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THE WEATHER, BEVERLY HILLS

☀️ Friday	76°   59°
☀️ Saturday	75°   60°
☀️ Sunday	71°   54°
☀️ Monday	68°   51°
☀️ Tuesday	68°   53°
☀️ Wednesday	70°   54°
☀️ Thursday	72°   56°

## Candidates Meet for Southwest Neighborhood Association Forum

BY SAMUEL BRASLOW

Candidates for Beverly Hills City Council and City Treasurer met once again at City Hall, this time for a forum hosted by the Southwest Neighborhood Association on May 3. While the forum saw crime and public safety again take top billing among issues, the candidates touched on new topics and responded to the recent leaked draft of the Supreme Court

decision that would end the constitutional right to abortion.

After introductions, moderators opened the forum with questions on how candidates would address the drought crisis impacting the southwest. Just last week, the Metropolitan Water District of Southern California set stringent outdoor watering restrictions in areas

including Los Angeles, limiting people to watering once a week. As moderators pointed out, the same day as the forum, the federal government announced that it would hold back water in the Colorado River as Lake Powell and Lake Mead hit record low levels – the first time such a measure has been taken. (Candidates continues on page 14)



The candidate forum hosted by the Southwest Beverly Hills Homeowners Association Photo by Samuel Braslow

## Mother's Day Role Model: Nancy Hunt-Coffey

BY INGRID SCHMIDT

*The multi-tasking mom and Beverly Hills Assistant City Manager talks juggling work and family, her latest projects, and how her own mother inspired her.*

Behind the scenes, Beverly Hills Assistant City Manager Nancy Hunt-Coffey plays a vital role in helping to run the day-to-day affairs of our globally renowned city. She oversees community services, emergency management, public works, information technology and economic development, among other issues, all the while monitoring legislation that could impact Beverly Hills.

As Mother's Day approaches on Sunday, May 8, Hunt-Coffey (a mother of two) spoke to the Courier about her experience

of balancing work and family, life lessons learned from her own mother, and some of the pressing projects on her plate.

On point, her husband Jonathan texts her about picking up their 17-year-old daughter, Julia, who will soon graduate from Harvard-Westlake Upper School and attend UCLA in the fall. Their 15-year-old son, Sean, is a freshman at Beverly Hills High School and an avid tennis player.

(Mother's Day continues on page 12)

## A Mother and Daughter's Journey From Ukraine to Beverly Hills

BY SAMUEL BRASLOW

Before the war, Deyna Pomazanova had exams.

Sitting in a home in Beverly Hills more than 6,000 miles away from Irpin, Ukraine, the 16-year-old recounted the excitement she felt on Feb. 23 as she left school, confident she had aced her tests.

(Journey From Ukraine continues on page 17)



# Courier Calendar

**MAY 6  
ALL SAINTS' EPISCOPAL CHURCH:  
UKRAINIAN RELIEF BENEFIT  
CONCERT  
8 P.M.**

All Saints' Episcopal Church presents a concert performed by the All Saints' Music Guild to provide relief for refugees from Ukraine. The program includes works by Wolfgang Amadeus Mozart, such as "The Vespers" and "The Mass in C Major." A contribution of \$25 per person is requested (\$15 for students and seniors), and all funds support Episcopal Relief and Development, which provides shelter, food, blankets, and hygiene supplies through Eastern Orthodox churches in Ukraine and neighboring nations.  
<https://www.allsaintsbh.org>

**NOW - MAY 8  
THE ACTORS COMPANY LA:  
IAMA'S "I HATE NEW YORK" AND  
"HOT DOGS AND TEARS"  
7 P.M., 8:15 P.M.**

IAMA Theatre Company presents a sneak peak of plays that will appear at the 2022 Edinburgh Theatre Festival. The two solo plays are written and performed by IAMA ensemble members. Tom DeTrinis wrote and stars in "I Hate New York," a comedy directed by Drew Droege. Deanna Cheng directs the darkly comic snapshot of the American South, "Hot Dogs and Tears," which also stars its writer, Melissa Stephens. Each night the preview of "I Hate New York" begins at 7 p.m., followed by "Hot Dogs and Tears" at 8:15 p.m. The productions are hosted at the Actors Company LA located at 916 N. Formosa Ave., Los Angeles. Tickets are \$20 for a single show or \$35 for both. "Edinburgh or Bust" tickets are \$50 that include a ticket to each show and a \$15 tax-deductible donation. Attendees must provide proof of vaccination for COVID-19 and wear a mask while indoors.  
<https://www.iamatheatre.com/tickets>

**NOW - JUNE 4  
GAGOSIAN: "BEGINNING"  
TUES.-SAT. 10 A.M.-5:30 P.M.**  
Gagosian presents an exhibition of four artists, Maurizio Cattelan, Felix Gonzalez-Torres, Richard Prince, and Rudolf Stingel, curated by Francesco Bonami. The types of work featured include painting, installation, and photography. "Beginning" considers the impact of worldwide trauma and addresses the resulting pervasive sense of mourning and a resilient spirit of hope. Entry to the Gagosian is free. Visitors must provide proof of COVID-19 vaccination or negative test. Masks must be worn while on the premises.  
<https://gagosian.com/exhibitions/2022/beginning-curated-by-francesco-bonami/>

**NOW - FEB. 19, 2023  
MOCA GEFFEN: "LONESOME  
CROWDED WEST: WORKS FROM  
MOCA'S COLLECTION"  
WED.-FRI. 11 A.M.-5 P.M.  
SAT.-SUN. 11 A.M.-6 P.M.**  
MOCA presents an exhibition centered on the idea of the American West, "Lonesome Crowded West," sourced from works of its collection. The show provides a variety of perspectives from artists on how the West should be conceptualized and pictured. This is in the wake of the West's history as both an allegory for rugged individualism and potential expansion but also a stark reality of settler-colonialism. Admission to this show is free, but advanced reservations are required. Visitors must provide proof of COVID-19 vaccination or a negative test. Masks are recommended for vaccinated guests and required for those who are unvaccinated.  
<https://www.moca.org/exhibition/lonesome-crowded-west-works-from-mocas-collection>

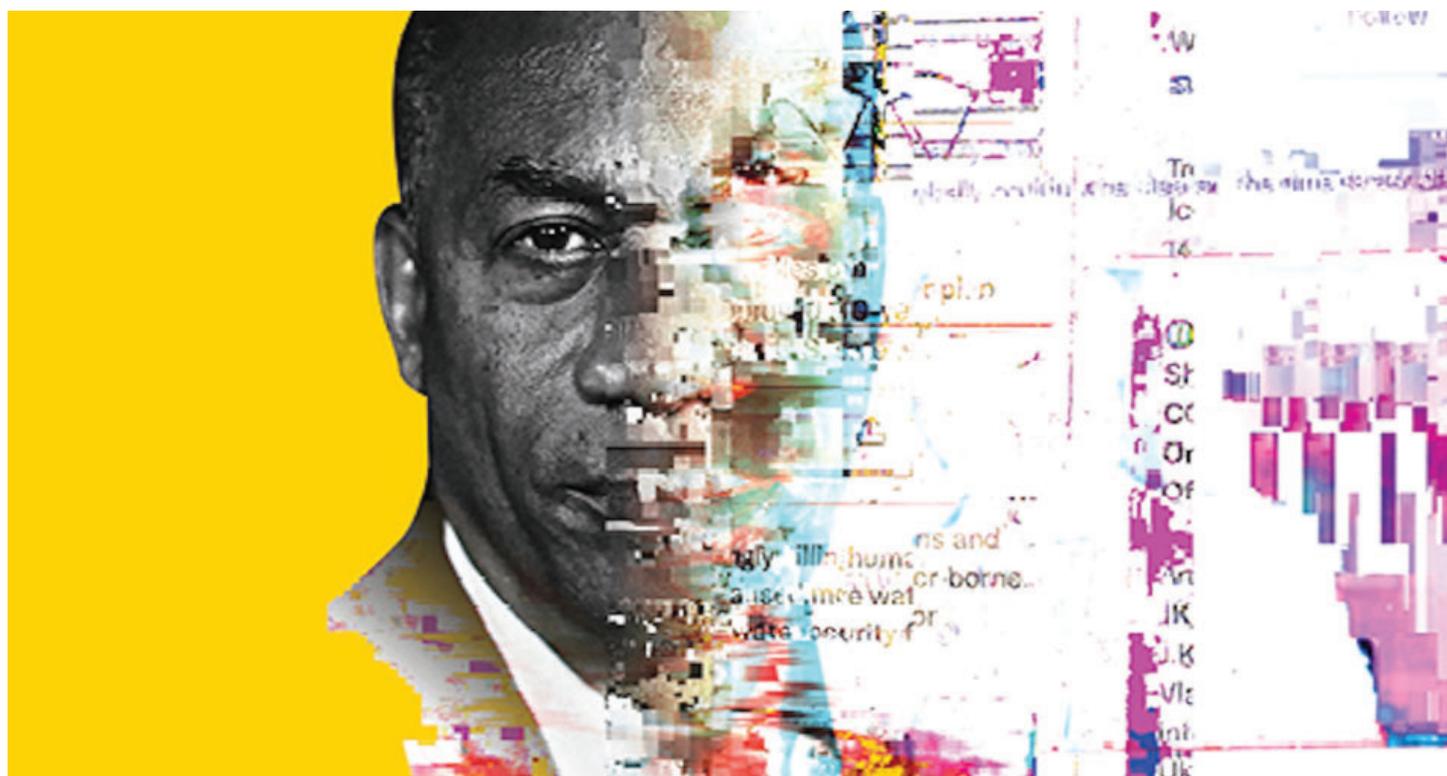
**MAY 7  
HOLLYWOOD BOWL: JOHN MULANEY:  
"FROM SCRATCH" WITH SPECIAL  
GUEST EARTHQUAKE  
7:30 P.M.**  
Netflix is a Joke presents a stand-up performance from John Mulaney with special guest Earthquake at the Hollywood Bowl. This event is cell phone free. Phones will be placed in a locked pouch to keep throughout the night. Guests maintain possession of their phones and can access them throughout the event only in designated phone use areas within the venue. Tickets start at \$25. Vaccinations for COVID-19 and masks are recommended.  
<https://www.ticketmaster.com/event/OB005C7DBE232490>

**MAY 7  
ROOFTOP CINEMA CLUB: "SCOTT  
PILGRIM VS. THE WORLD"  
10:30 P.M.**  
Rooftop Cinema Club presents a showing of director Edgar Wright's cult hit "Scott Pilgrim vs. the World." Scott Pilgrim is a 22-year-old small-time musician who falls in love with Ramona Flowers but must defeat her seven evil exes to be able to date her. The showing will be hosted on the Rooftop Cinema Club in Downtown LA between skyscrapers. The Cinema Club is located on the fourth floor at Level, 888 S. Olive St., Los Angeles. Tickets start at \$19.50 for individual seats, and love seat tickets for two are available at \$26 per person. Students receive 10% off with student ID or schedule using code "DTLStudent2022."  
<https://rooftopcinemaclub.com/los-angeles/dtla/film/7683-scott-pilgrim-vs-the-world/>

**MAY 10 - JUNE 5  
THE WALLIS: "KING LEAR"  
2 P.M., 7 P.M., 7:30 P.M.**  
The Wallis presents a reinvention of Shakespeare's "King Lear," with Joe Morton starring as the titular monarch. This iteration of "King Lear" takes place in a near-future America ravaged by environmental catastrophes. Morton as Lear must face this cataclysm while managing power struggles and a dysfunctional family that leave him dazed and naked, wandering through the elements. Immersive production design with full score, videos and projections transform the theater. Tickets range from \$39-\$125 per person. Guests must provide proof of COVID-19 vaccination or negative test and wear masks at all times indoors.  
<https://thewallis.org/lear>

**MAY 11  
THE ACADEMY MUSEUM OF MOTION  
PICTURES: "POETIC JUSTICE"  
7:30 P.M.**  
As part of its special screenings film program, the Academy Museum presents a showing of writer-director John Singleton's second film, "Poetic Justice." The movie blends tragedy with romance and self-discovery, starring Janet Jackson as the titular Justice and Tupac Shakur as Lucky. The two characters then examine each other and themselves as their community rebuilds in the wake of the Rodney King riots. This film is unique as a studio film of the era that focuses on a Black woman protagonist. There will be a Q&A with Justice Singleton, John Singleton's daughter, and location manager Kokayi Ampah. Tickets are \$10 for adults, \$7 for seniors (62+), and \$5 for students and children. Guests must have proof of COVID-19 vaccination or negative test. Masks are required inside.  
<https://www.academymuseum.org/en/programs/poetic-justice-01804d26-1893-8971-344d-b74b3406eed7>

**MAY 13  
CALTECH LIVE!: CHANTICLEER  
7:30-9:30 P.M.**  
CaltechLive! presents a live performance from the men's vocal ensemble Chanticleer. The program is titled "Awakenings" and features a commissioned work by Ayanna Woods called "close[r], now." It is inspired by an LA Times commentary from the beginning of the pandemic that made the case for why live performance venues had to "close, now." The show will be held in the Beckham auditorium at 332 S. Michigan Ave., Pasadena. Tickets are \$45 for general admission and \$10 for youths 18 and under. Caltech requires that guests produce proof of COVID-19 vaccination and wear surgical, N95, KN95, or KF94 masks indoors at all times.  
<https://events.caltech.edu/calendar/chanticleer-award-winning-mens-chorus-1>



Joe Morton stars in the modern day set reimagining of Shakespeare's "King Lear" at The Wallis, May 10-June 5. Photo courtesy of The Wallis



Thank you  
to our nurses for  
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## Human Relations Commission Condemns Inappropriate Behavior at Forum

The Beverly Hills Human Relations Commission has written a letter regarding the Beverly Hills North Homeowners Association/ Municipal League of Beverly Hills Candidate Forum that took place last week. The letter was provided exclusively to the Courier in the hopes of “spreading the message for civility and positive human relations.” It follows below:

On behalf of the Beverly Hills Human Relations Commission, we condemn the behavior displayed by Mr. Tannenbaum at the North Homeowners Association and Municipal League forum on April 27, 2022. Mr. Tannenbaum’s “cross examination” of Lester Friedman was not only inappropriate but also in direct conflict with our City’s Civility Pledge.

Our City fosters positive human relations in all aspects of community life. We urge all members of this community, including Mr. Tannenbaum, to support an environment

where civility, respect, and responsible actions prevail. We have fought against bullying in all of its forms and it is disheartening to see any member of our community display this type of conduct.

The Human Relations Commission does not tolerate bullying, aggressiveness or unkind behavior; we believe Mr. Tannenbaum owes a sincere apology to not only Mr. Friedman but to the other candidates whose time was wasted and to all of the community members who were embarrassed by this behavior.

2022 Human Relations Commission  
Chair Rhoda J. Sharp  
Vice Chair Noelle Freeman  
Commissioner Laura Margo  
Commissioner Vered Nisim  
Commissioner Rose Kaiserman ●

## Future of Gale Yard Discussed at Public Forum

BY BIANCA HEYWARD



The Gale Yard property near the corner of Wilshire Boulevard and Gale Drive is currently being used as a staging yard by Metro. Photo by Bianca Heyward

Located on city owned property near the northwest corner of Wilshire Boulevard and Gale Drive, the vacant Gale Yard is a key piece of land in the southeast part of Beverly Hills. While the yard is currently being used by Metro as a staging area for construction of the future Wilshire/La Cienega Purple Line Station a block away, the city will retain ownership after the subway station is

complete in 2024. In anticipation, the city held its first Gale Yard public forum on May 2 at City Hall, where community members were invited to share their ideas for the site’s long-term use.

(The Gale Yard continues on page 17)

## Business WITH Bosse

MAYOR



Please join us as we launch the **NEXT** Business with Bosse events this month! This **new** initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit [beverlyhills.org/businesswithbosse](https://beverlyhills.org/businesswithbosse)

Questions? Email us at [businesswithbosse@beverlyhills.org](mailto:businesswithbosse@beverlyhills.org)

### Two **NEW** locations this month and **NEW** times!



**Thursday, May 19,  
2022**

Drop by between  
9 a.m. - 10:30 a.m.

**Chaumont Bakery  
and Chaumont Vegan**

143 & 145 S Beverly Drive  
Beverly Hills, CA 90212

(small bites will be available)



**Monday, May 23,  
2022**

Drop in between  
12 p.m. - 1:30 p.m.

**Alfred Coffee  
Beverly Hills**

490 N Beverly Drive  
Beverly Hills, CA 90210

(small sample beverages will be available)

It's time to  
*be together  
again &  
have fun*

as a  
community  
while  
supporting  
our local  
businesses.

# Planning Commission Approves One Beverly Hills Vesting Tract Map

BY SAMUEL BRASLOW



The Planning Commission met in person on April 28.

In the closing minutes of its April 28 meeting, the Beverly Hills Planning Commission unanimously approved a vesting tract map for the One Beverly Hills luxury hotel and

condominium project, a largely procedural move that brings the project closer to fruition. (Planning Commission continues on page 9)

# Two Arrested For Residential Robbery on Camden

BY SAMUEL BRASLOW



The Beverly Hills Police Department (BHPD) has made two arrests in connection with a home invasion and robbery on May 3, according to BHPD Chief Mark Stainbrook.

BHPD officers responded to a call at 5:10 a.m. on May 3 on the 700 block of North Camden Dr. for “unknown trouble,” according to Public Information Officer Lt. Giovanni Trejo. Multiple suspects armed with weapons entered the victim’s home and forced the residents to hand over their property. While no injuries were reported, the department’s preliminary investigation indicated the act was targeted, not random. The first arrest came later on the same

day as the robbery, with members of the Beverly Hills Police Crime Impact Team taking Anthony Chavez Avila, 34, from Lancaster, Ca., into custody during a traffic stop. Officers impounded Avila’s vehicle and booked him at BHPD headquarters.

Then, the next day on May 4, BHPD Detectives and BHPD SWAT executed a search warrant in the afternoon at a home in Sylmar. Officers arrested another suspect, Charles Daniel Chiodo, 42, for the same robbery.

Trejo said in a statement that detectives recovered “several pieces of evidence further connecting him to the crime,” but did not elaborate further.

“BHPD Detectives are following up on additional investigative leads and are confident all suspects involved in the Camden robbery will be arrested in the near future,” Trejo said.

“Crime of any kind will never be tolerated in the city of Beverly Hills,” Stainbrook said. ●



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for The Love of Beverly Hills

**ANDY LICHT** knows that public safety is our top priority. That’s why he will work WITH law enforcement to make sure they have the tools and the personnel needed to protect our community.

**Andy Licht is committed to building a safer and better Beverly Hills.**

“Andy listens, takes into account all viewpoints, and makes reasoned, reasonable and smart decisions that always benefit Beverly Hills. He has my family’s support and our vote.”

– TOM LEVYN, past three-time Mayor

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  - ▶ PLAN FOR SMART GROWTH THAT IS ACTUALLY SMART!
  - ▶ SUPPORT ECONOMIC DEVELOPMENT



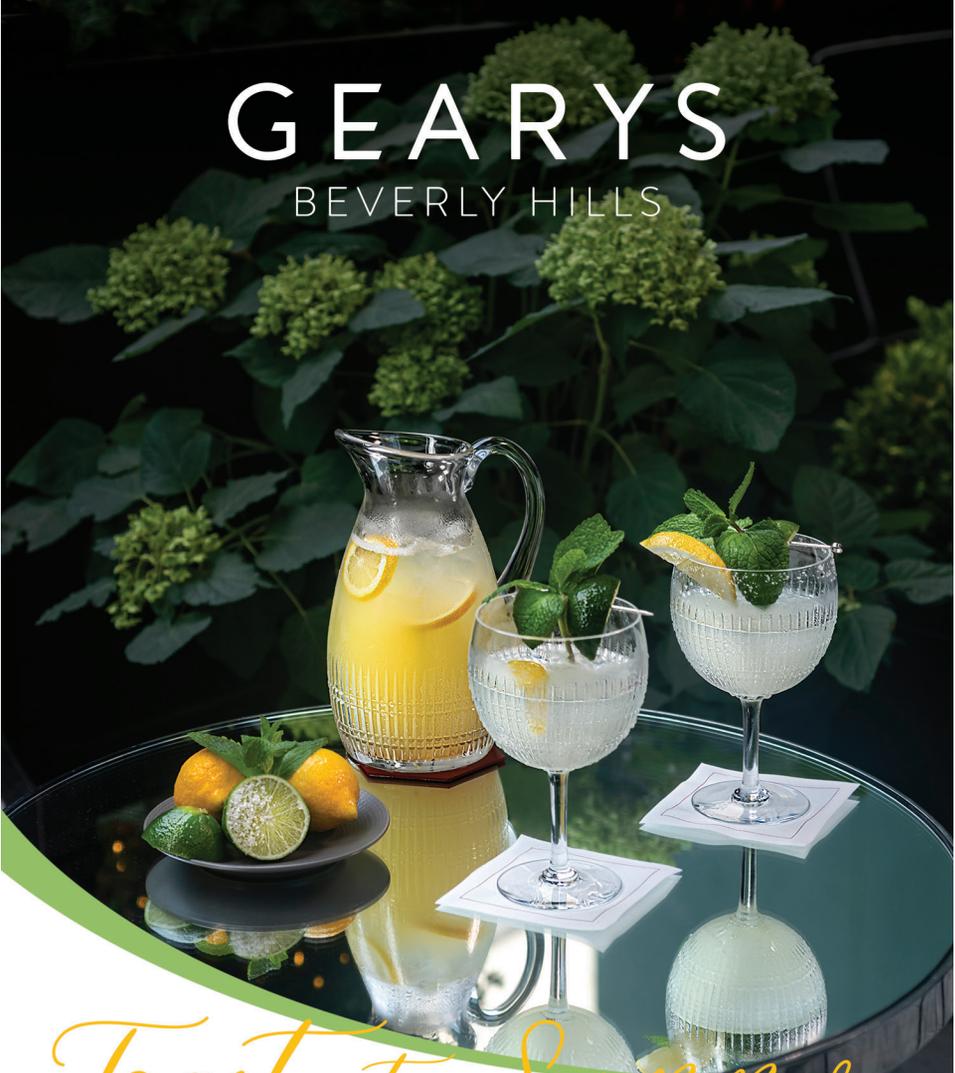
◀ LEARN MORE AT:  
[AndyLichtForBeverlyHills.com](http://AndyLichtForBeverlyHills.com)



MAIL-IN BALLOTS ARRIVE: **Early May, 2022** ELECTION DAY: **June 7, 2022**

Paid for by Andy Licht for Beverly Hills City Council. FPPC ID#1440909

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## Music in the Mansion Returns to Greystone on May 15

Now in its 28th year, Music in the Mansion has been celebrating extraordinary music making in the historic and spectacular setting of the iconic Greystone Mansion. As presented each season by the City of Beverly Hills and the Community Services Department, this boutique series showcases the best of emerging talent from around the world.

This year's edition celebrates the return to live performances on May 15. The event will utilize many of the glorious rooms in historic Greystone Mansion, including the historic Courtyard, Living Room and Greystone Theatre, which has only recently been restored and opened for the first time.

Featuring international and award-winning artists who are the winners of the annual Beverly Hills National Auditions from 2020-2021, the 2022 Music in the Mansion represents dedication of the City of Beverly

Hills to culture and to supporting the careers of talented young musicians and classical music into the future.

Three separate performances are being offered beginning at 2 p.m.

- 2 p.m. - Concert 1 - Zēlos Saxophone Quartet, held in Greystone Courtyard.

- 2:40 p.m. - Concert 2 - Isaac López, saxophone & Andres Jaramillo, piano, Pavel Šporcl, violin, held in Living Room of Greystone Mansion.

- 4:30 p.m. - Concert 3 - Alexander Milovanov, guitar & Pavel Šporcl, violin, held in the Greystone Theatre.

Tickets range from \$10 to \$45 based on attending one performance or all three. For more information and to purchase tickets, visit [www.beverlyhills.org/musicinthemansion](http://www.beverlyhills.org/musicinthemansion), or call 310-285-6830. ●

## LACO Gala Honors James Newton Howard

BY SAMUEL BRASLOW



For the first time in three years, the Los Angeles Chamber Orchestra (LACO) gathered for its annual fundraising gala, which this year celebrated Oscar-nominated film composer James Newton Howard (“Wyatt Earp,” “The Sixth Sense,” “The Dark Knight”). LACO Music Director Jaime Martín conducted the orchestra in Aaron Copland’s “Appalachian Spring” and the world premiere of a medley of two works from film scores by Howard.

“My presence here tonight is consistent with LACO’s beginning in 1968 as an outlet for LA’s top session musicians,” Howard said. “I like to think the reverse is also true - that recording a movie score can be challenging and satisfying and an opportunity for orchestral musicians to hone new skill sets.”

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

*Mother's Day*

**CAFÉ BRUNCH**  
\$49 per person  
3 Course Menu  
11AM - 4:30PM

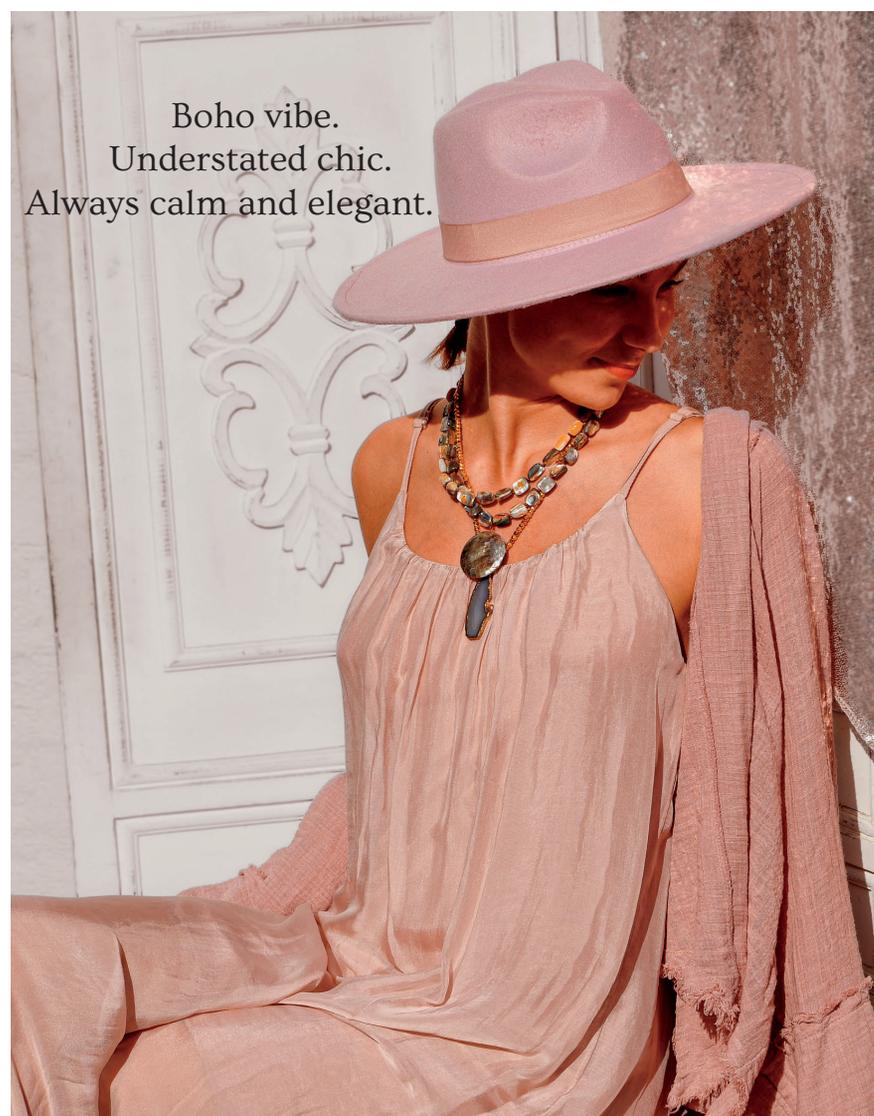
**BRUNCH in the MAIN DINING ROOM**  
\$95 per person  
3 Course Menu + Complimentary Beverage  
11AM-2:30PM  
Live Music

**DINNER in the MAIN DINING ROOM**  
\$125 per person  
3 Course Menu  
4:30PM - 8:00PM  
Live Music

235 N. Canon Dr.  
Beverly Hills, CA 90210  
310.492.8868

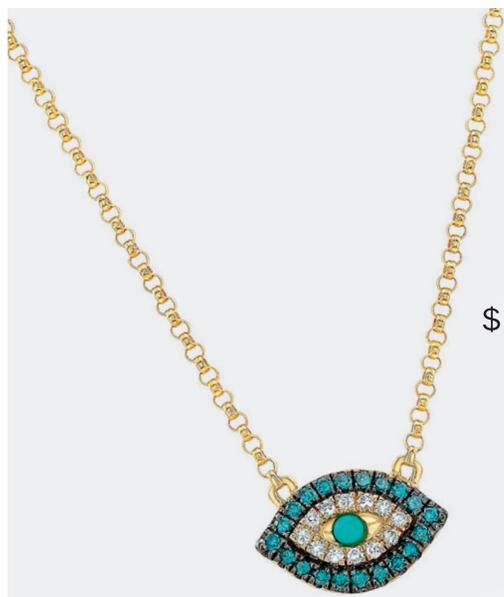
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# Next Beverly Hills Committee Sets Budget

BY BIANCA HEYWARD



Next Night 2017 Photo courtesy of Tiffany Davis

At its May 3 Special Meeting, the Next Beverly Hills Committee (Next) presented a proposed work plan and budget of \$35,000 for fiscal year 2022-23 to continue its signature events and launch new initiatives. The committee, which was established in 2015 and open to all ages, engages younger residents through programs that address the lifestyle needs

of those in their 20s, 30s and 40s. City Council liaisons Vice Mayor Julian Gold and Councilman Robert Wunderlich recommended approval for all existing and new budget item requests, including a returning request of \$150,000 to fund its signature block party, Next Night. The majority of the group's current budget of \$20,000 goes

towards the monthly First Thursday event series, as well as art initiatives like "Visions of the Future" and sustainability proposals. For next year, the committee unveiled two new programs that they are requesting a budget for: a cultural unity initiative and a membership outreach drive.

"I am most excited about bringing back Next Night and what that will look like reimagined," Next Chair Tiffany Davis told the Courier. "Creating community experiences that showcase how amazing life is in Beverly Hills for younger people by introducing a neighborhood day of picnic and games and continuing our First Thursday's initiative in a bigger way are both top of the list as well!"

Next requested an extra \$10,000 to fund a new cultural unity initiative, which hopes to celebrate diverse cultures in the city through immersive educational experiences.

"We'd love to embark on some mixers with the different consulates that we have in the area, host discussions with community leaders from various backgrounds, and also partner with our other commission's to maybe produce a larger event," Davis said. "Maybe it's a cultural festival, something like that."

While a Next membership is free and open to the public, the committee is

requesting \$5,000 specifically to recruit and maintain active participants. The money would be used to highlight social life in the city by hosting community events, partnering with other departments in the city and to give away branded merchandise.

"The higher the visibility, the more involvement," Davis said. "The goal of Next is to help drive the next generation and retain residents that are younger and wanting to stay here and raise their families or move here and choose Beverly Hills. So, we feel strongly that the best way to do that is to get to know these people and encourage them to get to know us and really learn about what it's like to live in Beverly Hills as a younger, next gen person."

"I think it's a good work plan," Gold said. "I think it really does cover the bases well, with a variety of things that both the Next community and the community at large will find attractive, and I can support this."

The organization's next meeting will take place on May 19 at 6:30 p.m. ●

## Spring Fine Jewelry & Timepiece Sale

May 19, 2022 | 10AM PST

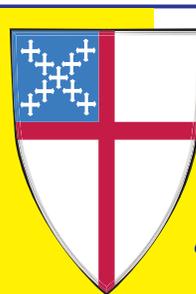


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Available for preview by appt. May 16 & 17 or to the public May 18, 1-5PM PST.



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**— Gothic Records**

**All contributions will provide refugees with basic necessities like shelter, food, blankets, hygiene supplies and money for relocation assistance.**

*A generous contribution of \$25 or more per person is requested at the door.*

**• 8 p.m., Friday, May 6<sup>th</sup> •**

**All Saints' Episcopal Church in Beverly Hills  
504 N. Camden Dr., Beverly Hills CA 90210**

**For more information call: 310.275.0123  
or check our website: www.AllSaintsBH.org**

**Parking is available at the City of Beverly Hills parking lots on Santa Monica Blvd., across from the Church.**

(Planning Commission continued from page 5)

While the tract map itself sailed through the Commission without controversy, Planning Commission Chair Andy Licht, who is running for City Council, had been under pressure to recuse himself from the hearing over a possible conflict of interest after an independent expenditure committee supporting him received a large donation from an individual whose firm has ties to one of the principal developers. The issue was raised by Planning Commissioner Peter Ostroff in a series of emails to Licht and Assistant City Attorney Dave Snow. Licht did not recuse himself from the matter.

On March 28, the independent expenditure committee supporting Licht, Friends of Andy Licht for Beverly Hills City Council 2022, received a \$5,000 donation from Asif Satchu, the co-founder and CEO of an entertainment company called MRC. Potentially complicating the donation is that MRC is owned by Eldridge Industries, which also owns Cain International, one of the principal developers behind One Beverly Hills.

Licht told the Courier he learned of the donation on April 12 when asked about it by Ostroff. That same day, Ostroff emailed Licht and Snow arguing that the contribution required Licht to recuse himself from the proceedings "to avoid an appearance of impropriety."

Snow disagreed. In response to the Ostroff email, he said he did not "believe Andy is required to recuse" himself because he had no control over the contribution.

According to comments made by Ostroff at the April 28 meeting, Licht initially planned to recuse himself, then committed to having the money returned to Satchu.

"I really commend him for that and I'm glad that he can participate in dealing with this particular application today," Ostroff said.

A representative for Satchu confirmed the return of the \$5,000.

Also at the April 28 hearing, the Planning Commission gave preliminary approval for an expansion to Harkham Hillel Hebrew Academy, provided that the school meet certain conditions. The school is seeking to renovate and expand existing structures and add a new building with a gymnasium, classrooms, and a rooftop game court. The Jewish Orthodox school initially sought to grow the student body by as much as 15%. But neighbors have complained about existing traffic caused by pickup and drop-off at the school.

The Planning Commission indicated support for the expansion if the school caps enrollment at its current level, around 650 students. The school sought to address community concern by routing pick-up and drop-off through an ally behind the school. The commission further required the school to implement a mandatory carpool system that would allow only permitted parents with three students per car to use the pickup and drop-off zone.

Staff will draft a resolution memorializing the commission's directions which will be reviewed at the commission's next meeting. ●

Dear Beverly Hills Courier, I am very disturbed by the City of Beverly Hills' recent decision to allocate millions to increase surveillance in the city. It is an invasion of privacy, will not improve public safety or reduce crime, and wastes tax dollars.

While crime may be rising (statistically it's hard to make much of changes over such short periods) this follows a decades long downward trend. Whether crime is up this year or not, it's nowhere near the peak of violent crime in my lifetime. And crime doesn't rise because we have too few police, but because we have growing economic instability.

Theft is bad, no doubt about it. But nationally domestic workers, gardeners, store employees and others lose (literally) 100 times more money to wage theft than is lost to all property crimes combined. How bad is wage theft in Beverly Hills? No one knows. Why isn't the Council trying to find this kind of theft?

Police in America are larger and better funded than they've ever been, outspending entire nations' military budgets. With nearly 5 police officers for every 1,000 residents, Beverly Hills gets the dubious distinction of being one of the most policed cities in America. More police and more cameras haven't affected robberies. And yet the city has made clear its goal: round the clock unmanned drone surveillance of the entire city.

The city has released no policies, statements, or standards about who these drones are spying on, how long the recordings

are kept, or who gets to see them. Chief Stainbrook asserts that citizens will only be under surveillance if there is "justification." It appears the private security contractor Nastec International is going to be in charge of monitoring the surveillance footage. So, I guess they determine what's justified?

When I was in 8th grade at Hawthorne School, Mr. George Fourgis taught me about the 4th amendment: "The right of the people ... against unreasonable searches and seizures, shall not be violated... but upon probable cause, supported by oath ...describing the place to be searched, and the persons or things to be seized." Our Founding Fathers knew that police cannot decide what's "justified." That's why warrants exist.

Would a drone have helped Luxury Jewels on Beverly Drive last month when their window was smashed? I can't see how, seeing as multiple people recorded the event and called 911 while the burglary was in progress. And the idea that drones will prevent crime is even harder to believe. How would that even work?

I'm offended the Council is planning to spend millions of dollars on an invasive, wasteful, and frankly scary surveillance system that can't magically prevent crime. Remember, those are our tax dollars you are spending.

MICHAEL S. BRODER, MD, MSHS  
BEVERLY HILLS

35th ISRAEL FILM FESTIVAL
LOS ANGELES - IN THEATERS AND ONLINE
MAY 5-26, 2022
TICKETS AVAILABLE NOW AT ISRAELFILMFESTIVAL.COM
SPECIAL EVENTS



MORE THAN I DESERVE | SPOTLIGHT SCREENING - LA PREMIERE
SATURDAY, MAY 7, 2022 | 4:45 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Q&A with Actress Anna Doubrovitsky following the screening.
Followed by a panel discussion with Israeli Filmmaker Guests.
Sponsored by: New Mandate Films



BERENSHEIN | SPOTLIGHT SCREENING - WEST COAST PREMIERE
SUNDAY, MAY 8, 2022 | 7:30 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Q&A with Producer Ronen Machlis Balzam following the screening.
Sponsored by: Top Tech Solutions and Gimel Tech Ventures Enterprises



PLAN A | SPOTLIGHT SCREENING - LA PREMIERE
SATURDAY, MAY 7, 2022 | 7:15 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Q&A with Actor Michael Aloni following the screening.
Sponsored by: Engineered Magnetics



QUEEN SHOSHANA | SPOTLIGHT SCREENING - WEST COAST PREMIERE
MONDAY, MAY 9, 2022 | 7:30 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Sponsored by: JNF USA Arts & Entertainment Task Force



THE DINNER | SPOTLIGHT SCREENING - LA PREMIERE
SATURDAY, MAY 7, 2022 | 10:00 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Sponsored by: OMC Group



BLUE BOX | SPOTLIGHT SCREENING - LA PREMIERE
TUESDAY, MAY 10, 2022 | 7:15 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Sponsored by: Premiere Meat Company



WOMEN OF VALOR | SPOTLIGHT SCREENING - WEST COAST PREMIERE
SATURDAY, MAY 7, 2022 | 8:45 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Q&A prior to the screening with former Knesset member and Jerusalem Deputy Mayor Rachel Azaria.
Sponsored by: WIZO CA



ONE MORE STORY | SPOTLIGHT SCREENING - LA PREMIERE
WEDNESDAY, MAY 11, 2022 | 7:15 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Sponsored by: Israel Ministry of Tourism



SPEER GOES TO HOLLYWOOD | SPOTLIGHT SCREENING
SUNDAY, MAY 8, 2022 | 2:00 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd., Beverly Hills
Sponsored by: Holocaust Museum LA



APPLES AND ORANGES | SPOTLIGHT SCREENING - LA PREMIERE
WEDNESDAY, MAY 11, 2022 | 7:45 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Sponsored by: Bank Mizrahi Tefahot



IMAGE OF VICTORY | SPOTLIGHT SCREENING
SUNDAY, MAY 8, 2022 | 4:30PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd, Beverly Hills
Sponsored by: Orly International



THE RAFT | SPOTLIGHT WEST COAST PREMIERE SCREENING
SUNDAY, MAY 15, 2022 | 2:30 PM | TICKETS \$15.00
LUMIERE MUSIC HALL | 9036 Wilshire Blvd., Beverly Hills
Sponsored by: The Jewish Agency for Israel

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# NOTICE OF PUBLIC HEARINGS

**DATES:** Thursday, May 26, 2022 and Monday, June 13, 2022  
**TIME:** 7:00 p.m., or as soon thereafter as the matter may be heard  
**PROJECT:** Cheval Blanc Beverly Hills Specific Plan Project

**PROJECT ADDRESS:** 456 and 468 North Rodeo Drive; 449, 451 and 453 North Beverly Drive; and 461 through 465 North Beverly Drive



**HEARING LOCATION:** Held in person at:  
Council Chamber  
Beverly Hills City Hall  
455 North Rexford Drive  
Beverly Hills, CA, 90210  
Members of the public may also participate via teleconference; details provided below

The Planning Commission of the City of Beverly Hills, at SPECIAL meetings on Thursday, May 26, 2022 and Monday, June 13, 2022, will hold public hearings beginning at **7:00 PM**, or as soon thereafter as the matter may be heard to consider the following requests associated with the **Cheval Blanc Beverly Hills Specific Plan Project**:

- **Final Environmental Impact Report:** City certification of the Environmental Impact Report.
- **General Plan Amendment:** Create the Cheval Blanc Beverly Hills Specific Plan land use designation and apply it to the Project site. Amend General Plan Land Use Element Policy 9.4 text to identify that anchor location design criteria applies to the Project site. (legislative request)
- **Specific Plan:** Adopt a specific plan that includes: 1) allowed uses, development standards, and guidelines for the plan area, 2) operational standards for uses, 3) plan implementation and administration, and 4) a conceptual project plan. (legislative request)
- **Zone Text and Map Amendments:** Add the Cheval Blanc Beverly Hills Specific Plan to the Beverly Hills Municipal Code and update the City's zoning map to apply the Cheval Blanc Beverly Hills Specific Plan zoning designation to the Project site. (legislative request)
- **Vesting Tentative Parcel Map:** Merge 4 existing lots into one lot and relocate the surface public alley right-of-way to the southern portion of the Project Site.
- **Encroachment Permit:** Allow: 1) subsurface utility vault to encroach into the public right-of-way, 2) subterranean parking to extend under the public sidewalk from 10 feet below grade and up to the existing sidewalk curb, 3) installation and maintenance of landscaped parkways and special paving in the public right-of-way fronting the Project Site.
- **Master Plan of Streets Amendment:** 1) relocate the existing surface right-of-way for public alley purposes; 2) dedicate additional surface right-of-way for public sidewalk purposes along South Santa Monica Boulevard, and 3) allow the public roadway along North Rodeo Drive, South Santa Monica Boulevard and North Beverly Drive to remain in their current locations.
- **Development Agreement:** The Applicant is requesting a development agreement with the City in conjunction with the proposal. At a future date the City Council will consider this request.

**Project Description:** The 1.28-acre Project site is bounded on the west by North Rodeo Drive, on the north by South Santa Monica Boulevard and on the east by North Beverly Drive. The Project site consists of four existing parcels as well as a portion of the existing north-south alley located between North Rodeo Drive and North Beverly Drive. The Project site is currently developed with two retail commercial structures on North Rodeo Drive ("Celine" and former "Brooks Brothers" locations) and is developed with a retail building and an institutional building (former "Paley Center") on North Beverly Drive.

The Cheval Blanc Beverly Hills Specific Plan Project is a proposal for a single multiple-use building with up to 220,950 SF of floor area and up to 115 guest rooms allowed. The development standards included in the proposed Specific Plan would allow a maximum floor area ratio (FAR) of 4.2 and a maximum above ground FAR of 3.91. The proposed building includes a luxury hotel with appurtenant uses, publicly accessible restaurants, a private club, and street level retail uses with North Rodeo Drive frontage. The submitted conceptual plans for the Project includes the following features:

- The proposed building heights vary across the Project site, ranging from 4-stories, 51-feet in height on the North Rodeo Drive facing portion of the building to a maximum of 9-stories, 115-feet in height on the North Beverly Drive facing portion of the building.
- The submitted conceptual plan is for a 212,034 SF building, inclusive of: a) 174,676 SF of hotel, club and associated appurtenant uses floor area; b) 12,382 SF of publicly accessible restaurant floor area; and c) 24,976 SF of street level accessible retail floor area.
- Appurtenant uses for the hotel and club include: dining facilities for hotel guests, club members and their respective guests only; a wellness center with exercise equipment and services; a day/cosmetic spa; and outdoor pools, decks and balconies.
- A proposed club allowing up to 500 individual members and providing social and recreational facilities, including a screening room.
- A motor court with access from South Santa Monica Boulevard with valet operation for the hotel, private club, day/cosmetic spa, and publicly accessible restaurants.

- A ground level publicly accessible restaurant is proposed on North Beverly Drive.
- 139 on-site vehicle parking spaces located on 3 subterranean levels and participation in the City's in lieu parking program for an additional 33 retail parking spaces.
- A new public pedestrian plaza at the corner of North Rodeo Drive and South Santa Monica Boulevard.
- Relocation of the existing public alley that runs north-south across the Project site to an east-west alignment on the southern portion of the Project site with access from North Beverly Drive.

**Project updates since the February 24, 2022 Planning Commission Hearing:**  
The Project's conceptual plans and proposed Specific Plan have been modified to:

- Provide 33 retail customer parking spaces through participation in an in lieu parking program, b) provide on-site parking for up to 15 by appointment customers; and c) provide on-site parking for up to 24 retail employees. The previous iteration of the Project provided all retail parking on-site.
- Reallocate dining area on the 2nd floor (2,419 SF) and 7th floor (5,533 SF indoor and 2,260 SF of outdoor) as appurtenant dining areas accessible to hotel guest, club members, and their respective guests only.
- Reduce the size of the day/cosmetic spa by eliminating 5,705 SF of spa floor area from the Project's 5th floor and reallocating the floor area to hotel guest room use with no increase in number of hotel rooms.

Discussion of reversing the direction of one way vehicle travel on the segment of alley located between North Rodeo Drive and North Beverly Drive occurred at the February 24, 2022 Commission hearing, based upon the request of certain businesses located on the 400 block of North Rodeo Drive. While the reversal of alley travel from the existing southbound direction to northbound operation is not a part of the Project application, further discussion of this topic may occur at the Commission hearings.

**Final Environmental Impact Report (Final EIR):** The Proposed Project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA guidelines, and the environmental regulations of the City. The City of Beverly Hills has prepared a Final EIR to analyze potential environmental impacts associated with the Project. The Final EIR has been updated with additional analysis of Project modifications proposed since the February 24, 2022 hearing. Additionally the Final EIR has been updated with additional responses to comments received through the February 24, 2022 hearing. The Commission will review and consider recommending certification of the Final EIR for the Project. The Final EIR analyzes the following potential environmental effects of the Project:

- Air Quality
- Biological Resources (Bats)
- Cultural Resources
- Energy
- Geology/Soils (Paleontology)
- Greenhouse Gas Emissions
- Land Use/Planning
- Noise
- Transportation
- Tribal Cultural Resources
- Utilities/Service Systems (Energy)

The Final EIR impact analysis determines that, after mitigation, no significant environmental effects are anticipated.

### How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the Commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

For the May 26, 2022 hearing, any written comments received by end of the day on Tuesday, May 17, 2022 will be attached to the agenda report regarding this item and any comments received after Tuesday, May 17, 2022, but prior the public hearing, will be distributed to the Commission under separate cover. For the June 13, 2022 hearing, any written comments received by the end of the day on Friday, June 3, 2022 will be attached to the agenda report regarding this item and any comments received after Friday, June 3, 2022, but prior to the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Masa Alkire, AICP, Project Manager**, in the Planning Division at (310) 285-1135, or by email at [malkire@beverlyhills.org](mailto:malkire@beverlyhills.org). Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,  
Masa Alkire, AICP, Project Manager



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

# Candidate Corner

With one month to go before the election, candidates for the three open Beverly Hills City Council seats have been meeting with supporters at events across the city. On April 21, realtor Josh Flagg hosted a cocktail party at his home for Planning Commissioner Chair Andy Licht, attended by about 50 people.

On May 4, realtor Michael Libow hosted a gathering at his residence, the famous "Witch's House," for Councilmember Robert Wunderlich. Later that day, approximately 50 people gathered at the South Maple

Drive Home of Ada Horwich for an event for Councilmember John Mirisch.

Taking advantage of the "Star Wars" themed-pun on the calendar (as in "May the fourth be with you"), Mirisch donned a green light saber and hooded black cloak.

"I kind of joke that Sacramento, this being 'Star Wars' Day, is kind of like the Death Star," Mirisch said. "They want to destroy communities when it comes to land use and planning."



Lisa Licht, Josh Flagg and Commissioner Andy Licht



Councilmember Mirisch (center) at May 4 event



Councilmember Robert Wunderlich and realtor Michael Libow

IDEAS!

I WANT TO HEAR FROM YOU!

WHAT'S ON YOUR MIND?

Let's come together as a community!

# Live!

## WITH MAYOR Lili

COME JOIN US **IN-PERSON** FOR OUR **FIRST LIVE** WITH LILI ON *Monday, May 9<sup>th</sup>* FROM 7 P.M. - 8 P.M. AT CITY HALL

This is an opportunity for Beverly Hills Mayor Lili Bosse to listen to **YOUR** ideas and what you have on your mind!

**IN-PERSON:** City Hall Municipal Gallery  
455 N Rexford Dr.  
Beverly Hills, CA 90210

**VIRTUAL:** To participate: [beverlyhills.org/LiveWithLili](https://beverlyhills.org/LiveWithLili)  
To watch: [beverlyhills.org/live](https://beverlyhills.org/live)

**WHEN:** 7 p.m. – 8 p.m.

**No RSVP necessary;** for more information, visit [beverlyhills.org/LiveWithLili](https://beverlyhills.org/LiveWithLili)



Hunt-Coffey with her 17-year-old daughter, Julia, and 15-year-old son, Sean

**(Mother's Day continued from page 1)**

The two sometimes do schoolwork in Hunt-Coffey's office, when their mom is called to work on weekends.

"One of the biggest challenges for the city has been keeping our businesses open and thriving as much as we could through COVID-19, while adhering to L.A. County health guidelines," says Hunt-Coffey. "We took a hit to our budget through the tourism [dip], and then we had protests in the city and civil unrest. So, we activated our Emergency Operations Center every week for almost a year straight; it had previously been open maybe 10 times over the last decade."

Since becoming Assistant City Manager in 2019, an accomplishment she is especially proud of is helping to restore Beverly Garden

Park, a historic landmark dating to the early 1900s that spans 1.9 miles and 23 city blocks along Santa Monica Boulevard. The project transformed the park with repairs and new plantings, while making it both environmentally sustainable and ADA accessible.

"It was an honor to be involved in the process of restoring that park to its former grandeur, and the project received a Preservation Award from the Los Angeles Conservancy in 2020," says Hunt-Coffey. "Each block has its own unique design and plant palette and color palette—you have the Cactus Garden, the Palm Garden, the Rose Garden—so it was maybe more complex than it seems."

Other key initiatives include a revamp of the city's website that leans into a geographic information system and an ongoing

ramp-up of security technology. "An artificial intelligence layer will integrate cameras and license plate readers and drones to bring all that data together to interface," she says.

When it comes to balancing work and family life, Hunt-Coffey largely credits her husband: "I'm incredibly fortunate. My husband is a stay-at-home dad, and so I wouldn't be able to do what I do without his help and support. Our family is sort of obsessively into food, and my husband loves to cook, thank goodness! He used to do a big homeless meal here in town for All Saints' Episcopal Church."

Her challenges as a working mom include events that extend into nights and weekends. This week included a Beverly Hills City Council meeting, the Mayor's first Business with Bosse initiative, and forums for City Hall

and City Treasurer candidates. Coming up in May are Fire Service Day, Police Service Day and Pancake Breakfast, the Beverly Hills Art Show, and ongoing election activities.

"People ask me, 'What are your hobbies? What do you do in your spare time?'" says Hunt-Coffey. "And my answer is always, 'I spend time with my family. That's it.' We make sure that homework gets done, that lunches are packed, that everybody gets to their tennis tournaments, while I'm trying to help the city get through a major pandemic. The only harder job I could think of is being a stay-at-home mom. I think that's actually even harder."

Hunt-Coffey's mother, Susan Doherty Hunt, worked for the Los Angeles Unified School District as a Spanish teacher in Sylmar for 33 years and passed away in 2013.

"She was a role model and a trailblazer, a working mom balancing it all," Hunt-Coffey says. "Being a schoolteacher is a stressful job, and she was a very strong person. She taught me about the value of public service, that there's more to life than just making money. Beyond teaching, she worked with low-income immigrants, new to the country, helping them figure out green cards and acclimate to the United States. She had gang members in her classes. Trying to help those families and kids grow was fulfilling and that was inspirational to me."

Susan Hunt's strength of character and passion for public service work are traits that clearly live on through her daughter.

"I miss her every day," says Hunt-Coffey. "She had a wonderful collection of costume jewelry, and I wear something of hers daily, because I feel it keeps her close to me," she continues. "Today, I have on one of her Joan Rivers necklaces. She loved Joan Rivers, whose [jewelry] collection is sold on QVC. My mom must have bought almost every one of her pieces."

While her Mother's Day plans are not yet nailed down, all that Hunt-Coffey wishes for is some family time with her husband, children and father, who lives in Glendale. "The best celebration is just being with them!" she says. ●



Hunt-Coffey with her parents, Susan and Stephen Hunt



Hunt-Coffey at work in Beverly Hills

# Recruitment Period Opens for Team Beverly Hills

Applications for the Team Beverly Hills program are being accepted now through Friday, July 15, 2022.

Formed in 1996, Team Beverly Hills provides residents with a hands-on look at the operations of local government. This program features a variety of class sessions and includes interactive experiences with many departments. Program participants explore the behind-the-scenes operations of the City including Public Works, Emergency Management, Information Technology, Community Services and Public Safety. At least 750 residents have completed Team Beverly Hills and over 70

percent of all current elected officials and City Commissioners are Team BH alumni.

The Team Beverly Hills program will select 50 residents (30 appointed by the City Council, 18 selected by a random lottery, and two selected by the Beverly Hills Unified School District) for its upcoming class. Five representatives from the City's business community (appointed by the City Council) will also be selected for the program, which kicks off later this year.

To learn more about Team Beverly Hills and fill out an application online, please visit [beverlyhills.org/teambeverlyhills](http://beverlyhills.org/teambeverlyhills) or by emailing [teambh@beverlyhills.org](mailto:teambh@beverlyhills.org).

# Dancers Who Fled Russia to Perform Locally



Westside Ballet alumni Adrian Blake Mitchell and Joy Womack who fled from Russia once the war broke out, are here with pre-professional dancers and Beverly Hills residents, Jenne (15) and Elle (13) Shim. (Not pictured, Chloe Meyer (9).) Womack, who was born in Beverly Hills, was the first American female to be invited to dance under contract with the Bolshoi Ballet. Having to abruptly flee their professional life in Russia, Womack and Mitchell were immediately booked by their alma mater to perform at the performance company's May 7 "Petite Soirée" special event at the Broad Stage in Santa Monica. Womack will perform "Spring Waters" with Mitchell (an LA native who resigned from the Mikhailovsky Ballet Company). On social media, Womack wrote, "In this tough moment my heart goes out to all of my beautiful Ukrainian and Russian friends and fellow artists. I pray for everyone who has been affected by this terrible situation." Photo by Todd Lechtick

QUESTIONS? COMMENTS? CONCERNS?  
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 EMAIL: [EDITORIAL@BHCOURIER.COM](mailto:EDITORIAL@BHCOURIER.COM)

# TEAM BEVERLY HILLS



Applications for **TEAM BEVERLY HILLS** are open now until **JULY 15, 2022**

The Team Beverly Hills program is designed to create an environment that nurtures and encourages leadership, participation and responsibility by the City's citizenry.



Apply online at [beverlyhills.org/teambeverlyhills](http://beverlyhills.org/teambeverlyhills)



Contact [teambh@beverlyhills.org](mailto:teambh@beverlyhills.org) for any inquiries.

(Candidates continued from page 1)

“Yet we have heard nothing really of measures that have been designed to address these problems in our city,” said moderator Valerie Wisot. “What specific measures would you personally be in favor of to deal with the water crisis?”

Councilmember John Mirisch, the first to respond, explained that the city was taking measures to bolster its water security, including the recently reopened Foothill Water Treatment Plant. Additionally, he said, the city has purchased property on La Cienega where it can drill new water wells.

“But ultimately, at the end of the day, this is a statewide issue and the notion of continuing growth within our state needs to address the issue of resource scarcity,” he said.

In both her introduction and on other occasions, Vera Markowitz raised concerns over the city’s water supply, claiming the city only has a half-day reserve in case of emergency.

Councilmember Robert Wunderlich, who served as the city’s director of Metropolitan Water District for 10 years prior to his time on the Council, said that the measures taken by the City Council like the reopened treatment plant has put the city on the path to 25% self-supplied water. He said that the city could look to Israel for ideas on how to recycle its water, which it currently only does at a rate of 5%.

“The problem is just the plumbing

problem, it’s not technology,” he said. “We know how to recycle. It’s just a matter of putting in the infrastructure to be able to do that – to bring back the water that now goes out to the ocean.”

Wunderlich contradicted Markowitz by noting that the city had a water supply of a few days in the event of an emergency.

Public Works Commissioner Sharon Nazarian criticized the treatment plant for running over budget. She added that the city could do better to store rainwater. To that end, she said the city is currently constructing a new reservoir to catch stormwater.

Planning Commission Chair Andy Licht highlighted the commission’s effort at requiring the use of recycled, “grey” water in the irrigation systems of larger buildings. Similarly, City Councilmember Lester Friedman said that the Council had required new projects like the Waldorf Astoria and One Beverly Hills to commit to reclaiming water used in the resource intensive process of construction.

All candidates were asked whether Beverly Hills should also impose a once-a-week limit on watering lawns. All candidates but one, Shiva Bagheri, said yes.

The candidates were also asked, were they on the City Council, whether they would vote on a resolution condemning the leaked Supreme Court draft decision in the case Dobbs v. Jackson Women’s Health Organization. The opinion, authored by Justice Samuel Alito, strikes down the nearly

50-year precedent guaranteeing the right to terminate a pregnancy. A final ruling is expected in the next two months.

All candidates but two said yes, with Nazarian describing abortion as a “fundamental, important right.” Bagheri, a conservative activist who founded the Beverly Hills Freedom Rally, said no. Markowitz, who also said no, explained that she wanted to wait until the final opinion was released before reaching judgement.

Mirisch added that not only would he vote on such a resolution, but that he has already requested the City Manager to ask the Mayor to agendize it for next week.

On the question of development, Mirisch and attorney Darian Bojeaux expressed the strongest opposition to “over-development” and mixed-use zoning. Bojeaux told the

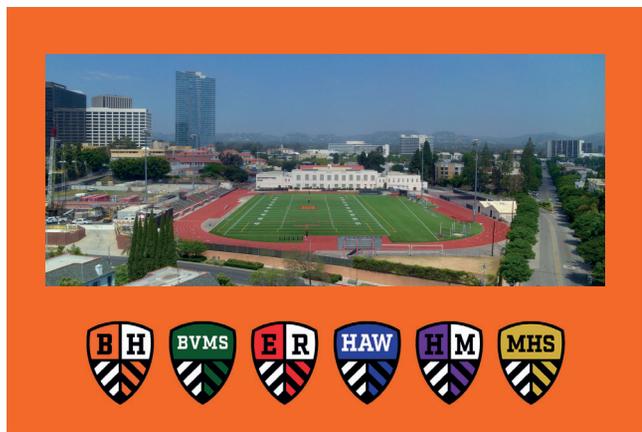
moderators that she could accept some buildings over the city’s current three-story height limit, but that projects like the proposed Cheval Blanc hotel on Rodeo Drive would threaten the character of the city.

“I don’t know if people realize how nice it is to be around buildings that are not that tall. It’s just so much more comfortable,” she said.

Other candidates stood by the Council’s mixed-use ordinance. Licht pointed to the state mandate to zone for more than 3,000 units.

“There’s no land. The only way to do it is to go up,” Licht said. If we don’t, we can spend our time fighting Sacramento or we can make our city livable and not involve Sacramento.” ●

QUESTIONS? COMMENTS? CONCERNS?  
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Survey Closes On Wednesday, May 11th




**BEVERLY HILLS UNIFIED SCHOOL DISTRICT**

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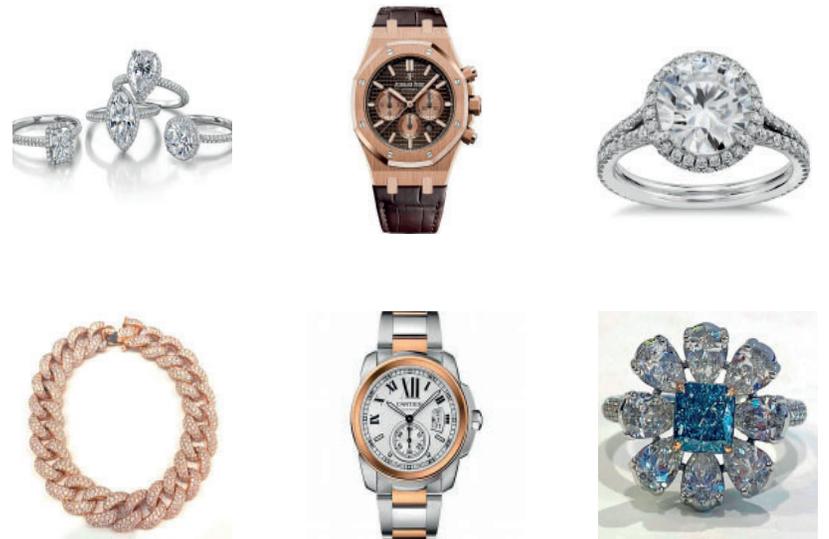




The Women's International Zionist Organization (WIZO) presented the first Zionism at Work award to the City of Beverly Hills. Pictured (from left) Jonathan Bar-El, Consul for Public Diplomacy, Mayor Lili Bosse, Gina Raphael and Councilmember Lester Friedman.

# Luxury Jewels Of Beverly Hills

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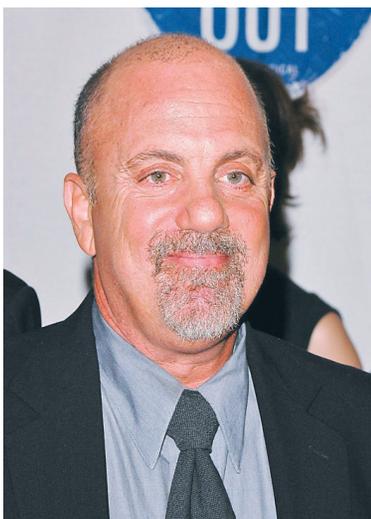
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# Birthdays



**CANDICE BERGEN**  
May 9



**BILLY JOEL**  
May 9



**IMRA BEHNAM**  
May 10



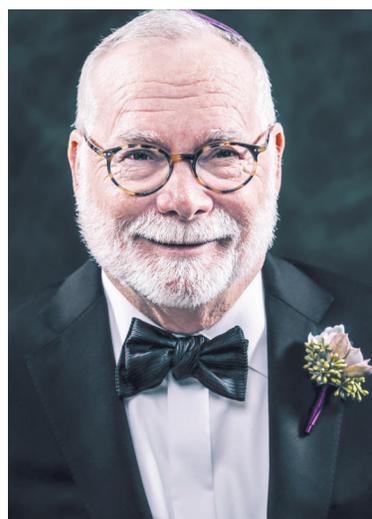
**FRANCES FISHER**  
May 11



**ALLY MAIZE**  
May 11



**JULIAN GOLD**  
May 12



**ERROL STAMBLER**  
May 12

To our loyal Courier readers:  
Thank you for making our Birthday Page more popular than ever. Going forward, we want to make sure that we showcase our community at its best. Please send us a current birthday photo every year, along with your name and phone number in case we have any questions. All photos must be high-resolution, at least 300 dpi. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos to [editorial@bhcourier.com](mailto:editorial@bhcourier.com) and make sure to put "Birthday Page" on the subject line.



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). The mind gets stronger in the same way muscles do -- through lifting. In today's case the work includes words and concepts, feelings, puzzles and a few logistical problems too.

**TAURUS** (April 20-May 20). People are drawn to the comfort of your warmth. You don't need to fix anyone or provide structure or direction. To offer your acceptance and love will do more than you know.

**GEMINI** (May 21-June 21). It's not that the other people don't do a good job, it's just that when it comes to impressing you, you're the expert. So what's it going to take? And if you knew you had to impress yourself and only you, what would you do next?

**CANCER** (June 22-July 22). What you're doing is inherently important. That means whether you make sure everyone knows this, or hide out and act in secret,

it's just as essential. Right now, the work is what matters, not how popular it is.

**LEO** (July 23-Aug. 22). You'll be in a teaching role. Wait before pointing out mistakes. The ideal way is for people to come to it on their own. Criticism can interfere with the learning process. A light touch is best.

**VIRGO** (Aug. 23-Sept. 22). You are generous and you'll give to those who genuinely need it. But you'll be turned off by those who ask for what they don't need or for what they could easily do for themselves.

**LIBRA** (Sept. 23-Oct. 23). When you are with people you adore, the most mundane happenings can seem like epic events. It's why you make it a point to keep meeting new people. It makes way for new adorableness to land in your world.

**SCORPIO** (Oct. 24-Nov. 21). If necessity is the mother of invention, desire is the father. You didn't get what you wanted, and now you want it all the more. You will apply great creativity to the pursuit.

**SAGITTARIUS** (Nov. 22-Dec. 21). People concerned with proving their superiority are typically overcompensating for a deep sense of inadequacy. Align with the successful and laid-back types who live like we are all in this together.

**CAPRICORN** (Dec. 22-Jan. 19). There are gestures, and then there moves people make in the moment to get the attention or deal they want. Know the difference. Seek genuine support and true hearts.

**AQUARIUS** (Jan. 20-Feb. 18). When we are good to ourselves, we are good to the ones who love us too. And if we cause ourselves harm, we also harm those we love. Do you need more reasons to delight yourself?

**PISCES** (Feb. 19-March 20). Someone from the old days is in the picture again. You might feel strange about the fact that they haven't been in the picture all along. Consistency matters to you. Actually, you're right to be somewhat guarded.



Cherie, a 9-pound, 1-year-old Maltese-poodle mix is this week's eligible dog for adoption. She was an owner surrender due to how energetic she is. If you'd like a sweet pup that can keep up with an active lifestyle, please contact Shelter of Hope at 805-379-3538.

[www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)



Nancy and Derek Kramer, back row, took in Ukrainian refugees Deyna Pomazanova and Elina Kovalenko. Photo by Samuel Braslow

### (Journey From Ukraine continued from page 1)

Her mother, Elina Kovalenko, 52, who is sitting beside her, was also in school at the time, earning a second degree to become a therapist.

Distant were thoughts of the imminent Russian invasion, only a day away, that would shatter the peace of their suburb northwest of Kiev. But within weeks, the two would join millions of others in an exodus unseen in Europe since World War II.

While governments like the United States and Germany have poured billions of dollars' worth of weapons into the conflict, an ad hoc network of individual households outside the fold of state departments and NGOs have opened their doors to those in need. One of them belongs to Beverly Hills residents Nancy and Derek Kramer, on whose couch Kovalenko and Pomazanova sat as they shared their story with the Courier.

"I'm so grateful to them," Kovalenko said, speaking through an interpreter. "I feel like they've given us safety."

Even after Russian forces penetrated Irpin on March 1 and 2, Kovalenko held to the hope that the fighting would not escalate to the point where she and her daughter would have to flee. But soon, three Russian tanks took up positions in front of their home and the unremitting and indiscriminate shelling made clear to them that civilians were either acceptable collateral damage in Putin's incursion or, worse yet, targets in their own right.

"My mom came to my room and said we're going to go; we need to pack, and we have to leave because it's not safe. I understood that I had to put myself together and move on," Pomazanova said.

They waited until they felt confident

the soldiers inside the tanks were asleep and crept past, encumbered only by two suitcases containing their documents and clothes, the entirety of their material possessions.

"We understood that there were going to be tons of refugees," said Kovalenko. "We took only the most important things."

Pomazanova was also leaving behind her father, Kovalenko's ex-husband Vladimir Pomazanova, who "chose the path to war," Kovalenko said. Pomazanova last saw her father on Feb. 24. He told her that he would likely be gone for several months but said nothing else. She has not heard from him since.

Kovalenko marvels at the serendipity of their survival. On the train platform, they heard the thud of shelling in the direction of their home merely hours after leaving. Later, they would learn that their home had been leveled by the blasts. One day after boarding the train to Kiev, it, too, would succumb to bombing, she said.

The next few legs of their journey exposed them to the horrors of mass displacement, bringing them first to Kiev, then Lviv, and then to Poland.

There, they were briefly held against their will with other women and children by a group claiming to be humanitarian volunteers, but who took their documents and phones and refused to return them. Another woman, who had surreptitiously kept her phone, contacted a German friend who came to her aid. Kovalenko begged the friend to take her and Pomazanova as well.

With both Kovalenko and Pomazanova growing increasingly ill, they found a group in Denmark providing assistance to Ukrainians. But the weather proved further deleterious to Pomazanova's health. After



Deyna Pomazanova, left, with her mother, Elina Kovalenko. Photo by Samuel Braslow

### (The Gale Yard continued from page 4)

City staff presented findings from a survey in which the majority of 148 respondents indicated interest in seeing the space occupied by a new café, market, health food store, or a police substation. Future redevelopment possibilities also include a mobility hub, creating affordable housing, a historical museum, and more. While the .43-acre plot will not be accessible for a couple years, public input will dictate the future Gale Yard space and moving forward, community suggestions will inform the process of seeking development proposals.

"We will report our findings to the City Council and then the city may prepare a request for proposals for developers to submit proposals for the site," City Planner Timothea Tway said. "And as the property owner, the city could hire someone to develop the property and that's why this conversation is so important."

Tway said that years of discussions with the Southeast Task Force, strategic planning committees and other local community groups reveal that residents are interested in neighborhood walkability; family friendly uses; activated ground floor uses and potential arts uses for the site among other things. According to the city survey, 47% of respondents said they would like to see a restaurant or café developed at the site, 38% said public plaza with outdoor seating, and 38% said police substation. When asked to rank different uses in order from most to least desirable, 63% of respondent's ranked restaurant or café as most desirable, 59% said market/grocery/health food store, and 54% said public plaza with outdoor seating. When asked whether a future building on the site should be single use or mixed-use, 69% preferred mixed-use. Given the proximity of the subway station, survey comments also

selling some of Kovalenko's artwork and with the help of the Danish family that had taken them in, the mother and daughter secured tickets to Mexico with the ultimate goal of reaching Los Angeles.

It wasn't how they had imagined visiting the City of Angels, but for years before the war, Pomazanova had dreamed of pursuing acting in Tinseltown itself. (She blushes sharing that she wants to meet one actor above all others: Jared Leto.)

"We had a plan," Kovalenko said. "We didn't expect it to happen like this."

After crossing the border at Tijuana and making it to San Diego, a volunteer phoned Nancy Kramer.

Kramer had been inspired to help after seeing an ABC News segment on a group of volunteers in Newport Beach who collected supplies for refugees. Kramer and her husband had taken in one other couple before they picked up Kovalenko and Pomazanova from Union Station. That couple now lives in a guesthouse of another Beverly Hills resident.

In the three weeks since Kovalenko and Pomazanova moved into the bedroom vacated by Kramer's college-age son, Kramer has seen the two of them thaw from the trauma of the war—a trauma made bearable through their bond with each other.

"If my mom and I had to be together for 24-hours-a-day, every day, we would've killed each other. Those two, they laugh together, they get along so amazingly well,"

included desire for "a welcoming branded friendly gateway into Beverly Hills" and "a center for the east side of BH."

Community members and residents used the forum to voice their opinions regarding the future use of the space, including mixed-use options with a ground level welcome center or museum.

"It's the logical spot for a Beverly Hills museum that explains our history for tourists, workers, and residents with further instructions on what to do, see, visit, and enjoy in Beverly Hills,"

Arts and Culture Commissioner Maralee Beck said during public comment. "And we need to be mindful of the fact that Los Angeles will be hosting the Olympics and the World Cup and other events that are going to be bringing in more visitors than we have had in the past. And a multipurpose museum with a permanent exhibit that explains who we are, how we got here, and visiting exhibits from art and culture would welcome people to this part of town."

At 8421 Wilshire Blvd. the Gale yard site could be a future hub for tourists. It's immediately adjacent to the historic Clock Market building, across from the Saban Theater, and in walking distance of the Academy Museum of Motion Pictures, La Cienega Park, and the Petersen Automotive Museum.

"Wilshire is turning into a museum row," President of the Beverly Hills Historical Society Phil Savenik said. "There's a movie museum, there's an art museum, there's a car museum. The next step on the subway could be the Beverly Hills museum. We would then be part of that cultural aspect of Los Angeles."

To take the survey online, visit <https://www.publicinput.com/galeyard>. To learn more about the project, visit [www.beverlyhills.org/galeyard](http://www.beverlyhills.org/galeyard). ●

she said.

Kovalenko has said that she keeps laughing for her daughter's sake. The two look forward to celebrating Mother's Day for the first time ever. They plan to take photos and videos to share with their friends and family in Ukraine "to show us taking part in a modern day United States celebration."

With the help of an immigration attorney, the cousin of Kramer's Russian-speaking neighbor, the two are currently applying for a green card and temporary protected status. The paperwork alone has cost Kramer more than \$1,300 and the process will still take months.

Kramer launched a GoFundMe page for her guests (<https://www.gofundme.com/f/help-with-legal-fees-and-living-expenses>), which has raised more than \$10,000 for necessities. Neighbors have pitched in as well, bringing over dinner, donating supplies, even providing translation services. But they're starting over from scratch, Kramer says. And soon, her son will return home from college – not to mention Pomazanova still has one more year left of school. She says that they are looking for a more permanent situation for the family.

But until then, after bearing witness to the capacity of one's neighbor to commit violence, Kovalenko and Pomazanova remark on the kindness of strangers.

"I feel so grateful for this union with the whole world," Kovalenko said. "The whole world is taking care of Ukraine." ●

**SUDOKU**  
05/06/22 ISSUE

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**SUDOKU ANSWERS**  
04/29/22 ISSUE

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**PUZZLE ANSWERS**  
04/29/22 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
05/06/22 ISSUE

**MAGAZINE RACKET**

BY SAM EZERSKY / EDITED BY WILL SHORTZ

Sam Ezersky, 26, is the digital puzzles editor of The New York Times. He also edits the daily Spelling Bee. This is his 38th crossword for the paper. On the day this one runs, he himself will be running the Brooklyn Half Marathon — the first time he's ever done this distance. He says, "Hoping solvers won't be struggling on Sunday morning as much as me!" — W.S.

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|---|--|---|
| <p><b>ACROSS</b></p> <p>1 Make a bust, say</p> <p>7 Chew (on)</p> <p>11 Ointment amounts</p> <p>15 Modern lead-in to mania</p> <p>19 "Enough!"</p> <p>20 Contemporary of Picasso</p> <p>21 Factory watchdog, in brief</p> <p>22 Native of the country whose national sport is oil wrestling</p> <p>23 Bit of company swag for a Genius Bar staffer?</p> <p>25 With 114-Across, exasperated question to parking enforcement?</p> <p>27 Awesome time</p> <p>28 Elements of a Sherlock Holmes sports mystery?</p> <p>30 A small part of who you are</p> <p>31 Prefix with medicine</p> <p>32 "Duck Dynasty" network</p> <p>33 Irish ____, popular St. Patrick's Day cocktail</p> <p>36 Like much toothpaste</p> <p>38 Mountain mammal</p> <p>42 Plant cultivated by the Incas</p> <p>43 Program after undergrad, for some</p> <p>47 "___ rate ..."</p> | <p>48 Today's plans: watchin' someone's kids?</p> <p>54 Broadband inits.</p> <p>55 Overrun</p> <p>56 "Mr. Mom" actress Teri</p> <p>57 Data output denoted by "N/A"</p> <p>59 Super Bowl in 2022</p> <p>61 Come on down!</p> <p>63 Name that's a body part in reverse</p> <p>64 It may be measured in both feet and meters</p> <p>65 How much Michael Jordan or Wilt Chamberlain could score, hyperbolically?</p> <p>71 Lead-in to cross</p> <p>72 Happy companion</p> <p>73 Focus of the website Brickipedia</p> <p>74 "The Hangover" character who wakes up with a missing tooth</p> <p>75 Eschews grains and processed foods, perhaps</p> <p>78 Common results of penalties</p> <p>80 Writers such as Sappho</p> <p>85 Waze way: Abbr.</p> <p>86 Missile silo's holding?</p> <p>89 Pie slices might be displayed in one</p> <p>91 Natural application to waterproof a ship's hull</p> <p>92 Guacamole go-with?</p> <p>93 Engine type, informally</p> | <p>94 Playwright Edward</p> <p>97 Hidden obstacle</p> <p>100 Transport on a river</p> <p>102 Transport on a rail</p> <p>106 "Dope!"</p> <p>107 Where Sweet'N Low displays its logo?</p> <p>111 T as in Tartarus</p> <p>114 See 25-Across</p> <p>115 Cry following an electrical malfunction?</p> <p>117 Rufus and Chaka Khan's "___ Nobody"</p> <p>118 Like garage floors, often</p> <p>119 Slight amount</p> <p>120 Old English folklore figure</p> <p>121 Jumbo</p> <p>122 When said three times, "What have we here?!"</p> <p>123 Music score abbr.</p> <p>124 Jaguar two-seaters starting in 2013</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 Catch</p> <p>2 ___ América (soccer tournament)</p> <p>3 They call 'em as they see 'em</p> <p>4 Text back and forth?</p> <p>5 Like pioneering search engines of the 1980s</p> <p>6 Polka-influenced music style</p> <p>7 Yukon and Acadia, for two</p> <p>8 Canon competitor</p> <p>9 Sizable urban construction project</p> <p>10 King of the gods in Wagner's "Der Ring des Nibelungen"</p> <p>11 Ann of Huli's "The Handmaid's Tale"</p> <p>12 Rubbish receptacle</p> <p>13 Hindi name for India</p> <p>14 Smooth and glossy</p> <p>15 "... per my understanding"</p> <p>16 Zap</p> <p>17 Line on a neck</p> <p>18 Clears</p> <p>24 "Resume speed," musically</p> <p>26 The Golden Arches, on stock tickers</p> <p>29 One covering plenty of ground</p> <p>30 Persona non ___</p> <p>33 Invent</p> <p>34 When Lady Macbeth cries, "Out, damned spot!"</p> <p>35 Smoke shop purchase</p> <p>37 Standout in a field</p> <p>39 Bunch of scoundrels</p> <p>40 Follows</p> <p>41 Tissue in a plant stem</p> <p>42 DNA reviewer, in brief</p> <p>44 Buy time</p> <p>45 State of subjugation</p> <p>46 Male voter stereotype beginning in the mid-2010s</p> <p>47 Wheels off the road?</p> <p>49 Run in place</p> <p>50 In-state attendee of Great Basin College, e.g.</p> <p>51 Check</p> <p>52 Brother in the Lemony Snicket books</p> |
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| <p>53 Certain college member</p> <p>58 Great ___</p> <p>60 Jokey remark after missing a modern reference</p> <p>62 Be philanthropic, say</p> <p>65 Execrate</p> <p>66 Company computer fixers, informally</p> <p>67 Big hits?</p> <p>68 ___ Float (cold treat)</p> |
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# Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

<u>ASSAULT - SIMPLE</u>	4/24/2022, 3:50 a.m. at 9800 Block of WILSHIRE BLVD.
5/1/2022, 2:30 p.m. at SPALDING DRIVE / OLYMPIC BOULEVARD	
<u>BURGLARY - COMMERCIAL BUILDING</u>	<u>THEFT - GRAND (FROM VEHICLE)</u>
4/29/2022, 3:20 p.m. at 400 Block of N. BEVERLY DRIVE	5/4/2022, 4:08 p.m. at 700 Block of WHITTIER DRIVE
4/27/2022, 4:50 p.m. at 100 Block of SPALDING DRIVE	5/2/2022, 7:16 p.m. at 600 Block of N. DOHENY DRIVE
<u>BURGLARY - FROM A MOTOR VEHICLE</u>	<u>THEFT OF AUTO PARTS</u>
4/30/2022, 2:59 p.m. at 8800 Block of OLYMPIC BLVD.	5/1/2022, 3:45 a.m. at 400 Block of S. ROXBURY DRIVE
4/25/2022, 2:23 a.m. at 400 Block of N. CANON DRIVE	<u>THEFT - PETTY</u>
<u>BURGLARY - RESIDENTIAL (COMMON AREA)</u>	5/4/2022, 2 p.m. at 9600 Block of WILSHIRE BLVD.
4/24/2022, 5:18 a.m. at 100 Block of N. GALE DRIVE	5/1/2022, 1:30 p.m. at 300 Block of N. PALM DRIVE
<u>DUI ARREST</u>	4/30/2022, 5:50 p.m. at 9600 Block of OLYMPIC BLVD.
5/2/2022, 2:40 a.m. at WILSHIRE BOULEVARD / N. ROBERTSON BOULEVARD	4/29/2022, 8:20 p.m. at 200 Block of S. ROBERTSON BLVD.
4/28/2022, 11:40 p.m. at 200 Block of N. CANON DRIVE	4/29/2022, 6:05 p.m. at 300 Block of N. RODEO DRIVE
<u>MOTOR VEHICLE THEFT</u>	4/28/2022, 6 p.m. at 300 Block of N. RODEO DRIVE
5/3/2022, 10:21 a.m. at 400 Block of N. CAMDEN DRIVE	4/25/2022, 8:43 a.m. at 300 Block of N. CANON DRIVE
<u>ROBBERY</u>	<u>THEFT - PETTY (FROM VEHICLE)</u>
5/3/2022, 5 a.m. at 700 Block of N. CAMDEN DRIVE	5/4/2022, 12 p.m. at 400 Block of S. BEDFORD DRIVE
	5/1/2022, 7 a.m. at 200 Block of N. DOHENY DRIVE
	4/23/2022, 5:17 a.m. at 900 Block of N. REXFORD DRIVE
	4/23/2022, 4:52 a.m. at 600 Block of ALTA DRIVE
	<u>VANDALISM</u>
	5/2/2022, 8 a.m. at 9100 Block of WILSHIRE BLVD.
	4/26/2022, 12:17 p.m. at 200 Block of S. ALMONT DRIVE
	4/26/2022, 10:15 a.m. at 100 Block of N. LA CIENEGA BLVD.

# Public Notices

RFQ # 22-350-41

**CITY OF BEVERLY HILLS  
PUBLIC WORKS DEPARTMENT  
345 FOOTHILL ROAD  
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION OF BIDDERS AND PREQUALIFICATION INSTRUCTIONS FOR THE CIVIC CENTER CHILLED WATER LINES REPLACEMENT PROJECT:**

**CIVIC CENTER CHILLED WATER LINES REPLACEMENT PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Civic Center Chilled Water Lines Replacement Project ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, May 19, 2022.**

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:  
<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

This item is listed as: *Prequalification Civic Center Chilled Water Lines Replacement Project*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, May 12, 2022. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages shall be labeled "CONFIDENTIAL"

PREQUALIFICATION STATEMENT FOR THE CIVIC CENTER CHILLED WATER LINES REPLACEMENT PROJECT

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

# Public Notices

## ORDINANCE NO. 22-O-2859

### AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING A MILITARY EQUIPMENT USE POLICY IN ACCORDANCE WITH ASSEMBLY BILL 481

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES HEREBY ORDAIN AS FOLLOWS:

**WHEREAS**, on September 30, 2021, the State Legislature enacted Assembly Bill 481 ("AB 481"), adding sections 7070 et seq. to the Government Code, requiring law enforcement agencies to obtain approval from their governing body before acquiring military equipment, as defined by Government Code section 7070(c); and

**WHEREAS**, AB 481 requires law enforcement agencies to obtain approval from their governing body by an ordinance adopting a "military equipment" use policy, at a regular meeting held pursuant to open meeting laws, prior to taking certain actions relating to the funding, acquisition, or use of military equipment. AB 481 also requires that in seeking the approval of the governing body, a law enforcement agency shall submit a proposed military equipment use policy to the governing body at a public meeting and at least 30 days prior to any such public meeting, the law enforcement agency shall make the military equipment use policy available on the law enforcement agency's internet website; and

**WHEREAS**, the Beverly Hills Police Department currently possesses equipment that qualifies under the definition of military equipment pursuant to Government Code section 7070(c), and wishes to continue to use such equipment in a responsible manner to ensure the safety of the community and its residents; and

**WHEREAS**, the adoption of the proposed military equipment use policy is necessary in order to continue the use of such equipment for the purpose of protecting the safety of officers, residents and visitors in the City of Beverly Hills; and

**WHEREAS**, in accordance with Government Code Section 7071(a)(2), a law enforcement agency seeking to continue the use of any military equipment that was acquired prior to January 1, 2022, must commence the governing body approval process for the military equipment use policy no later than May 1, 2022; and

**WHEREAS**, in accordance with Government Code Section 7071, the Beverly Hills Police Department has commenced the governing body approval process and has posted a copy of the proposed military equipment use policy on the Beverly Hills Police Department's website on March 10, 2022. Said posting is more than 30 days prior to the April 12, 2022 City Council meeting.

**WHEREAS**, Ordinance No. 22-O-2859 and the proposed military equipment use policy were presented and introduced to the City Council at the public meeting held on April 12, 2022, at which time the public had the opportunity to comment on Ordinance No. 22-O-2859 and the proposed military equipment use policy.

NOW, THEREFORE,

**Section 1.** The City Council hereby finds that all of the facts set forth in the Recitals above are true and correct.

**Section 2. Legislative Findings.** Pursuant to Government Code Section 7071, the City Council commenced the governing body approval process prior to May 1, 2022 and considered the adoption of this Ordinance at a regular, public meeting on April 12, 2022, and based on the facts set forth above, the Agenda Report, the information provided to the City Council at the public meeting, and the record thereof which is incorporated by this reference, the City Council hereby determines and makes the following findings:

A. The military equipment identified in Beverly Hills Police Department Policy 706 is necessary because there is no

reasonable alternative that can achieve the same objective of officer and non-officer safety for the reasons identified in the Beverly Hills Police Department Military Equipment Inventory; and

B. The proposed military equipment use policy (Beverly Hills Police Department Policy 706) will safeguard the public's welfare, safety, civil rights, and civil liberties for the reasons identified in the Beverly Hills Police Department Military Equipment Inventory; and

C. The military equipment identified in Beverly Hills Police Department Policy 706 is reasonably cost effective compared to available alternatives that can achieve the same objective of officer and non-officer safety for the reasons identified in the Beverly Hills Police Department Military Equipment Inventory; and

D. Prior to the adoption of Beverly Hills Police Department Policy 706, the Beverly Hills Police Department was not required to have and did not have a specific policy relating to the use of Departmental equipment or alleged violations of Department policies were evaluated and reviewed with corrective action taken pursuant to Policy 1010 when appropriate. After the adoption of this Policy, the designated Military Equipment Coordinator will ensure future compliance with this Policy.

**Section 3.** Pursuant to Government Code Section 7071, the City Council hereby adopts the military equipment use policy entitled Beverly Hills Police Department Policy 706 as set forth in the attached Exhibit A and incorporated by this reference.

**Section 4. Severability.** If any section, subsection, subdivision, paragraph, sentence, clause or phrase of this ordinance or its application to any person or circumstance, is for any reason held to be invalid or unenforceable by a court of competent jurisdiction, such invalidity or unenforceability shall not affect the validity or enforceability of the remaining sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases of this ordinance, or its application to any other person or circumstance. The City Council declares that it would have adopted each section, subsection, subdivision, paragraph, sentence, clause, phrase hereof, irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases hereof be declared invalid or unenforceable.

**Section 5. Publication.** The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and this certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

**Section 6. Effective Date.** This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

**Section 7. Certification.** The City Clerk shall certify to the adoption of this Ordinance and shall cause the same to be published in the manner prescribed by law.

Adopted: April 26, 2022  
Effective: May 27, 2022

LILI BOSSE  
Mayor of the City of Beverly Hills, California

ATTEST:  
HUMA AHMED (SEAL)  
City Clerk

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
GEORGE CHAVEZ  
City Manager

## VOTE:

AYES: Councilmembers Wunderlich, Friedman, Mirisch, Vice Mayor Gold, and Mayor Bosse  
NOES: None  
CARRIED

## EXHIBIT A MILITARY EQUIPMENT USE POLICY



Beverly Hills Police Department  
BHPD Policy Manual

### Military Equipment Use Policy

#### 706.1 PURPOSE AND SCOPE

The purpose of this policy is to provide guidelines for the approval, acquisition, and reporting requirements of military equipment (Government Code § 7070; Government Code § 7071; Government Code § 7072).

#### 706.1.1 DEFINITIONS

Definitions related to this policy include (Government Code § 7070):

**Governing body** – The City Council of the City of Beverly Hills which oversees the Department.

**Military equipment** – Includes but is not limited to the following:

- Unmanned, remotely piloted, powered aerial or ground vehicles.
- Mine-resistant ambush-protected (MRAP) vehicles or armored personnel carriers.
- High mobility multipurpose wheeled vehicles (HMMWV), two-and-one-half-ton trucks, five-ton trucks, or wheeled vehicles that have a breaching or entry apparatus attached.
- Tracked armored vehicles that provide ballistic protection to their occupants.
- Command and control vehicles that are either built or modified to facilitate the operational control and direction of public safety units.
- Weaponized aircraft, vessels, or vehicles of any kind.
- Batteries, rams, stings, and breaching apparatuses that are explosive in nature. This does not include a handheld, one-person ram.
- Firearms and ammunition of .50 caliber or greater, excluding standard-issue shotguns and standard-issue shotgun ammunition.
- Specialized firearms and ammunition of less than .50 caliber, including firearms and accessories identified as assault weapons in Penal Code § 30510 and Penal Code § 30515, with the exception of standard-issue weapons.
- Any firearm or firearm accessory that is designed to launch explosive projectiles.
- Noise-flash diversionary devices and explosive breaching tools.
- Munitions containing tear gas or OC, excluding standard, service-issued handheld pepper spray.
- TASEN® Shockwave, microwave weapons, water cannons, and long-range acoustic devices (LRADS).
- Kinetic energy weapons and munitions.
- Any other equipment as determined by a governing body or a state agency to require additional oversight.

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Military Equipment Use Policy - 1

Beverly Hills Police Department  
BHPD Policy Manual

### Military Equipment Use Policy

#### 706.2 POLICY

It is the policy of the Beverly Hills Police Department that members of this department comply with the provisions of Government Code § 7071 with respect to military equipment.

#### 706.3 MILITARY EQUIPMENT COORDINATOR

The Chief of Police should designate a member of this department to act as the military equipment coordinator. The responsibilities of the military equipment coordinator include but are not limited to:

- Acting as liaison to the governing body for matters related to the requirements of this policy.
- Identifying department equipment that qualifies as military equipment in the current possession of the Department, or the equipment the Department intends to acquire that requires approval by the governing body.
- Conducting an inventory of all military equipment at least annually.
- Collaborating with any allied agency that may use military equipment within the jurisdiction of the Department (Government Code § 7071).
- Preparing for, scheduling, and coordinating the annual community engagement meeting to include:
  - Publicizing the details of the meeting.
  - Preparing for public questions regarding the department's funding, acquisition, and use of equipment.
- Preparing the annual military equipment report for submission to the Chief of Police and ensuring that the report is made available on the department website (Government Code § 7072).
- Implementing the procedure for a person to submit a complaint, concern, or question about the use of a type of military equipment, and how the Department will respond in a timely manner.

#### 706.4 MILITARY EQUIPMENT INVENTORY

All military equipment maintained by the Beverly Hills Police Department shall be inventoried and logged with the following information:

- The description of each type, including the manufacturer's description of the equipment.
- The capabilities of the equipment.
- The purposes and authorized uses for which the Department proposes to use the equipment.
- The expected lifespan of the equipment.
- The fiscal impact of the equipment, both initially and for on-going annual maintenance.
- The quantity of the equipment, whether maintained or sought.
- The legal and procedural rules that govern the authorized use.

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Military Equipment Use Policy - 2

Beverly Hills Police Department  
BHPD Policy Manual

### Military Equipment Use Policy

- The training that must be completed before use.

#### CURRENT MILITARY EQUIPMENT INVENTORY

Refer to attached for the Beverly Hills Police Department's Military Equipment Inventory.

[Military Equipment Inventory.pdf](#)

#### MAINTENANCE OF MILITARY EQUIPMENT SUPPLY LEVELS

When stocks of military equipment have reached significantly low levels or have been exhausted, the Department may order up to the pre-authorized quantity approved by City Council, of stock in a calendar year in accordance with the annual military equipment report and this policy.

#### 706.5 APPROVAL

The Chief of Police or the authorized designee shall obtain approval from the governing body by way of an ordinance adopting the military equipment use policy. As part of the approval process, the Chief of Police or the authorized designee shall ensure the proposed military equipment use policy is submitted to the governing body and is available on the department website at least 30 days prior to any public hearing concerning the military equipment at issue (Government Code § 7071). The military equipment use policy must be approved by the governing body prior to engaging in any of the following (Government Code § 7071):

- Requesting military equipment made available pursuant to 10 USC § 2576a.
- Seeking funds for military equipment, including but not limited to applying for a grant, soliciting or accepting private, local, state, or federal funds, in-kind donations, or other donations or transfers.
- Acquiring military equipment either permanently or temporarily, including by borrowing or leasing.
- Collaborating with another law enforcement agency in the deployment or other use of military equipment within the jurisdiction of this department.
- Using any new or existing military equipment for a purpose, in a manner, or by a person not previously approved by the governing body.
- Soliciting or responding to a proposal for, or entering into an agreement with, any other person or entity to seek funds for, apply to receive, acquire, use, or collaborate in the use of military equipment.
- Acquiring military equipment through any means not provided above.

#### 706.6 COORDINATION WITH OTHER JURISDICTIONS

Military equipment used by any member of this Department shall be approved for use and in accordance with this Department policy. Military equipment used by other jurisdictions that are providing mutual aid to this Department or operating in conjunction in a law enforcement capacity

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Military Equipment Use Policy - 3

Beverly Hills Police Department  
BHPD Policy Manual

### Military Equipment Use Policy

with this Department, shall comply with their respective military equipment use policies in rendering mutual aid.

#### 706.7 ANNUAL REPORT

Upon approval of a military equipment use policy, the Chief of Police or the authorized designee should submit a military equipment use report to the governing body for each type of military equipment approved within one year of approval, and annually thereafter for as long as the military equipment is available for use (Government Code § 7072).

The governing body shall determine whether each type of military equipment identified in the annual report complies with findings at the time this policy was adopted. If it is determined that a type of military equipment in the annual report has not been compliant, City Council may either disapprove a renewal of the authorization or require that modifications be made.

The Chief of Police or the authorized designee should also make each annual military equipment report publicly available on the department website for as long as the military equipment is available for use. The report shall include, at minimum, all information required by Government Code § 7072 for the preceding calendar year for each type of military equipment in department inventory.

#### 706.8 COMMUNITY ENGAGEMENT

Within 30 days of submitting and publicly releasing the annual report, the Department shall hold at least one well-publicized and conveniently located community engagement meeting, at which the Department should discuss the report and respond to public questions regarding the funding, acquisition, or use of military equipment.

#### 706.9 PUBLIC QUESTIONS, CONCERNS AND COMPLAINTS

In accordance with Government Code § 7070, a person may register a complaint or concern, or submit a question about the use of a type of military equipment.

Any member of the public may ask questions, register concerns, or make complaints by submitting a "Military Equipment Use Inquiry and Complaint Form" on-line via the Beverly Hills Police Department's website. The receipt, processing, investigation, and response will be handled by the Department's Professional Standards Unit.

#### 706.10 COMPLIANCE

The designated Military Equipment Coordinator will ensure that all Department members comply with this policy. Any alleged violations of this policy will be investigated pursuant to Policy 1010 and may be subject to disciplinary action. The Beverly Hills City Manager has final oversight authority over the use of military equipment.

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Military Equipment Use Policy - 4

## NOTICE TO CREDITORS OF THE ESTATE OF STEVEN ANTHONY VAIL

CASE# 22STPB03298  
SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES

Notice is hereby given to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Superior Court, at 111 North Hill Street, Los Angeles, CA 90012 Stanley Mosk Courthouse, and deliver pursuant to Section 1215 of the California Probate Code a copy to Kristine Yvonne Vail, as personal representative of the estate, within the later of four months after May 6, 2022 or, if notice is mailed or personally delivered to you, 60 days after the date this notice is mailed or personally delivered to you. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. May 6, 2022  
Kristine Yvonne Vail  
48 N. Sabra Avenue  
Oak Park, CA 91377-1127

BHC- 05/06/22,  
05/13/22, 05/20/22

**FICTITIOUS BUSINESS NAME STATEMENT 2022073766** The following is/are doing business as: **DAYLENE FINE ARTS** 330 N. Crescent Dr. #109, Beverly Hills, CA 90210; **Irina Dzhaly Ants** 330 N. Crescent Dr. #109, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on March 2022: **Irina Dzhaly Ants, Owner** Statement is filed with the County of Los Angeles: April 06, 2022; Published: April 15, 22, 29, May 06, 2022 **LACC N/C**  
**BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2022081315** The following is/are doing business as: **HELLO AARON!** 513 N. Rodeo Dr., Beverly Hills, CA 90210; **Niloufar Emrani** 513 N. Rodeo Dr., Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on March 2017: **Niloufar Emrani, Owner** Statement is filed with the County of Los Angeles: April 13, 2022; Published: April 29, May 06, 13, 20, 2022 **LACC N/C**  
**BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2022081310** The following is/are doing business as: **ENDEAVOR SOURCING** 1143 S. La Verne Way, Palm Springs, CA 92264; **Ronald Gromfin** 1143 S. La Verne Way, Palm Springs, CA 92264; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Ronald Gromfin, Owner** Statement is filed with the County of Los Angeles: April 13, 2022; Published: April 29, May 06, 13, 20, 2022 **LACC N/C**

**BEVERLY HILLS COURIER**  
**FICTITIOUS BUSINESS NAME STATEMENT 2022081312** The following is/are doing business as: **RESEARCH LAB MEDIA** 5330 Lincoln Ave., Los Angeles, CA 90042; **Research Lab LLC** 5330 Lincoln Ave., Los Angeles, CA 90042; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#202200411142), registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Lisa Jackson, Managing Member** Statement is filed with the County of Los Angeles: April 13, 2022; Published: April 29, May 06, 13, 20, 2022 **LACC N/C**  
**BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2022081317** The following is/are doing business as: **FUNKE** 9388 S. Santa Monica Blvd., Beverly Hills, CA 90210; 210 N. Canon Dr., Beverly Hills, CA 90210; **9388 Santa Monica Boulevard LLC** 210 N. Canon Dr., Beverly Hills, CA 90210; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#202106111115), registrant(s) has **NOT** begun to transact business under the name(s) listed on March 2022: **Kurt Rapaport, Manager** Statement is filed with the County of Los Angeles: April 13, 2022; Published: April 29, May 06, 13, 20, 2022 **LACC N/C**  
**BEVERLY HILLS COURIER**

# Classifieds

## PUBLIC NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT**  
 2022081320 The following is/are doing business as: **PACIFIC MARINA PARTNERS** 2623 S. Holt Ave., Los Angeles, CA 90034; 1702 S. Robertson Blvd. #2009, Los Angeles, CA 90035; **Enrique Mannheim** 2623 S. Holt Ave., Los Angeles, CA 90034; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Enrique Mannheim, Owner** Statement is filed with the County of Los Angeles: April 13, 2022; Published: April 29, May 06, 13, 20, 2022 LACC N/C BEVERLY HILLS COURIER

**NOTICE —**  
 Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

## 02 ACCOUNTING / BOOKKEEPING

### YOON KIM, CPA/ESQ

**1040 PREPARATION**

**30 PLUS YEARS EXP/ REASONABLE FEE WILL MEET SAT AFTERNOON AT N CRESCENT**  
 CALL/TEXT **(213) 880-8887**  
 EMAIL: **YOONKIMCPA@YAHOO.COM**

## 08 LEGAL SERVICES

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88  
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90  
EMPLOYMENT  
OPPORTUNITIES

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90  
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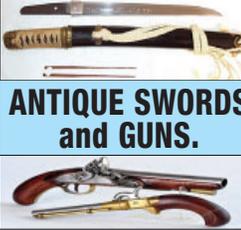
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