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THE WEATHER, BEVERLY HILLS

☀️ Friday	71° 59°
☁️ Saturday	71° 59°
☁️ Sunday	68° 58°
☁️ Monday	65° 58°
☁️ Tuesday	68° 57°
☀️ Wednesday	72° 59°
☀️ Thursday	78° 61°

City Council Gives Go-Ahead To One Beverly Hills

BY SAMUEL BRASLOW

The Beverly Hills City Council has closed in on the years-in-the-making moment of approving the massive One Beverly Hills project, a multi-billion-dollar luxury condominium and hotel development that includes renovations to the Beverly Hilton. In a series of 4-1 votes cast at the June 1 Formal Meeting, the City Council indicated majority support for the Supplemental Environmental Impact

Report (EIR), General Plan Amendment, Overlay Specific Plan, and the development agreement. Councilmember John Mirisch cast the dissenting vote in each case. The Council will make final comments and officially approve the project on June 8.

The project will span 17.4 contiguous acres between Wilshire Boulevard and Santa Monica Boulevard and include 4.5 acres of

public green space.

One Beverly Hills President Ted Kahan told the Courier he felt “a great sense of appreciation that city staff and the leaders of the city understand and have embraced the vision and that we can move forward with this project together.”

(One Beverly Hills continues on page 9)



Rendering of One Beverly Hills with views of the Beverly Hilton Courtesy of DBOX for Alagem Capital Group

City Council Extends Private Security Contracts to June 2022

BY SAMUEL BRASLOW

Though Beverly Hills city government has been dominated by One Beverly Hills in recent weeks, the City Council still attended to other business in its June 1 Study Session and Formal Meeting. The Council approved a slate of first-term commissioners for their second four-year terms. It moved to allow the destruction of a 31-year-old mural by late muralist Terry Schoonhoven and its replacement with a piece by contemporary artist Pae White. The city also extended its contracts with two private security companies through June 30, 2022.

Beverly Hills initially contracted with Covered 6 and Nastec International on Oct. 13 in anticipation of unrest around the Nov. 3 general election at a cost of around \$1.4 million. While widespread unrest never

came, the city continued to experience weekly rallies in Beverly Gardens Park and other periodic demonstrations, prompting the city to amend the contracts three times prior to now. The most recent amendments add an additional \$1.3 million for Covered 6 and \$800,000 for Nastec. This brings the city’s total on private security to around \$4.8 million.

“Since February 2021, the City has experienced events that have required ongoing, supplemental armed uniformed security services including Armenian Remembrance Day, animal rights protests, pro-Trump rallies, protests against wearing face coverings, and demonstrations in support of Israel,” a staff report reads.

(City Council continues on page 10)

Mixed Win for Gardenhouse Project

BY SAMUEL BRASLOW

The Planning Commission said yes to cafes, and no to namaste at its May 27 regular meeting. At issue was the mixed-use project at 8600 Wilshire Blvd. The Commission unanimously approved a request to allow cafes and markets at the project, but rejected a request to allow a yoga studio.

The Planning Commission first heard the request to allow cafes, markets, and exercise facilities by 8600 Wilshire Blvd., also known as Gardenhouse, on March 25, with two subsequent hearings on April 8 and May 12.

(Mixed-Use Project continues on page 10)

Courier Calendar

NOW - JUNE 6
PRIDE LIVE: 4TH ANNUAL STONEWALL DAY

Pride Live, a social advocacy and community engagement organization for the LGBTQ+ community, presents its fourth annual Stonewall Day, a global campaign to elevate awareness and support for the Stonewall legacy and the continuing fight for full LGBTQ+ equality. A global concert experience will be held at the Los Angeles Memorial Coliseum from June 4 - 6.
<http://www.weareoutloud.com/>

NOW - JUNE 6
HAUSER & WIRTH LOS ANGELES - AMY SHERALD: "THE GREAT AMERICAN FACT"

Amy Sherald, one of America's defining contemporary portraitists, unveiled new paintings in her first West Coast solo exhibition through June 6. On view at Hauser & Wirth's Downtown Arts District complex, the exhibit presents five works produced in 2020. Sherald is acclaimed for paintings of Black Americans at leisure that achieve the authority of landmarks in the grand tradition of social portraiture. Hauser & Wirth is located at 901 East 3rd Street, Los Angeles.
<https://www.hauserwirth.com/>

NOW - JUNE 9
CENTER THEATRE GROUP: THE STRATFORD FESTIVAL'S "KING LEAR"

Join Center Theatre Group for the Stratford Festival's "King Lear," which is available on demand through June 9. The lavish Stratford Festival film is free to Center Theatre Group subscribers and supporters and \$10 for all others on the website. An aging monarch resolves to divide his kingdom among his three daughters, with consequences he little expects.
<https://www.centertheatregroup.org/digitalstage/videos/the-stratford-festival-king-lear/>

NOW
THE GETTY CENTER: "RETURN TO PALMYRA" ONLINE EXHIBITION

The Getty Center has launched "Return to Palmyra," a website that invites audiences to explore this ancient city. Waleed Khaled al-As'ad, director emeritus of antiquities and museums at Palmyra, shares his experiences growing up among the historic ruins; archaeologist Joan Aruz writes about the city's fascinating history; and audiences can view more than 100 rare images.
https://www.getty.edu/research/exhibitions_events/exhibitions/palmyra/

JUNE 6
THEATRICUM BOTANICUM: INARA GEORGE
2 p.m.

Will Geer's Theatricum Botanicum will return to live performance at its spectacular outdoor venue in Topanga with an in-person concert by singer-songwriter Inara George and her band: Barbara Gruska, Gabe Noel, Samantha Sidley and Wendy Wang. All proceeds benefit Theatricum Botanicum's artistic and educational programming. Will Geer's Theatricum Botanicum is located at 1419 N. Topanga Canyon Blvd., Topanga (midway between Pacific Coast Highway and the Ventura Freeway). To purchase tickets, call (310) 455-3723 or visit the website.
<https://theatricum.com/inarageorge/>

JUNE 7
HOLOCAUST MUSEUM LA: AN INTERGENERATIONAL CONVERSATION WITH JUDGE FRANCES ROTHSCHILD, A HIDDEN CHILD
5 p.m.

Second District Court of Appeals Justice Frances Rothschild was hidden by a Catholic family during the Holocaust,

ultimately saving her life. Join the museum with Judge Rothschild, her daughter, and preteen granddaughter on how her story has impacted and shaped their lives.
<https://www.holocaustmuseumla.org/event-details/an-intergenerational-conversation-with-judge-frances-rothschild-a-hidden-child>

JUNE 9
WRITERS BLOC: LAWRENCE WRIGHT
5 p.m.

Join Writers Bloc with author Lawrence Wright. So much went wrong as people absorbed the breathtaking ferocity of COVID-19. Lawrence Wright, author of "The Looming Tower" and "Going Clear," weaves together the maddening, sometimes farcical, sometimes comical, story of not only what went wrong, but how and why the response to COVID-19 toggled between the catastrophic and heroic. In his new book, "The Plague Year," Lawrence moves readers from "an evolving situation," to "flattening the curve," to full-on nightmare. "The Plague Year" makes clear that this story is an ongoing global drama, and no one could tell it better than Lawrence Wright.
<https://writersblocpresents.com/main/lawrence-wright/>

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From left, Beverly Hills Mayor Robert Wunderlich, restaurateur Nusret Gökçe, and Beverly Hills Chamber of Commerce President and CEO Todd Johnson celebrate the opening of Nusr-Et Steakhouse on North Canon Drive on May 28. "We are super honored to have you and your business here," Johnson told Gökçe, also known as "Salt Bae." Nusr-et has locations around the world, including in Turkey, Greece, New York, and now, Beverly Hills. "We welcome you to the Beverly Hills family," said Mayor Wunderlich. Photo by Jacob Gurvis

City Council and School Board Resist New Math Framework

BY SAMUEL BRASLOW

The Beverly Hills City Council and Beverly Hills Unified School District (BHUSD) are weighing in on a controversial change to the state's K-12 math curriculum. At the June 1 City Council Formal Meeting, the Council approved a request by Mayor Robert Wunderlich to send a letter to the State Board of Education and the Instructional Quality Commission in opposition to the ongoing revision of the mathematics framework—a move taken by BHUSD earlier that day in a letter signed by the entire BHUSD School Board.

"Theoretically, schools should be prepared to meet all levels of learning and never to the detriment of any other student. We do not however believe that this Framework in its current form ensures optimal benefits for all students, specifically middle school students," according to the letter, which is signed by Board of Education President Rachelle Marcus and Superintendent of Schools Dr. Michael Bregy, along with 11 others.

For the first time since 2013, the California Department of Education is creating a new Mathematics Framework that will provide guidance to educators and publishers across the state. The framework not only sets standards but describes the curriculum and instruction necessary to achieve them. The resulting document, drafted by a team of academic powerhouses, takes into consideration the latest research on learning and education, and input from relevant organizations and the public.

As with institutions and practices across the country, the state has taken the opportunity to redress inequity in the mathematics curriculum. "To develop learning that can lead to mathematical power for all California students, the framework has much to correct; the subject and community of mathematics has a history of exclusion and filtering, rather than inclusion and welcoming," the draft framework reads.

The draft framework singles out acceleration programs for exacerbating inequality. The document cites research that shows that "[g]irls and Black and Brown children... more often receive messages that they are not capable of high-level mathematics, compared to their White and male counterparts." These messages set children from marginalized communities back behind others as early as preschool and kindergarten, studies show. By the time students reach sixth grade, the presence of acceleration programs confirms a "bad at math" identity, according to the draft framework.

As opposed to tracking students—placing them in different classes commensurate to their ability—the framework argues for grouping students of differing levels in the same classroom. More advanced students would receive more challenging instruction.

The updates proposed in the framework go far beyond redressing inequities in the classroom. The framework encourages a

new, multi-dimensional approach to learning math through words, visuals, models, algorithms, tables and graphs. It blurs the boundaries between the traditional levels of mathematics instruction, presenting a more holistic approach that combines concepts from across computation, algebra, geometry, trigonometry and calculus. It seeks to deprioritize the "rush to calculus" that sometimes happens at the express of more foundational concepts.

The BHUSD letter seeks clarification from the Department of Education that "all facets of this Framework ultimately remain in local control to allow students to accelerate in their learning when multiple measures of data are used to ensure they are conceptually and developmentally ready."

The letter clarifies that the BHUSD School Board does not oppose the framework "in its entirety," but has specific concerns about how it could limit options to middle and high schoolers, who tend to excel beyond state standards. "In BHUSD we have worked hard over the past three years to develop new middle school mathematics pathways with open access opportunities for our students in the middle school classroom setting," the letter states. "We firmly believe in this work and have ample data exemplifying student performance and growth through these pathways which allow students access to Algebra and even Geometry as early as 7th grade."

The framework in its current form would have large practical implications for BHUSD middle school students, according to the letter. If algebra and geometry were only offered in the high school, "this would require school districts to transport students from middle school to high school during their already tight academic day to be accelerated to the next level of coursework." The letter warns that this would have disruptive consequences to students that would be "not only detrimental to their social-emotional wellbeing but also negatively impacts their academic continuity."

While the letter does not question the ample research cited by the framework, it offers to provide the Department of Education with "three years of longitudinal data" that demonstrate "both the academic capacity and readiness our students demonstrate prior to placement" in algebra and geometry.

"Consequently, we ask that the California Department of Education reconsider the proposed Framework denying access to Algebra and Geometry to middle school students who are appropriately assessed and equipped to succeed in our rigorous instructional offerings in the middle school environment."

The framework will be taken up by the Board of Education as soon as November. Until then, the framework will go through another round of public comments. ●

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Class of '21 Has Cause to Celebrate in Beverly Hills

BY ANA FIGUEROA



After perhaps the most unusual –and challenging –15 months in their young lives, graduates in the Beverly Hills Unified School District have cause to celebrate. Traditional campus graduation ceremonies have returned, in contrast to the curtailed and virtual versions required by the pandemic in 2020.

The ceremonies will take place during the week of June 6 as follows:

- June 8, 10:45 a.m. Hawthorne Elementary School, 5th grade promotion;
- June 8, 1:45 p.m. Horace Mann Elementary School 5th grade promotion;
- June 9, 5 p.m. Beverly Vista Middle

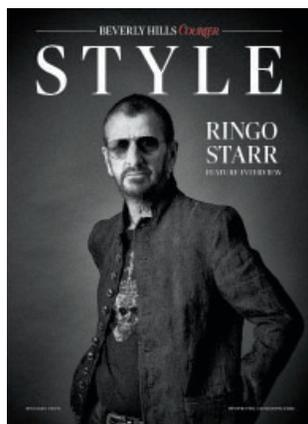
School (BVMS) 8th grade graduation; and June 10, 9 a.m. Beverly Hills High School (BHHS) graduation at Nickoll Field.

Each graduate has been given four allocated seats. The ceremonies will also be shared on social media. The BHHS graduation can be watched live at [youtube.com/kbev6](https://www.youtube.com/kbev6). The BVMS graduation can be watched live on Instagram at [instagram.com/bvms.bhusd](https://www.instagram.com/bvms.bhusd).

The elementary school promotions will not be streamed live but highlights will be posted at [instagram.com/haw.bhusd](https://www.instagram.com/haw.bhusd) and [instagram.com/hm.bhusd](https://www.instagram.com/hm.bhusd).

DON'T MISS BEVERLY HILLS COURIER SUMMER STYLE! COMING JUNE 11

Enjoy an exclusive Courier interview with Beverly Hills' own Lionel Richie. Preview the most stylish hotel stays in and around Beverly Hills this summer. Explore the city's inimitable public art collection. Cruise around in the summer's most in-demand convertibles and learn how to live like an influencer. It's all in the Beverly Hills Courier Summer Style glossy magazine and newspaper insert, available June 11.



The Beverly Hills Fire Department performed extinguisher training for the employees and residents at the Sunrise Senior Living Facility on May 20. Pictured with residents and staff of Sunrise Living Facility are Fire Marshal Michael Hand and Fire Inspector Alvin Cuna.

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Beverly Hills Teens Create a Drink to Give You Confidence

BY JACOB GURVIS



Charles Gores (left) and Brandon Oberfeld, creators of the Confidence drink. Photo by Brandon Oberfeld

The beverage aisle at your local grocery store has a drink for just about everything. Whether you need some caffeine, a sugary treat, or a more powerful energy boost, it's all there. Now, you can add confidence to the list.

Created by Brandon Oberfeld and Charles Gores, a pair of 18-year-old tech entrepreneurs from Beverly Hills, a new drink – aptly named “Confidence” – hit shelves this week.

“We noticed that there were drinks for basically every psychological effect you could think of. But there was nothing for confidence,” Oberfeld told the Courier. “Confidence is not just a human want, it's a human necessity. So we wanted to be the

first people to make a drink that gives you confidence.”

As recent high school graduates, Oberfeld and Gores said they have experienced firsthand the negative effects of social media and what Oberfeld called the “constant comparison culture” that permeates Gen Z.

Oberfeld previously worked on a social media platform aimed at improving mental health by removing likes and comments. But he quickly learned that initiating such a cultural shift would be difficult from within the tech world. Instead, he and Gores decided to create a physical product. In February 2020, the Confidence drink was born.

“We're a brand with purpose,” Gores told the Courier. “The purpose is to really give people confidence, make people feel good, and to live a more full life.”

The duo spent more than a year working on research and development. Oberfeld said they identified five main elements of confidence to emphasize: relaxation, focus, natural energy, a good mood, and physical tension release. They enlisted the help of Dr. Matea Polisoto, a Beverly Hills-based specialist in naturopathic medicine. Polisoto helped the teens craft a formula of six adaptogens and nootropics – plants

and substances aimed at relieving stress and improving cognitive function, memory, and general physiological stability. Confidence contains Griffonia seed extract (5-HTP), gamma-Aminobutyric acid (GABA), ginseng extract, rhodiola rosea extract, numerous B vitamins, and magnesium.

Once the ingredients were set, the two turned their attention to flavor. Confidence tastes like a mix of berries, tea, and hibiscus and is sugar, calorie and caffeine free.

Oberfeld said he views Confidence as a multi-purpose beverage that can help with stressful situations in all facets of daily life.

“We think this is something that, once you add it into your daily routine, it really changes the way that you function,” he said. “It really does make a huge difference on your mind.”

Leading up to this month's launch, Oberfeld and Gores faced their fair share of challenges. There were delays in production and design – most notably needing to relabel 100,000 cans. The pair also experienced a great deal of skepticism and pushback. The doubt was expected, Gores added. “When you innovate, you also have to educate,” he said.

Though there were issues to overcome,

Oberfeld and Gores were motivated by their passion and purpose. They have been supported by a handful of investors and mentors, and by the end of June, they hope to grow their team to nine full-time employees and six part-time advisors.

So far, Confidence's reception has been very positive. They have millions of impressions and views on Instagram and TikTok, and have already processed many orders through their online store.

As a drink built for Gen Z, Oberfeld added, the focus will be on e-commerce. But Confidence is also available in stores, including several Erewhon locations. They hope to be in every supermarket chain by summer's end, then expand in California, the East Coast and nation-wide.

As Confidence continues to grow, and Oberfeld and Gores prepare to head off to college in the fall, they are both full of excitement and gratitude.

“It's been a wild journey,” Gores told the Courier. “At the end of the day, we want to look back with pride, knowing that we did something that was impactful and that opened so much more room for conversation in this world about confidence and mental health.” ●

ARTS & CULTURE

Summer 2021 Performances



Greystone Theatre

Mondays at 7:30pm

- June 7:** Doug MacDonald, Jazz Guitar
- June 14:** Cara Lopez Lee, Storyteller
- June 21:** Dimitry Olevsky, Violin
- June 28:** Parsa Peykar, Persian Poetry
- July 5:** *No performance*
- July 12:** Mei Hotte, Cello
- July 19:** Peter J. Harris, Poetry
- July 26:** Riner Scivally, Jazz Guitar

Concerts on Cañon

Thursdays at 7:00pm

- July 1:** Rod Lightning & the Thunderbolts of Love, Classic Rock
- July 8:** Country Nation, Country
- July 15:** Joyce Partise, Jazz & Brazilian Bossa Nova
- July 22:** Singular Nature, Reggae
- July 29:** Music Carolyn, Soul Jazz Neo-Soul R&B
- August 5:** Bill Rotella & the Earthtones, Original Music



Summer concert & solo performances broadcast every Monday & Thursday on BHTV Channel 10 or online at beverlyhills.org/live.

THE RETREAT'S DEVELOPER ANSWERS YOUR QUESTIONS



A BIRDSEYE-VIEW RENDERING SHOWCASES THE PROPOSED 59-ROOM RETREAT

The Retreat, the forthcoming hotel and residential project from developer Gary Safady, is a stunning 33-acre property tucked away in L.A.'s Benedict Canyon. With the property envisioned as a neighborhood-serving and environmentally sustainable investment, Safady answers community questions that shed light on the exciting addition to the local landscape.

Q: What exactly can we expect from The Retreat? I've seen signs on Mulholland and have heard that The Retreat is subject to local controversy and rumor. Can you address the concerns?

A: Thank you for bringing this up. We understand that there is a lot of rhetoric and falsehoods being shared about the project which is why I'm taking the opportunity to speak out and address community questions and the misleading information that is being shared.

The Retreat, first and foremost, will be a neighborhood oriented project, much smaller in size to many of the iconic destinations in L.A. It will offer a modest but luxurious 59-room hotel comprised mostly of bungalows, eight private homes and a dog-friendly community park. The hotel project will include 19 total structures, and as I mentioned before, most of them are bungalows. We will be adding a 260-car repository that terraces up the mountain that will be virtually unseen from surrounding streets. Retaining walls will

be constructed that will be virtually invisible off-property and covered in greenery and installed to enhance slope stability, maintain the topography and install necessary fire and life safety infrastructure while also keeping wildlife permeability and protection top of mind.

Q: Will the construction affect the neighborhood?

A: This is an important question and it's something I've spent years studying. Too often our canyons are being decimated by ongoing construction projects that prioritize building size at the expense of open space. Conversely, The Retreat respects the canyons with its immense area of 75% open space. Its eco-friendly building practices will further limit the number of trucks and workers going to and from the site when compared to traditional construction like the kind that happens in our canyons all the time. I live in Benedict Canyon and I've seen first-hand how construction projects can impact our streets as workers park on the street and trucks haul dirt and supplies; however, during construction of The Retreat, all parking and staging will be done on-site so neighbors don't have to worry about trucks or traffic littering the streets. As part of our passion for preservation and maintaining the natural topography, the volume of dirt removed from the property will be limited to approximately 95 truck trips NOT the 10,000 truck trips that

have been falsely reported.

Q: Will construction take 10 years to complete? Will there be new off-site roads created?

No, The Retreat will not take 10 years to complete. The first phase of construction will be the larger phase and will include all of the site work and infrastructure, building the modest hotel and two of the eight residences. This phase will take approximately 36 months. The remaining six homes will be built as each home is sold. Due to the vastness of The Retreat, these homes (Lots 3-8) are a great distance to surrounding neighbors - thus will not be a nuisance. In addition, we will implement good neighbor practices during construction which will include worker carpooling, on-site parking and staging, no street parking or loitering and a commitment to the environment.

There will not be any new road development off-site - meaning no roads in the surrounding area will be changed beyond repaving and the addition of three or four new street lights. There could potentially be a short period where we will have to tap into the utility lines in the public right away but that's it, and no further.

Q: Is there an environmental impact from The Retreat? And how are you embracing the wildlife that exists?

A: The Retreat is an environmentally conscious and forward-thinking development and

every step of our planning keeps that in mind. Among our planned efforts is to increase the number of protected trees on the property by more than 1,000, which will result by planting nearly 800 net new trees. As The Retreat is an indoor/outdoor living experience where every guest and resident can be one with nature in a sanctuary setting, we will embrace our local wildlife and will not be adding perimeter fencing to ensure the wildlife can stroll freely throughout the property.

Q: Will The Retreat have an impact on the community?

A: We are building The Retreat as a way to protect the Canyon and to add value to the neighborhood. The Retreat will have a tremendous economic impact on the community as it creates new, good-paying jobs. According to an analysis by CBRE, the project is projected to generate more than \$85 million in new tax revenue for the City in its first decade of operation. Equally, if not more important, The Retreat will result in more than \$800 million in new regional economic activity. Since we announced the project a few years ago, we have worked with the community to hear its questions and concerns and make adjustments to ensure the vitality of the project.

Q: How will The Retreat compare to other similar hotels in residential neighborhoods?

A: This is such a great question because those hotels - such as Hotel Bel Air and The Beverly Hills Hotel - are iconic destinations that our community wouldn't be the same without.

Having said that, there are a number of differences. First, is size. The Retreat is only going to have 59 rooms and eight residences sitting on 33 acres. By contrast the Hotel Bel Air has more than 100 rooms and The Beverly Hills Hotel has more than 200 rooms, each on only 12 acres. Second, the valet entrance at The Retreat will be set further back from the road - more than one third farther back than The Beverly Hills Hotel and unlike the street-level entrance of Hotel Bel Air. Further, we will not be allowing guests to park on the streets - all parking will be on the property itself. Third, we've heard the concerns about loud events and parties. We will not have a dedicated ballroom and we will voluntarily limit our capacity to a fraction of what other local hotels are able to accommodate.

Q: How can I support The Retreat?

A: You can support the development by visiting our website and clicking on the Show Your Support button to sign up. The website is theretreatatbenedictcanyon.com. Furthermore, we continue to welcome questions from our neighbors and I encourage you to submit them via the contact tab on the website as well.

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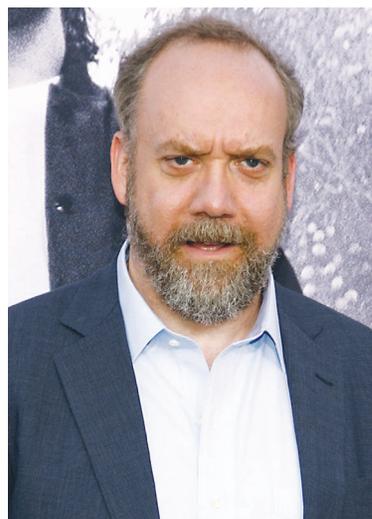
Birthdays



Happy Belated Birthday
RUTA LEE
May 30



MAXINE PICARD
June 4



PAUL GIAMATTI
June 6



LIAM NEESON
June 7



ELENA DANIELSON
June 8



CHRISTOPHER DANNA
June 8



MICHAEL J. FOX
June 9



GALE DAUER
June 10



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (June 4). You make unorthodox choices with results so interesting you'll talk and teach on the subject of your own unconventionality. But now, it's about figuring out how things fit together as well as finding and cherishing the people who help you make it work. Success springs from your light, flexible and experimental approach. Libra and Leo adore you. Your lucky numbers are: 8, 40, 6, 13 and 22.

ARIES (March 21-April 19). You appreciate the people who tune into you without making you work for it. You don't have to raise your voice to be heard. It is with soft insistence that you make your point or get your way.

TAURUS (April 20-May 20). You'll take notice of those who seem to be misreading reality. They likely have a personal motive for doing so, but who doesn't? That's the thing about reality -- everyone gets to have one.

GEMINI (May 21-June 21). As infinite as your soul may be, you've plenty of internal resources that are as exhaustible as any external resource. Come from a soulful place

and avoid depletion.

CANCER (June 22-July 22). Often, from inside a dream, you don't realize that you're dreaming until you start coming out of the thing. At that point, you can see the available option of waking up. Today brings a similar dynamic.

LEO (July 23-Aug. 22). Maybe you didn't plan it just right, or maybe you left just the opening that destiny needed to stick a hand in. So waste no time in worry. Use what you have then back off and accept the assist.

VIRGO (Aug. 23-Sept. 22). The marketplace will take whatever money you have to throw at it. If you want to fix the problem for \$10, you can. If you want to fix it for \$10,000, you can. Get informed.

LIBRA (Sept. 23-Oct. 23). Stories don't last if they are not told and retold. So don't worry about whether you said it before, especially if it's part of your family heritage. Say it again. You learn and share something a little different every time.

SCORPIO (Oct. 24-Nov. 21). You will be remarkably versatile in your approach to love. You can be intellectual about it, imaginative, intuitive or kinesthetic, reading all you need to know in the language of gestures and movements.



Visionary Women hosted a Virtual Salon on June 3 with Noreena Hertz, author of "The Lonely Century" in Conversation with Ted Robles, Ph.D. Professor of Psychology at UCLA. Hertz is a renowned thought leader, academic, and broadcaster. Her previous bestsellers - "The Silent Takeover," "The Debt Threat," and "Eyes Wide Open" - have been published in more than twenty countries. She has hosted her own show on SiriusXM and spoken at TED, and the World Economic Forum. Her latest book is the international bestseller - "The Lonely Century: How to Restore Human Connection in a World That's Pulling Apart."

SAGITTARIUS (Nov. 22-Dec. 21). You don't have to have the same taste as someone to appreciate your connection. You'll experience things together, each with a takeaway that is different from and enhanced by the other.

CAPRICORN (Dec. 22-Jan. 19). You don't think about it much, nor do you walk around feeling any different from anyone else. And yet, your unique past has made you stronger. You continue to draw strength and ideas from what you learned back there.

AQUARIUS (Jan. 20-Feb. 18). It could be considered a stretch to put today's task in the category of "fun," but it's the sort of job that is easier to do than avoid. Also, being the one who handles things without hesitation or complaint makes you awesome.

PISCES (Feb. 19-March 20). You prefer to surround yourself with items that have use and meaning to you; otherwise, it's more to organize with very little reward for doing so. What story do your material possessions tell about you?

(One Beverly Hills continued from page 1)

Noting that the Council still has to vote on June 8, he added, “We have to wrap it up. We’re in the ninth inning, it only ends after the third out.”

Even after the resolution is affirmed next week, “There’s a lot more to go after this and we’re ready for that,” Kahan said.

One Beverly Hills built upon entitlements previously granted to earlier proposals on the same site. For the environmental review process, this meant that the city determined it did not need to conduct an entire review and could instead analyze the new proposed elements in a supplemental review. Even though the tallest buildings of the proposed project stand at 28- and 32-stories, the entitled square footage remains the same as prior projects. The City Council voted 4-1 for staff to draw up a resolution to certify the Supplemental EIR. Mirisch cast the only no vote, arguing for a new EIR as opposed to a piecemeal approach.

The Council then tackled whether the project was consistent with the city’s General Plan, which “provides guidance as to the elements which should be considered in the approval process in the city,” Councilmember Lester Friedman said. In order to proceed, the Council must find that the project adheres to the “goals and policies of the General Plan.”

Again falling along a 4-1 vote, Mirisch qualified his opposition by saying that though he could not find the project consistent, One Beverly Hills “could be perhaps considered an exception.” But Vice Mayor Lili Bosse pointed out that California allows for four General Plan amendments per year as long as “one finds that it allows for a public benefit for the city or overriding considerations and such.”

Staff will draft a resolution to certify the project as consistent with the General Plan.

The vote on the Overlay Specific Plan and conditions of approval hewed to the same pattern. The Overlay Specific Plan is the comprehensive document that regulates land uses, development standards, and operational standards for the plan area. “In essence,” Friedman said, “the Specific Plan is the zoning code for this project,” which includes 132 conditions of approval.

In the June 1 discussion of the conditions of approval, the Council agreed to allow a country club-style Amenities Access Program (4-1, Mirisch dissenting) and the timeshare-style fractional ownership program (3-2, Mirisch and Wunderlich dissenting), which would make 37 fully furnished residential units available to owners for 30-day increments. While Wunderlich granted that the fractional ownerships would likely bring in greater revenue, he thought it did not promote community given the transient nature of its occupants. Bosse countered that the program provided “an entry point” to joining the Beverly Hills community.

While the fractional ownership program received approval, the applicant will still need to return to the Council at a later date with a more flushed out plan. A spokesperson for the project said this would likely come back before the Council during the construction phase.

A number of conditions received unanimous support at the June 1 hearing. The

Council supported transforming North Santa Monica Boulevard into a two-lane street with a protected bike lane; the Council agreed with a proposal by Wunderlich to conduct a traffic study on Merv Griffin Way to determine the optimal lane set up; and the Council unanimously approved the nonprofit conservancy that will oversee the project’s gardens.

A late change, is that the conservancy will have the right to hold six private events per year as long as they further its mission. The applicant will work with the city over the next several months to craft the details.

Another change came in response to concerns of accessibility to the gardens from Santa Monica Boulevard. Kahan unveiled renderings of an elevator and ramp immediately accessible to pedestrians coming via the south. This, too, received unanimous support from the Council.

An earlier meeting on May 27 picked up with an apology from Oasis West Realty CEO Beny Alagem, one of the project’s developers, who accepted responsibility for a letter sent by his attorney that pressured two residents to withdraw a public comment critical of him. The move came to light through Planning Commission Chair Peter Ostroff, who detailed the communication in a comment to the City Council.

“Over the weekend, I learned of a personal attack against me that contained statements that were just not true. It provoked a reaction and I feel bad about all that happened,” said Alagem. “But no matter how it happened, this is my company, and I take responsibility.”

By far the bulk of the conversation in the most recent meetings revolved around the development agreement—essentially a contract between the city and the controlling entities Oasis West Realty and BH Luxury Residences, which are owned by Alagem and London-based real estate firm Cain International. The agreement assures the developers that the city will not change pertinent regulations during the term of the agreement and will grant certain entitlements that would otherwise conflict with the city’s codes (excessive height, for instance). In return, the city can extract certain demands from the developer.

The draft development agreement presented to the Council was largely similar to a development agreement approved for a 2017 project at 9900 Wilshire Blvd., which is now part of the current One Beverly Hills site. That project, brought by Chinese real estate and media conglomerate Wanda Group, fell through before Alagem and Cain snapped up the property.

The marquee item of the draft development agreement, negotiated by an ad hoc team of city staff, council members, and attorneys, is a \$100 million public benefit fee paid over eight years. According to Friedman, who served as City Council liaison on the ad hoc along with Bosse, the sum represents “the largest payment by a developer in the state and perhaps in the country.”

The fee would absolve the developer from the responsibility of providing affordable housing. As stated in the draft agreement, “Developer’s Public Benefit Contribution under this Agreement fully satisfies any and all affordable housing fees, or exactions, that are applicable to the Project during the Term.”

The project would also apply a 5% municipal surcharge (essentially a higher Transient Occupancy Tax) to the new Wilshire Building luxury hotel rooms, and starting in 2030, to the Beverly Hilton. Along with that, the project would pay EMS fees to the city, which will help recoup the revenue lost in allowing residential developments on commercial sites. In the development agreement, the city would receive 2% fees on first time sales and then 3% on subsequent sales.

These would generate revenues for Beverly Hills “in perpetuity” after their implementation, according to Director of Community Development Ryan Gohlich. According to Kathe Head of Keyser Marston Associates, who performed financial analyses for the city’s ad hoc negotiating team, the project would generate \$1.7 billion in gross revenues for the city over the first 30 years.

Councilmember Julian Gold described the agreement as a coup for the city. “We’ve heard from everybody that most cities on the planet would have paid to get this deal, and we reversed that and they’re paying us,” he said.

Bosse has been involved in negotiating other development agreements for the city, including the agreement for the Wanda Group project that preceded One Beverly Hills. She expressed unequivocal support for this deal, saying that the \$1.7 billion in revenue will enable the city to construct “as much affordable housing [as] we want,” in addition to funding police and fire services, schools, and “everything in the quality of

life that we love in our city.”

City staff who helped negotiate the agreement characterized the agreement as historic in the benefits afforded to the city. Bob Baradaran, an attorney with the law firm of Greenberg Glusker, et al., who served as special counsel to the city for the project, described the package of public benefits as “the most lucrative and richest direct public benefit package in favor of any city in the state of California and probably the country.”

Mirisch raised concerns that the development agreement does not do enough. Despite the nine-figure public benefit fee, the EMS fees, and the municipal surcharge, Mirisch argued that the development would not be paying its fair share to the city, especially in terms of affordable housing.

When it came to the final and least known vote, Wunderlich joined the majority in indicating support of the development agreement. He pointed out that the city was currently considering an affordable housing project on a city-owned site near Foothill and 3rd. “A portion of the funds from this project could go into making that a reality,” he said.

The City Council will cast the final votes on June 8, but they will not see the fruits of their deliberation for quite some time. At an earlier Planning Commission hearing, Kahan told the commissioners that he did not expect the project to break ground until “sometime in early 2023.” ●

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Barbara D. Mayer

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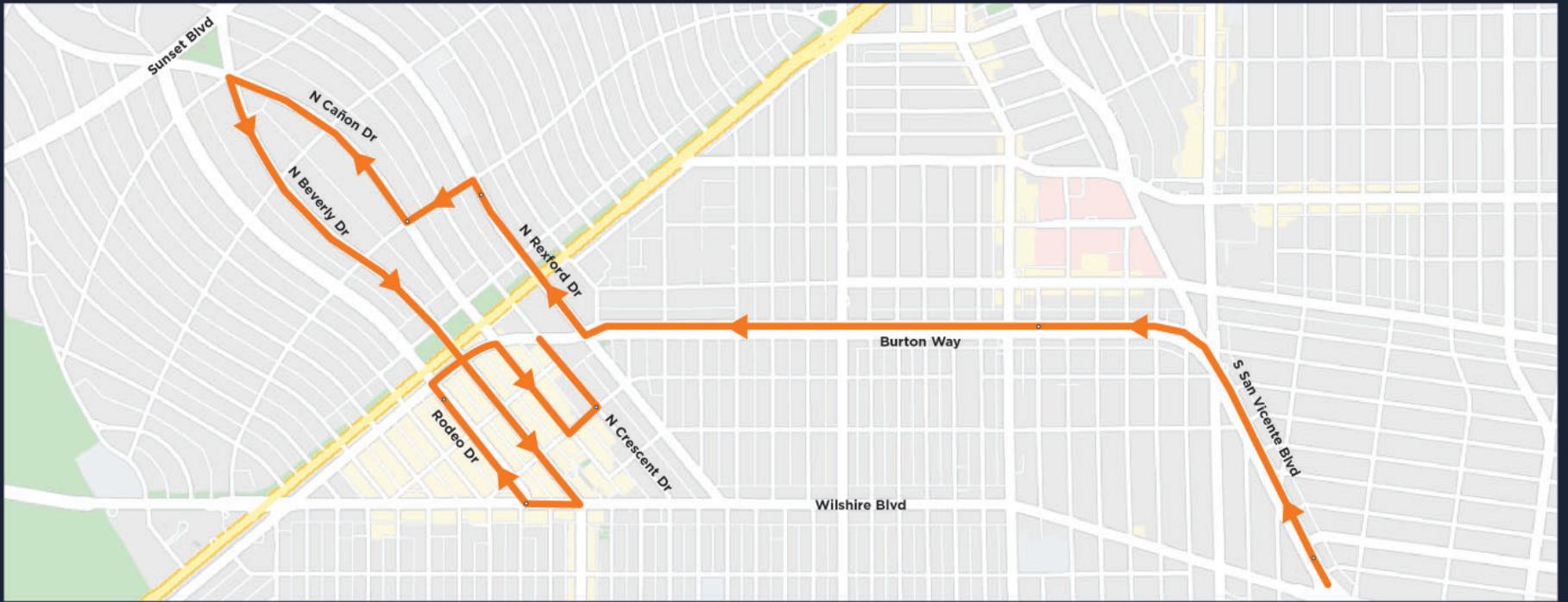
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BEVERLY HILLS TOUR D'ELEGANCE FATHER'S DAY CAR RALLY SUNDAY, JUNE 20, 10 AM TO 11 AM



Watch 50 of the world's most interesting cars in motion on San Vicente Boulevard, Burton Way, Rexford Drive, Cañon Drive, Beverly Drive and Rodeo Drive this Father's Day. All streets and businesses will remain open during the rally.

More information is available at BeverlyHills.org/BHCarRally.

Public Notices

NOTICE INVITING BIDS

Construction of EASEMENT WATER MAINS REPLACEMENT PROJECT (SUMMIT DRIVE & LAUREL WAY AND LOMA LINDA DRIVE)

Within the City of
BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

PROJECT WORK LOCATIONS

Location	Location
1	1196 Summit Drive & 1231 Laurel Way (City of Beverly Hills)
2	Loma Linda Drive (City of Beverly Hills)

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **Easement Water Mains Replacement Project (Project 1: 1196 Summit Drive & 1231 Laurel Way and Project 2: Loma Linda Drive)** within an existing easement in accordance with Drawing No. 10416, Sheets 1 through 12 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

Project 1:

- Mobilization
- Waterline Repair Mobilization
- PreCon Video Documentation
- SWPPP Preparation and Implementation (Pipeline)
- Demolition and Abandonment of Existing Water Main
- Pipe and Fittings
- 12" HDPE Pipe
- Horizontal Directional Drilling (HDD)
- Gate valve
- Blow Off Assembly
- Concrete Protection and Repair
- PreCon Video Documentation

- Subsidence Monitoring
- Site Clearing
- Tree Removal
- Temporary Shoring
- Excavation
- Erosion Control
- Traffic Control
- SWPPP Preparation and Implementation (Grading)
- Demobilization

Project 2:

- Mobilization/Demobilization/Trench Safety Measures/Bonds/Traffic Control
- Furnish and Install 8-inch Ductile Iron Pipe, Pressure Class 350 and restrained joints
- Furnish and Install new 4-inch pressure relief valve with vault and traffic cover
- Furnish and Install 1-inch water service connection, short
- Furnish and Install 1-inch water service connection, long
- Furnish and Install new 6-inch fire hydrant
- Furnish and Install 4-inch Ductile Iron Pipe, Pressure Class 350
- Furnish and Install 8-inch resilient wedge gate valve, with valve box assembly
- Furnish and Install 12-inch by 12-inch by 8-inch full circle tapping sleeve and 8-inch tapping gate valve

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's PlanetBids webpage: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Spec-

ifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397.

TIME FOR COMPLETION - The work on this project shall start within **seven (7) calendar** days from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within **240 Calendar Days** from Notice to Proceed.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City

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Public Notices

Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

GENERAL INSTRUCTIONS - City of Beverly Hills, California invites electronic bids for the **EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALTY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

AMENDMENTS - Section 7-3.8 "Eliminated Items", of the Standard Specifications for Public Works Construction is deleted and replaced by the following: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item."

The following is in addition to the provisions of Section 3-10 Surveying of the Greenbook:

The Contractor is required to locate and tie out survey monuments in the project area prior to construction involving street and highways, and to file with the County Surveyor a Corner Record of any such work. Prior to the issuance of a completion certificate, the Contractor is required to file a Corner Record for survey monumentation that is replaced. All such survey work shall be performed under the supervision of a

California licensed Land Surveyor or a Civil Engineer authorized to perform such work.

The Contractor shall provide the City a copy of the office calculations and documents submitted to the County for filing in connection with the aforementioned work.

The payment for surveying, related professional services, office calculation, and furnishing all labor, materials, equipment, tools and incidentals, and for doing work involved shall be considered as included in the various items of work, and no additional compensation will be allowed, therefore.

In Section 7-4.2.1 "Labor", add the following paragraph:

Labor rates shall match rates on certified payroll.

The following will revise Section 7-4.3 "Markup" of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.3.1, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.3.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

GENERAL INSTRUCTIONS - The City will receive electronic bids via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021 for EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)**. Bid results will be sent to all respective bidders via PlanetBids.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS - Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or misunderstanding of any condition

of the Work site or of the requirements set forth in the Contract Documents or Addenda.

NON-MANDATORY PRE-BID MEETING - A non-mandatory pre-bid meeting is scheduled for Thursday, June 17, 2021 at 9:00 AM at 345 Foothill Rd., Beverly Hills, CA 90210. Parking is available at the City's parking structure at 9333 W. 3rd Street. Alternatively, there is metered street parking.

REQUESTS FOR CLARIFICATION - Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than 12:00PM, Friday June 18, 2021. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$1,500,000.00**

LIQUIDATED DAMAGES - There will be a **One Thousand Dollar (\$1,000.00)** assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

CITY CONTACT - Any questions or requests for information can be directed to the Project Manager, **Derek Nguyen, Ph.D., P.E.**, via PlanetBids.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations (DIR) and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid. All subcontractors are also required to register with the DIR.

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents is on file and may be inspected in the office of the City Engineer, located at 345 Foothill Road, Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in

connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All Subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

CONTRACTORS LICENSE - At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **"Class A" - Contractor License**

The successful Bidder will not receive a Contract award if the successful Bidder is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active. If the City discovers after the Contract's award that the Contractor is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active, the City may cancel the award, reject the Bid, declare the Bid Bond as forfeited, keep the Bid Bond's proceeds, and exercise any one or more of the remedies in the Contract Documents.

SUBCONTRACTORS' LICENSES AND LISTING - At the time of the Bid Deadline and at all times during performance of the Work, each listed Subcontractor must possess a current and active California contractor's license appropriate for the portion of the Work listed for such Subcontractor and shall hold all specialty certifications required for such Work. When the Bidder submits its Bid to the City, the Bidder must list each Subcontractor whom the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor's license number and the dollar value of each Subcontractor's labor or services.

SUBSTITUTION OF SECURITIES - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALTY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2021104793

The following is/are doing business as: **A.M SAINT-CLAIRE**
1142 S. Holt Ave. #5, Los Angeles, CA 90035; **Alexa Duchenne** 1142 S. Holt Ave. #5, Los Angeles, CA 90035; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2010: **Alexa Duchenne, Owner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104795

The following is/are doing business as: **BG INVESTMENT PARTNERSHIP**
11601 Wilshire Blvd. #2180, Los Angeles, CA 90025; **Brett Gurewitz** 11601 Wilshire Blvd. #2180, Los Angeles, CA 90025; **Steven Barlevi** 11601 Wilshire Blvd. #2180, Los Angeles, CA 90025; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed April 2021: **Steven Barlevi, Partner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104797

The following is/are doing business as: **MACK STUDIOS INTERIORS**
927 9th St. Apt. #C, Santa Monica, CA 90403; **Kathrynn Jade Hartmann** 927 9th St. Apt. #C, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Kathrynn Jade Hartmann, Owner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104799

The following is/are doing business as: **A.G. CONSTRUCTION**
1820 S. Beverly Glen Blvd. #101, Los Angeles, CA 90025; **A.G. Properties, Inc.** 1820 S. Beverly Glen Blvd. #101, Los Angeles, CA 90025; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed April 2016: **Ariella Silver, CFO**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104803

The following is/are doing business as: **BOSTON AND SEEBERGER**
137 S. Robertson Blvd. #119, Beverly Hills, CA 90211; **Pathbuilders, Inc.** 137 S. Robertson Blvd. #119, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 2010: **James Lauria, CEO**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104801

The following is/are doing business as: **1) THE SKIN WITCH 2) SKIN WITCH LA**
499 N. Canon Dr. #407, Beverly Hills, CA 90210; **Emma Goodman** 499 N. Canon Dr. #407, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed February 2020: **Emma Goodman, Owner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021105336

The following is/are doing business as: **1) EDUCATED TENANT 2) THE EDUCATED TENANT**
6747 Springpark Ave. #11, Los Angeles, CA 90056; **Joseph Remarcke** 6747 Springpark Ave. #11, Los Angeles, CA 90056; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Joseph Remarcke, Owner**; Statement is filed with the County of Los Angeles: May 07, 2021; Published: June 04, 11, 18, 25, 2021 **LACC N/C**

PUBLIC NOTICES

SUMMONS (CITATION JUDICIAL) CASE NO: 18STCV05825

NOTICE TO DEFENDANTS: **ROBERT ALLEN FLOWERS**
YOU ARE BEING SUED BY PLAINTIFF: **ALEKSANDR BIBLE**

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is: Los Angeles County Superior Court - Stanley Mosk Courthouse 111 North Hill Street, Los Angeles, CA 90212 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: **Aleksandr Bible**
371 W. 19th Street, San Pedro, CA 90731
DATE: November 21, 2018
By: Sherri R. Carter, Clerk • Moses Soto, Deputy
Beverly Hills Courier • 05/14/21, 05/21/21, 05/28/21, 06/04/21

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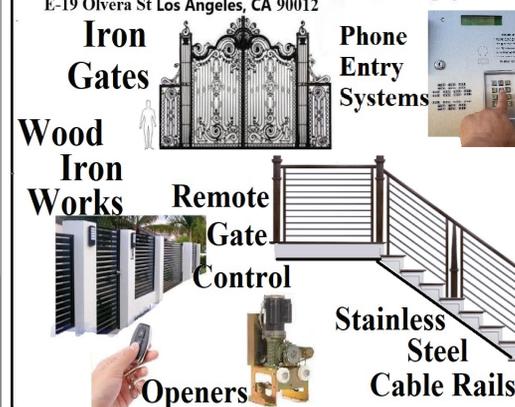
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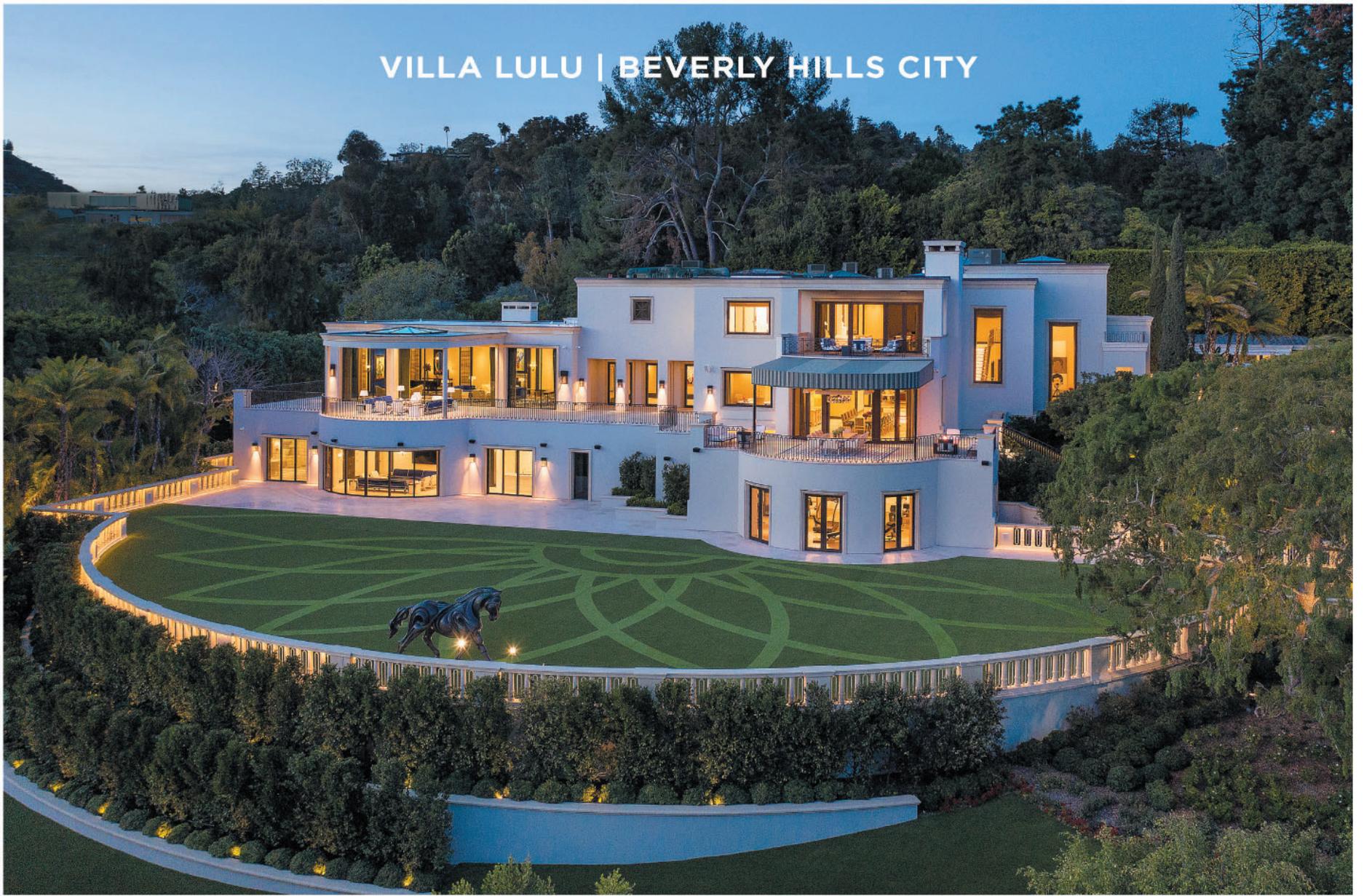
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