

IN THIS ISSUE

Cafe Istanbul Assailants
Sentenced for Hate Crimes 4



Women of the Year in Beverly Hills 5



Pop-Up Designer Event in Beverly Hills
Aids UNICEF 6



Courier Calendar 2

News 4

Community 6

Education 10

Birthdays 18

Fun & Games 19

Classifieds 21

THE WEATHER, BEVERLY HILLS

☀️ Friday	71° 48°
☀️ Saturday	75° 52°
☁️ Sunday	72° 51°
☀️ Monday	75° 54°
☁️ Tuesday	74° 56°
☀️ Wednesday	75° 56°
☀️ Thursday	78° 55°

Deadline for City Candidates Arrives

BY SAMUEL BRASLOW



The time for electoral speculation comes to a close on March 11 at 5 p.m., when the deadline to file to appear on the 2022 ballot for Beverly Hills City Council or City Treasurer ends. As of press time, nine candidates for City Council and two for City Treasurer have officially qualified for the June 7 ballot.

The period to qualify as a write-in candidate begins April 11 and ends May 24. An updated list of the final candidates will appear online at bhcourier.com.

City Council candidates will be vying for three open seats currently held by Councilmembers John Mirisch, Robert

Wunderlich, and Lester Friedman, all three of whom are running for reelection.

In addition to the three incumbents, the candidates include Shiva Bagheri, Akshat "A.B." Bhatia, Darian Bojeaux, Kevin Kugley, Andy Licht, Vera Markowitz, and Sharona Nazarian.

Kugley, who has not previously publicized his candidacy, owns a local financial planning firm and is running on a platform of improving public safety and supporting small businesses.

(Deadline continues on page 8)

With Looming Bond Shortfall, Board Hears from CCAC for First Time

BY SAMUEL BRASLOW

In 2018, amid growing criticism of its management of a \$334 million bond measure meant to pay for school construction and renovations, the Beverly Hills Unified School District (BHUSD) Board of Trustees called on residents with construction and development experience to join a new advisory group. In a move meant to reassure the taxpaying public, the Board tasked the Citizen Construction Advisory Committee (CCAC) with "help[ing] the board provide accountability to the Beverly Hills community."

But more than three years later, the Board and the public had yet to hear from the committee. That was, until March 4, when the three members of the CCAC presented an update on district construction projects at a study session on offering a mostly positive take on the controversial and expensive efforts. Board members expressed frustration with the committee, saying that a group tasked with transparency had operated with anything but.

(Bond Shortfall continues on page 17)

From the Pandemic to Ukraine: It's OK Not to Feel OK

BY EVA RITVO, M.D.



Eva Ritvo, M.D.

Almost exactly two years ago, I wrote about our "fight or flight response." I explained that our brains are wired to look for danger and

that our prehistoric ancestors who survived were the ones who were best at spotting it. The first ones to see the saber tooth tiger and run were the most likely to survive. Those ancestors passed their genes on to us, and we can't help but look for danger everywhere we go. When we spot it, our primitive "fight or flight" response kicks in.

Tragically, our sympathetic nervous systems, responsible for our "fight or flight" responses, are once again in overdrive. We are consuming extremely alarming news, and our bodies are secreting high levels of cortisol.

(Ukraine continues on page 11)

Courier Exclusive: LA County Sheriff Candidate Cecil Rhambo

BY SAMUEL BRASLOW

Even though Beverly Hills has its own police department, voters in the city will still have a say in the county's next top lawman. In the closely watched race for Los Angeles County sheriff, Sheriff Alex Villanueva faces challenges from six other individuals with law enforcement backgrounds, including LAX Police Chief Cecil Rhambo.

(Cecil Rhambo continues on page 14)

Courier Calendar

NOW
UNION STATION LOS ANGELES:
“RIDING LA”

4-1 A.M.
The Los Angeles Railroad Heritage Foundation presents an installation showcasing the history of passenger services in LA. The exhibition is on display in Union Station’s historic Waiting Room within one of the station’s Art Deco kiosks. The show includes historic images, model trains, and information on passenger trains from Pacific Electric to LARy to the modern LA transit lines. The Red (B), Purple (D), Silver (J), and Gold (L) lines can all be taken directly to Union Station LA.
<https://www.unionstationla.com>

NOW - MAR. 27
GEFFEN PLAYHOUSE: “POWER OF SAIL”

8 P.M.
Geffen Playhouse has extended the run of “Power of Sail,” a play by Paul Grellong (“The Boys,” “Manuscript”), to March 27. The play centers around Harvard professor Charles Nichols (Bryan Cranston) navigating social pressures after inviting a white nationalist to speak at the school. Nichols plans to publicly expose and academically thrash the guest but first must contend with his colleagues’ and student body’s concerns. Tickets start at \$39, and more showtimes are available online. Proof of COVID-19 vaccine or negative test and mask wear are required at the venue.
<https://www.geffenplayhouse.org>

NOW - APRIL 18
THE ECHO THEATER COMPANY:
“HOODED, OR BEING BLACK FOR DUMMIES”
SUN. 4 P.M., MON., FRI., SAT. 8 P.M.
The Echo Theater Company presents “Hooded, or Being Black for Dummies,” a play by writer Tearrance Arvelle Chisholm and director Ahmed Best.

The production focuses on two young boys, Marquis and Tru, who come from dramatically different backgrounds but meet by chance in a holding cell. After this meeting, the two become friends that try to reconcile their distinct understanding of “blackness” and what it means to them. March 11 is a preview night, and tickets range from \$5-\$20. Subsequent showings are \$34 except on Mondays where tickets are \$10-\$20. The venue, Atwater Village Theatre, is located at 3269 Casitas Ave., Los Angeles. Guests must produce proof of vaccination against COVID-19 or a negative test. Masks must be worn at all times throughout the performance.
<https://www.echotheatercompany.com/hooded-or-being-black-for-dummies/>

NOW - JULY 10
LACMA: “CITY OF CINEMA:
PARIS 1850-1907”

LACMA presents “City of Cinema: Paris 1850-1907,” a show that explores the cultural context in which film emerged as a medium in Paris. The exhibition features paintings, sculpture, posters, prints, photography, and film to portray the progression and evolution of film into a mass medium. Hours for LACMA, available online, vary throughout the week. Advanced tickets are required for entry. Visitors must also present proof of COVID-19 vaccine or negative test. Face masks are required indoors.
<https://www.lacma.org/art/exhibition/city-cinema-paris-1850-1907>

MARCH 12
“LOSS ANGELES”: A SOLO EXHIBITION
BY FIDIA FALASCHETTI
6-10 P.M.

The contemporary pop artist Fidia Falaschetti opens his solo exhibition on March 12. The show focuses on the unique Los Angeles living experience, seeking to combine Fidia’s use of pop culture imagery and societal commentary. The exhibition addresses

issues of homelessness and seeks to reframe the perception of LA as solely “individualistic.” Fidia has partnered with the St. Joseph Center, and will sell NFTs and merchandise to support the group in its efforts of rehabilitation and community outreach for the unhoused and others in economic crisis. The show will be held in Fidia’s studio located at 1313 Palmetto Street, Los Angeles. Attendees can RSVP online.
<https://www.fidiafalaschetti.com/pages/rsvp>

MARCH 12 - 19
THE WALLIS: “RAPUNZEL ALONE”
2 P.M., 7 P.M.

The Wallis Annenberg Center for the Performing Arts and 24th Street Theatre present “Rapunzel Alone,” a reimagining of the Brothers Grimm classic fairy tale for adults and children. In this iteration, the story focuses on Lettie, a mixed-race girl who is sent from London to the countryside during World War II for her own safety. The show is written by Mike Kenny and stars Tara Alise Cox as Lettie. Tickets are \$25. Proof of vaccination against COVID-19 or a negative test is required for entry. Visitors must also wear masks at all times while indoors, preferably N95/KN95 models or double masking with surgical and fabric masks.
<https://www.thewallis.org/rapunzel>

MARCH 14
HAMMER MUSEUM: “A COMEDY
IN SIX UNNATURAL ACTS/THE
WATERMELON WOMAN”
7:30 P.M.

As part of the UCLA Film & Television Archive’s series “Pioneers of Queer Cinema,” screenings of two films will be held at the Hammer on March 14. First is Jan Oxenberg’s 1975 film “A Comedy in Six Unnatural Acts,” a series of standalone black and white comedy sketches that interprets six stereotypes of lesbians. A screening of “The Watermelon Woman,”

a 1996 film by Cheryl Dunye, will follow. Dunye’s film blends genres, centering around the search for a black actress from the 1930s, credited only as “The Watermelon Woman.” Oxenberg will be present in-person, and Dunye will join via video Q&A. Full COVID-19 vaccination or negative test is required for entry, and attendees must wear masks inside. Registration is available online for free.
<https://www.cinema.ucla.edu/events/2022/03/14/comedy-six-unnatural-acts-watermelon-woman>

MARCH 15
THE BROAD STAGE: ELINA GARANCA,
MEZZO-SOPRANO
7:30 P.M.

The Broad Stage presents acclaimed Latvian soprano singer Elina Garanča, in her U.S. recital debut. The mezzo-soprano will be accompanied by Malcolm Martineau on the piano. Tickets range from \$95-\$165. Patrons must present proof of full COVID-19 vaccination or a negative test. Masks must be worn at all times indoors.
<https://thebroadstage.org/performances/2021-22/opera/elinagaranca>

MARCH 17
DYNASTY TYPEWRITER: “LOVETT OR
LEAVE IT: LIVE OR ELSE”
8 - 9:30 P.M.

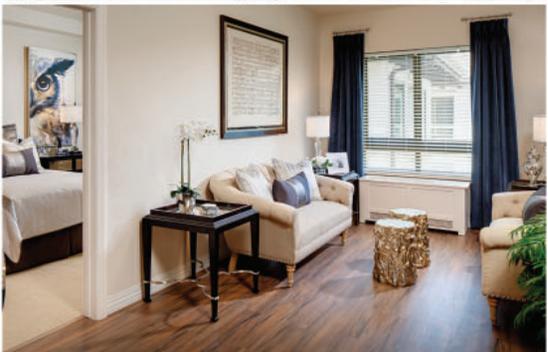
Former Obama speechwriter Jon Lovett returns to live recordings of his podcast “Lovett or Leave It.” Shows return as part of the “Live or Else” tour with recurring hometown shows in Los Angeles at the Dynasty Typewriter. This politics and comedy podcast breaks down the last week of news with commentary from Lovett and guests including comedians, actors, journalists, and more. The full show schedule is available online. The Dynasty Typewriter is located at 2511 Wilshire Blvd., Los Angeles. Tickets are \$25. Proof of full COVID-19 vaccination and mask wear are required.
<https://crooked.com/events/>

MARCH 17 - 19
SABAN THEATRE: “BEVERLY HILLS
HIGH SCHOOL DANCE COMPANY
ANNUAL CONCERT”
7 P.M.

The Beverly Hills High School Dance Company presents its annual concert. The shows will be held at the Saban Theatre at 8440 Wilshire Blvd., Beverly Hills for three nights from March 17-19. Tickets are \$22 for general admission and \$12 for children and Go! card holders.
<http://bhhs.bhusd.org/danceticket/>



Beverly Hills High School Dance Company seniors that will be featured in the annual concert from March 17-19 (L to R): Camille Lieber, Georgia Evensen, Emma Maurer, Eli Okum, Lillia Maier, Daniella Spero, Naomi Mayzels



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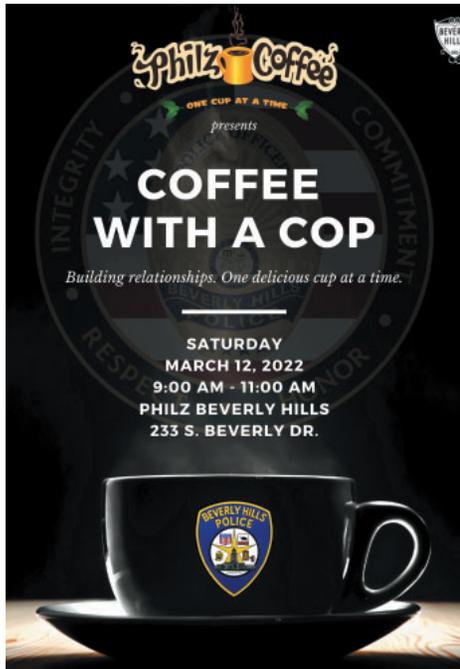


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Coffee With a Cop Scheduled for March 12

BY SAMUEL BRASLOW



The Beverly Hills Police Department (BHPD) will be holding another Coffee With a Cop on March 12 at Philz Coffee, 233 S. Beverly Drive from 9 to 11 a.m.

“No meeting agenda, speeches, or specific topics. Just a chance to get to know your local police department over a good cup of coffee,” the department said in a social media post.

The department has held these events semi-regularly for years as a form of accessible public outreach and community relations building.

Chief of Police Mark Stainbrook joined residents at the last Coffee With a Cop on Jan. 12. While COVID-19 has made it more difficult to mingle with the people of Beverly Hills, he said that the event gave him an opportunity to “know what’s going on in the community.”

“These events have become such bridge-builders between us and our community,” BHPD Public Information Officer Lt. Giovanni Trejo told the Courier. “We can’t wait to see all of you there.” ●

Cafe Istanbul Assailants Sentenced for Hate Crimes

BY SAMUEL BRASLOW



Cafe Istanbul

Two Los Angeles men were sentenced to federal prison terms Monday for attacking diners at Cafe Istanbul while shouting anti-Turkish slurs, hurling chairs at the victims and threatening to kill them.

William Stepanyan was sentenced to five years behind bars, and Harutyun Chalikyan was handed a 15-month term of imprisonment. Both men were ordered to serve three years of supervised release following prison, and jointly pay restitution of \$21,200, according to the U.S. Attorney’s Office.

“These defendants were driven by hate, and their actions were deplorable,” U.S. Attorney Tracy L. Wilkison said in a statement. “The physical injuries and emotional trauma to the victims cannot be understated. We hope that the sentences handed down today will help vindicate those harms.”

Turkey and Armenia have a long history of conflict, part of which has stemmed from Turkey’s support of Azerbaijan in its border conflict with Armenia. When a new war broke out between Armenian and Azeri military forces in September 2020, tensions in Turkish and Armenian communities escalated worldwide, including in the United States. Numerous protests and counter protests, pitting individuals of Armenian and Turkish descent against one another, took place in Los Angeles County.

On Nov. 4, 2020, Stepanyan, 24, who is Armenian-American and lives in Glendale, sent a text message saying that he planned to go “hunting” for Turks. Later that day, Stepanyan met with Chalikyan, 25, of Tujunga, and other Armenian-Americans to protest what they considered to be Turkish aggression against Armenians, express their contempt for Turkey and show their support for Armenia.

Stepanyan, Chalikyan and various unindicted accomplices drove to the restaurant in Beverly Hills, where the defendants stormed inside. Stepanyan and Chalikyan, who were both wearing masks during the attack, flung chairs at the victims while shouting

derogatory slurs about Turkish people.

Sam Turac, a nephew of the restaurant owner, recalled in a previous interview with the Courier that “three or four gentlemen entered the store and started breaking stuff.”

“The men started throwing chairs at my uncle, who got up and went to the front to protect my aunt. But my aunt realized there were several other men with the group just waiting, so she pulled my uncle back in,” he said.

“They completely trashed the place. They shattered all of our computers. One of the guys picked up my aunt’s phone and put it in his pocket. My uncle went to the E.R. because he had bruises from where the chair hit him,” said Turac.

Four of the five victims were of Turkish descent. At least one of the defendants threatened to kill the victims, shouting: “We came to kill you! We will kill you!” according to the U.S. Department of Justice.

The attack resulted in injuries to multiple victims, including one who lost feeling in the legs and collapsed multiple times due to the injury.

The restaurant reported more than \$20,000 in damage and had to close temporarily.

Detectives with the Beverly Hills Police Department were in court during the sentencing hearing.

“This case is another great example of what can be accomplished when law enforcement agencies work unanimously toward a common goal: Community Safety,” said BHPD Public Information Officer Lt. Giovanni Trejo in a statement to the Courier. “Our message is clear, if anyone comes to Beverly Hills to victimize our community, this Department will not stop until all available investigative means have been exhausted.”

Trejo did not respond to questions regarding the remaining suspects, who have not been identified by law enforcement. ●

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Women of the Year in Beverly Hills

BY SAMUEL BRASLOW



Kerry Washington and Katie Couric speak onstage during TIME Women Of The Year at Spago L'extérieur on March 8. Photo by Matt Winkelmeyer/Getty Images for TIME

Time's Women of the Year were honored at a gala in Beverly Hills on March 8, coinciding with International Women's Day. Honorees included Tracy Chou, a co-founder of Project Include; human rights attorney Amal Clooney; Afghan journalist Zahra Joya; Grammy-winning country singer Kacey Musgraves; Michaela Jaé Rodriguez, the first transgender woman to earn an Emmy Award nomination in a major acting category; actress Kerry Washington and poet Amanda Gorman. This is the first year Time has released a Women of the Year list. ●

Courier's Campaign Corner



City Council candidate Vera Markowitz (R) poses with City Clerk Huma Ahmed after returning her signed nomination papers.



Councilmember Lester Friedman celebrated the 50th anniversary of the undefeated 1972 UCLA NCAA championship team. Friedman served as team manager of that team and now serves as a referee.




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Pop-Up Designer Event in Beverly Hills Aids UNICEF

BY BIANCA HEYWARD



Lily Clempson at a pop-up shopping event hosted by Rayni Williams on March 7
Photo by Bianca Heyward

New York based fashion designer Lily Clempson and Rayni Williams, co-founder of The Beverly Hills Estates, hosted a pop-up shopping event at Williams' Beverly Hills home on March 7. Fifty percent of the proceeds went to the United Nations Children's Fund (UNICEF), providing aid to hundreds

of thousands of Ukrainian children. Clothing racks set up in Williams' backyard showcased Clempson's line, LilyEve, which is known for its one-of-a-kind up-cycled silk and terry cloth jackets made from vintage Hermès towels. The pop-up drew in dozens of people eager to shop for a cause, with sales

resulting in a \$10,000 donation to UNICEF the following day.

"Rayni is a family friend, who was one of my first customers on the up-cycled designer jackets and has been a massive supporter of the brand ever since," Clempson told the Courier. "We had always had the event planned, but given the timing of the world events we decided to donate proceeds to UNICEF."

Shortly after graduating from Parsons School of Design in New York City, Clempson launched LilyEve in 2020 at the onset of the pandemic from her parents' house on Long Island. "My mom had four Hermès beach towels in the attic," Clempson told the Courier. "And one day I decided to just cut them up and make them into facemasks, not realizing the value of a Hermès beach towel."

Clempson repurposed the towels – with some sewing help from her mom – and began LilyEve by selling her unique and colorful face masks to raise money for FoodBankNY. "They started to just really take off, and we ended up raising \$10,000 for food banks from these towels," she said.

Shortly thereafter, Clempson teamed up with a former couture tailor at Bergdorf Goodman to help with production locally

as demand increased. The duo expanded LilyEve to womenswear, launching jackets made from Hermès terry cloth towels with whimsical prints and silk jackets using up-cycled vintage Hermès and Chanel silk scarves. The limited edition luxury outerwear ranges from \$1000 to \$2000 and is available in boutiques like Fred Segal in West Hollywood, the Webster in Miami and more. LilyEve also sells bucket hats (\$125) and terry cloth cabana trousers (\$350) made using leftover "scraps" from their jackets. "The idea was how do we make a fully sustainable brand, and how do we kind of bring something to life with these different fabrics," said Clempson.

Commitment to sustainability is one of the brand's guiding principles. In lieu of tissue paper to wrap garments, all LilyEve items are wrapped in colorful printed vintage silk scarves.

"I started it by giving back to food banks; it's nice to keep having some element of giving back to charity," Clempson said. LilyEve will host another virtual shopping event at the end of April, with proceeds going to UNICEF again. To learn more, visit <https://lilyeve.store/>.



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the **Honorable Robert Wunderlich***

**Tuesday, April 5, 2022
7:00 P.M.**

Wallis Annenberg Center for the Performing Arts
9390 North Santa Monica Boulevard, Beverly Hills

Reception to follow
Doors open at 6:30 p.m.

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(Deadline continued from page 1)

In comments to the City Council in June 2021, he described the county's indoor mask mandate as "totalitarianism."

Bhatia, another newcomer to the field, works as a real estate agent. He told the Courier that he supports the recall of District Attorney George Gascón and, if elected, would work to "find a long-term solution to address the homeless crisis" and "strengthen ties between the City Council and School Board."

While some candidates have already started holding campaign events, the election season traditionally begins with an all-campaign day of kickoffs, scheduled this year for March 27. Candidates open their homes to voters on the same day for a meet-and-greet and speeches, coordinating time slots so no two candidates overlap. Kickoffs in former years have seen hundreds of people cram into houses and yards for photos, food, and campaign swag.

In the race for City Treasurer, current Treasurer Howard Fisher is running for reelection against Jake Manaster, a former BHUSD School Board member and Traffic and Parking Commissioner.

Fisher, who has served in the position for the last five years, is running on a platform of "instituting a periodic zero-base budgeting process for all City Departments," Fischer said in a statement.

"This will supplement the current process which starts with last year's budget and asks only what has changed and what do we expect will change. The current process serves to preserve rather than address

inefficiencies," Fischer said. "We should periodically undertake a top to bottom review of all aspects of our departments and examine what is needed and what is not."

Fisher oversaw the city's finances over the pandemic, managing an investment portfolio of over \$500 million. He previously served on the Planning Commission, Public Works Commission, and Traffic and Parking Commission. He is an active tax and business attorney.

Manaster, who currently works as president and CEO of a flooring business and has a background as an entertainment and business attorney, has promised that he would resurrect the Budget Review Committee, a defunct commission of Council-appointed residents with business background who review the city's budget.

In addition to the City Council and City Treasurer, voters will decide whether they want to implement term limits for elected positions in the city. They will also cast ballots for the Los Angeles County Board of Supervisors seat currently held by Supervisor Sheila Kuehl and for the County Sheriff.

Like in 2020, all voters will automatically have the option of casting their ballots either by mail or in person. Voters will receive a mail-in ballot no later than May 9, according to the Los Angeles County Clerk. While the election officially takes place on June 7, voting can begin as soon as voters receive their ballots.

Newly registered voters can request a mail-in ballot by May 23.

Voters can also return ballots at official drop boxes. Beverly Hills has two vote by mail drop boxes, one at City Hall (455 N. Rexford Drive) next to Kelly's Coffee and Fudge and the other at Roxbury Park Community Center (471 S. Roxbury Drive). The city will announce additional drop boxes at a later date.

Beginning on May 28, voters will have the option to cast their vote in-person at City Hall. ●



Kevin Kugley



Andy Licht



Jake Manaster



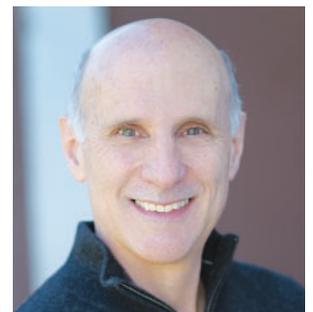
Vera Markowitz



John Mirisch



Dr. Sharona Nazarian



Robert Wunderlich



Shiva Bagheri



Akshat "A.B." Bhatia



Darian Bojeaux



Howard Fisher



Les Friedman

SPRING @ TheWallis

MAR 12 - 13
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MAR 12 - 19 WORLD PREMIERE
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Rapunzel Alone
A brand new live theatrical reimagining inspired by the classic fairy tale that follows the story of Lettie, a young mixed-race girl from London, sent to the countryside for her own safety during the daily bombings of WWII.

MARCH 18 - 19
 DIAVOLO & The Veterans Project
Signs of Strength
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Beverly Hills Students in the News

BY BIANCA HEYWARD



Kindergarten student at Hawthorne Elementary William S. won first place in ceramics with his piece titled "Orange Bird." Photo courtesy of BHUSD

Beverly Hills Unified School District (BHUSD) students of all ages are being recognized nationally for their achievements in the arts and sciences. From visual artists at Hawthorne Elementary to musicians at the high school, below are some of the students that exemplify creativity and commitment to excellence across all levels.

At Beverly Hills High School (BHHS), 11th

grader Chloe Kate Truong was selected to represent Beverly Hills as a National Youth Correspondent in the 2022 Washington Journalism and Media Conference at George Mason University being held in Virginia this July.

(Beverly Hills Students continues on page 15)

BHUSD Donation Drive for Ukraine



The Beverly Hills Unified School District Parent Teacher Association Council is holding a district wide donation drive, collecting new and gently used items to help Ukrainian refugees. Donations can be dropped off now through March 21 at collection bins that are located at the Hamel Drive gates outside of

Horace Mann Elementary School. Items such as clothing, thermal underwear, blankets, sleeping bags, yoga mats, rugs, sheets, diapers, infant formula, baby bottles, batteries, power banks, toys, flashlights, first aid kits, candles and matches are all being requested. ●



NOTICE OF COMMISSION VACANCY:

PLANNING COMMISSION

DEADLINE TO APPLY:
Friday, April 8, 2022 at 5:00pm

The Beverly Hills City Council is seeking qualified residents to fill one vacancy on the Planning Commission.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

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City Clerk

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(323) 658-9100

(Ukraine continued from page 1)

Cortisol causes us to hyper-focus and makes it harder to look away. It seems that wherever you go, people are talking about the crisis in the Ukraine. It is hard to think about much else and for some it is even hard to sleep.

Our “fight or flight” response has a third biologically determined option, and that is to freeze. And that is exactly what we were told to do two years ago, and we did it remarkably well. It is only now that we are returning to our usual movement patterns, and this is a particularly tough time to be sent back into crisis mode. We call this compounded crisis, and it requires extra care to manage. Today we are watching as millions of Ukrainians and their neighbors are having to decide between fighting or fleeing.

But what do we do here in Beverly Hills? Fight, flight or freeze are the primitive solutions that don't fit our current highly complex reality to this crisis unfolding thousands of miles away. Our brains and bodies are distressed. It is natural to be agitated, anxious, preoccupied, angry and depressed. But try not to get stuck in these emotions. Use the skills you have learned and practiced the last two years and be resilient. Activate your frontal lobe and think about how you can be part of the solution. Two years ago, I said we need to learn to stay calm even in the face of danger, and I urge you to once again follow this advice.

Don't neglect self-care. This is a crisis like the last one that will drag on in time. We must be strong to continue to think logically

and to aid those suffering in ways that are meaningful. Remember that many of us wield considerable power each in our own way. It is important to step up to the plate in this moment of history. Try not give in to compassion fatigue. Many of us have been raised on the words “Never Again.” Now is a defining moment and each of us must carefully choose how to respond.

I urge you to reflect on the list below and take actions that help you feel empowered and not hopeless in the face of continued adversity.

1. Donate. The list of organizations providing aid is long. Do your research using CharityNavigator or GuidesStar and select one or several non-profits to support. Consider making a recurring donation. It is a good time to reflect on your priorities and make sure your donations coincide with them. (For a list of reputable charities, see pg. 13).

2. Write to your elected representatives. Express your thoughts in a clear and coherent way. We are so fortunate to live in a democracy where our voices do matter.

3. Attend peaceful protests. People around the world and even inside Russia are taking to the streets to show their support of people in Ukraine and democracy in general. It is reassuring to see our county and the world so united especially following the last two years of escalated divisiveness.

4. Support local Ukrainian journalism by sending money and reading and listening to their reports.

5. Find a local organization and volunteer your services in person. Helping others activates our parasympathetic nervous system and combats stress. It is called “tend and befriend” and we see it activated after any trauma, especially natural disasters.

6. Stay informed. Get your news from reliable sources and make sure to vary them. During the pandemic, I decided to stop listening to or reading news after dark, and I am continuing to implement this practice. The images are quite disturbing, and you must find the right balance to stay informed but not overwhelm your nervous system.

7. Learn about the region and its history. In the words of Winston Churchill, “Those who do not learn history are doomed to repeat it.”

8. Consult your financial planner and make sure you and your family are protected in times of global uncertainty.

9. Decrease your consumption of fossil fuel. We all did this in 2020, and we can do it again. Consider driving an electric car if you don't already do so.

10. Support Ukrainian people in your neighborhood. They are under particular stress. Neighboring countries such as Poland, Hungary, Moldova, Romania and Slovakia are also under extreme pressure. Reach out to friends in Beverly Hills who are from these regions and ask how you can help.

11. Avoid attacking Russians in the US. They are not at fault and should not be blamed for atrocities in their home country. We witnessed Asian hate crime increase in

the US during the pandemic, and we must avoid this type of paranoia. As a recent post on Instagram stated, “The Russian grandmother who runs the restaurant in your neighborhood did not invade Ukraine.”

12. Support all your friends, family and our community. We are all feeling the pain of this crisis and again facing uncertainty about our future. Lend a helping hand to anyone in need. Remember you are helping yourself in the process.

13. Last and not least, put the oxygen mask on yourself. Work on getting enough sleep, eating properly, exercising and engaging in activities that help you decrease stress such as yoga and meditation and avoiding toxins like junk food, marijuana and alcohol.

This is a time to be strong, resilient and compassionate. Once again, we must strive to learn and grow from trauma.

“Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny.” Martin Luther King, Jr.

Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with 30 years of experience who practices in Miami Beach. She is the author of “BeKindr-The Transformative Power of Kindness” and the Co-Founder of the Bold Beauty Project. Dr. Ritvo received her undergraduate and medical degrees from UCLA and psychiatry residency training at Weill Cornell Medicine. ●



wellness wednesdays

Join Mayor Bob Wunderlich for 'Wellness Wednesdays,' a Mayoral Initiative that aims to inspire community members to get outside and participate in exercise classes and incorporate wellness into their lives.

Grandmaster Ladan's Harmony Fitness Class

3-16-22 at 8 am
Roxbury Park

(Community Center Multipurpose Room)

471 S Roxbury Dr.
Beverly Hills, CA 90212

Harmony Fitness incorporates elements of Tai Chi, Pilates, and Yoga to improve total body flexibility, coordination, and balance.

Activities subject to change; more details at beverlyhills.org/wellnesswednesdays

*Please bring your own yoga mat
**RSVP required; please email wellnesswednesdays@beverlyhills.org

Upcoming Wellness Wednesdays Activities

● **3-30-22 at 8 am:**
Pickleball
» La Cienega Tennis Center



beverlyhills.org/wellnesswednesdays | Questions can be directed to 310-285-1014 | #BHHealthyCity

Junior Chefs Take Part in Reality TV Cooking Competition

BY BIANCA HEYWARD

Beverly Vista Middle School (BVMS) students took part in the Beverly Hills Junior Chef competition on March 8, cooking up creative dishes in 90 minutes with a mystery box of ingredients. The competition was held at Beverly Hills High School (BHHS) and live-streamed on the student television station, KBEV. The event was the culmination of a six-week long interdisciplinary Gifted and Talented Education enrichment program that merged students interested in media

production and culinary arts. More than 20 BVMS cooking students and 10 BVMS media students participated, working with chef Rick Leece from the school's culinary program, Media Director Romeo Carey and Assistant Media Director Ricky Lee. Culinary students were placed on teams and judged on the presentation, flavor, and texture of their creations. The winning team consisted of BHHS students Kiley Davidson, Madison Chen and Chase Chen. ●



BVMS students took part in this year's BH Junior Chef Cooking Competition on March 8



Vanity Fair Street Closures: Access to Local Businesses Maintained



Easy routes to Crescent Drive

FROM NORTH:

- ➔ South on N. Cañon Drive, left on Dayton Way, left or right on Crescent Drive
- ➔ South on Rexford Drive, right on Clifton Way, left or right on Crescent Drive

FROM SOUTH:

- ➔ Westbound on Wilshire Blvd., right on Crescent Drive
- ➔ Eastbound on Wilshire Blvd., left on Dayton Way

Parking Available

Self Park (1-hour free)

- 10 – 333 N. Crescent Drive
- 12 – 9361 Dayton Way

Pay as You Go Parking

- 18 – 450 N. Crescent Drive

Self Park (2-hours free)

- 1 – 345 N. Beverly Drive
- 5 – 450 N. Rexford Drive
- 6 – 438 N. Beverly Drive & – 439 N. Cañon Drive
- 7 – 241 N. Cañon Drive & – 242 N. Beverly Drive

400 block of N. Crescent Dr. Closed Between N. & S. Santa Monica from March 15 - March 31, 2022
 More info at BEVERLYHILLS.ORG/VANITYFAIR

How to Help Ukraine

Ukraine is in dire need of help as it continues to face the horrors of protracted urban warfare waged by Russia's President Vladimir Putin. Here is a list of trustworthy and effective charities to assist in the relief and recovery efforts.

HIAS
www.hias.org/where/ukraine

World Central Kitchen
<https://wck.org/>

UNICEF USA
www.unicefusa.org

International Medical Corps
<https://internationalmedicalcorps.org>

Americares
<https://www.americares.org/>

Project C.U.R.E.
<https://projectcure.org>

Operation USA
www.opusa.org

American Jewish Joint Distribution Committee
www.jdc.org

World Vision
<https://www.worldvision.org/>



Angelenos took to the street on Feb. 26 to show support for Ukraine. Photo by Samuel Braslow



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LAX Police Chief Cecil Rhambo, running for Los Angeles County Sheriff, says that he would work collaboratively to address county issues. Photo courtesy of Rhambo for Sheriff 2022

(Cecil Rhambo continued from page 1)

Rhambo, who grew up in Compton and South Los Angeles, joined the Los Angeles Sheriff's Department straight out of college, where he spent the next 33 years of his career. Following his time in the Sheriff's Department, Rhambo also served as Assistant City Manager for the City of Carson and as City Manager of the City of Compton.

Sheriff's deputies patrol unincorporated areas of Los Angeles and a handful of cities that contract with the department, including West Hollywood and Malibu. With 10,000 sworn officers and 8,000 sworn staff, the department is the largest sheriff's department in the country.

The Courier spoke with Rhambo about his experience in law enforcement and local government and why he feels he's right for the job.

Beverly Hills Courier (BHC): Most of the people in Beverly Hills right now are very concerned about crime following an uptick in violent crime in the city – most notably in December with the murder of Jacqueline Avant. The Sheriff's Department obviously has limited involvement in places like Beverly Hills. What role do you envision having as Sheriff in terms of addressing crime across the county?

Rhambo: I spent 33 years in the department and, at one time, commanded all of gang operations for the county, at least for the sheriff's side. When there are multi-jurisdictional crime trends, we form task forces, cooperate and work collaboratively with other agencies. Knowing that, they come to our custody no matter where they're arrested in LA County. The suspect that killed Jacqueline Avant is in custody downtown. There's a little bit of a nexus to everybody in LA County as it relates to the criminal justice system and the Sheriff's Department, be it civil, when they go to court, or they end up in our custody, or we work jointly with the task force, even

including the state or the Feds.

BHC: You have said that you would welcome oversight as Sheriff. Villanueva has a strained relationship with the County Board of Supervisors and the Civilian Oversight Commission. What kind of relationship would you seek to have with them, and how do you see that playing into your vision for the department?

Rhambo: It should be professional. The supervisors realize that the Sheriff is elected by the entire county of Los Angeles, and they're elected by a district. They intuitively know that we're electoral peers. We're not subordinate to the Board and certainly the Board is not subordinate to the Sheriff. There has to be a working relationship and a professional relationship. Where we will have robust discussion that I certainly welcome is, for instance, the closure of Central Jail. Do we close it and rebuild, do we close it and not rebuild? I'm certainly willing to have a discussion about that, but at the end of the day, all of us – both sides of that fence – are responsible for the overall public safety of the people out in the community.

BHC: You've positioned yourself as a more reform-minded candidate, as opposed to a traditional tough-on-crime approach; would that be fair?

Rhambo: That would be fair. I mean, I've done both. You can be tough on crime, but at the same time, there's also ways to look at it from a broader perspective in terms of crime reduction. I think people shy away from terms like progressive or reform because, when I was doing it 20 years ago in Compton, for instance, and doing intervention and prevention programs, community engagement, community organizing, operating a Weed and Seed site paid for by the federal government. Bringing in gang and intervention workers to stop retaliatory gang crimes. Those were all considered to be progressive but were not popular. At the same time, I ran all of gang operations and the same

people that I put in jail, we now have a relationship. I talk to them and they know me, they remember me from 20 years ago when I did search warrants on their houses.

BHC: Even the notion of reform and what it means to be progressive has changed significantly, especially in the last few years. Where do you see yourself in the modern landscape of criminal justice reform and public safety?

Rhambo: I've been in public service my entire adult life, literally since right out of high school. I have really embraced other ways to deal with the mentally ill, people that are drug addicted. But at the same time, I knew Tookie [founder of the Crips]. He grew up in my neighborhood. So, I know violent offenders. One of the first people I met when I went to Central Jail was Ken Bianchi, the hillside strangler. Evil is certainly out there. It has to be dealt with. But that doesn't mean that you have to treat everybody with a broad brush.

BHC: The Sheriff's Department operates out of West Hollywood, a community known for its inclusivity of marginalized groups – communities that do not have traditionally a good relationship with law enforcement. How do you address those relationships?

Rhambo: When I got promoted to sergeant, I went to West Hollywood. We did a lot of community engagement and we helped put on the Christopher Street West Parade. Understanding what Stonewall was [and] what the LGBTI community wanted to see out of law enforcement. Cruising was a big deal. Down on the east part of Santa Monica, you had a lot of cruising going on and even people that were part of the LGBT community didn't like the fact that all these people were cruising in their neighborhood. So, we changed the traffic directions, and we did a little bit more enforcement, but we did it respectfully and treated people with dignity.

BHC: My understanding is that the LGBTQ community generally looks at anti-cruising laws as a way of targeting them.

Rhambo: It was requested by and supported by the City Council. It wasn't something that we concocted; it was a response to a community outcry. People appreciate, they understand the the sexual freedom of the atmosphere, but they also didn't appreciate that on their front lawns.

BHC: You say that Villanueva took a model for addressing homelessness that you helped build and "eroded it." Could you elaborate on that model, and what you would do differently to rebuild it?

Rhambo: In 2004, I was tasked with bringing in what's called a Community Oriented Policing Bureau. We were tasked with going out in [to encampments and] cleaning those up. We put together a team that had a doctor, because we found people that had some pretty interesting medical issues, we brought in a psych clinician, and we also brought in a public defender that could expunge minor violations.

At the end of the day, if people refuse help, you don't want to criminalize their behavior, but you or I could not go camp in front of Gucci and live in a broken-down motorhome there forever. We just couldn't do it. And so, things have to be done for the

common decency and quality of life. That's where the court system comes in, where you bring them into the court system for the violations, be it minor, and you divert them into programs.

BHC: Men's Central Jail is the largest concentration of severely mentally ill individuals in the world. Critics say that the jail exacerbates illness and hurts individuals that need help. What would you do to address that?

Rhambo: The question is what should you do with these folks? I read the Cares First model that the county would like to do. What I fear is that we do "ready, fire, aim." Don't push them out to alternatives to incarceration if there is no capacity for it. And I guarantee you that, having been city manager in two different cities, it's hard enough to get people to build affordable housing, much less alternatives to incarceration or alternatives to mental health housing. And so, the real question is, is the City Council in Beverly Hills as well as the residents going to support 100 bed space for people who are experiencing mental illness that may have committed a crime, but we don't think they should be in jail. Can we put that in your city? That's where the problem is going to lie.

BHC: The subtext of what I hear you saying, and tell me if I'm reading this right, is that the Sheriff's Department and law enforcement in general has been put in a position of responding to a broad systemic failure that stretches back decades where everyone owns accountability for either inaction or the wrong action and that it's not an easy answer.

Rhambo: You talk about social inequities and social economic inequities and why people commit crimes and things like that. My response is: law enforcement doesn't create the environments of the people that we police. We are left with the aftermath of that, and a lot of the economic viability, the education system, our social justice system and all that is not something that we have control over.

BHC: Why should Beverly Hills voters vote for you?

Rhambo: Experience [and] understanding their community. I was working in Hollywood when the Menendez brothers took their parents' lives. I have a lot of experience in understanding the communities in LA County. And understanding that when people come to custody or people go to the courts, every resident of LA County could be at some point touched by services delivered by the Sheriff's Department.

More importantly, I think what I'm seeing now is probably the most politically divisive Sheriff I've ever seen in my 35, 40 years. The political environment now is already very acrimonious. And he's only brought it to the local level now. And I think it's unfortunate – it's hard to get things done. Government works best when both sides of the aisle can communicate. I've got a history of being a collaborator and, yes, I want to bring in some reforms to police work, but at the same time, I've won awards for bringing down violent crime and also won awards for running the Hate Crimes Task Force. I'm a bigger package than "lock them all up," and I'm not so far progressive that I'm for letting everybody out. ●



Chloe Kate Truong

(Beverly Hills Students continued from page 10)

The prestigious program has been going on for over 30 years, where a group of 300 students can network with the some of the top journalists and media professionals in the country.

“I think that being a National Youth Correspondent is about getting the opportunity to represent something that I care about,” Truong told the Courier. “It’s about people’s lives and the work that they have done for the world, and likewise learning how to communicate the message that you want others to hear. BHHS has allowed me

to explore my passions and find success on both an academic and a personal level.”

The interactive program provides high-achieving high school students access to distinguished leaders in media and are awarded transcripts, letters of recommendation, a certificate of achievement that can be included in college applications and college credit from The American University.

“The skills and determination to succeed that I have honed there will lead me through this program,” Truong told the Courier. “Information is invaluable, it practically runs the world. And having the right information allows for democracy to thrive, diplomacy to be possible, and cultural and societal awareness to blossom. As a National Youth Correspondent, I would be learning more about how information gets crafted and shared in a way that benefits the world.”

At Hawthorne, six students received awards in this year’s “Youth Art Month” art show and competition as part of the national arts program directed by the California Art Education Association. These students competed against others in the county in both two-dimensional and three-dimensional categories and now move on to the next level, the Southern California Area Competition. BHUSD elementary students placed above their peers in ceramics, multi-media, candle-making, fiber arts and ink work.

“To be recognized by the leaders in Art Education means a great deal to us; that we have something very special going on

here at Hawthorne,” Elizabeth Federman, a veteran elementary school art teacher at the district told the Courier. “For students to see their artwork displayed around the school is so motivating for them. It reinforces their accomplishments. They know and understand that when they work hard, they can be really proud of themselves. But then to be at the top of their peers in all of Los Angeles County, that is like icing on the cake. I am excited to see how our students will do in the Southern California Area Competition.”

At BHHS, Suhh Yeon Kim, a junior orchestra student, auditioned for and was accepted to participate in this year’s

California All-State High School String Orchestra at the California Music Educators Conference in Fresno this past February. Out of several hundred students who auditioned, Kim was judged as one of the highest-ranking musicians, and qualified to rehearse and perform with guest conductor Kayoko Dan, Director of Orchestral Activities and Assistant Professor at Sam Houston State University and the Music Director of the Chattanooga Symphony and Opera in Tennessee. ●



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SUNDAY, MARCH 13 • 9AM - 1PM

Beverly Hills Farmers' Market
9300 Block of Civic Center Drive

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No Early Registration for Spring Classes.

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when you register & pay for the camp(s) on 3/13/22 between 9am and 1pm. Discount applied per camp. Restrictions may apply.

DON'T FORGET

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www.beverlyhills.org/BHRec

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

ASSAULT - AGGRAVATED

3/9/2022, 11:15 a.m. at 100 Block of S. ROBERTSON BOULEVARD

3/6/2022, 9 a.m. at 9300 Block of WILSHIRE BOULEVARD

3/6/2022, 12:40 a.m. at N. RODEO DRIVE / DAYTON WAY

2/17/2022, 1:36 p.m. at WILSHIRE BOULEVARD / N. CARSON ROAD

ASSAULT - SIMPLE

3/9/2022, 11:32 a.m. at 400 Block of N. BEDFORD DRIVE

3/5/2022, 10:27 p.m. at 400 Block of N. BEDFORD DRIVE

2/22/2022, 9:19 a.m. at 8500 Block of WILSHIRE BOULEVARD

2/22/2022, 8:55 a.m. at 200 Block of REEVES DRIVE

2/18/2022, 10:20 p.m. at N. CANON DRIVE / BRIGHTON WAY

2/17/2022, 7:55 p.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

2/16/2022, 8:17 p.m. at 300 Block of N. LA PEER DRIVE

2/16/2022, 5:45 a.m. at 300 Block of N. CANON DRIVE

BURGLARY - COMMERCIAL BUILDING

3/9/2022, 12 p.m. at 9000 Block of WILSHIRE BOULEVARD

3/2/2022, 5:15 p.m. at 9600 Block of WILSHIRE BOULEVARD

2/28/2022, 6:40 a.m. at 300 Block of S. LA CIENEGA BOULEVARD

2/27/2022, 4:32 a.m. at 8900 Block of OLYMPIC BOULEVARD

2/23/2022, 3:02 a.m. at 9900 Block of N. SANTA MONICA BOULEVARD

2/18/2022, 1:16 p.m. at 9600 Block of WILSHIRE BOULEVARD

2/18/2022, 12:07 p.m. at 200 Block of N. RODEO DRIVE

BURGLARY - FROM A MOTOR VEHICLE

3/7/2022, 8:57 a.m. at 200 Block of N. SWALL DRIVE

3/7/2022, 2:28 a.m. at 100 Block of N. GALE DRIVE

3/7/2022, 2:20 a.m. at 100 Block of N. GALE DRIVE

3/6/2022, 9 p.m. at 200 Block of N. SWALL DRIVE

3/3/2022, 5:05 p.m. at 400 Block of S. BEVERLY DRIVE

2/25/2022, 11:40 p.m. at 9800 Block of S. SANTA MONICA BOULEVARD

2/24/2022, 12:17 a.m. at 400 Block of S. CANON DRIVE

2/20/2022, 5:45 p.m. at 400 Block of N. CAMDEN DRIVE

2/18/2022, 7 a.m. at 100 Block of N. HAMILTON DRIVE

2/17/2022, 5:34 p.m. at 400 Block of N. BEVERLY DRIVE

BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)

3/7/2022, 11:43 a.m. at 100 Block of N. CLARK DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

3/7/2022, 8:30 a.m. at 300 Block of N. CRESCENT DRIVE

3/3/2022, 2 p.m. at 400 Block of EL CAMINO DRIVE

2/28/2022, 10 p.m. at 100 Block of S. OAKHURST DRIVE

2/28/2022, 12 p.m. at 100 Block of N. CLARK DRIVE

2/21/2022, 7:30 a.m. at 9200 Block of BURTON WAY

2/20/2022, 3:01 a.m. at 200 Block of N. CLARK DRIVE

2/18/2022, 2:23 p.m. at 400 Block of N. PALM DRIVE

2/18/2022, 12:17 a.m. at 300 Block of N. PALM DRIVE

2/17/2022, 7:02 a.m. at 400 Block of N. OAKHURST DRIVE

2/17/2022, 9:37 a.m. at 300 Block of N. PALM DRIVE

DUI ARREST

2/27/2022, 3:53 a.m. at CARMELITA AVENUE / N. REXFORD DRIVE

2/20/2022, 3:18 a.m. at WILSHIRE BOULEVARD / N. ROBERTSON BOULEVARD

2/19/2022, 12:55 a.m. at S DOHENY DRIVE / GREGORY WAY

2/18/2022, 11:45 p.m. at N. DOHENY DRIVE / BURTON WAY

2/17/2022, 9:07 a.m. at 700 Block of HILLCREST ROAD

MOTOR VEHICLE THEFT

3/3/2022, 3:40 p.m. at 400 Block of N. OAKHURST DRIVE

2/23/2022, 1:54 a.m. at W. OLYMPIC BOULEVARD / S. LA CIENEGA BOULEVARD

2/17/2022, 12:15 p.m. at 8800 Block of WILSHIRE BOULEVARD

2/15/2022, 8:15 a.m. at 400 Block of S. MAPLE DRIVE

ROBBERY

2/25/2022, 3:10 p.m. at 200 Block of S. BEVERLY DRIVE

2/23/2022, 12:30 p.m. at 9400 Block of BRIGHTON WAY

THEFT FROM COMMERCIAL BUILDING

2/21/2022, 7:14 a.m. at 400 Block of N. BEDFORD DRIVE

2/16/2022, 4:35 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

3/6/2022, 6:42 p.m. at 9700 Block of WILSHIRE BOULEVARD

3/4/2022, 9:50 a.m. at 200 Block of S. LA CIENEGA BOULEVARD

3/3/2022, 1:59 p.m. at 300 Block of N. RODEO DRIVE

3/2/2022, 5:34 p.m. at 9700 Block of WILSHIRE BOULEVARD

2/26/2022, 11:30 p.m. at 300 Block of N. CANON DRIVE

2/18/2022, 11 a.m. at 200 Block of S. BEVERLY DRIVE

2/16/2022, 12:57 p.m. at 300 Block of N. RODEO DRIVE

2/14/2022, 6:01 p.m. at 300 Block of N. RODEO DRIVE

2/14/2022, 3 p.m. at 9400 Block of BRIGHTON WAY

THEFT OF AUTO PARTS

3/5/2022, 11:30 p.m. at 100 Block of LASKY DRIVE

3/4/2022, 5:20 a.m. at 300 Block of S. DOHENY DRIVE

3/3/2022, 4:39 a.m. at 200 Block of S. DOHENY DRIVE

2/23/2022, 11:30 p.m. at 9300 Block of CHARLEVILLE BOULEVARD

THEFT - PETTY

3/7/2022, 6:24 a.m. at 400 Block of N. OAKHURST DRIVE

3/5/2022, 10:10 p.m. at 8500 Block of WILSHIRE BOULEVARD

3/4/2022, 6:44 p.m. at 9700 Block of WILSHIRE BOULEVARD

2/27/2022, 1:40 p.m. at 9700 Block of S. SANTA MONICA BOULEVARD

2/25/2022, 2:46 a.m. at S. ARNAZ DRIVE/ CHARLEVILLE BOULEVARD

2/24/2022, 6:10 p.m. at 400 Block of N. CANON DRIVE

2/24/2022, 9:20 a.m. at 300 Block of N. CANON DRIVE

2/21/2022, 6:50 p.m. at 300 Block of N. CANON DRIVE

2/16/2022, 5:40 p.m. at 400 Block of N. RODEO DRIVE

2/16/2022, 11:46 a.m. at 300 Block of N. CANON DRIVE

2/14/2022, 2:30 p.m. at 200 Block of S. LA PEER DRIVE

THEFT - PETTY (FROM VEHICLE)

2/24/2022, 1:39 p.m. at 300 Block of S. ALMONT DRIVE

2/18/2022, 1:35 p.m. at 200 Block of S. BEVERLY DRIVE

2/18/2022, 5 a.m. at 100 Block of SPALDING DRIVE

2/13/2022, 9:35 a.m. at 100 Block of S. ROBERTSON BOULEVARD

VANDALISM

3/8/2022, 6:40 a.m. at 9000 Block of WILSHIRE BOULEVARD

3/3/2022, 12:30 p.m. at 9400 Block of WILSHIRE BOULEVARD

2/27/2022, 8 p.m. at 100 Block of N. LA CIENEGA BOULEVARD

2/26/2022, 2:17 p.m. at N. SANTA MONICA BOULEVARD / ALTA DRIVE

2/25/2022, 1:20 p.m. at 300 Block of N. CLARK DRIVE

2/22/2022, 9:20 a.m. at 8500 Block of WILSHIRE BOULEVARD

2/18/2022, 9:50 a.m. at CLIFTON WAY / N. LE DOUX ROAD

2/17/2022, 2:44 p.m. at 400 Block of N. REXFORD DRIVE

2/16/2022, 8:45 p.m. at 100 Block of S. BEVERLY DRIVE



Beverly Hills High School buildings B1 and B2 have finished construction on time and under budget, according to the CCAC. Photos courtesy of BHUSD

(Bond Shortfall continued from page 1)

“Even this committee being here tonight and giving us a presentation now after years, from what I understand, is further evidence of the fact that we have not had the proper accountability and governance on this construction program,” said Board member Gabriel Halimi.

“Just by the fact that we’re having this conversation tonight, and all of a sudden, all this information is being thrown at us, it’s just further showing us that we have a problem on our hands,” he said.

The committee itself has a mostly symbolic role in the construction process. Only one committee, the Citizen Bond Oversight Committee (CBOC), is required by law. The CBOC has been meeting since 2009.

But the tension on display in the meeting has grown out of concerns over the management of hundreds of millions of dollars in voter-approved bonds for school improvement projects. At an October study session, it was revealed that the program was running a \$129 million shortfall.

In 2008, voters passed Measure E, allowing the district to issue \$334 million in bonds. Another bond measure, Measure BH, passed in 2018, authorizing the district to issue another \$385 million in bonds. Together, the bonds provide funding for modernization, seismic retrofits, new buildings, and improved security.

But even as voters debated and ultimately passed Measure BH, some began to express doubt in the handling of the funds. Then-Vice Mayor John Mirisch opined against Measure BH in a 2017 blog post on his campaign website, arguing that the School Board had failed to deliver results with the Measure E funding.

“We should not be giving this District another dime until BHUSD can right the ship; until it can prove it deserves our trust to spend an additional \$400 million on top of the \$344 million from Measure E;

until it provides our kids with the kind of education they deserve; and until it stops breaking promises to parents and voters,” Mirisch wrote.

In part to address some of the concerns regarding oversight of the construction projects, in May 2018, weeks before Measure BH would pass, the Board approved the formation of the CCAC.

The idea for the committee was proposed by Don Blake, the owner of the company overseeing the bond programs, Team Concept Development Services (TCDS).

He said that he had used a similar model in his work at another school district. CCAC would offer support “to complete construction projects on time, within budget, and at minimum risk,” Blake said.

As laid out by Blake, members of the committee would be selected by himself and Superintendent Dr. Michael Bregy. Both Blake and Bregy would also advise the committee, which would meet monthly and release quarterly reports to the Board.

While Measure E already required the district to have an oversight body, the CCAC, Blake made clear that his proposal would serve more of a communications function, relaying information to the public.

“This is a group of people that can communicate how we actually do this,” Blake said.

Former Board member Howard Goldstein, who expressed support for the proposal, praised Blake in 2018 for opening himself up to oversight.

“I think that speaks volumes for you, quite frankly,” said Goldstein, who now serves on the committee.

Over the three years since its formation, CCAC has not released any report to the Board. Additionally, critics have pointed out that the committee does not hold public meetings, nor has it released minutes or documents from its meetings.

March 4 was the first time the Board heard from CCAC. Although the committee was originally envisioned with five to six members, only three sit on it currently, including Goldstein, Jason Rund, and Ted Fentin.

Bregy explained the lack of quarterly reports, saying that the committee did not have “information to share to the Board” up until March 4.

“But it has been an active committee,” he said. CCAC has met 22 times since its inception, according to its March 4 presentation.

Pointing to the completion of two buildings on the Beverly Hills High School campus, B1 and B2, Fentin said that the bond management program was working. Members of the committee touted that buildings B1 and B2 had come in on time and under budget, with savings of \$9 million.

“In my opinion, we are on the right course, albeit with bumps in the road. I’m in the construction development business, we all are facing them. But our bond management and our building program is working. It ain’t broke, so as the saying goes, I don’t think we need to fix it,” said Fentin.

Fentin also presented a new “midrange” estimate of the program’s cost overruns, previously reported at \$129 million in October but now put at \$69 million. The update was received with skepticism by certain board members and came with the caveat that it included \$20 million in state funding that had not yet been applied for. Without that, the revised figure sits at \$89 million.

“Regardless of which shortfall amount you consider correct, \$89 million or \$129 million (both are speculative), the fact is that the modernization program is delayed and short the funds necessary to complete the projects promised in Measure BH,” said Board President Mary Wells in a statement to the Courier.

Pam Johnson, Program Manager for TCDS, said that both the \$129 million and \$69 million estimates are correct.

“The 129 million is [the] worst case scenario if you bid the projects in 2024. The CCAC’s numbers are presuming that you go ahead right now,” Johnson said, attributing the difference to rising construction costs.

Board member Noah Margo defended the committee against accusations of poor transparency, asking his fellow board members what they “feel is not being transparent.”

“I don’t feel like I’m ever getting duped. I don’t feel like I’m fooling the community,” Margo said. The confusion on the subject, he said, stemmed from the sheer quantity of material and information to process.

“We clearly have an issue with transparency and accountability when it comes to our bond construction program making it difficult to evaluate and ensure that we have received the best value for our taxpayer dollars,” Wells told the Courier.

According to Wells, the Board is in the process of reviewing the program and its stewardship under TCDS and intends on issuing a request for new potential managers. ●



Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

Station Construction Continues

We’re building more subway stations connecting the Westside and downtown LA.

TRAFFIC ALERT

Construction of the La Cienega Station continues on the north side of Wilshire Bl. North Gale Dr will be closed 24/7 at Wilshire Bl through April 2022. Two lanes of traffic will remain open in each direction during peak hours along Wilshire Bl.

MEETING HOURS

Community Construction Update webinars will be held virtually on the first Wednesday of the month from 12–1pm. Please join us on February 2, March 9 and April 6.

Upcoming webinars are held over Zoom and posted to Facebook:
Webinar Link: zoom.us/j/96626476708
Webinar ID: 966 2647 6708
No password is required.

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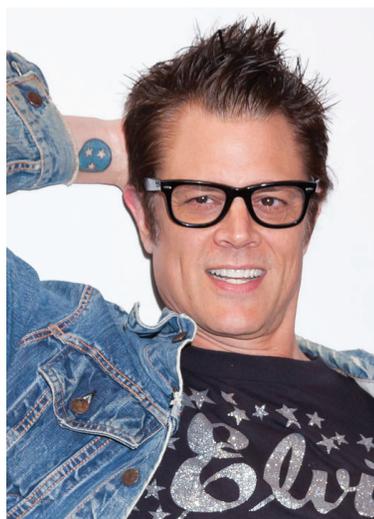
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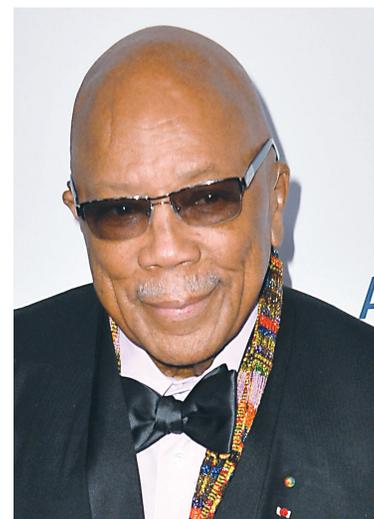
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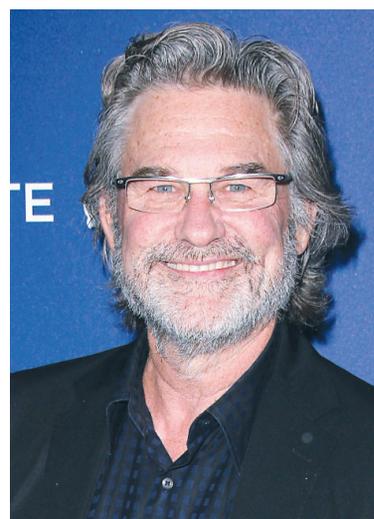
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March 15



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March 16



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March 17

To our loyal Courier readers:
Thank you for making our Birthday Page more popular than ever. Going forward, we want to make sure that we showcase our community at its best. Please send us a current birthday photo every year, along with your name and phone number in case we have any questions. All photos must be high-resolution, at least 300 dpi. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos to editorial@bhcourier.com and make sure to put "Birthday Page" on the subject line.



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). The one you love can hurt you with so much as a look. Knowing this, you recognize the similar power you hold and will wield that power with gentle compassion.

TAURUS (April 20-May 20). Talent is everywhere and what you witness will get the wheels of your mind whirring. People are doing the unimaginable, though once you experience it, imagining certainly gets easier.

GEMINI (May 21-June 21). You have many interests. Even if the people around you don't share the same passions as you, they appreciate your wide range. For your sake and theirs, keep on exploring!

CANCER (June 22-July 22). Some people listen; others just wait for the chance to talk again. You're an attentive listener who deserves the same. Today it's better to just avoid the known offenders who can't or won't connect.

LEO (July 23-Aug. 22). The day has a confessional quality, including admissions you'd rather not hear. As for your own information, you like to keep it on a need-to-know basis. Later you'll leverage all the mystery you've cultivated.

VIRGO (Aug. 23-Sept. 22). The potential for tedium is too high for your liking, so whatever you can do to keep things interesting is strongly favored. Elements of humor, mischief, creativity... even chaos... can help.

LIBRA (Sept. 23-Oct. 23). Saying "sorry" doesn't put things back the way they were before, but it can give the closure necessary to start again. Do they deserve your forgiveness? Debatable. Forgive anyway. You deserve the peace.

SCORPIO (Oct. 24-Nov. 21). Being around different styles will make you appreciate your own. It will also inspire you to change a few things. You're the best kind of impressionable right now.

SAGITTARIUS (Nov. 22-Dec. 21). The answer will involve putting people to work. This is more effective than any other way of starting a relationship. Through work, bonds are woven, loyalties forged.

CAPRICORN (Dec. 22-Jan. 19). People say it's not about the cards you're dealt, but how you play them -- not entirely true. Good cards win. Bad cards can win too, but only if you bluff. Today's game will be tricky; perform and prevail.

AQUARIUS (Jan. 20-Feb. 18). The secret to success is... there is no secret. It's the same thing everyone knows. Work and try. Improv. Try again. When your offer is what they need and want -- success!

PISCES (Feb. 19-March 20). Everyone has a self-image and a public image. These two images will align in a curious way. Whatever you do, do it for you. Please yourself and don't look for validation from any other.



This is Chirpy, a 4-month-old, 6-pound Spaniel mix. She's currently recovering from a broken leg, but she's just as capable of loving a new family. If that may be you, please contact Shelter of Hope at 805-379-3538.
www.shelterhopepetshop.org

SUDOKU
03/11/22 ISSUE

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03/04/22 ISSUE

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PUZZLE ANSWERS
03/04/22 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
03/11/22 ISSUE

CINEMAGRAMS

BY SHELDON POLONSKY / EDITED BY WILL SHORTZ

Sheldon Polonsky, of Cincinnati, is a pediatrician and medical software analyst at Cincinnati Children's Hospital. He loves movies and wordplay and sees films in theaters whenever possible. The theme clues for this puzzle took varied amounts of time to compose: 75-Across came in five minutes; 119-Across took half an hour; 22-Across required three days, on and off. This is Sheldon's second Times puzzle and first Sunday. — W.S.

- ACROSS**
- 1 Items used with PINS
 - 9 There's one for the U.S. Census
 - 15 In a tussle
 - 19 Dismiss
 - 20 Takes it one step at a time
 - 21 Pad Thai garnish
 - 22 *Sea captain: robber, thief (2003)*
 - 25 Photographer's tool, for short
 - 26 Unlike this puzzle, we hope
 - 27 Source of suffering
 - 28 They're hoppy at happy hour
 - 32 Quaint lead-in to while
 - 33 All the kings' men?
 - 34 *True fellow is a find (1946)*
 - 40 With room for interpretation
 - 41 Top
 - 42 Game pieces in Mastermind
 - 46 Word after contact or before cover
 - 47 Chill (out)
 - 49 Bit of deception
 - 50 Unfinished attic space
 - 52 *Re: town fire one night (1974)*
 - 56 "Whoopee!"
 - 59 Origin of the words "club" and "gun"
 - 60 It's a lot in London
 - 61 Tip of the tongue?
 - 62 Best-selling crime novelist Gregg
 - 65 Breed featured in 2009's "Hachi: A Dog's Tale"
 - 67 Miif, with "off"
 - 68 One seeking a new agreement, perhaps
 - 70 Ground-breaking tool
 - 73 "Not interested"
 - 75 *Evil Streep had award (2006)*
 - 80 Be a paragon of
 - 81 Guys that rhyme with "girls"
 - 82 Folder attachment
 - 83 The "Y" of Y.S.L.
 - 87 Beams
 - 88 Wallop
 - 89 One of the Roys on "Succession"
 - 91 *M. Ryan, what's her yell? (1989)*
 - 96 They have massive calves
 - 100 "OK!" in Okayama
 - 101 Puts forth
 - 102 Account
 - 103 Protected creature in the Congo Basin
 - 107 Alternatives to tablets
 - 110 *R.E.M.: alarming to the teens (1984)*
 - 115 ___ colada
 - 116 "Louisiana ___," music show that helped launch Elvis's career
 - 117 Fried, filled Filipino fare
 - 118 Part of STEM: Abbr.
 - 119 Angry dog sounds
 - 120 Elf at the North Pole, e.g.
- DOWN**
- 1 First courses, informally
 - 2 Drudgery
 - 3 First Black woman to win the Nobel Prize in Literature
 - 4 When doubled, a dance
 - 5 Quick to learn
 - 6 Spawn in the sea
 - 7 "___ thou love life?": Benjamin Franklin
 - 8 Drove (away)
 - 9 ___ Men ("Who Let the Dogs Out" group)
 - 10 One with a password, maybe
 - 11 Document stamp abbr.
 - 12 That: Sp.
 - 13 Blimp, e.g.
 - 14 Humanitarian org. with Halloween fund drives
 - 15 First name in Harry Potter
 - 16 Ranks
 - 17 Would you look at that!
 - 18 Believe in it
 - 20 Onetime dentist's supply
 - 23 Front
 - 24 Company with sound financials?
 - 29 Target with a throw
 - 30 "!!!!!" feeling
 - 31 Crack
 - 33 Held tightly
 - 34 "'Tis an ___ cook that cannot lick his own fingers": "Romeo and Juliet"
 - 35 The third of three X's
 - 36 Opposite of da
 - 37 All ___ (English card game)
 - 38 Release, in a way
 - 39 Soul singer Bridges
 - 42 School for the college-bound
 - 43 Paper slips?
 - 44 Signs in a bookstore, perhaps
 - 45 Encourages
 - 48 Out of the park
 - 49 Each
 - 50 Airborne irritant
 - 51 Chicken ... or cowed
 - 53 Addicted
 - 54 Broke the finish line ribbon
 - 55 "___ on parle français"
 - 56 Lead-in to day or year
 - 57 Pulmicort targets it
 - 58 Adverb in many legal documents
 - 63 Impose, as a fine
 - 64 ___ Lanka
 - 65 Certain banner fodder
 - 66 Didn't ditch
 - 69 Certain partners' exchanges
 - 70 Brand with an iComfort line
 - 71 Less vibrant
 - 72 Harvard dropouts, maybe?
 - 74 Recurrent space in The Game of Life
 - 76 Depends (on)
 - 77 Break-even situation
 - 78 Aid in putting together a fall collection
 - 79 Drives the getaway car for, say
 - 84 Slangy SoCal dialect
 - 85 Sharp turn
 - 86 Designing
 - 88 Rhea with four Emmys
 - 90 Phone-tracking org.
 - 91 Accompanying
 - 92 Shrubby areas
 - 93 Europe's Three Countries Bridge crosses it
 - 94 Big name in locks
 - 95 Grain variety
 - 96 ___-Nuts
 - 97 World leader who appeared on a Time magazine cover 40 years after his death
 - 98 Sailing through
 - 99 The world's most expensive one, the Gurkha Royal Courtesan, costs over \$1.3 million
 - 103 Angry dog's sound
 - 104 Trompe l' ___
 - 105 Sticks
 - 106 Some finds in Fortnite
 - 108 Hand over
 - 109 Have the lead (in)
 - 111 Actress Cash of FX's "You're the Worst"
 - 112 Who might bug you?
 - 113 Headwear with a pompom
 - 114 Vaccine molecule

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT 2022049279

The following is/are doing business as:

SEGAR
2312 N. Gower St., Los Angeles, CA 90068; **Segar Rowell LLC** 2312 N. Gower St., Los Angeles, CA 90068; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#202204010294), registrant(s) has **NOT** begun to transact business under the name(s) listed: **Steven Segar, Manager**: Statement is filed with the County of Los Angeles: March 03, 2022; Published: March 11, 18, 25, April 01, 2022 **LACC N/C BEVERLY HILLS COURIER**

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 1427842CAD TS No: S19-11051 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/25/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 09/30/2019 as instrument number 20191026555, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 1/7/2020 as instrument number 20200017280 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 3/18/1980 as instrument number 80-272387, WILL SELL on 02/17/2022, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): J.K. SELZNICK, AN UNMARRIED WOMAN. The property address and other common designation, if any, of the real property is purported to be: 1424 NORTH CRESCENT HEIGHTS, UNIT 29, WEST HOLLYWOOD, CA 90046, APN 5554-005-034. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid

balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$17,965.64. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed

of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Website: www.nationwideposting.com using

the file number assigned to this case: S19-11051. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the

property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case S19-11051 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than

45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale

under this paragraph ends 90 days after the sale." Dated: 12/24/2021 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0398339 To: BEVERLY HILLS COURIER

DTSC PUBLIC NOTICE

Department of Toxic Substances Control (DTSC) - Our mission is to protect the people, communities, and environment of California from harmful chemicals by cleaning up contaminated sites, enforcing hazardous waste laws, and compelling the development of safer products.

Notice of Public Comment Period and Comment Meeting Draft Remedial Action Plan Former Venoco Facility, Beverly Hills High School property, 241 Moreno Drive, Beverly Hills, CA 90212 Public Comment Period: March 8, 2022- April 7, 2022

Why this notice? The Department of Toxic Substances Control (DTSC) invites the public to review and comment on a Draft Remedial Action Plan (RAP) for the former Venoco Site located within Beverly Hills High School (Site). Due to historical oil production activities at Venoco and the Methane hazard associated with oil production areas, DTSC determined that a remedial action is warranted.

What is proposed? The purpose of the RAP is to provide information on environmental conditions and use technical data to justify the remedial action selected for the Site. The objective of the remedy is specific to soil, soil gas and/or groundwater and designed to protect human health and the environment. The future land use of the former Venoco Site will be an athletic field with no permanent buildings, only dugouts and bleachers.

California Environmental Quality Act (CEQA): An Environmental Impact Report (EIR) was prepared for the Beverly Hills High School, Hawthorne K-8 School, and El Rodeo K-8 School Improvement Project in 2015 – State Clearinghouse Number 2015021038. The EIR was certified by the Beverly Hills Unified School District on December 17, 2015. An Addendum to the EIR was prepared to analyze and address potential environmental impacts associated with the remediation. DTSC, as a Responsible Agency under CEQA, will utilize the Addendum to comply with CEQA requirements. DTSC will file a Notice of Determination with the Governor's Office of Planning and Research, State Clearinghouse once the RAP is approved.

How can you participate? Written comments must be sent by mail or email **no later than April 7** to Lina Hijazi, DTSC Project Manager, 5796 Corporate Avenue, Cypress, CA 90630. Email Lina.Hijazi@dtsc.ca.gov.

Community meeting: DTSC will host a community meeting via Zoom on March 23, 2022 from 6:00 pm to 8:00 pm. Register in advance using this link: <https://bit.ly/FormerVenoco>

The Draft RAP and supporting key documents are available for public viewing. Call to make an appointment.

DTSC Regional Records Office
5796 Corporate Avenue, Cypress, CA 90630
Tel: (714) 484-5336

Beverly Hills Public Library
444 N. Rexford Dr., Beverly Hills, CA 90210
Tel: (310) 288-2244

Documents are also available at the Envirostor database:
https://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=19820129

For more information: If you have project related questions, contact:

Lina Hijazi
DTSC Project Manager
Tel: (714) 484-5334
Lina.Hijazi@dtsc.ca.gov

Chinh Sheow
DTSC Public Participation
Tel: (818) 717-6571
Chinh.Sheow@dtsc.ca.gov

Sanford Nax
Public Information Officer
Tel: (916) 327-6114
Sandy.Nax@dtsc.ca.gov



Hearing impaired individuals may use the California Relay Service at 711 or 800-735-2929 TTY/VCO/HCO to voice. Additional information on DTSC sites can be found through our **EnviroStor database**.



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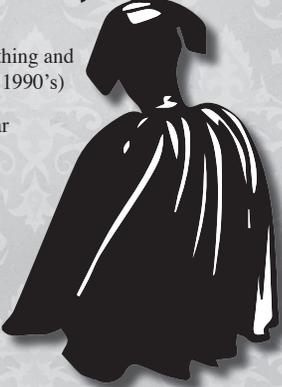
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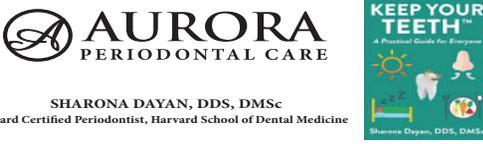


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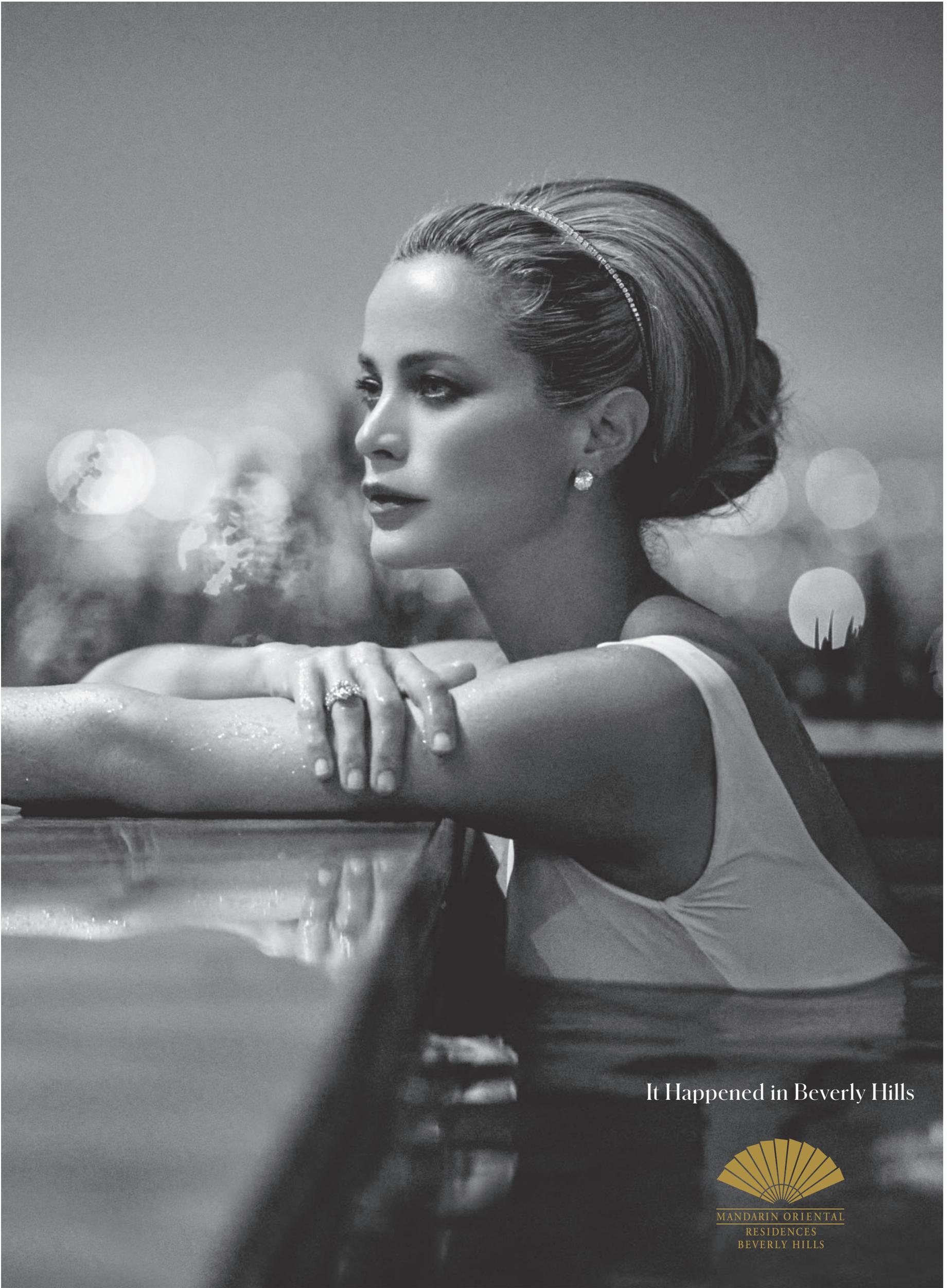
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