 2022, has taken in a total of \$18,150 since it was registered on May 17 and spent more than \$11,000 to support Markowitz’s campaign.

The largest donor to the PAC is Gerald Sraberg, a Beverly Hills resident and owner of Fairmount Tire and Rubber Inc. Sraberg contributed \$10,000 to the PAC. Anita May Rosenstein, another Beverly Hills resident and the great granddaughter of May Department Stores Company founder David May, gave \$5,000.

The lion’s share of the expenditures made by the PAC has gone toward mailers, with around \$1,400 spent on newspaper advertisements.

Councilmember Lester Friedman reported a total of \$76,233 in contributions and nearly \$50,000 in spending. Factoring in an early \$10,000 loan, Friedman has received just over \$66,000 in outside donations.

Planning Commission Chair Andy Licht has amassed \$61,413 in contributions and spent \$51,361. A PAC supporting Licht,

Friends of Andy Licht for Beverly Hills City Council 2022, has raised \$10,750 and spent \$12,281 – a disparity in part owing to the return of a potentially problematic \$5,000 donation.

Public Works Commissioner Sharona Nazarian has accrued \$41,200 in contributions and loaned herself \$5,000. Her campaign has spent \$44,131. A PAC supporting Nazarian has raised \$7,690 and spent \$12,191.

As the campaign reaches its final stretch, Councilmember Robert Wunderlich disclosed \$75,189 in contributions and \$57,321 in spending. Like Markowitz, Wunderlich has footed a significant portion of his campaign himself, loaning \$40,000 at the beginning of the race and another \$10,000 on May 21.

Wunderlich has also given himself nearly \$6,000 in non-monetary contributions for “Website/Email, Newspaper Ads, Campaign [Meeting]” and food for an event. He has received \$19,353 in contributions.

Councilmember John Mirisch has raised \$21,160 and spent \$13,303. Mirisch’s largest expenditure, around \$3,500, went to Bullseye Marketing for “print ads, postage, delivery [and] messenger service.”

Darian Bojeaux has raised nearly \$35,000 and spent around \$32,000. She has bankrolled most of her campaign, receiving a total of \$28,000 in loans and around \$7,000 in contributions.

Tens of thousands of dollars cumulatively in the City Council race have gone toward slate mailers, pieces of mail that express support or opposition for multiple candidates or ballot measures. Unlike voter guides put out by official political parties, it costs money to place a candidate on a slate.

While Licht and Friedman have sought and highlighted endorsements by Democratic Party-affiliated groups, both have spent money placing themselves on slate mailers targeting Republican voters.

One mailer by the company California Voter Guide reads “Attention: Republicans” and lists Licht, Friedman, and Markowitz, all of whom paid to appear on the slate.

Businessman Kevin Kugley raised slightly over \$1,000 and loaned himself \$5,600. He has spent \$6,200. Shiva Bagheri has raised nearly \$2,800 and spent over \$1,000. The city did not have the most recent filings for either candidate. ●

The school is seeking to renovate and expand existing structures and add a new building with a gymnasium, classrooms, and a rooftop game court. Hillel wants to expand the number of students allowed at the school. Commissioners have repeatedly raised concerns over traffic issues related to pick up and drop off at the school, which neighbors say causes heavy congestion in the area.

The Planning Commission issued preliminary approval for the project on April 28, but on May 26, instead of voting to approve the project, commissioners expressed

new reservations about the expansion and requested number of students. The school will return to the Planning Commission on June 23 with revised enrollment numbers and a traffic and parking plan.

Lastly, the commission voted on a resolution placing stringent limits on the private club and co-working space Spring Place after allegations of repeated violations. Representatives for Spring Place will return to the Planning Commission in a year for a review of their compliance with the new provisions, which limit the capacity of the club’s rooftop to 30 people. ●

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, shoplift robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

5/22/2022, 3:35 p.m. at 200 Block of TOWER DRIVE

ASSAULT - SIMPLE

5/24/2022, 12:29 p.m. at 300 Block of S. REXFORD DRIVE

5/22/2022, 3:30 a.m. at 9200 Block of WILSHIRE BLVD.

BURGLARY - COMMERCIAL BUILDING

5/28/2022, 1 a.m. at 9400 Block of WILSHIRE BLVD.

5/23/2022, 4:25 a.m. at 8300 Block of WILSHIRE BLVD.

5/21/2022, 5:30 p.m. at 300 Block of N. BEVERLY DRIVE

5/18/2022, 5:30 a.m. at 300 Block of N. CANON DRIVE

5/18/2022, 1:30 a.m. at 300 Block of S. LA CIENEGA BLVD.

BURGLARY - FROM A MOTOR VEHICLE

5/25/2022, 4:10 a.m. at 600 Block of N. RODEO DRIVE

BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)

5/22/2022, 8:11 p.m. at 400 Block of N. PALM DRIVE

5/20/2022, 12:51 a.m. at 200 Block of REEVES DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

5/25/2022, 1:49 a.m. at 100 Block of S. PALM DRIVE

5/24/2022, 4 a.m. at 200 Block of S. GALE DRIVE

5/24/2022, 4 a.m. at 200 Block of S. GALE DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/31/2022, 1:19 p.m. at 100 Block of S. CANON DRIVE

5/30/2022, 4:30 a.m. at 100 Block of S. OAKHURST DRIVE

5/23/2022, 7:30 a.m. at 600 Block of N. CRESCENT DRIVE

5/19/2022, 12:24 a.m. at 300 Block of N. MAPLE DRIVE

5/18/2022, 11:17 p.m. at 300 Block of S. CANON DRIVE

5/14/2022, 9:17 p.m. at 100 Block of REEVES DRIVE

DUI ARREST

5/31/2022, 2:02 a.m. at WILSHIRE BOULEVARD / N. OAKHURST DRIVE

5/30/2022, 7:48 p.m. at WILSHIRE BOULEVARD / S. CRESCENT DRIVE

5/28/2022, 1:37 a.m. at SUNSET BOULEVARD / HILLCREST ROAD

5/26/2022, 3:30 a.m. at N. SANTA MONICA BOULEVARD / N. BEDFORD DRIVE

5/26/2022, 12:44 a.m. at S. LE DOUX ROAD / CHARLEVILLE BOULEVARD

5/23/2022, 6 a.m. at N. BEVERLY DRIVE / BRIGHTON WAY

5/23/2022, 3:40 a.m. at N. BEVERLY DRIVE / CARMELITA AVENUE

5/22/2022, 3:37 a.m. at N. SANTA MONICA BOULEVARD / N. REXFORD DRIVE

5/20/2022, 10:38 p.m. at WILSHIRE BOULEVARD / N. HAMEL DRIVE

5/17/2022, 10:52 p.m. at N. ROBERTSON BOULEVARD / CLIFTON WAY

MOTOR VEHICLE THEFT

5/25/2022, 3 p.m. at 400 Block of S. OAKHURST DRIVE

5/24/2022, 10 a.m. at 600 Block of N. CANON DRIVE

ROBBERY

5/22/2022, 4:49 p.m. at N. REXFORD DRIVE / N. SANTA MONICA BOULEVARD

SHOPLIFT ROBBERY

5/18/2022, 1:16 p.m. at 400 Block of N. BEVERLY DRIVE

THEFT - GRAND

5/26/2022, 5:40 p.m. at 300 Block of N. RODEO DRIVE

5/23/2022, 1:55 p.m. at 200 Block of S. LA CIENEGA BLVD.

5/21/2022, 8:02 p.m. at N. RODEO DRIVE / S. SANTA MONICA BOULEVARD

5/20/2022, 3:29 p.m. at 300 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

5/24/2022, 4:30 a.m. at 100 Block of REEVES DRIVE

5/23/2022, 1:20 a.m. at 700 Block of N. SIERRA DRIVE

THEFT - PETTY

5/31/2022, 5 p.m. at 300 Block of S. REXFORD DRIVE

5/30/2022, 12:21 p.m. at 9000 Block of WILSHIRE BLVD.

5/27/2022, 4:12 p.m. at 300 Block of N. RODEO DRIVE

5/25/2022, 8:40 a.m. at 300 Block of N. CANON DRIVE

5/23/2022, 8 a.m. at 500 Block of N. CAMDEN DRIVE

5/21/2022, 8:13 p.m. at 700 Block of N. REXFORD DRIVE

5/18/2022, 11 a.m. at 300 Block of ALPINE DRIVE

THEFT - PETTY (FROM VEHICLE)

5/18/2022, 8:35 a.m. at 400 Block of N. PALM DRIVE

VANDALISM

5/27/2022, 3:23 p.m. at 400 Block of N. REXFORD DRIVE

5/25/2022, 2:15 a.m. at 300 Block of N. CANON DRIVE

5/23/2022, 6:41 a.m. at 300 Block of N. ROBERTSON BLVD.

5/23/2022, 3 a.m. at 400 Block of N. RODEO DRIVE

5/20/2022, 8:35 p.m. at 9200 Block of BURTON WAY

5/19/2022, 5:30 p.m. at 9600 Block of WILSHIRE BLVD.

5/18/2022, 8 p.m. at 8400 Block of WILSHIRE BLVD.

NO MORE CHILDHOOD SEXUAL ABUSE IN BEVERLY HILLS' SCHOOLS

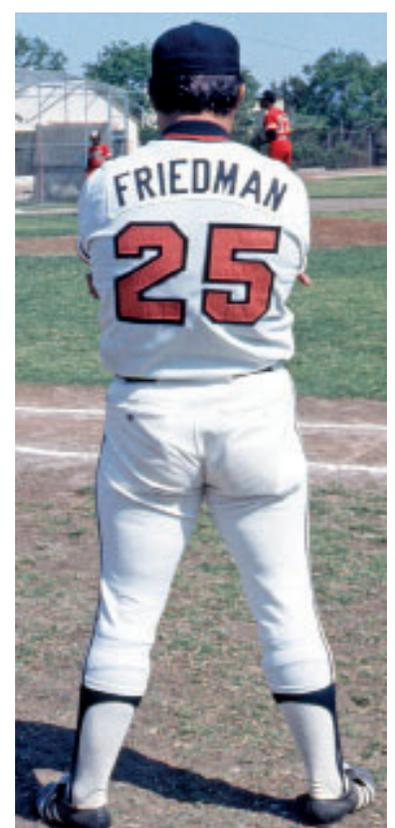
If you are a survivor of childhood sexual abuse at Beverly Hills High School (BHHS) by Henry "Hank" Allen Friedman (BHHS class of 1960, science teacher, football and baseball coach, 1970 to 1981, who accepted a plea agreement in 1981 on five counts of child annoying behavior involving sexual acts with multiple student targets), or other Beverly Hills Unified School District (BHUSD) employees, **you are not alone**. Attorneys and advocates at **Jeff Anderson & Associates (651) 227-9990 or (310) 357-2425** will help you. This firm has over 30 years of experience working with child survivors of adult sexual misconduct (ASM).

On September 14, 2019, the California Child Victims Act (CCVA) was signed into law. The CCVA altered the statute of limitations opening a window for previously time-barred survivors to seek accountability and compensation in civil courts for the pain and suffering they have carried for decades. The CCVA window for legal action closes on December 31, 2022. Whether you require assistance in navigating the CCVA or simply need someone to listen without judgment, Jeff Anderson & Associates are ready to help survivors like you understand your rights and confidently take legal action in order to obtain justice.

You have help: It's time for you to share your story, safely and confidentially. It's time to expose those who hurt you and make sure what happened to you never happens to another student in BHUSD. www.andersonadvocates.com

You have people who care: 350+ people signed a petition (weblink below), sponsored by concerned Beverly Hills High School alumni, in support of ASM survivors of "Hank" Friedman and other BHUSD employees. The petition, open through December 31, 2022, seeks justice for survivors and protection for current and future students. <https://www.change.org/HenryHankAllenFriedman-Mentally-Disordered-Sex-Offender>.

You have an organization that provides support: Terri Miller, President, S.E.S.A.M.E., Stop Educator Sexual Abuse Misconduct and Exploitation, has fought over several decades for legal reform, improved training, and increased transparency in public schools - sesamenet.org, (702) 371-1290, (10AM-2PM M-F).



Hank Friedman, 1975, BHHS,
photo by Lyle Suter

- PAID ADVERTISEMENT -

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Birthdays



MAXINE PICARD
June 4



MARSHALL PECK
June 5



PAUL GIAMATTI
June 6



LIAM NEESON
June 7



ELENA DANIELSON
June 8



CHRISTOPHER DANNA
June 8



KIMBERLEE DUNCAN
June 8



TRACY EAGLE
June 9



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). There are things that only you can give. It's why you can't afford to work below the level that utilizes and pushes your talents. Striving for position isn't selfish. It will help the team as much as it will help you.

TAURUS (April 20-May 20). Today, small gestures indicate confidence and grace, while grand gestures reek of desperation. Do not let insecurity convince you into impressing others, which can only backfire. Instead, please yourself.

GEMINI (May 21-June 21). When things seem hard, it's an opportunity to ask powerful questions. What am I putting out there to attract this? How can I adjust to make life easier on myself? You can turn this around quickly.

CANCER (June 22-July 22). You stay even and you have a magical way of keeping others calm. You'll be given duty

with high-strung personalities, simply because you're best suited for the task.

LEO (July 23-Aug. 22). Impulses rage against reason. If living in a prescribed way is so correct for you, why is it so difficult for you to get yourself to do it? Consider alternatives. There's more than one way this can work.

VIRGO (Aug. 23-Sept. 22). While it would be saintly to love everyone unconditionally, today it's more than enough to tolerate everyone unconditionally and try not to be too transactional in your dealings.

LIBRA (Sept. 23-Oct. 23). Life isn't allowing you to know precisely what you want to do. The good news is that there will be more time later. Hopefully, knowing this will help you give yourself over more cheerfully to the current responsibilities.

SCORPIO (Oct. 24-Nov. 21). With your mind buzzing with abundant, expansive creativity, how are you expected to carry on idle conversation? Socializing gets better after you've recorded your thoughts.

SAGITTARIUS (Nov. 22-Dec. 21). It is easier for a cheerful person to match the tone of a somber one than the other way around. Lighter emotions can change states more easily than heavy ones. Today's cosmic gift to you is emotional flexibility.

CAPRICORN (Dec. 22-Jan. 19). A change you propose will be met with resistance. Trying to convince people will have the opposite effect. Make your pitch, walk away, and let life prove you right.

AQUARIUS (Jan. 20-Feb. 18). This project you're working on is a little like baseball. You don't have to hit a home run every time to be a winner. Even the best players in the world fail to do so about seven times out of 10.

PISCES (Feb. 19-March 20). The things you want will come to you, but not all at once. Each installment is a test. It's your gratitude for every part of the blessing that keeps the blessings coming.



This week's adoptable puppy is Champ! He is a 5-year-old, 9-pound papillon-spaniel mix and needs a new home. If you can help Champ, please contact Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

SUDOKU
06/03/22 ISSUE

		4		1				9
		9				5		
8	2				3		6	
4				3				1
	1						2	
9				8				6
	4		5				8	3
		1				9		
3				4		7		

SUDOKU ANSWERS
05/27/22 ISSUE

8	7	4	2	1	6	5	3	9
3	2	6	9	5	7	8	1	4
1	5	9	4	8	3	6	2	7
2	9	1	7	6	8	4	5	3
6	8	5	3	4	9	1	7	2
7	4	3	1	2	5	9	8	6
9	1	2	8	7	4	3	6	5
5	3	8	6	9	2	7	4	1
4	6	7	5	3	1	2	9	8

PUZZLE ANSWERS
05/27/22 ISSUE

M	E	T	S		S	I	S	T	I	N	E		G	E	R	B	I	L					
E	T	R	E		S	C	R	E	A	M	I	N		S	O	L	O	I	S	T			
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P	A	I	N	T	E	D	D	E	S	E	R	T		S	Q	U	A	L	O	R			
S	T	R	E	A	M	E	R		I	N	G				U	N	P	A	C	K			
H	O	V		K	O	R	E	A	N		O	K	S	H	O	O	T						
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P	U	S	H	E	D					R	A	N		D	O	N	T		D	O	I	T	
I	N	V	E	R	S	E		C	A	D	I	L	L	A	C	R	A	N	C	H			
E	T	E	S			L	L	O	Y	D		E	A	T	S	A	T						
R	O	N		O	N	M	E	D	S		B	A	I	T		N	A	N	A	S			
						P	E	E	V	E		P	A	N		A	C	E	T	O	N	E	
C	R	A	Z	I	E	R		R	O	U	T	E	S	I	X	T	Y	S	I	X			
D	E	P	E	N	D	S				E	N	T	H	R	A	L	L		P	I	T	T	
C	A	R	N	E	Y					D	E	T	E	S	T	S			E	R	A	S	

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/03/22 ISSUE

PARTING WAYS

BY DAVID, KAREN AND PAUL STEINBERG / EDITED BY WILL SHORTZ

David, Karen and Paul Steinberg live in Pacific Grove, Calif. David is the puzzles and games editor for the Andrews McMeel Universal media company. Karen and Paul, his parents, are longtime puzzle enthusiasts. The idea for this one was Paul's. David wrote a program to generate possible themed entries. When the standard 21-by-21-square grid didn't work for the theme, Karen suggested changing the grid size, which was successful. Karen and David did the fill, and Paul took the lead on the clues. This is The Times's first all-family crossword collaboration. — W.S.

Note: When this puzzle is done, read the circled letters line by line from top to bottom to get an appropriate word.

ACROSS

- 1 Dual degree for a physician/scientist
- 6 "My man!"
- 9 D.C. figure
- 12 Impulsive desire
- 16 An avian abode
- 17 Janis ____, main role in "Mean Girls"
- 18 One's time in office, maybe
- 19 "For ____ is the kingdom ..."
- 20 See 5-Down
- 22 See 12-Down
- 24 Parts of a machine
- 25 Creep (along)
- 26 "Me too"
- 27 Destroy internally
- 28 Get rid of
- 29 Trap
- 31 They'll give you more of the same
- 33 Kidney-related
- 35 Tuckered (out)
- 36 Straddling
- 37 Places of refuge
- 39 "Love ____," Pet Shop Boys dance hit of 2009
- 41 City between Chicago and Milwaukee
- 45 Cry while plugging one's ears
- 46 What cobblers cobble

- 48 __ de deux (ballet dance)
- 49 See 29-Down
- 53 Like Hitchcock's "Curtain"
- 54 Passionate feeling in Spain
- 56 Wall molding
- 58 Weaken, as support
- 59 Untrustworthy paper
- 60 Publication with an annual "Power 100" list
- 62 See 53-Down
- 64 Social worker?
- 65 Olaf Scholz's country: Abbr.
- 66 Wireless-network std.
- 67 Its life span is short
- 68 See 61-Down
- 72 Kind of pear that resembles an apple
- 74 Exploit
- 75 It has thousands of openings
- 76 Laugh at, say
- 78 Ride in "Calvin and Hobbes"
- 79 ____ Pro, tech release of 2017
- 80 See 73-Down
- 83 Capital player, for short
- 84 "Rotten" indicator on Rotten Tomatoes
- 86 Eastern honorific
- 87 Source of some leaks
- 90 There was Noah-counting for it
- 92 Verse's partner
- 96 Gospel singer Winans

- 97 You might speak under this
- 99 Earth, in some sci-fi
- 100 Works on oneself?
- 103 Fit
- 105 Little annoyance
- 106 Bad way to go
- 107 Many a summer TV show
- 109 Title for Mozart
- 110 Make an oopsie
- 111 See 84-Down
- 113 See 104-Down
- 115 Like the sea
- 116 Bother
- 117 European World Cup team, on scoreboards
- 118 "Beep!" maker
- 119 Word with tag or tax
- 120 Parking space
- 121 Online feed letters
- 122 Deep, dark hole

DOWN

- 1 It may run when you cry
- 2 Cleanse, in a way
- 3 Offspring
- 4 They "don't lie," per a Shakira hit
- 5 Tyrants/Patterns
- 6 "We're pregnant!" e.g.
- 7 Southwestern spread
- 8 No longer at sea
- 9 In and of itself
- 10 Snack item that's partly foreordained?
- 11 Dessert of molten chocolate

- 12 Anyplace/From which place
- 13 Turning point
- 14 Rack up
- 15 Zooms with, maybe
- 19 Stumble over
- 21 Division ____, lowest level of the N.C.A.A.
- 23 Chews the scenery
- 29 Made puffier, as cushions/Very desirable job
- 30 Admits
- 32 Start-up's announcement, for short
- 34 Take in, say
- 38 "O ____ babbino caro" (Puccini aria)
- 40 Group of vocal people
- 42 Amounts of sugar, perhaps
- 43 Person not easily swayed by sentiment
- 44 Prescription directive
- 47 Never again
- 49 Rewards for staying, maybe
- 50 Point person?
- 51 It's written with a + or -
- 52 Take a shot at
- 53 Tourist, e.g./Hypnotic state
- 54 Italian rice balls
- 55 "Hoo-boy!"
- 57 Actor Page
- 58 Uniform
- 60 Parts of a clutch
- 61 Tom who hosted "Dancing With the Stars"/Brimless caps
- 63 Second letter after epsilon
- 69 Alt-____, PC command to switch between windows
- 70 Relative of turquoise
- 71 Capital of Yemen
- 72 \$\$\$ taxer

- 73 Endurance/Subway map info
- 77 Fruit with a thick peel
- 78 Take potshots
- 81 Sorta
- 82 Give an address
- 84 Tryst partner/Discharging, as a liquid
- 85 Like the motions before a hearing
- 88 Unfriendly
- 89 Very much
- 91 Disputed Asian region
- 92 River next to Boston's Esplanade
- 93 "The Divine Comedy," e.g.
- 94 Weasel family members
- 95 Eric B, Pimp C and Chuck D
- 98 Nonbinary possessive
- 100 Pointed remarks
- 101 Best ____ recording (Grammy category)
- 102 Who may care, so they say
- 103 Bit of gold reserves
- 104 Qualifying match, for short/Big name in antifreeze and brake fluid
- 108 Take back
- 110 Sudden feeling, as of remorse
- 112 "Good ____!"
- 114 Relaxation spot

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Public Notices

TSG No.: 8773243 TS No.: CA2200287210 APN: 5529-017-024 Property Address: 954 HAVENHURST DR WEST HOLLYWOOD, CA 90046 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 12/12/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 06/28/2022 at 10:00 A.M., First American Title Insurance Company, as duly appointed Trustee under and pursuant to Deed of Trust recorded 12/19/2006, as Instrument No. 20062820547, in book , page , of Official Records in the office of the County Recorder of LOS ANGELES County, State of California. Executed by: BOB R. YARBROUGH, A SINGLE MAN, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/ CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# 5529-017-024 The street address and other common designation, if any, of the real property described above is purported to be: 954 HAVENHURST DR, WEST HOLLYWOOD, CA 90046 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$ 111,152.92. The beneficiary under said Deed of Trust has deposited all documents evidencing the obligations secured by the Deed of Trust and has declared all sums secured thereby immediately due and payable, and has caused a written Notice of Default and Election to Sell to be executed. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call (916)939-0772 or visit this internet website <http://search.nationwideposting.com/propertySearchTerms.aspx>, using the file number assigned to this case CA2200287210 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if

you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916)939-0772, or visit this internet website <http://search.nationwideposting.com/propertySearchTerms.aspx>, using the file number assigned to this case CA2200287210 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagee, the Mortgagee's attorney. Date: First American Title Insurance Company, 4795 Regent Blvd, Mail Code 1011-F Irving, TX 75063 First American Title Insurance Company MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE FOR TRUSTEES SALE INFORMATION PLEASE CALL (916)939-0772 NPP0401981 To: BEVERLY HILLS COURIER 05/20/2022, 05/27/2022, 06/03/2022

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF STEVEN ANTHONY VAIL
CASE NO. 22STPB03298
To all heirs, beneficiaries, creditors, and contingent creditors of STEVEN ANTHONY VAIL and persons who may be otherwise interested in the will or estate, or both:
A PETITION FOR PROBATE has been filed by Kristine Yvonne Vail in the Superior Court of California, County of LOS ANGELES, requesting that Kristine Yvonne Vail be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will

allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why it should not grant authority.
A HEARING on the petition will be held on June 23, 2022, at 8:30 AM in Dept. No. 9 located at Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in subdivision (b) of Section 58 of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under Section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner: **LORA VAIL FRENCH ESQ SBN 168306 KRAEBER LAW OFFICE** 1191 CENTRAL BLVD SUITE C BRENTWOOD, CA 9451
BHC - 05/20/2022, 05/27/2022, 06/03/2022
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 22STCP01881 ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **Michael Thomas Morris**
To all interested person(s):
Petitioner: **Michael Thomas Morris**
current residence address: **10866 Wilshire Blvd. #1650, Los Angeles, CA 90024**
filed a petition with the **Superior Court of California, County of Los Angeles,**

111 North Hill St. Los Angeles, CA 90012, Stanley Mosk Courthouse, on May 13, 2022 for a Decree changing names as follows:
Present Name: **Michael Thomas Morris**
Proposed Name: **Michael Thomas Aurelius Morriatti**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: Date: **July 11, 2022** Time: **10:00am** Dept: **#74** Room: **#735**
The address of the court is: **Superior Court of California, County of Los Angeles, 111 North Hill St. Los Angeles, CA 90012, Stanley Mosk Courthouse.**
I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
Signed: **Michael Thomas Morris**
Judge of the Superior Court
Michelle Williams Court, Sherri R. Carter, Executive Officer/Clerk, By: N. Miramontes, Deputy Clerk
Dated: **May 13, 2022**
Published: **May 27, June 03, 10, 17, 2022**
Beverly Hills Courier
FICTITIOUS BUSINESS NAME STATEMENT 2022103396 The following is/are doing business as: **LIP MONSTERS**
3932 Wilshire Blvd. #211, Los Angeles, CA 90010; **Victoria Greenwood** 3932 Wilshire Blvd. #211, Los Angeles, CA 90010; **Brian Shuster** 3932 Wilshire Blvd. #211, Los Angeles, CA 90010; **Gregory Kaplan** 3932 Wilshire Blvd. #211, Los Angeles, CA 90010. The business is conducted by: **COPARTNERS**, registrant(s) has **NOT** begun to transact business under the name(s) listed on (date): **Victoria Greenwood, General Partner.** Statement is filed with the County of Los Angeles: May 11, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C BEVERLY HILLS COURIER**
FICTITIOUS BUSINESS NAME STATEMENT 2022103393 The following is/are doing business as: **1) PARXTC EXPORT TRADING COMPANY REFERRAL NETWORK 2) ANDREW NETWORKS NETWORKS 3) PARXTC UNGC SDG'S ACTION TEAM NETWORK 4) PARXTC AHIABGA NETWORK 5) PARXTC AHIABGA-TV MEDIA TEAM 6) PARXTC AHIABGA-TV 7) PARXTC AMERICAS-AFRICA-EURASIA-OCEANIA SDG'S ACTION TEAM 8) PARXTC TANAY RIZAL PHILIPPINES TREASURE MOUNTAIN EASYPAY AND LOAD 9) PARXTC PORTFOLIO OF ENTERPRISES 10) PARXTC GLOBAL UNITYNET SERVICES 11) PERSONALIZED ADVERTISING REPRESENTATIVES (P.A.R.) REFERRAL NETWORK**
9595 Wilshire Blvd. #900, Beverly Hills, CA 90212; 1820 W. Florence Ave. #777, Los Angeles, CA 90047; **PARXTC Export Trading Company, Inc.** 9595 Wilshire Blvd. #900, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION** (#4593770), registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Andrew Williams, Jr., CEO.** Statement is filed with the County of Los Angeles: May 11, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C BEVERLY HILLS COURIER**
FICTITIOUS BUSINESS NAME STATEMENT 2022103390 The following is/are doing business as: **THE STEM AND THE FLOWER**
9461 Charleville Blvd. #126, Beverly Hills, CA 90212; **Essem International, LLC** 9461 Charleville Blvd. #126, Beverly Hills, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#201435210281), registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Stephan Memmi, CEO.** Statement

is filed with the County of Los Angeles: May 11, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C BEVERLY HILLS COURIER**
FICTITIOUS BUSINESS NAME STATEMENT 2022103388 The following is/are doing business as: **A NURSES TOUCH CONCIERGE SERVICE** 468 N. Camden Dr. #425-B, Beverly Hills, CA 90210; **The Intuitionist Corporation** 468 N. Camden Dr. #425-B, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION** (#4855001), registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Dhyana Landa, CEO.** Statement is filed with the County of Los Angeles: May 11, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C BEVERLY HILLS COURIER**
FICTITIOUS BUSINESS NAME STATEMENT 2022103386 The following is/are doing business as: **WILSHIRE HILL CLEANERS**
8621 Wilshire Blvd., Beverly Hills, CA 90211; **Shahram Haghighi** 8621 Wilshire Blvd., Beverly Hills, CA 90211; **Dalia Setareh** 8621 Wilshire Blvd., Beverly Hills, CA 90211; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed on February 1990: **Shahram Haghighi, General Partner.** Statement is filed with the County of Los Angeles: May 11, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C BEVERLY HILLS COURIER**
FICTITIOUS BUSINESS NAME STATEMENT 2022100895 The following is/are doing business as: **ROBERTS STATISTICAL & CONSULTING SERVICES** 9350 Wilshire Blvd. #203, Beverly Hills, CA 90212; **Paul Edward Roberts** 9350 Wilshire Blvd. #203, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on April 2022: **Paul Edward Roberts, Owner.** Statement is filed with the County of Los Angeles: May 06, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C BEVERLY HILLS COURIER**
STATEMENT OF ABANDONMENT USE OF FICTITIOUS BUSINESS NAME 2020035630 The following person(s) has/have abandoned the use of the fictitious business name: **Beverly Loan Company** 9440 S. Santa Monica Blvd. #101, Beverly Hills, CA 90210; The fictitious business name referred to above was filed on (date): February 12, 2020 in the county of **Los Angeles**; **Beverly Loan Company, Inc.** 9440 S. Santa Monica Blvd. #101, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, declare that all information in this statement is true and correct. Signed: **Jordan Tabach-Bank, CEO**; Statement #2022105929 is filed with the County of Los Angeles: May 13, 2022; Published: May 27, June 03, 10, 17, 2022 **LACC N/C Beverly Hills Courier**
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 22SMCP00226 ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **Arash Khalilzadeh Moghaddam**
To all interested person(s):
Petitioner: **Arash Khalilzadeh Moghaddam**
current residence address: **442 S. Palm Dr. Apt. #C Beverly Hills, CA 90212**
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse,** on **May 31, 2022** for a Decree changing names as follows:
Present Name: **Arash Khalilzadeh Moghaddam**
Proposed Name: **Ari Moghaddam**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:

Date: **July 22, 2022** Time: **8:30am** Dept: **#K**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse.**
I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
Signed: **Arash Moghaddam**
Judge of the Superior Court
Lawrence H. Cho, Sherri R. Carter, Executive Officer/Clerk, By: Marcus Mariscal, Deputy Clerk
Dated: **May 31, 2022**
Published: **June 03, 10, 17, 24, 2022**
Beverly Hills Courier
FICTITIOUS BUSINESS NAME STATEMENT 2022112690 The following is/are doing business as: **CHALMERS CLUB** 906 S. Robertson Blvd., Los Angeles, CA 90035; **RP Tabletop, Inc.** 906 S. Robertson Blvd., Los Angeles, CA 90035; The business is conducted by: **A CORPORATION** (#2708278), registrant(s) has begun to transact business under the name(s) listed on January 2022: **Rahim Partiel, President.** Statement is filed with the County of Los Angeles: May 24, 2022; Published: June 03, 10, 17, 24, 2022 **LACC N/C BEVERLY HILLS COURIER**
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 22SMCP00071 ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **Mila Furman**
To all interested person(s):
Petitioner: **Mila Furman**
current residence address: **268 S. Lasky Drive #304 Beverly Hills, CA 90210**
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main Street Santa Monica, CA 90401 Santa Monica Courthouse** on **April 28, 2022** for a Decree changing names as follows:
Present Name: **Mila Furman**
Proposed Name: **MILA GUTGARTS**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: Date: **June 24, 2022** Time: **8:30am** Dept: **B Room: A-203**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main Street Santa Monica, CA 90401 Santa Monica Courthouse**
I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct. Signed: **Mila Furman**
Judge of the Superior Court
Lawrence H. Cho, Sherri R. Carter, Executive Officer/Clerk, By: Michael Lee, Deputy Clerk
Dated: **April 28, 2022**
Published: **May 13, 20, 27 June 3, 2022**
NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law. (See Section 14400, et seq., Business and Professions Code).

Classifieds

<p>ANNOUNCEMENTS</p>	<p>49 SCHOOLS & INSTRUCTIONS</p>	<p>50 PROFESSIONAL SERVICES</p>	<p>55 JOBS WANTED</p>	<p>87 HOSPICE CARE</p>
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Classifieds

88
ELDERLY
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INVESTMENT
OPPORTUNITIES

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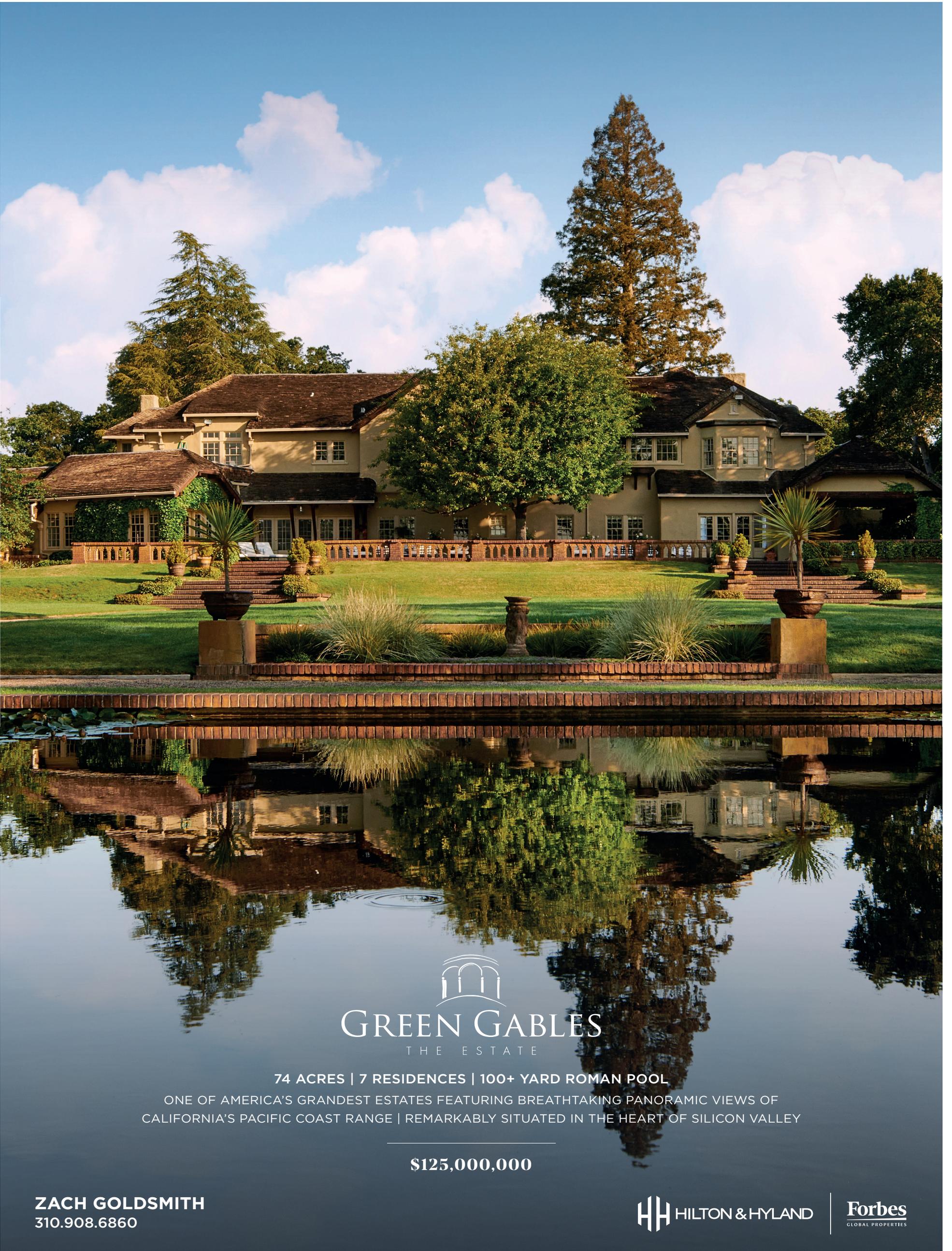
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