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THE WEATHER, BEVERLY HILLS

☀️ Friday	68° 54°
☀️ Saturday	67° 54°
☀️ Sunday	71° 57°
☀️ Monday	77° 60°
☁️ Tuesday	74° 58°
☁️ Wednesday	70° 57°
☁️ Thursday	71° 58°

Beverly Hills City Council Responds to Alleged Anti-Semitic Attacks

BY SAMUEL BRASLOW



Sushi Fumi, where Jewish diners were attacked on May 18. Photo by Samuel Braslow

The Beverly Hills City Council has spoken out in response to a number of possibly anti-Semitic incidents from the week. On the night of May 18, cellphones recorded a violent altercation between apparently pro-Palestinian men and Jewish diners at a Beverly Grove restaurant—this, one night

after security footage captured a man who appeared to be an Orthodox Jew running from an SUV flying the Palestinian flag. The Los Angeles Police Department is investigating the first incident as a possible hate crime. (Anti-Semitic Attacks continues on page 15)

Council Hears Mixed Use Update, Approves Economic Sustainability Plan

BY SAMUEL BRASLOW

After years of meetings, hours of at-times contentious debate, and countless public comments, Beverly Hills pushed its Mixed-Use Ordinance past the finish line on Nov. 10. The enactment created a new overlay zone within certain commercial areas that allows for both residential and commercial uses—a change some worried would, at its worst, lead to large-scale redevelopment and the loss of Beverly Hills' low-density charm. Proponents, meanwhile, praised the measure for bringing the city into the future and for creating new housing opportunities at a time of heavy pressure from the state.

But six months after its passage, the City Council heard the first progress report on the ordinance at its May 13 Special Meeting. The overwhelming takeaway from the first periodic review: nothing to report.

“Since the adoption of the ordinance approximately six months ago, staff has not yet received any formal applications or concept review submittals,” said Director of Community Development Ryan Gohlich. “However, we have had a number of inquiries, everything from phone and email inquiries.”

(Mixed Use continues on page 15)

Courier Wins Three Prestigious Journalism Awards

Samuel Braslow is Honored in Key Categories

BY ANA FIGUEROA



Samuel Braslow

Braslow has been honored with three California Journalism Awards from the California News Publishers Association (CNPA). For more than 130 years, the CNPA has served as the foremost advocate for the state's publishing industry, while fostering the ideals of a free press, freedom of speech and the news profession. Each year, the CNPA recognizes excellence in reporting with the California Journalism Awards. These prestigious awards are given to the top five entrants from across the state in a number of categories. This year, CNPA received more than 3,000 entries from print, digital and campus publications.

(Courier Wins Three Awards continues on page 15)

Annenberg Foundation Awards \$25 Million Grant for Wildlife Crossing

BY JACOB GURVIS

The Annenberg Foundation last week awarded a \$25 million conservation challenge grant to the National Wildlife Federation's #SaveLACougars initiative, a campaign to build the world's largest urban wildlife crossing at Liberty Canyon in Agoura Hills. (Annenberg Foundation continues on page 14)



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Human Relations Commission Discusses Grant Funding

BY BIANCA HEYWARD

The Human Relations Commission (HRC) and the City Council Liaisons Committee met on May 17 to discuss Community Assistance Grant Funding (CAGF) application recommendations for 2021-22. Through CAGF, the city partners with local organizations that provide services for the community's most vulnerable populations, such as seniors and homeless, to maintain a social service safety net—a priority outlined in the city's General Plan. HRC commissioners recommended the city continue funding the 19 existing CAGF recipients and three new organizations that address the increased needs of those experiencing homelessness, grief and loss, and food insecurity. Liaisons Vice Mayor Lili Bosse and Councilmember John Mirisch also supported a request to budget an additional \$200,000 to fund a Mental Evaluation Team (MET) member from the Los Angeles County Department of Mental Health to assist the Police Department. City staff recommended a budget increase of \$724,999 from last year's budget of \$1,197,500 to \$1,922,499, which come from the city's General Fund to finance expanded services.

All applicants were reviewed by the HRC to make sure each met the grant criteria, and the Charitable Solicitations Commission ad-hoc assessed each applicant's financial viability. Grant fund allocation recommendations will be formerly presented to the City Council on June 1.

"We have a record number of applications this year with 31 applications," Commissioner Annette Saleh said. "And it continues to increase every year. So, the word is getting out there that we're a city that helps and provides for the underserved in our community."

The 19 existing grant recipients include Affordable Living for the Aging, All Saints' Homeless Assistance Program, Bet Tzedek Legal Services, Beverly Hills Active Adult Club, Beverly Hills Cardiopulmonary Resuscitation (CPR), Beverly Hills Education Foundation (BHEF), Chiron Center, Inc., ETTA, Jewish Family Service - Los Angeles, Jewish Free Loan Association, The Miracle Project, The Maple Counseling Center, People Assisting The Homeless (PATH), Saban Community Clinic, Step Up on Second, Theatre 40, Tower Cancer Research Foundation, the Wallis Annenberg Center for the Performing Arts and the Westside Food Bank.

The three new recommended CAGF recipients include the Collins and Katz Family YMCA, OUR HOUSE Grief Support Center and Safe Parking LA.

The Collins and Katz Family YMCA is a local food and grocery distribution site for families and seniors experiencing food insecurity. The organization has proposed to use the funds by distributing food provided by food banks directly to residents in need who don't have access to transportation. OUR HOUSE Grief Support Center offers grief and counseling services that provides ongoing long-term support through various stages of grief. The organization also offers camps

for children experiencing grief due to loss of parent or caretaker. "Due to the pandemic, they expect to see an increased need for grief support," HRC Chair, Ori Blumenfeld, said. Safe Parking LA provides vehicular homeless individuals and families with secure overnight parking, access to hygiene, food, and case management services. "It's our homeless people that are living in their cars," Human Services Administrator, Jim Latta, said. "We don't address that well right now, and this would allow us to. Because once you lose your car and all your belongings, then it's people in the street."

Staff recommend allocating \$200,000 to bring on a member of the Los Angeles County Department of Mental Health Evaluation Team to assist the Beverly Hills Police Department and provide mobile access to mental health treatment including emergency psychiatric assessments.

"We've had quite the severe presence of folks that are homeless and so mentally ill, they can't even respond to outreach," Latta said. "And that's very difficult because they don't respond to our outreach and they're not ill enough to be hospitalized by police, so they remain in our parks and there's not a whole lot what we can do."

According to Latta, 39 out of the 46 police departments in Los Angeles have a mental health evaluation team. Because police are typically the first to respond in any type of emergency, mental health teams are paired with them.

"The Department of Mental Health can work with us to make it unique to our city," Latta said. "But basically, it's a person that works for or with the Department of Mental Health that can write holds. Typically, they ride with police in an unmarked vehicle, and they come to and talk to a person...then our outreach team and this department of mental health worker could work on writing holds, getting to know this person. They can look them up in the county system to know what hospital they got discharged from today and why they're in Beverly Hills now."

"Police are very often, as good as they are sometimes, and as sensitive as they are, they don't have the training," Mirisch said. "This is something that, considering the needs of people who clearly need help in our community, would be a good thing. I completely agree and if the amount of 200,000 is not enough, I would support even an additional funding amount to make sure that we have enough people to meet the increased need."

Bosse echoed her support and agreed with Mirisch. "Quite honestly, I only wish we had had this in place now, and in the last number of years," she added.

To learn more about human services community partners and the CAGF process, visit <http://beverlyhills.org/departments/communityservices/humanservicesdivision/humanservicescommunitypartners/web.jsp?NFR=1>.

Council Looks Ahead to Future of Tourism in Beverly Hills

BY SAMUEL BRASLOW



The Beverly Hills City Council reviewed a series of expenditures for the city's tourism and marketing efforts in the next fiscal year at its May 13 Special Study Session. The responsibility for promoting the city's commercial assets falls largely to the triad of the Rodeo Drive Committee, the Conference and Visitors Bureau (CVB) and the Chamber of Commerce. The Council readily signaled approval for funding the entities in the hopes of encouraging a robust recovery of the city's tourism and business sectors. In a later Special Meeting on May 13, the Council approved the funds for the Chamber of Commerce; the Council will vote to approve the other items in June.

At the lowest point of the pandemic, the city's stock of luxury hotels faced an unprecedented crisis of vacancy. The consequences of the empty rooms rippled out to the city's coffers, which draw large sums of money from the additional levy paid by hotels for hotel guests (the Transient Occupancy Tax, or TOT). With COVID-19 transmission rates plummeting, vaccination rates rising, and restrictions lifting, the city's Finance Department projects around \$35 million in TOT revenue next year—up considerably from the less than \$15 million netted last year, but still significantly down from 2019's haul of \$50 million. From this, the city is allocating about \$5 million for its tourism and marketing budget (an amount that also pays off the roughly \$750,000 deficit incurred last year).

The Council approved a little less than \$160,000 for the Rodeo Drive Committee, which encompasses about 70 retailers, hotels and property owners on the iconic street. The funding goes towards managing and promoting Rodeo's online presence to better boost in-person interest and spending.

According to Rodeo Drive Committee President Elect Kathy Davoudi-Gohari, the Committee saw some of its largest online engagement last year.

"This past year, regardless of the challenges that businesses had, we had one of

our largest engagements. Not just local, but also worldwide," she said, highlighting large growth on Instagram and Pinterest.

Going forward, the Committee's social media strategy places the most focus on Instagram, with Pinterest, Facebook, TikTok, and the new audio-based platform Clubhouse following behind in descending order.

Even while voicing support for the funding, Councilmember Julian Gold probed into ways to determine the return on the city's investment. "Every click translates into how much money?" he asked.

Mayor Robert Wunderlich, who has a background as a financial consultant and founded a financial consulting firm, acknowledged the difficulty of measuring the return on investment for advertising. But even with the opacity, "You have to have outreach," he said. "If you don't do anything, you're going to go stagnant."

He noted that this applied to the other items on the agenda.

By far the largest slice of the \$5 million tourism and marketing pie went to the CVB, which received \$3.4 million (an amount in line with historical trends). The city contracts with the CVB to serve as its marketing arm, promoting the city's luxury lodging and amenities to consumers near and abroad. It does this through advertising online and in traditional media, and through outreach to travel agencies.

(Courier publisher John Bendheim sits on the board of the CVB.)

Last year, the CVB faced the unenviable task of hawking a product that many could not—or would not—buy. As the virus spread across the globe, the United States implemented restrictions on foreign travel and California put in place its own measures to curb travel from other states and unnecessary travel within the state.

(Council Looks Ahead continues on page 14)

West Hollywood Announces Lineup for LGBTQ Arts Festival

BY BIANCA HEYWARD



WeHo has outlined plans for its LGBTQ Arts Festival

On May 17, the West Hollywood City Council heard updates regarding the city's annual "LGBTQ Arts Festival, One City One Pride," a 40-day celebration which begins on Harvey Milk Day, May 22 through the end of pride month, June 30. All 2021 pride events, exhibits, and activities are designed to adhere to Public Health guidelines. This year's theme is a continuation of last year's: "For the Record," LGBTQ stories of the past that have often been hidden or undocumented.

"There are 19 programs," Michael Che, Arts Coordinator for the city of West Hollywood, said. "Everything is free to attend this year. And because when we planned it there was still an order to do everything in a virtual manner, all of these events will be virtual. However, there are a couple of events that are exhibitions that you can experience as a self-guided tour on your own, or as an outdoor exhibition."

To kick off the "One City One Pride" celebration on May 22, there will be a reading of the play "Dear Harvey" by Patricia Loughrey, a documentary-style ensemble that tells the story of LGBTQ activist and politician, Harvey Milk. Other offerings include "Meringue," an outdoor exhibit at the traffic median at Santa Monica Boulevard and Doheny Drive by LGBTQ artist Kim Kiduck. The City of West Hollywood's Human Rights Speakers

Series on May 26 presents "Breaking Fast: Exploring the Intersection of Faith and Sexual Identity," an open discussion of the film "Breaking Fast" surrounding themes of faith, sexual identity, and community. The event will include panelists writer/director, Mike Mosallam, actor Christopher Hanke, Eman Abdelhadi, Muslim Alliance for Sexual and Gender Diversity (MASGD), Rabbi Benay Lappe, SVARA, and moderated by Councilman John M. Erickson.

An Oasis Theater Company, NewStages, is holding four online events in a series called "Secret Lives: stories, music and original writings by LGBTQ+ seniors." "Secret Lives" will explore the lives and sacrifices of seniors in the program and historical figures who had to keep secrets regarding their sexual identity to maintain their careers. The four events in the series will be held on June 1, June 8, June 15, and June 22 at 7 p.m.

From June 5 through July 1, ONE Archives Foundation presents "Pride Publics: Words and Actions," a multi-site outdoor exhibition on the construction fence at 687 Robertson Boulevard that examines the intersection between pride and publicness. This exhibit is curated by Rubén Esparza, an artist, activist, and curator based in Los Angeles.

To learn more, see the full list of events, and RSVP, visit <https://pride.weho.org/>.

Suspect Arrested After Assault



local hospital where he received treatment for minor injuries. He was later booked at the Beverly Hills Police Department.

The suspect is identified as Lawrence Lawson, 29 years old of Los Angeles, California. Lawson's bail has been set at \$1,000,000. He is currently in custody at the Beverly Hills Police Department. His next court date is May 24 in Department 30 at the Airport Courthouse.

On May 20 at approximately 1:45 am, the Beverly Hills Police Department (BHPD) responded to the rear of 200 N. Beverly Drive regarding an unresponsive male found bleeding from several wounds. The victim was treated by Beverly Hills Fire Department Paramedics and was transported to a local hospital where he is currently listed in stable condition.

Concurrent to the call on Beverly Drive, the Los Angeles Fire Department (LAFD) responded to a medical-aid call in the City of Los Angeles, approximately one and a half miles away from the Beverly Hills incident. The subject of the medical-aid call disclosed to LAFD personnel that he had suffered an injury in the City of Beverly Hills. BHPD Officers responded to the scene to investigate further. Following the investigation, the subject was placed under arrest for PC 664/187 - Attempt Murder and was transported to a

Beverly Hills Police Department Detectives are actively investigating this incident, and announced in a statement on May 20 that access to Beverly Gardens Park and surrounding businesses may be impacted due to the ongoing investigation. The weapon used in this incident has not been recovered. This investigation is in the early stages, and there is no information regarding a motive at this point.

The BHPD encourages anyone with information about this incident to call them at 310-285-2125. If you would like to remain anonymous, text BEVHILLSPD followed by the tip information to 888777. You can also call Crime Stoppers at 800-222-8477. To access Crime Stoppers, download the "P3 Tips" Mobile App or use the website <http://www.lacrimestoppers.org>.

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Josh Flagg Throws a Beverly Hills Bash to Honor Nikki Haskell

BY CAROLE DIXON



Michael Flagg, Cindy Platt Flagg, Josh Flagg and Bobby Boyd

As we start to dip our toe back into the social waters and in-person events around town slowly make a comeback, the Beverly Hills scene is ready for a summer of safe mingling.

Bravo's "Million Dollar Listing Los Angeles" real estate broker Josh Flagg and husband Bobby Boyd threw the first fete of the season at their Beverly Hills home in honor of grand dame Nikki Haskell's 80th birthday party. This also marks the first party coverage for "The Scene" since March of 2020.

Haskell has a storied career from Wall Street stockbroker to film producer, artist and inventor but is probably most well-known for her role as a Studio 54 regular and her eponymous talk show interviewing everyone from Andy Warhol to Clive Davis and Gene Kelly (which you can now revisit on Amazon Prime). Haskell is currently working on an adaptation of her life with Ben Jones York that's a cross between the "Amazing Mrs. Maisel" and "Sex in the City," and she's invented the Star Shooterz lighted phone case with a built-in self-stick that The Beverly Hills Hotel is currently selling in the gift shop.

Haskell met Flagg through their philanthropic efforts at Project Angel Food and have

been best friends ever since. For the bash, Flagg and Boyd transformed their Beverly Drive home into an alfresco St. Tropez white party scene a la Nikki Beach. From the entrance to the pool area, bejeweled cabaret-burlesque-style showgirls pranced around wielding feather fans and boas while saxophone player Jake Brown serenaded the crowd along with a DJ.

People were certainly in the mood to celebrate. "I think everyone is thrilled to finally not have a mask on and go out for the first party of the year," said Flagg.

Guests flew in from Miami and New York, such as skin-care guru Peter Thomas Roth, but many of Haskell's long-time Beverly Hills friends were also on hand, including Stephanie Powers and Candy Spelling. Powers described Haskell as "an extraordinary survivor in a world where we have to reinvent ourselves constantly."

The evening started with passed trays of New Zealand lambchops and handmade gnocchi, followed by caviar blinis, flowing Champagne and rosé. A seated Mediterranean-style dinner was catered by Chef Giuseppe Accardi of Mr. G's in Newport



Entrance Greeting

Beach, which included grilled langoustine, roasted seabass, steak au poivre with frites culminating with a three-tiered cake.

Flagg prepared a video tribute from Haskell's life and days as a talk show maven. "We are 45 years apart but are total kindred spirits, and strangely enough, we roll in the same social circles. She is the most fabulous person on earth and I really think she is a pioneer and led the way for so many women," he said of Haskell.

Some of those women included songwriter Carol Connors who sang at the event.

Melissa Rivers, whose podcast "Melissa Rivers Group Text" is about to become a television show, came to pay her respects and see old friends. "Nikki was a dear, dear friend of my mothers," she told the Courier.

Sonja Morgan of the Real Housewives of New York was in town and wearing an original Edith Flagg dress made by the host's late grandmother.

Haskell offered this advice to Morgan: "Have a good time but have a plan. The rug can be ripped out from under you at any time."

Heather McDonald, a newer friend of Haskell's, called her the Queen of Beverly

Hills. "She has the greatest stories and I love her philosophy on life; it's so positive, smart and unfiltered. That's so entertaining today."

Celebrity Chef Alex Hitz (The Beverly Hills Kitchen) has been friends with Haskell for 38 years. "She never met anyone she didn't like and she's never been to a bad party," he said. And, when someone is known for being a party-girl, one soirée will just not do. The Beverly Hills Hotel also threw a bash for Haskell last week and a Studio 54 party at another friend's home on the night of her actual birthday, May 17.

Others in attendance at the Flagg party included Wendy Stark, Suzanne de Passe, Kelly Day, Barbara Thornhill, Marc Scarpa, Lisa Bacon, Teran Davis, Nina O'Hern, Estella Provas, Jo Champa, Jorge Perez, Jr., Frank Bowland, Steven Boggs, Mayer Roshan, Celeste Hodge, Karim Amirani, Megan O'Brien, Corrine and Fred Buckley, David Divona, Joan Schnitzer, Ann and Franklin Johnson and Denise Hale.

The evening wrapped up with poolside dancing to disco classics by Diana Ross and Blondie shortly after the fire dancing performances concluded. ●



Carol Connors, Nikki Haskell and Tara Solomon



Heather McDonald, Bobby Boyd, Josh Flagg, Nikki Haskell, Dennis Basso, Sonja Morgan

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It's been a busy year for Myra Nourmand. She's already sold over \$100M and still going. Despite her solid year-to-date performance, her banner year is far from unusual for this industry veteran. The First Lady of Beverly Hills Real Estate consistently ranks as one of nation's foremost power brokers.

Myra is the go-to agent for A-list Hollywood celebrities and industry executives. From Beverly Hills to Brentwood, her unmatched knowledge of the finer, often overlooked, but crucial details of the luxury neighborhoods she serves is one of the priceless tools in her professional arsenal.

With nearly 35 years of unrivaled expertise behind her, Myra is synonymous with high-end Los Angeles residential real estate. A deep understanding of the local inventory is what separates the seasoned and revered agents from their rookie rivals.

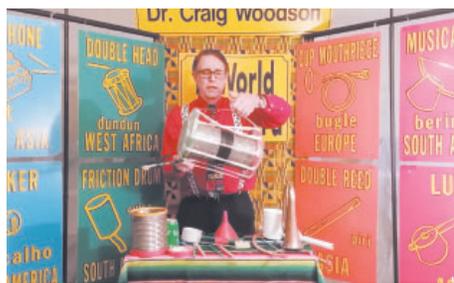
Myra's rise to the top is proof that when you put your client's interests above all else, success will follow. "My clients count on me as their trusted advisor to help them navigate through the complexities of high end real estate. The results are lifelong friendships often spanning multiple generations," she says.



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NOW - MAY 24
THE BRAID: "THE REST IS HISTORY" SHOW

The Braid's (formerly Jewish Women's Theatre) show, "The Rest Is History," is the culmination of a year of mentoring from The Braid's Next Emerging Artists' Fellowship Program. Each year, a cohort of aspiring young theatre professionals are chosen to explore how to create meaningful Jewish culture from their own perspective under the guidance and mentorship of The Braid's artistic director, Ronda Spinak, and veteran director and production director, Susan Morgenstern."

MAY 21
THE GETTY MUSEUM - "ART BREAK: TOUCHING PICTURES"
12 p.m.

The Getty Museum presents a virtual event, "Art Break: Touching Pictures," on May 21. In the past year, grief has taken many forms. The inability to touch those lost or to physically console loved ones has made the process of mourning especially difficult. Artist Jenelle Esparza and curator Naoko Takahatake discuss powerful prints and drawings by Käthe Kollwitz and deeply personal textiles by Esparza that grapple with grief. The event is moderated by curator Mazie Harris.

MAY 21
HAMMER MUSEUM: GRAPHITE XII LAUNCH PARTY
1 p.m.

The online launch for the 12th annual edition of the Hammer's student-run interdisciplinary arts journal, Graphite, features readings, video work, and performances by contributing artists centered around the theme of attention/¡Atención! RSVP on the website.

MAY 21
LOS ANGELES COUNTY MUSEUM OF ART: JAZZ AT LACMA - BILL CUNLIFFE TRIO
6 - 7 p.m.

This year marks Jazz at Los Angeles County Museum of Art's 30th season of celebrating L.A.'s finest jazz musicians. On May 21, join for a concert and interview with the Bill Cunliffe Trio. Jazz pianist, composer and Grammy Award-winning arranger Bill Cunliffe is known for his innovative and swinging recordings and compositions. The program will take place online via YouTube. RSVP on the website.

<https://www.lacma.org/event/jazz-lacma-bill-cunliffe-trio>

MAY 21
LOS ANGELES CHAMBER ORCHESTRA: CLOSE QUARTERS - EPISODE "HYO"
6:30 p.m.

In this star-studded episode of Los Angeles Chamber Orchestra's (LACO) Close Quarter's interdisciplinary digital series melding musical and visual arts, guest conductor Grant Gershon leads the LACO-commissioned world premiere of "Hyo" by 2020-21 Sound Investment Composer Peter S. Shin. A digital pre-concert conversation begins at 5:30 p.m.

MAY 21 - 23
LONG BEACH OPERA: "LES ENFANTS TERRIBLES"
8 p.m.

Long Beach Opera (LBO) presents Philip Glass's "Les Enfants Terribles" performing May 21 -23 at the 2nd Street and Pacific Coast Highway in Long Beach. Glass's meditation on youth receives a powerful, dance-driven production by director James Darrah. The cast features LBO debuts for baritone Edward Nelson as Paul, soprano Anna Schubert as Elisabeth, and mezzo soprano Sarah Beaty as Dargelos/Agathe and a return by tenor Orson Van Gay as Gerard.

MAY 22
PASADENA SYMPHONY: "PASADENA PRESENTS" SPRING LINE-UP
4 p.m.

Music Director David Lockington and the Pasadena Symphony present the 2020/21 "Pasadena Presents" Spring Season of online concerts through May 22. The spring season brings larger ensembles to the stage, with Lockington now conducting in addition to hosting "Insights" for each concert, where he shares exclusive behind the music stories, musician interviews and more. All "Pasadena Presents" concerts are free to the general public, premiering on their broadcast date at 4 p.m. and available for 48 hours. Concerts can be viewed on the Pasadena Symphony's website and YouTube Channel.

<https://pasadenasympphony-pops.org/pasadena-presents/>



MAY 22
"THE MUSIC CENTER'S 33RD ANNUAL SPOTLIGHT" PROGRAM
7 p.m.

The Music Center has named 14 Grand Prize finalists from nearly 1,500 applicants in "The Music Center's 33rd annual Spotlight" program, a free nationally acclaimed arts training and scholarship program for Southern California teens. The grand finale takes place as a virtual event on May 22 on The Music Center website via The Music Center Offstage digital platform and Facebook Live.

MAY 24
THEATRE 40: SPRING SEMINAR SERIES
7 p.m.

Theatre 40 presents its popular Adult Education Theatre Appreciation Spring Seminar Series, conducted for Beverly Hills Unified School District's Adult Education. The theme of this series is "The Truth Will Set You Free?" - plays that examine lies, misunderstandings and revelations. To receive the Zoom link and attend, email macqueenm1@aol.com or leave a message at 213-385-5515.

MAY 25
BEVERLY HILLS WOMEN'S CLUB: VIRTUAL HEALTH AND WELLNESS SERIES
9:30 - 10:30 a.m.

Join the Beverly Hills Women's Club for the virtual Health and Wellness Series, including The Art Diet on May 25. The greatest indicator of lifespan is not genetics, diet or exercise. It's lung capacity and how people breathe. Visit the website for the series schedule.

MAY 25
LATINO THEATER COMPANY: "URSULA"
5 p.m.

L.A.'s Latino Theater Company is partnering with Cara Mía Theatre in Dallas to stream Cara Mía's world premiere production of "Ursula," written, performed and directed by Mexican-born theater artist Frida Espinosa Müller. A moderated online panel will discuss the immigration crisis through the lens of Central America, Mexico and the United States on May 25 and will stream on demand through May 30. "Ursula" reveals the inner world, desires and resilience of a child seeking a better life by immigrating to the United States.

MAY 25
WRITERS BLOC AND SKYLIGHT BOOKS: KEVIN KWAN WITH JODI PICOULT
5 p.m.

Kevin Kwan, author of the "Crazy Rich Asians" Trilogy, brings social satire, brilliant and hilarious storytelling, culture clash, and fabulous clothes together again for "Sex and Vanity." Kwan explores culture clash, unearthly extravagance, and incisive satire with heart in this perfect summer novel. The event is in conversation with author Jodi Picoult.

<https://writersblocpresents.com/main/kevin-kwan/>

MAY 25
LOS ANGELES COUNTY MUSEUM OF ART: COOKING WITH LACMA - CHIRASHI ZUSHI INSPIRED BY YOSHITOMO
6 - 6:30 p.m.

Cooking with LACMA invites chefs and culinary historians to teach recipes inspired by artworks at the museum. This quarter LACMA partners with the Japanese American Cultural & Community Center, Los Angeles to present a cooking demonstration with Sonoko Sakai, author of award-winning cookbook "Japanese Home Cooking." This event will take place online via YouTube. RSVP on the website.



MAY 27
LIGHTHOUSE IMMERSIVE, IMPACT MUSEUMS: "IMMERSIVE VAN GOGH" EXHIBIT

Lighthouse Immersive and Impact Museum brings its worldwide sensation, "Immersive Van Gogh," to the heart of Los Angeles on May 2 - Sept. 6. The visually-striking exhibition encourages guests to experience the works of post-Impressionist artist Vincent van Gogh through 500,000 cubic feet of immersive projections, 60,600 frames of video, and 90,000,000 pixels. The Los Angeles site will be the company's fourth location, following the successful on-going exhibits in Toronto, San Francisco, and Chicago. The exhibit is a spectacular digital art exhibition that invites audiences to "step inside" the legendary works of post-Impressionist artist Vincent van Gogh, evoking his highly emotional and chaotic inner consciousness through art, light, music, movement, and imagination. The exhibition will include a curated selection of images from Van Gogh's 2,000+ lifetime catalog of masterpieces.

<https://www.vangoghla.com/>



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Dr. Grewal grew up in the field of veterinary medicine and has personally experienced the trials and tribulations endured by pet parents and veterinary medical providers. We are firm believers that Pets are People too.

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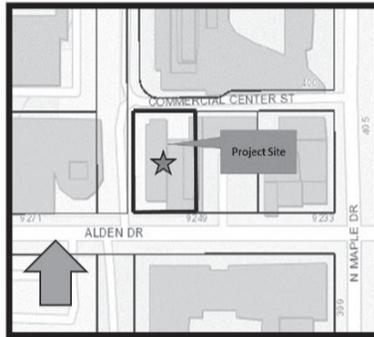
NOTICE OF PUBLIC HEARING

DATE: Thursday, June 10, 2021

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting to be held via teleconference as described below

PROJECT ADDRESS: **9261 Alden Drive**
(nearest cross street: N. Maple Drive)



The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on **Thursday, June 10, 2021** will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit Renewal and Modification. The Applicant, Young Israel of North Beverly Hills, has submitted a request to renew an existing Conditional Use Permit (CUP) that allows religious institution uses in the existing synagogue facility located at **9261 Alden Drive**. In addition, the Applicant is requesting to modify the existing conditions of approval to make such conditions consistent with the current operation of the synagogue.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the State CEQA Guidelines, which is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use. The project involves the continued operation of an existing private facility for religious uses, and does not involve physical changes to the facility. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt, pursuant to Section 15301 from further environmental review under CEQA.

How to Participate

Pursuant to Executive Order N-25-20, members of the Beverly Hills Planning Commission and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting at (888) 468-1195 (participant code 105093) and/or offer comment through email at commentPC@beverlyhills.org. Public comment can be offered during the meeting by calling (310) 285-1020 or by video via at <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

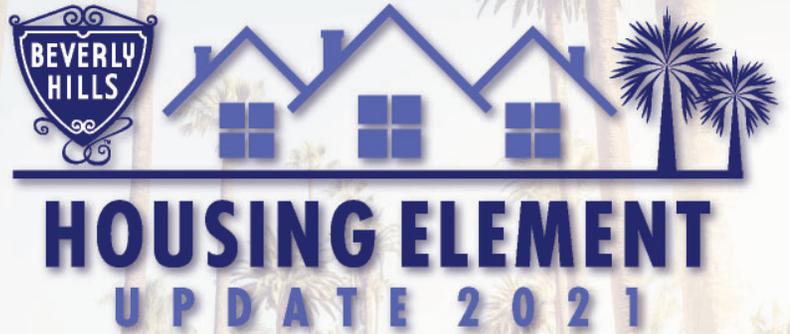
Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to have written material included in the Commissioners' packet, it must be received no later than 8 calendar days before the date of the hearing. Comments will be read into the record, with a maximum allowance of 3 minutes per individual comment (approximately 350 words), subject to the Commission's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. If a comment is received after the agenda item is heard, but before the close of the meeting, the comment will still be included as a part of the record of the meeting, but will not be read into the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner** in the Planning Division at (310) 285-1194, or by email at cchen@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and may be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:
Chloe Chen, Associate Planner

Members of the public may listen to this meeting telephonically at (888) 468-1195 (participant code 105093). Written public comment can be offered electronically prior to and during the meeting by emailing commentPC@beverlyhills.org. Oral public comment can be offered during the meeting by calling (310) 285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1194 prior to the meeting for assistance.



HOUSING ELEMENT STUDY SESSION

City Council Study Session
June 1, 2021 at 2:30 PM

The City of Beverly Hills invites all interested community members to attend a virtual City Council Study Session meeting during which the draft Housing Element document will be reviewed. The Housing Element of the General Plan will outline the future housing goals of the City and identify policies and programs that will be implemented to meet the housing needs of the community.

Please join us! For meeting log-in details and more information, visit
BEVERLYHILLS.ORG/HOUSINGELEMENTUPDATE



NOTICE OF COMMISSION VACANCIES

RENT STABILIZATION COMMISSION – deadline to apply: June 18, 2021 at 5:00pm

The Beverly Hills City Council is seeking qualified residents to fill two vacancies on the Rent Stabilization Commission representing the **Tenant** group only.

For more information on the Commission positions and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

HUMA AHMED
CITY CLERK

Police Blotter

The following incidents of assault, burglary, DUI, petty, grand and motor vehicle theft and vandalism have been reported. Streets are usually indicated by block numbers.



**BEVERLY HILLS
ASSAULT AGGRAVATED**

on 5/19/2021, 1:35 Pm at
300 Block of N CANON DR

on 5/15/2021, 4:00
Pm at SPALDING DR /
CHARLEVILLE BLVD

DUI ARREST

on 5/18/2021, 3:27 Pm at
100 Block of N LE DOUX
RD

on 5/15/2021, 1:45 Pm
at CIVIC CENTER DR /
FOOTHILL RD

ASSAULT - SIMPLE

on 5/17/2021, 10:00 Am at
9800 Block of OLYMPIC
BLVD

on 5/11/2021, 4:29 Pm at
9400 Block of OLYMPIC
BLVD

THEFT - PETTY

on 5/17/2021, 2:19 Pm at
100 Block of S LA PEER DR

on 5/14/2021, 4:59 Pm at
9500 Block of BRIGHTON
WAY

on 5/13/2021, 1:32 Pm at
9400 Block of OLYMPIC
BLVD

on 5/12/2021, 9:20 Am at
300 Block of N CANON DR

**THEFT - PETTY (FROM
VEHICLE)**

on 5/16/2021, 9:40 Pm at
100 Block of N ALMONT
DR

MOTOR VEHICLE THEFT

on 5/15/2021, 1:23 Pm at
8800 Block of BURTON
WAY

**BURGLARY - FROM A
MOTOR VEHICLE**

on 5/14/2021, 7:57 Pm
at S BEVERLY DR /
CHARLEVILLE BLVD

**BURGLARY -
CONSTRUCTION SITE**

on 5/14/2021, 3:30 Pm at
1100 Block of COLDWATER
CANYON DR

**THEFT - GRAND (FROM
VEHICLE)**

on 5/13/2021, 4:10 Pm at
CHARLEVILLE BLVD /
DURANT DR

on 5/13/2021, 12:00
Pm at 400 Block of S
ROBERTSON BLVD

on 5/11/2021, 10:00 Am at
100 Block of N CRESCENT
DR

VANDALISM

on 5/13/2021, 11:30 Am at
300 Block of S ELM DR

**BURGLARY -
COMMERCIAL
BUILDING**

on 5/13/2021, 7:50 Am at
8600 Block of WILSHIRE
BLVD

**BURGLARY -
RESIDENTIAL (COMMON
AREA)**

on 5/11/2021, 3:45 Am at
400 Block of S MAPLE DR



ABELL

May 23, 2021

Online-only auction showcasing an important collection of fine art, antiques, fine jewelry, 20th century design, modern & contemporary prints & multiples, and more.

Auction

Sunday, May 23, 2021
10 a.m. PDT

Preview

Visit www.abell.com for
preview information.

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David Webb 18 karat yellow gold, diamond, & azurmalachite suite over a Larry Bell 'Eclipse'.

New Details Announced for Beverly Hills Tour d'Elegance

BY ANA FIGUEROA



The Tour d'Elegance is set for June 20.

The organizers of the Beverly Hills Tour d'Elegance have announced additional details about the June 20 event. Some 50 rare vehicles will take part in a "display on wheels" through the City of Beverly Hills. The Tour will take place on Father's Day, the same day that the traditional Rodeo Drive Concours d'Elegance has been held. The latter—a tradition for more than a quarter of a century—is set to return in full force in 2022.

This year, the Tour will offer the chance to celebrate Father's Day with the entire family, while maintaining distancing from the crowds that have always surrounded the Concours event.

"We are excited to return to Beverly Hills this Father's Day with a lineup of some of the greatest cars ever produced," said event founder Bruce Meyer. "More importantly, we are thrilled to begin the return to normal with a fun, free, family-friendly event which will support our local first responders. They have supported all of us through the last year and now we have an opportunity to give back."

The Tour will feature European classics, American muscle cars, pre-war cars, race cars and the latest luxury and exotic offerings from Ferrari, McLaren and Rolls-Royce. Organizers have also promised surprise celebrity drivers in vehicles such as the Beverly Hills Fire Department's own 1928 Ahrens Fox fire engine.

Spectators are invited to come to Beverly Hills to enjoy the Tour from the city's iconic streets and landmarks. A detailed route will be released in the next few weeks, and will

be published in the Courier.

City officials are clearly pleased that legendary events are returning, albeit in a slightly different format.

"It's been a long year since we could celebrate events in Beverly Hills. On this Father's Day, we join 50 wonderful classic cars on the road back towards normalcy, while raising funds for our first responders, such a great first step. I can't wait to see the residents and visitors enjoying the Tour d'Elegance on June 20th," said Beverly Hills Mayor Robert Wunderlich.

Organizers added that Wunderlich himself will be behind the wheel of one of the Tour vehicles.

Onlookers will be able to see the Tour between 10 a.m. and 11 a.m. as the vehicles move westbound on Burton Way between San Vicente Boulevard and Rexford Drive, southbound on Beverly Drive between Lomitas Avenue and Wilshire Boulevard, and on Canon Drive between South Santa Monica and Dayton Way. Visitors are encouraged to view the tour from public sidewalks or from the outdoor seating of local restaurants and to remain appropriately distanced while watching.

The Tour d'Elegance will benefit two extremely worthy causes, the Beverly Hills Police Officers Association and the Beverly Hills Firefighters' Association. Both provide assistance to first responders injured in the line of duty, maintain scholarship funds for their children and more. For more information, visit rodeodrive-bh.com/rodeo-drive-recommends/. ●



A route of the Tour will be available in the coming weeks.

Tower Cancer Research Foundation Raises Close to \$1 Million Dollars



The Gala featured a "Wheel of Progress" theme.

On May 16 Beverly Hills-based Tower Cancer Research Foundation celebrated its 25th Anniversary with a Virtual Tower of Hope Gala. The Gala livestream premiered at 6 p.m., showcasing Tower's own "Wheel of Progress" gameshow, a fun and unique format that guided the evening's virtual presentation and activities. Gala honorees Dr. Stephen Sacks, M.D., who received the

Healing Award, and Cynthia Hobbs Hamburg, LMFT and Solomon Hamburg, M.D.-Ph.D., who received the Humanity Award, were all feted by family, friends and grateful patients for their decades-long dedication to treating, helping and supporting cancer patients and their families.

(Tower Cancer Research continues on page 13)

Rotary Club in Action



This past week, the Rotary Club Of Beverly Hills assembled and donated approximately 100 backpacks for homeless youth filling them with basic necessities. Additionally, the organization honored members of the community with the Rotary Vocational Service Awards (along with a monetary gift) for their dedication and service to the Beverly Hills community. "Municipal workers, Meena Janmohamed, Mandana Motahari, Fire Department Captain Richard Sandeman, BHUSD and Buckley

K-12 educators/ employees, Melissa Cortez, Melanie Wright, and Rebecca Starkins, and US Postal Service 42-year veteran, Romeo Selag have demonstrated service above self, aspiring to high ethical standards in their occupation; recognizing the worthiness of all useful occupations, and; contributing their vocational talents to the problems and needs of society. Congratulations to all of our recipients," said Rotary Club of Beverly Hills President Sharona R. Nazarian. ●



County Public Health Stresses Importance of Vaccines

BY SAMUEL BRASLOW

Even with most metrics improving daily and the waxing light on the other end of the tunnel growing even brighter, COVID-19 is still here with us. On May 19, the Los Angeles County Department of Public Health (Public Health) announced 16 new deaths and 255 new confirmed cases—a far cry from the winter surge, which brought news of hundreds of deaths and thousands of cases every day.

Public Health Director Dr. Barbara Ferrer took the opportunity hammer home the importance of vaccinations. “We send our deepest condolences to the many people across our County mourning a family member or friend who has passed away due to COVID-19,” she said. “Almost everyone getting infected, being hospitalized or dying from COVID-19 these past few weeks, is not fully vaccinated. If you are already

vaccinated, please do your part to help those around you that are not yet vaccinated, feel confident that COVID-19 vaccines are safe and work. Every vaccinated person can be an influencer—and by sharing your story, you can make a difference and even save a life.”

Currently, nearly 60 percent of county residents over the age of 16 have had at least one dose of the vaccine. The numbers are much more robust among seniors over the age of 65, one of the most vulnerable demographics, nearly 83% of whom have gotten at least one dose. Beverly Hills boasts one of the highest vaccination rates in the county, with more than 67% having received at least one dose.

Beverly Hills has 15 vaccination sites, a full list of which is available at [beverlyhills.org/covidvaccine](https://www.beverlyhills.org/covidvaccine). ●

LACMA Modern Art Returns



Installation view of the new Modern Art presentation at LACMA. Photo © Fredrik Nilson

The Los Angeles County Museum of Art (LACMA)'s Modern Art collection returns in a new presentation of 250 works by nearly 200 artists that offers fresh perspectives on the museum's unparalleled holdings. LACMA's European and American Modern Art collection has particular strengths in German Expressionism, Abstract Expressionism, and the art of Southern California. It also includes the renowned collection of Janice and Henri Lazarof, with especially fine holdings of work by Pablo Picasso and Alberto Giacometti. Previously located in the Ahmanson Building, the collection will be installed in a new presentation suffused with natural light on Level 3 of the Broad Contemporary Art Museum (BCAM).

The galleries have been redesigned in collaboration with Frank O. Gehry and Associates, and the presentation includes new interpretive texts, six thematic audio tours, a 30-minute film drawn from LACMA's exhibition archives, and a collection soundtrack. The new presentation is curated by Stephanie Barron, Senior Curator and Department Head of Modern Art, and Katia Zavistovski, Assistant Curator of Modern Art.

The installation is an opportunity to rethink how we display our collection and bring together longtime favorites with works that have never been on view, and we have a rare chance to incorporate works from other departments while we are in the construction phase for the David Geffen galleries,” said Barron. ●



Tower Cancer Research Foundation held its annual gala

(Tower Cancer Research continued from page 12)

Dr. Hamburg also serves as the longtime and dedicated President of Tower Cancer Research Foundation. The Tower community came together in an overwhelming show of generosity and support, raising over \$940,000 and the foundation expects to meet its \$1,000,000 Gala goal in the next several days.

Funds raised during the evening directly translate into new and less toxic therapeutic options for the millions of people battling cancer across the globe, while also providing vital support to Tower's patient programs at Magnolia House, which supports cancer patients and their families, as well as Tower's various community partnerships across Southern California.

With many California settings anticipating fully reopening on June 15, Tower

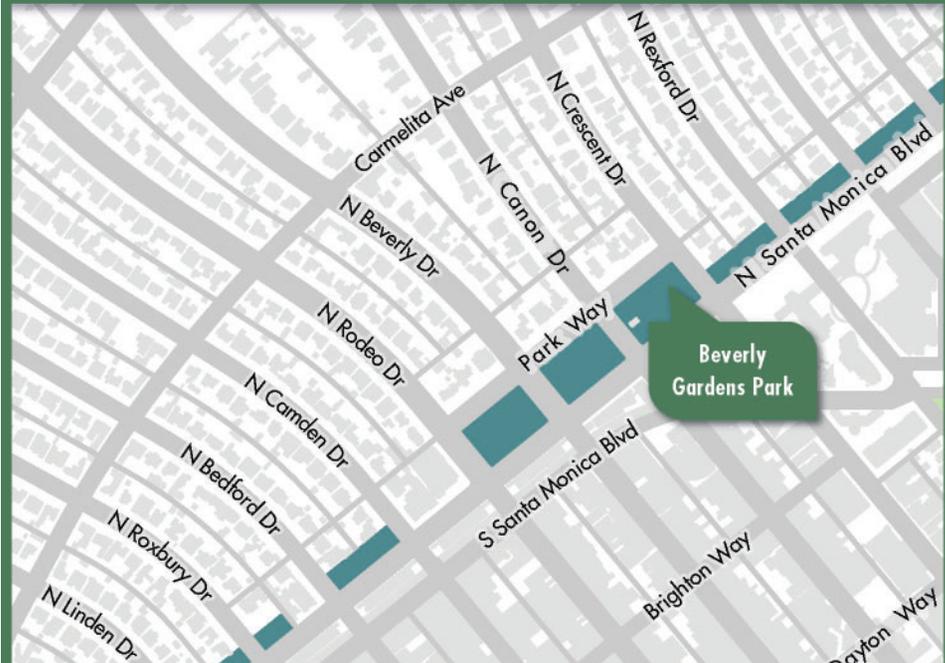
is preparing for a safe return to in-person events. On August 23, Tower will celebrate its 8th Annual Jack Mishkin Memorial golf tournament with in-person golfing opportunities at the Riviera Country Club. Details for the golf tournament are available at the Tower website: <https://www.towercancer.org/events/>. Plans are also in-the-works for Tower's popular annual Magnolia Council Spirit of Hope Luncheon in the fall of 2021 to also be an in-person event. This yearly event brings together over 600 influential and prominent women philanthropists and leaders in entertainment, politics, business and medicine. Since its inception in 2009, The Magnolia Council has raised millions of dollars in support of Tower's mission by generating broader community awareness through expanded social and fundraising events. ●



TRAFFIC ADVISORY: SUNDAY, MAY 23, 2021

Potential road closures near Beverly Gardens Park 3 p.m. - 5 p.m.
No-parking signs posted on select streets:
Rodeo Dr., Beverly Dr., N Cañon Dr., N Crescent Dr., N Rexford Dr.,
Carmelita Ave. and Elevado Ave.

City Hotline open 5/23 2 p.m. - 6 p.m.: 310-550-4680





Rendering of the wildlife crossing at Liberty Canyon. Courtesy National Wildlife Federation

(Annenberg Foundation continued from page 1)

Scheduled to break ground in November, the wildlife crossing will run 210 feet long and 165 feet wide, forming a bridge over the 10-lane US-101 Freeway and reconnecting the Santa Monica Mountains and the Simi Hills. The stretch of the 101 that links Los Angeles and Ventura Counties is frequented by more than 300,000 vehicles daily, making it a particularly dangerous area for the mountain lions and other wildlife that call that region home.

“There’s a reason I wanted to support this crossing and issue this challenge: We need to move beyond mere conservation, toward a kind of environmental rejuvenation,” said Wallis Annenberg, chairman, president, and CEO of the Annenberg Foundation, via a NWF press release. “Wildlife crossings are powerfully effective at doing just that -- restoring ecosystems that have been fractured and disrupted. It’s a way of saying, there are solutions to our deepest ecological challenges, and this is the kind of fresh new thinking that will get us there.”

#SaveLACougars is a joint effort between the NWF and Caltrans, the National Park Service, the Santa Monica Mountains Conservancy, and other organizations. The campaign has raised more than \$44 million so far, with an estimated \$35 million remaining to unlock the Annenberg Foundation’s challenge grant, according to Beth Pratt, the campaign’s leader and California’s regional executive director for the NWF.

Pratt has worked in environmental leadership for 30 years, but she told the Courier that she’s never been more inspired than she has been during this campaign. She joined the effort in 2012 when the project had no money and little public support. With the help of organizations like the Annenberg Foundation, Pratt said, this important mission has become a reality. The Foundation provided a \$1 million challenge grant in 2016 that helped the campaign get off the ground.

“Annenberg early on saw the visionary merit of this, not just to the mountain lions but to the whole ecosystem,” Pratt told the Courier. “This \$25 million gift is just another

signal that will get us to the finish line.”

To Cinny Kennard, executive director of the Annenberg Foundation, the #SaveLACougars campaign “speaks to a core mission of the Foundation.” Not only does it address a critical biodiversity hotspot and animal welfare, she told the Courier, but it also serves as a model for environmental innovation and how to build public-private partnerships.

Rorie Skei, chief deputy director of the Santa Monica Mountains Conservancy, told the Courier that the project has been “a dream for decades.” Skei lauded the contributions of all those involved, including the Annenberg Foundation, and noted that the Conservancy purchased the land on either side of the freeway to make the construction possible. Pratt said the construction will cost an estimated \$65 million.

The Santa Monica Mountains are considered one of only 36 biodiversity hotspots in the world. But with the 101 splitting the corridor, and the surrounding urban developments and the Pacific Ocean, the National Park Service warns that Santa Monica’s mountain lion population could soon face extinction. Not only does the freeway itself pose a threat to the animals – 23 mountain lions have been killed by vehicles in the area since 2002 – but fragmentation and loss of habitat have led to inbreeding and a steep decline in genetic diversity as well, according to the findings.

“[The crossing] really is a tremendous step forward in preserving biodiversity, and more specifically, the genetic integrity of the mountain lion population,” Skei told the Courier.

According to the NWF, “the wildlife crossing will feature robust engineering and an innovative landscape design that will blend the structure into the surrounding mountain habitat and will include vegetated barriers to reduce the impact of vehicle traffic noise and roadway light on wildlife movement.”

Construction is expected to be completed by the end of 2023, and as NWF notes in its press release, it will create many new jobs. Skei said the campaign plans to advertise construction bids by late August.



The local mountain lion population is at risk. Photo courtesy National Wildlife Federation

For those involved in the effort, the timing of the project only adds to its profound meaning.

“It’s a really exciting development as we emerge from a very painful and difficult year,” Kennard told the Courier.

To Pratt, the campaign represents hope. And the Annenberg Foundation’s support only strengthens its reputation as a force

for good in conservation, the arts, public health, and more, she added.

“Wallis Annenberg and the Annenberg Foundation can now add saving the Santa Monica Mountains and its mountain lion population to their amazing legacy,” Pratt told the Courier.

To learn more about the campaign, visit <https://savelacougars.org>. ●

(Council Looks Ahead continued from page 4)

Against this backdrop, the CVB performed a sort of triage by prioritizing engagement, said Chief Executive Officer Julie Wagner.

“We just tried to take advantage of the opportunities that we thought would be the most effective to drive leads to the hotel websites and also to drive bookings, if we could, and to engage our customers with interesting content,” she said.

The severe contraction in the local hospitality industry and corresponding loss of city revenue impacted the CVB, which had to lay off five of its 10 employees as a cost cutting measure.

Wagner told the Courier in a follow-up question that the positions will remain vacant for the upcoming year.

“As things change, as things open up, if things come up that you want to bring forward to us—out of the box ideas, new things to consider—please come to us to be your partner if you need more from us,” said Vice Mayor Lili Bosse.

Finally, the Council approved nearly \$500,000 for the Chamber of Commerce, a large rise from the \$304,080 to \$347,505 received by the Chamber over the last three years.

The jump comes from about \$110,000 in one-time costs associated with branding efforts and marketing campaigns.

“Our job for this year will be really to support the businesses in the recovery efforts and I think things are looking up right now,” said Chamber of Commerce President and CEO Todd Johnson.

The Chamber represents hundreds of

local businesses, serving as a liaison and advocate for the business community. Over the last year of pestilence and unrest, the Chamber served as a hub of information for local businesses, providing the latest COVID-19 public safety measures and the city’s response to protests. Johnson highlighted the well-attended webinars and information meetings held by the Chamber for the business community.

The Chamber also works to improve the city’s commercial ecosystem, either by trying to retain businesses in the city or draw new businesses in.

A company that the Chamber connected with on a Business Attraction Trip to New York City in 2019, Onitsuka Tiger, has now set up shop on South Santa Monica Boulevard. This role takes on an added urgency with a number of conspicuously empty storefronts in the Triangle and elsewhere in the city.

The Chamber presented a work plan that included similar programs and initiatives, including Business Attraction and Retention Missions to New York and San Francisco. The Chamber will continue communicating with local businesses regarding ongoing COVID-19 recovery efforts and available resources.

The Chamber will also take a proactive role in canvassing different commercial areas and speaking with local businesses to assess their needs and the needs of the area.

“I think the chamber is really ground zero for our businesses and their return to health and I think we have to do everything we can to support that moving forward,” said Councilmember Julian Gold. ●

(Courier Wins Three Awards continued from page 1)

Given the singular circumstances of the past 15 months, the categories in which Braslow's work was singled out are especially meaningful. His fourth-place awards in the print contest came in the categories of "Breaking News," "Protests and Racial Justice" and "Business News."

Braslow's June 19, 2020 piece entitled "Embedded with the Beverly Hills Protestors: One Reporter's Story" earned a fourth-place honor in the "Protests and Racial Justice" category and received high praise from the judges. **"This firsthand account gave a fresh perspective and felt like the reporter was seeing events in a new way due to the embed, and was able to convey that to the reader,"** remarked one judge.

The award-winning "Breaking News"

(Anti-Semitic Attacks continued from page 1)

"There have been increased acts of antisemitism, including here in the Los Angeles area where people gathered for dinner were apparently attacked simply for being Jewish," a statement signed by the five members of the City Council said.

Los Angeles City Councilmember Paul Koretz, whose district the attacks took place in, went to the restaurant, Fumi Sushi, the night of the second incident.

"Last night, members of a caravan of pro-Palestinian protestors targeted innocent Jewish diners in a vicious attack while they were sitting outside a sushi restaurant, and a separate attempt was made by two drivers to run over a Jewish man who had to flee for his life," Koretz said Wednesday. "Both incidents were captured on video. These were anti-Semitic hate crimes that are unconscionable."

"We will never allow for anyone to strike fear into our hearts because we are Jews. We are not going to allow the violence in the Middle East to spill out onto the streets of Los Angeles. Everyone is entitled to express their opinion but never through violence. Pro-Palestinian protestors cannot be allowed to viciously assault random people on the street because they happen to look or be Jewish."

These incidents took place in the context of mounting tensions over the conflict in the Gaza Strip between Israel and Hamas, the militant Islamist group that controls the strip. For nearly two weeks, Israeli forces have responded to volleys of rockets by Hamas with airstrikes and artillery with the intent of crippling Hamas's military capacity.

The Israeli aerial assault has killed at least 230 Palestinians, including 65 children, according to medical officials in Gaza; in Israel, Hamas aggression has killed 12 people, including a 5-year-old.

Both Jews and Muslims have seen incidents of hate crimes targeted towards them go up in recent years. According to the Anti-Defamation League, California has experienced a 40% increase in anti-Semitic incidents over the last five years. A report released last year by the City of Los Angeles found that anti-Muslim hate crimes more than doubled.

Los Angeles has seen multiple large rallies in recent days in support of Palestine, with a May 15 march drawing thousands.

story, "Rally Turns Violent as Extremist Groups Take Part" appeared in the August 28, 2020 issue of the Courier. It was lauded as **"a terrific example of excellent journalism."**

Rounding out the trio of awards for the Courier was the "Business News" entry, "With No End In Sight, Restaurants Flout COVID Restrictions." In the words of one judge, **"This was a great piece on what restaurant owners are dealing with during the pandemic and the lengths they'll go to in an effort to stay afloat."**

Beverly Hills Courier Publisher Lisa Bloch noted, "When we acquired the Beverly Hills Courier, we promised to do our very best to bring quality journalism to our wonderful city and community. Attaching 'award winning' to the Beverly Hills Courier publication, especially from the CNPA, is a win for the entire city!" ●

At a West L.A. action on May 18, an SUV flying the Israeli flag passed by a crowd of pro-Palestinian demonstrators. Video and photos show a man inside the vehicle spitting at attendees before the car speeds away.

"The ongoing conflict between Israel and Hamas is painful to witness," said the Beverly Hills City Council. "After a peaceful period in recent years, lives are once again being lost in senseless violence emerging from a place of hate."

"As one of the only Jewish-majority cities outside of Israel, we feel particularly concerned with the rise of antisemitism and call for an end to the assaults and rhetoric. Any calls to support BDS or call out Israel in a discriminatory fashion by encouraging a boycott are unjustifiable and should be rejected outright. This City Council will always speak out against discrimination against Jews or any other group."

Stressing that countries "have the right to defend themselves," the City Council called for "peace and security in the world and right here at home." The Council assured residents that the Beverly Hills Police Department is "actively monitoring the situation and is prepared to keep our residents and visitors safe."

City council members individually took to social media to express their sorrow and outrage at the attacks. "My mother survived the death camp Auschwitz and here we are today surrounded by Jew hatred. I am a proud Jew and will always stand up to hate of any kind," Vice Mayor Lili Bosse posted on her Facebook.

In the comments of Bosse's post, Councilmember John Mirisch encouraged fellow Jews to document any acts of violence and Jew hatred.

"Chaverim, have your cell phones and cameras ready," he wrote. "We need to document every single incident of Jew-hatred and antisemitic violence wherever it may happen, especially in connection with anti-Israel protests. Many of us know all too well that Jew-hatred is all too often masked by an anti-Israel façade and it is up to all of us to document and expose these attempts to obscure and gaslight." ●

(Mixed Use continued from page 1)

Gohlich said that feedback had been mixed, with some saying that the move represents progress for the city. Some applicants, however, have said that the "the standards are not generous enough...either because of high land values in the city, or because there may already be a commercial building on the property that is generating a sufficient amount of revenue, that it doesn't justify demolition of that building and replacement with mixed use." Gohlich noted that "it's always tough to tell how much truth is in those statements."

"Quite honestly, I am shocked, myself, that you're hearing that it's not enough," said Vice Mayor Lili Bosse.

Bosse later elaborated, explaining to the Courier that the drafting process had incorporated input from all stakeholders—residents, businesses, and also developers.

"The Planning Commission and the City Council had many meetings regarding the Mixed-Use Ordinance and, in working with the business community and residential community, we all came up with an ordinance that we felt was fair to everyone involved," Bosse told the Courier.

She added, "From my perspective, we had a lot of input from all interested parties to develop the ordinance together. This wasn't done in a random way. This took many years of conversations and input from so many people. That is the reason why I put in place the review of the ordinance so that we can know how it's doing. We will keep reviewing it and if we find that we're going in the wrong direction we can review it again," she said.

Most council members chose to see the glass as half full—proof that the ordinance was moderate and would not fundamentally alter the character of the city as some had feared. "Perhaps some will find comfort in the fact that this is a deliberate and thoughtful process and we're not going to have wholesale developments all at once," said Councilmember Julian Gold.

Councilmember John Mirisch, who cast the lone dissenting vote and characterized the ordinance as "a developer giveaway," held to his assessment.

"One of my issues was that developers are getting these tremendous benefits, including density bonuses, and yet they are not doing anything to reflect the fact that by waving our magic wand, we made their properties worth in many cases substantially more money," he said. "And from my perspective, it always was the case and it remains the case, that that benefit should be shared with the community that has made their success possible."

Finally, the Council unanimously approved a revised draft of the updated Economic Stability Plan for years 2021 to 2025, which will serve as a blueprint for the city's economic recovery from COVID-19.

The Council first reviewed the plan at

its Feb. 16 Study Session. The plan, compiled by the urban planning and economics firm Lisa Wise Consulting, includes a report that found that the pandemic exacerbated existing downward trends in key sectors of the city's economic base, such as retail and hospitality. For solutions, the document lays out an action plan to correct for the pre-pandemic problems and boost the recovery.

"The approach to this Economic Sustainability Plan Update is not to over-correct from the COVID-19 pandemic, but rather focus on economic strategies and actions that increase the City's resiliency to market downturns and geopolitical risks and uncertainties," the plan states.

"The strategy developed by Lisa Wise Consulting really sought to identify potential opportunities based on market outlook in the retail, hotel and office sectors," said Deputy City Manager Gabriella Yap.

For retail, the plan points to potential in the new outdoor dining scene, the emergence of Canon Drive as a secondary retail corridor, and improved walkability and foot traffic due to the upcoming Metro D Line. For the hotel sector, the report sees potential in the city's prestige hotel brands and recommends a shift away from international toward regional consumers and expanding to a younger, affluent market. For the city's offices—much imperiled by the growing fleet of home workers—the report points to the resilience of medical offices to the work-from-home trend.

Altogether, the plan offers 26 action items either moderate or high with time frames ranging from three to five years, to immediate. At the Feb. 16 Study Session, the Council expressed a need to accelerate the timetable for many of the items and moved nine items into the immediate category.

The action plan items fall into three "focus areas," including brand, well-being, and budget. Under brand, the city will "identify opportunities to refresh the 'living the dream' brand," including an evaluation of the brand from "a socially conscious and socially responsible lens, especially related to inequality." Well-being focuses on the city's transition out of the COVID-19 restrictions, including attention on crucial, pedestrian-friendly infrastructure. And for budget, among other things, the city will conduct a study on the fiscal impact of different forms of development, including low/medium/high density housing, mixed use, and commercial.

Given the aggressive timeline of the action plan, Bosse suggested that the Council review their progress before the one-year mark currently set for review.

"It really is a living document," said Yap, agreeing to bring the topic back sooner than the annual review. "The best way we can operate is to continually look at it and readjust as we see things changing, as opportunities come in, and things happen." ●

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Birthdays



MARRIANNE BERMAN
May 21



DREW CAREY
May 23



MARLENA EVARONE
May 24



PRISCILLA PRESLEY
May 24



JOHN C. REILLY
May 24



MIKE MYERS
May 25



CILLIAN MURPHY
May 26



RACHEL SILVER
May 26



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (MAY 22). All you've overcome has made you strong -- and also funny! Humor comes from the flexibility of perspective you earned seeing different sides and extremes of life. A project will put your talents to good use, and you'll be enthusiastically endorsed, too, helping you to move up professionally and financially. Aquarius and Pisces adore you. Your lucky numbers are: 21, 1, 7, 9 and 13.

ARIES (March 21-April 19). Much has been added to your life -- relationships, responsibilities, interests, material items -- and going forward, you can't take it all. It's, once again, time to decide which endeavors are worth committing to.

TAURUS (April 20-May 20). The old you would have been eager to define things early on, but you're now wondering if it's necessary or even beneficial. Definitions are limits. Mysteries are limitless.

GEMINI (May 21-June 21). The tendency to go into debt isn't limited to finance. In fact, the little debts that get racked up between people

can have a debilitating effect on relationships. Don't let anyone get too far in the hole with you.

CANCER (June 22-July 22). There are those who will try and convince you of a need that doesn't exist. Things only become outdated if there are now other things that work better. Be careful not to pay to fix a thing that isn't broken.

LEO (July 23-Aug. 22). You'll strengthen your mind/body/spirit connection, and it all happens with physical exertion. Every time you work on your body, it will become increasingly receptive to the command of your mind and the intuition of your spirit.

VIRGO (Aug. 23-Sept. 22). You have to set your plan in action to know where the problems are. Start now while there are people around you who can help you do what needs to be done.

LIBRA (Sept. 23-Oct. 23). Why would anyone willingly offer up their work for scrutiny? To improve, of course. Only the courageous and the serious will proactively take this option, and you are definitely in that group. You want to be the best.

SCORPIO (Oct. 24-Nov. 21). You don't have to be in a position to make a change to dream about

your options. Fantasies are supposed to be impractical. Think of it as shopping for your future with no obligation to buy.

SAGITTARIUS (Nov. 22-Dec. 21). The line between sharing and oversharing is liable to be ignored, blurred or completely crossed. Most people won't mind knowing a little more than they need to.

CAPRICORN (Dec. 22-Jan. 19). Money is not the root of all evil; evil is! Money is just a sophisticated bartering system that can be used for purposes as varied as the people

who advance them.

AQUARIUS (Jan. 20-Feb. 18). When you care, you care deeply. When you notice, you notice a lot. What's going on around you will be as exciting and thought-provoking as your commitment level to it.

PISCES (Feb. 19-March 20). As for mental arguments that only you can hear, they do serve a purpose. You'll work out the pros and cons of a decision before you ever take the risk. Contain your deliberations inside a time frame though, or they'll steal your day.



Benecio is a 2-year-old cockerpoo who weighs 20 pounds and is looking for a new place to call home. If you can help Benecio, please call Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

Community Voices

The Courier welcomes letters from readers regarding our coverage or other issues affecting the community. The following letters were received this week, touching upon issues of import on both local and global levels:

Participation in City Government by Seniors

"This past year has been one of isolation, more so for seniors than any other segment of our population. Beverly Hills has a significant number of older residents who have not been able to participate in city government because of this. Many either do not use computers or know how to participate in online meetings. This has robbed us of our ability to circulate petitions and appear in front of the City Council.

To pass far-reaching decisions that will forever change our city, such as the Mixed-Use Ordinance, One Beverly Hills, and Lots 12 and 13 without our having had an opportunity to be heard robs us of our constitutional rights.

These matters should not be voted on until we are able to have open meetings, where council members should be prepared to face the voters. The Mixed-Use Ordinance should be repealed until such time. To do otherwise gives the appearance that the

council does not want to deal with these projects in an open and transparent manner.

MARILYN GALLUP
BEVERLY HILLS

The Courier reached out to the City of Beverly Hills regarding the above letter, and received the following comment from the City of Beverly Hills Spokesperson, Keith Sterling:

"During this unprecedented pandemic, the City has remained committed to ensuring public participation through multiple virtual platforms.

There has been extensive noticing and outreach related to these significant projects. While we all look forward to returning to in-person meetings very soon, the health and safety of everyone remains our top priority."

Protest Photos

"Upon glancing at your newspaper, I was struck by the pictures you selected to depict the PRO Israeli and Palestinians protests underway. Specifically, the photos on page 9 of your May 14, 2021 in my opinion are deceiving and biased at best. The photo

related to the Palestinian supporters shows a law abiding, mask-wearing man with a calm demeanor and of course, holding a child. The photo is clearly chosen to represent stability and tug at heart strings as cleverly choosing to post a photo with a child. In no way does this photo depict the profound discontent or even terror that their brethren are creating.

In contrast, the photo related to the spontaneous pro-Israel rally that occurred in the BH park depicts an image of a vociferous young man without a mask and a raised hand as if in an attack manner.

For your information, on the same day of this "spontaneous" demonstration and just 2 miles away, there were hundreds of Pro Israel supporters demonstrating against the murderous attacks happening against Israel.

These pictures are phony representations and sending very wrong messages.

PABLO NANKIN, M.D.
BEVERLY HILLS

Editor's Response:

The Courier does not agree with the reader's interpretation of these photos. The photo of the spontaneous, pro-Israel demonstration was chosen to show the joy and fervor of those who came out—in this

case, of the young man proudly waving the Israeli flag. Contrary to the reader's observations, his fist is not raised, nor is his body language in any way hostile. The gathering took place directly outside of the Courier's offices, which allowed our journalist to take a few minutes away from deadline to capture the moment. Soon after, the demonstrators left for a larger rally in West Los Angeles, but given time constraints, we were unable to document it.

In sum, the two photos in question were not selected to convey any underlying message or "represent" any hidden meaning. Nor were they meant to send any message other than the obvious one, namely, that protests and shows of support were taking place locally in response to events in the Middle East. We will continue to cover future events of this nature if warranted.

Public Notices

RFQ # 21-350-24

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

NOTICE OF THE ESTABLISHMENT OF A QUALIFIED ROOFING CONTRACTORS LIST

Notice is hereby given that the City of Beverly Hills ("CITY") requests qualified roofing contractors to submit their name and pertinent information to be placed on a list of qualified roofing contractors. This list shall comply with Section 22034 of the California Uniform Public Construction Cost Accounting Act.

Purpose of the List

The purpose of the list is to have a compilation of interested and qualified roofing contractors (License Class "C-39") that the City may use for negotiated or informal bidding as projects arise for one year, with an up to three year extension. Up to five of the highest ranking contractors will be on the qualified roofing contractors list. The City reserves the right to reject any or all submissions and to waive any informality or irregularity.

Contractor's questionnaire and forms can be downloaded from the City's PlanetBids portal: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

The item is listed as: *Notice of the Establishment of a Qualified Roofing Contractors List*

The last date to submit a fully completed questionnaire is **5:00 PM Thursday, June 10, 2021**. All qualification submittals are required to be submitted electronically via Planet Bids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each

Contractor is qualified, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

Any questions regarding any error, omission, ambiguity or conflict in the questionnaire should be submitted through PlanetBids no later than **2:00PM on June 2, 2021**. Questions sent via email or over the phone, with the exception of those related to accessing or using PlanetBids, will not be answered. Requests for clarification received after this date or sent/posed directly to Staff may be disregarded. For any other questions regarding this prequalification, please contact City Contact(s) below:

Karen Domerchie
(kdomerchie@beverlyhills.org)

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages shall be labeled **"NOTICE OF THE ESTABLISHMENT OF A QUALIFIED ROOFING CONTRACTORS LIST"**

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended.

Contractors who submit a complete pre-qualification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application. Neither the closing time for submitting prequalification packages will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of, or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

Public Notices

NOTICE INVITING BIDS

Construction of BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT

Within the City of BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m.**, on **Friday, May 21, 2021**. **Bid results** will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

NON-MANDATORY PRE-BID MEETING - A non-mandatory pre-bid meeting is scheduled for **May 13, 2021 at 9:00 AM at 345 Foothill Rd., Beverly Hills, CA 90210 in Public Works Lunch Room**. Parking is available at the City's parking structure at 9333 W. 3rd Street. Alternatively, there is metered street parking.

PROJECT WORK LOCATIONS -

- Burton Way from Rexford Drive to Oakhurst Drive

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **BURTON WAY MEDIAN GREEN**

STREET AND WATER EFFICIENT LANDSCAPE PROJECT in accordance with Drawing No. 7453, Sheets 1 through 58 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
GENERAL REQUIREMENTS		
1	Lump Sum	Mobilization, Demobilization, Insurance, and Bonds
1	Lump Sum	Stormwater Control/SWPPP/BMPs
1	Lump Sum	Survey
1	Lump Sum	Traffic Control
DEMOLITION WORKS		
122,220	Square Feet	Clearing and Grubbing
1	Lump Sum	Remove Irrigation System and Associated Conduits and Wires
7	Each	Remove/Relocate Electrical Pull Box/Phone Box
2	Each	Abandon Water Meter
3	Each	Remove Backflow and Controller
1	Lump Sum	Remove Traffic Signal Box/Light Pole
1	Lump Sum	Remove/Relocate Art Lighting
1	Lump Sum	Remove and Replace Antenna and Electrical Panel
CIVIL WORKS		
5,630	Cubic Yard	Swale Excavation
10,880	Cubic Yard	Soil Export from Swale and Subsurface Storage System
630	Cubic Yard	4" - 12" Cobblestone
1,060	Cubic Yard	6" Thick - ¾" Crushed Rock
350	Cubic Yard	3" Layer Mulch
5,300	Square Yard	Filter Fabric
2,360	Linear Feet	12" PVC SDR-35 Drainage Line
18	Each	18" x 18" Catch Basin
1,090	Linear Feet	Concrete Mow Curb

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
	30 Linear Feet	15" RCP Diversion Pipe
	1 Lump Sum	Pretreatment Structure (Rexford)
	1 Lump Sum	Pump Station (Rexford)
	130 Linear Feet	12" PVC C-900 Force Main
	80 Linear Feet	6" PVC C-900 Force Main
	2,930 Square Feet	4" Thick Decomposed Granite Surfacing
	1,950 Linear Feet	8" PVC C-900 Force Main
	3 Each	Check Valves (Outside Pump Systems)
	1,880 Linear Feet	12" PVC SDR-35 Diversion Pipe
	7 Each	Manhole per SPPWC STD Plan 321.2
	10 Each	Adjust Utility Box
	1 Lump Sum	Water Level Controller System
	2 Each	Flow Meter including Concrete Vault and Manhole Frame and Cover
	1,186,605 Gallons	Subsurface Storage System
	1 Lump Sum	Recirculating Pump Station
	1 Lump Sum	Rainwater Harvesting System and Irrigation Pump Station
	30 Linear Feet	8" PVC SDR-35 Diversion Pipe
	4 Each	Maintenance/Access Manhole per SPPWC STD Plan 326-2
	1 Lump Sum	Pretreatment Structure (Oakhurst)
	1 Lump Sum	Pump Station (Oakhurst)
	1 Each	Interpretive Sign
ELECTRICAL		
	1 Lump Sum	Electrical for Stormwater Improvements (Panel, Wiring, Conduit, Connections, and Appurtenances)
LANDSCAPE AND IRRIGATION		
	1 Lump Sum	Landscaping
	1 Lump Sum	Irrigation
	1 Lump Sum	90 Day Maintenance
INTERSECTION AND ADA IMPROVEMENTS		
	74 Cubic Yard	Remove Concrete Ramps, Sidewalks, and Driveway Including Sawcuts
	772 Linear Feet	Remove Curb and Gutter, Including Sawcuts
	1,010 Square Feet	Remove Crosswalk Striping
	5,720 Square Feet	Concrete Sidewalk and Curb Ramps
	408 Linear Feet	Concrete Curb and Gutter
	58 Cubic Yard	6" Thick Concrete Pavement with 6" Thick Crushed Aggregate Base
	4,466 Square Feet	Continental Crosswalk Markings
	66 Linear Feet	Metal Hand Railing per SPPWC STD Plan 606-4, Type B
	410 Linear Feet	PCC Curb per SPPWC STD Plan 120-2, Type A1 Var
	520 Square Feet	Cross Gutter per SPPWC STD Plan 122-2
	1 Each	Road Signage
	570 Square Feet	Detectable Warning Surface
	1 Lump Sum	Traffic Signal
	1 Lump Sum	Management Reserve

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link **"Click Here for Public Works Department Solicitations"**.

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Specifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397

AMENDMENTS - The third paragraph of Section 7-3.5.1 "General" under the section "Contract Unit Prices", of the Standard Specifications for Public Works Construction is deleted.

Add the following at the end of Section 7-3.5.1 "General", of the Standard Specifications for Public Works Construction: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item." Section 7-4.2 shall be changed as follows:

7-4.2.1 Labor. The costs of labor will be the actual cost for wages of workers performing the extra work at the time the extra work is done, plus the employer payments of payroll taxes, health and welfare, pension, vacation, apprenticeship funds, and other direct costs, resulting from Federal, State, or local laws, as well as assessments or benefits required by collective bargaining agreements.

The following will revise Section 7-4.3 of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost as determined under 7-4.2 and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.2, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by a Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

GENERAL INSTRUCTIONS - The City of Beverly Hills will receive bids electronically for the **BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT** within the City of Beverly Hills, California via PlanetBids up to **2:00 p.m.**, on **Friday, May 21, 2021**. **Bid results** will be sent to all respective bidders via PlanetBids.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$9,695,000**.

LIQUIDATED DAMAGES - There will be an assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

CITY CONTACT - Any questions or requests for information can be directed to the Project Manager, **Derek Nguyen, Ph.D., P.E.**, via PlanetBids or email: dnguyen@beverlyhills.org - subject line: Burton Way Median Project.

TIME FOR COMPLETION - The work on this project shall start within ten (10) calendar days from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within 320 calendar days from Notice to Proceed.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS - Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or misunderstanding of any condition of One Thousand Dollar (\$1,000.00) the Work site or of the requirements set forth in the Contract Documents or Addenda.

REQUESTS FOR CLARIFICATION - Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than **12:00PM, Friday May 14, 2021**. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

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Public Notices

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

CONTRACTORS LICENSE - At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **"Class A" - Contractor License**

The successful Bidder will not receive a Contract award if the successful Bidder is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active. If the City discovers after the Contract's award that the Contractor is unlicensed, does not have all of the required licenses, or one or more of the licens-

es are not current and active, the City may cancel the award, reject the Bid, declare the Bid Bond as forfeited, keep the Bid Bond's proceeds, and exercise any one or more of the remedies in the Contract Documents.

SUBCONTRACTORS' LICENSES AND LISTING - At the time of the Bid Deadline and at all times during performance of the Work, each listed Subcontractor must possess a current and active California contractor's license appropriate for the portion of the Work listed for such Subcontractor and shall hold all specialty certifications required for such Work. When the Bidder submits its Bid to the City, the Bidder must list each Subcontractor whom the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor's license number and the dollar value of each Subcontractor's labor or services.

SUBSTITUTION OF SECURITIES - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

APN: 5529-025-126 T.S. No.: 2020-2138 Order No. 1735277CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/5/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by

the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: ROBIN WILEY, A MARRIED MAN, AS HIS SOLE AND SEPARATE PROPERTY Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION Deed of Trust recorded 12/3/2019 as Instrument No. 20191326828 in book XX, page XX of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 6/3/2021 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$363,727.62 Street Address or other common designation of purported real property: 950 N KINGS ROAD #225 WEST HOLLYWOOD, CA 90069 A.P.N.: 5529-025-126 The undersigned Trustee disclaims any liability for any incorrectness of

the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the trustee within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342 or visit this internet web-site www.superiordefault.com, using the file number assigned to this case 2020-2138. Information about postponements that are very short in duration or that occur

close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342, or visit this internet website www.superiordefault.com, using the file number assigned to this case 2020-2138 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 4/30/2021. S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. (5 / 1 4 / 2 0 2 1 , 5/21/2021, 5/28/2021 TS# 2020-2138 SDI-20937)

LEGAL NOTICE TO CUSTOMERS OF KREATION JUICERY, INC.

IF YOU PURCHASED CERTAIN BEVERAGES AND/OR DIETARY SUPPLEMENTS FROM KREATION FROM NOVEMBER 23, 2013 TO MAY 26, 2020, YOU ARE PART OF A CLASS ACTION SETTLEMENT

There is a proposed settlement of a class action lawsuit entitled *Goldstein v. Kreation Juicery, Inc* Case No. BC684218, in the Superior Court of California, County of Los Angeles, wherein plaintiff claimed that Kreation mislabeled and falsely advertised the curative properties of certain Beverages and Dietary Supplements.

Plaintiff and the Class are represented by:

Mitch Kalcheim
LegalGP
725 S. Figueroa Street
Suite 1750
Los Angeles, CA 90017
MHK@LegalGP.com
(213) 955-7142

You are a member of the Settlement Class if from NOVEMBER 23, 2013 to MAY 26, 2020 you purchased certain enumerated Beverages and/or Dietary Supplements in California from Kreation. A complete list of the Products can be found on www.KreationJuicerySettlement.Com.

In order to settle this matter Kreation has agreed to abide by a formal permanent injunction regulating the manner in which they may label and market these Products. In addition, Kreation has agreed to make charitable donations to two charities: Project Angel and The Children's Burn Foundation

MORE INFORMATION REGARDING THE SETTLEMENT, AND YOUR OTHER OPTIONS IS PROVIDED IN THE DETAILED NOTICE AVAILABLE AT WWW.KreationJuicerySettlement.com AND/OR SENDING AN EMAIL TO info@KreationJuicerySettlement.com

If you don't want to be legally bound by the settlement, you must exclude yourself by June 21, 2021. If you stay in the settlement, you may object to it by June 21, 2021. The detailed notice explains how to exclude yourself or object. The Court will hold a hearing in this case on August 12, 2021 at 10:00 a.m., to decide on final settlement approval. For further information regarding the hearing or for answers to other commonly asked questions please go to www.KreationJuicerySettlement.com or contact Class Counsel

www.KreationJuicerySettlement.com
Email: info@KreationJuicerySettlement.com

Classifieds

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2021097635

The following is/are doing business as: **GOLFCLUBRATINGS.COM**
1812 W. Burbank Blvd. #7232, Burbank, CA 91506; **Robin Golf, Inc.** 14622 Ventura Blvd. #2169, Sherman Oaks, CA 91403; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Peter Marler, CEO**; Statement is filed with the County of Los Angeles: April 26, 2021; Published: May 07, 14, 21, 28, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104793

The following is/are doing business as: **A.M SAINT-CLAIRE**
1142 S. Holt Ave. #5, Los Angeles, CA 90035; **Alexa Duchenne** 1142 S. Holt Ave. #5, Los Angeles, CA 90035; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2010: **Alexa Duchenne, Owner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104795

The following is/are doing business as: **BG INVESTMENT PARTNERSHIP**
11601 Wilshire Blvd. #2180, Los Angeles, CA 90025; **Brett Gurewitz** 11601 Wilshire Blvd. #2180, Los Angeles, CA 90025; **Steven Barlevi** 11601 Wilshire Blvd. #2180, Los Angeles, CA 90025; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed April 2021: **Steven Barlevi, Partner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104797

The following is/are doing business as: **MACK STUDIOS INTERIORS**
927 9th St. Apt. #C, Santa Monica, CA 90403; **Kathrynn Jade Hartmann** 927 9th St. Apt. #C, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Kathrynn Jade Hartmann, Owner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104799

The following is/are doing business as: **A.G. CONSTRUCTION**
1820 S. Beverly Glen Blvd. #101, Los Angeles, CA 90025; **A.G. Properties, Inc.** 1820 S. Beverly Glen Blvd. #101, Los Angeles, CA 90025; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed April 2016: **Ariella Silver, CFO**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104803

The following is/are doing business as: **BOSTON AND SEEBERGER**
137 S. Robertson Blvd. #119, Beverly Hills, CA 90211; **Pathbuilders, Inc.** 137 S. Robertson Blvd. #119, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 2010: **James Lauria, CEO**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021104801

The following is/are doing business as: **1) THE SKIN WITCH 2) SKIN WITCH LA**
499 N. Canon Dr. #407, Beverly Hills, CA 90210; **Emma Goodman** 499 N. Canon Dr. #407, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed February 2020: **Emma Goodman, Owner**; Statement is filed with the County of Los Angeles: May 06, 2021; Published: May 21, 28, June 04, 11, 2021 **LACC N/C**

PUBLIC NOTICES

SUMMONS (CITATION JUDICIAL) CASE NO: 18STCV05825

NOTICE TO DEFENDANTS: **ROBERT ALLEN FLOWERS**
YOU ARE BEING SUED BY PLAINTIFF: **ALEKSANDR BIBLE**
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is: Los Angeles County Superior Court - Stanley Mosk Courthouse 111 North Hill Street, Los Angeles, CA 90212
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: **Aleksandr Bible**
371 W. 19th Street, San Pedro, CA 90731
DATE: November 21, 2018
By: Sherri R. Carter, Clerk • Moses Soto, Deputy
Beverly Hills Courier • 05/14/21, 05/21/21, 05/28/21, 06/04/21

OO OBITUARIES

MARVIN HARVEY BERENSON

FEBRUARY 1, 1926 - MAY 15, 2021

Marvin Berenson MD, former Beverly Hills psychiatrist and Clinical Professor at USC Keck, passed away surrounded by his wife Irene and family May 15 in Walnut Creek.

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