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THE WEATHER, BEVERLY HILLS

☁ Friday	68° 56°
☁ Saturday	69° 56°
☁ Sunday	68° 57°
☁ Monday	69° 56°
☁ Tuesday	73° 57°
☀ Wednesday	76° 59°
☁ Thursday	75° 58°

Beverly Hills Tour D'Elegance Set for June 20

BY JACOB CURVIS

The Beverly Hills City Council on May 4 unanimously approved the proposed June 20 Tour d'Elegance, an updated version of the annual Concours d'Elegance Father's Day car show on Rodeo Drive. Cancelled in 2020 due to the pandemic, the popular event returns for its 27th year as a touring

rally to accommodate public health and social distancing guidelines. The event will support local first responders, benefitting both the Beverly Hills Police Association and the Beverly Hills Fire Association. (Tour d'Elegance continues on page 12)



City Hall has reopened for the first time since the pandemic shut it down.

Public Art and Publishers on Study Session Agenda

BY SAMUEL BRASLOW

At its May 4 Study Session, the Beverly Hills City Council unanimously approved plans for the city's next big pandemic-era art installation. As a part of the Embrace & Celebrate Culture Initiative, the city will install a pop-up art exhibit titled "Visions of the Future" at 445 North Canon Drive for one month. Then, the Council also addressed the annual Newspaper/Advertising Bid, the city's contracts with local publications for notices and advertisements.

"Our streets really are getting increasingly activated. Walk the streets: you can feel the energy, and this will be compounding the energy," Mayor Robert Wunderlich said.

The exhibit will be installed inside the storefront window space in the heart of the Business Triangle, right across from Edelweiss Chocolates and La Scala. The city has tapped artists James Goldcrown and Markus Klinko, whose work will remain up for one month. Staff estimated that the exhibition will be installed within the next 30 days.

(Study Session continues on page 9)

Beverly Hills Approves Rosy Capital Improvement Budget

BY SAMUEL BRASLOW

As the local and national economies show signs of thawing from the pandemic freeze, the Beverly Hills City Council voiced approval of the proposed Capital Improvement Program (CIP) budget for the upcoming fiscal year at the May 4 Regular Session. With costs driven in part by big ticket items related to the Metro D Line, the proposed budget would allocate \$61.7 million over the next year and \$349 million over the next five years for improvements.

"Am I missing something here, or are we doing pretty darn good?" asked Councilmember Julian Gold.

"We are in a very fortunate position, Councilmember," said Director of Finance Jeff Muir.

The total sum for the year provides funding for 54 projects, including the Metro Rodeo Station North Portal Project, comprehensive urban forest maintenance and management, the development of a more self-sufficient water production system, the expansion of electric vehicle chargers and the update of the Pavement Master Plan. (Rosy Capital Improvement Budget continues on page 8)

OpenBH Extended to End of 2021

BY BIANCA HEYWARD

The Beverly Hills City Council voted on May 4 to extend the city's OpenBH program in its current form through Dec. 31, 2021, which includes continued waived permit fees and traffic control costs, with a formal review to be conducted in September regarding a permanent extension. The recommendation was submitted by the Small Business Assistance Task Force, and unanimously approved by the council.

(Open BH continues on page 16)





NOW - MAY 12
CENTER THEATRE GROUP - THE STRATFORD FESTIVAL: "ANTONY AND CLEOPATRA"

Join for the Stratford Festival's "Antony and Cleopatra" by William Shakespeare and directed by John Caird. Located in Stratford, Ontario, Canada, the Stratford Festival is North America's largest classical repertory theatre company. Each season, they present a dozen or more productions in four distinctive venues producing classics, contemporary dramas and musicals, with special emphasis on the plays of Shakespeare. The play is available now on demand through May 12. <https://www.centertheatregroup.org/digitalstage/digital-stage-plus/the-stratford-festival-presents-antony-and-cleopatra/>

MAY 7
HAMMER MUSUEM - ART IN CONVERSATION: MADE IN L.A. 2020 - DIANE SEVERIN NGUYEN AND JEFFREY STUKER
 12:30 p.m.

Join Hammer educators for a lively, online discussion about the work of two artists from the Hammer's biennial, Made in L.A. 2020: a version. On May 7, discuss the work of Diane Severin Nguyen and Jeffrey Stuker. The group size is limited for these intimate, online discussions held on Zoom. Register to reserve a spot. <https://hammer.ucla.edu/programs-events/2021/art-conversation-made-la-2020>



MAY 7
LOS ANGELES CHAMBER ORCHESTRA DIGITAL 2020-21 SEASON "CLOSE QUARTERS"- "BEYOND THE HORIZON"
 5:30 p.m. Pre-Concert Conversation
 6:30 p.m. Concert

Los Angeles Chamber Orchestra's (LACO) presents composer Jessie Montgomery, curating "Beyond the Horizon." It features three works she describes as "driven by improvisational elements, where each performer has a voice that is in spontaneous communication with the composer and the listener." The episode is available at no cost on LACO's website, YouTube and Facebook live channels. <https://www.laco.org/close-quarters/>



MAY 7
NATURAL HISTORY MUSEUM OF LOS ANGELES - "FIRST FRIDAYS CONNECTED: L.A. AT THE INTERSECTIONS" - "CULTURE X CUISINE"
 6 - 8 p.m.

The Natural History Museum of Los Angeles County is connecting home-bound audiences to timely discussions and music with this season's virtual "First Fridays Connected: L.A. at the Intersections." On May 7, a live stream discussion "Culture x Cuisine" features Roy Choi, celebrated chef, Los Angeles street food advocate, and co-founder of Kogi BBQ; and Sarah Portnoy, author of "Food, Health, and Culture in Latino Los Angeles." This event is free, reservations are required. Only one reservation per household is needed. For more information and to RSVP, visit the website. Returning for another season is First Fridays media sponsor KCRW. <https://nhm.org/first-fridays>

MAY 8
LOS ANGELES COUNTY MUSEUM OF ART - FAMILY ART CLASS: POLKA DOT BOOKS
 10 a.m. - 12 p.m.

Join for the Los Angeles County Museum of Art Family Art Class for children ages 5+ and members of their family. Artist Yayoi Kusama's love of polka dots will inspire participants. Learn how to make an accordion fold book that celebrates color, optical illusion and dots. The class is with artist Debra Disman. A Zoom link and art materials list will be sent prior to class. Students are responsible for providing their own art materials based on recommendations provided by the teaching artist. Pre-registration required. <https://www.lacma.org/event/family-art-class-polka-dot-books-ages-5-1>

MAY 8
GAGOSIAN GALLERY: NAM JUNE PAIK

Gagosian is pleased to participate in a special presentation on 8-bridges in celebration of Asian/Pacific American Heritage Month. Three sculptures and one drawing by Nam June Paik are featured in anticipation of the artist's major retrospective at the San Francisco Museum of Modern Art, opening May 8. In these works, Paik uses paper and TV screens interchangeably as surfaces for gestural improvisation. Dating from the last decade of the artist's life, they embody his playful and predictive confluences of tech and mass communication with images from nature and spontaneous mark making. <https://gagosian.com/>



MAY 9
METRO ART AND THE AUTRY: "VERSOS Y BESOS WITH LAS COLIBRÍ," AN ORIGINAL MOTHER'S DAY PERFORMANCE FILMED AT UNION STATION
 7 p.m.

Metro Art, in collaboration with the Autry After Hours, presents "Versos y Besos with Las Colibrí," a special Mother's Day evening performance filmed at Union Station. "Versos y Besos," which translates to verses and kisses, reimagines living archives and women's history linking poetry, place and sound. It is inspired by archival materials of the composer and singer Manuela C. Garcia (1867-1931), currently on display as part of "What's Her Story: Women in the Archives" at the Autry Museum of the American West. <https://unionstationla.com/happenings/metro-art-presents-x-the-autry-versos-y-besos-with-las-colibri>

MAY 10
THE MUSIC CENTER AND DANCE MAGAZINE - "INSIDE LOOK: MISTY COPELAND AND DADA MASILO - CHANGING NARRATIVES IN DANCE"

The Music Center and Dance Magazine present a conversation between American Ballet Theatre (ABT) principal dancer Misty Copeland and South African dancer/choreographer Dada Masilo in "Inside Look: Misty Copeland & Dada Masilo - Changing Narratives in Dance." The artists ask each other about their personal experiences, comparing their struggles, and the differences in their journeys as Black women in dance in the U.S. versus South Africa. <https://www.musiccenter.org/mistydada>

MAY 12
THEATRE 40: "MR. SIMPSON"

Theatre 40 presents a Zoom reading of "Mr. Simpson" by Stephen Maitland-Lewis. It deals with Ernest Simpson, whose wife's sensational affair with Nazi-leaning Edward VIII, led to the 1936 abdication of the world's most powerful throne. Two decades later, American-born British shipping broker Simpson, nearing the end of his life, seeks the honor and recognition he feels he deserves for the dignified and patriotic "sacrifice" of his wife. To access this free Zoom reading visit <https://us02web.zoom.us/j/83070904516?pwd=U3ZEY3pKZ-1JpUzNUbW8vS0kyY1RZQT09>. This is a free event. The non-profit Theatre 40 accepts donations in support of its artistic endeavors on the website. <https://theatre40.org/>

MAY 13
HOLOCAUST MUSEUM LA - "TRAUMA, MEMORY, AND THE ART OF SURVIVAL: A CONVERSATION WITH GABRIELLA KARIN"
 11 a.m.

Holocaust Museum LA presents "Trauma, Memory, and the Art of Survival: A Conversation with Gabriella Karin" on May 13. Holocaust survivor Gabriella Karin shares her story of survival, memory, resilience through her newly published memoir. A conversation moderated by Zuzana Riemer Landres & Maroš Borsky will connect Gabriella with Agata Kerteszová, a student inspired by her story, and Sister Lucia, a teacher from the Bratislava Ursuline monastery where Gabriella spent months in hiding as a young girl during World War II. Through her storytelling with young students and the art she creates, Gabriella shares a message of hope and resilience with the next generation worldwide. This program is presented in partnership with the Jewish Cultural Institute, and the Trnava University Theological Faculty. <https://www.holocaustmuseumla.org/event-details/trauma-memory-and-the-art-of-survival-a-conversation-with-gabriella-karin>



MAY 13
#WOW2021: "WHOLE HEALTH INCLUDES MENTAL HEALTH"
 5 p.m.

"Whole Health Includes Mental Health" will be presented virtually on May 13 at 5 p.m. Now in its third successful year, #WOW was conceived in 2018 by women, for women, about women; this year men will join the conversation. #WOW2021 aims to raise awareness and reduce stigma associated with mental illness. Lisa Kudrow will host the one-hour virtual program. Dolly Parton will perform; Ava DuVernay, Academy Award-nominated writer, director, producer; Mindy Kaling, actress, comedian, writer, producer, and director; Landon Donovan, one of the greatest U.S. soccer players; Dan Wakeford, editor-in-chief of PEOPLE; and world-renowned UCLA doctors and researchers will speak from their own experience as it relates to mental health. Funds raised by this event are used to support UCLA Friends of the Semel Institute Scholars and UCLA Resnick Neuropsychiatric Hospital Board of Advisors Clinical Innovation Grants. <https://www.semel.ucla.edu/wow/WOW-Index.html>



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We're right here

Planning Commission Punts on One Beverly Hills

BY SAMUEL BRASLOW



Rendering of One Beverly Hills, courtesy of DBOX for Alagem Capital Group

In a discordant 3-hour meeting on May 5, the Beverly Hills Planning Commission could not agree whether the draft development agreement regarding the \$2 billion One Beverly Hills project and the city was consistent with the city's General Plan.

As the city's land use agency, the Commission makes recommendations to the City Council about whether or not to grant requested entitlements for developments. At its April 22 meeting, the Commission recommended certification of the Final Supplemental Environmental Impact Report (EIR), adoption of the General Plan Amendment, and adoption of the Overlay

Specific Plan, the comprehensive document that regulates land uses, development standards, and operational standards for the plan area.

As for the draft development agreement, the report to the City Council reads as follows:

"The Planning Commission is unable to recommend whether or not the development agreement is consistent with the general plan, because the commissioners hold the differing views regarding consistency with the general plan and were unable to reach a consensus."

A development agreement functions as a contract between the city and the developer—in this case, Alagem Capital Group and Cain International. The agreement assures the developer that the city will not change pertinent regulations during the term of the agreement. In return, the city can extract certain demands from the developer as conditions of the agreement.

The draft development agreement presented to the commission was largely similar to a development agreement approved for a 2017 project at 9900 Wilshire Blvd., which is now part of the current One Beverly Hills site.

That project, proposed by Chinese real estate and media conglomerate Wanda Group, fell through before Alagem and Cain snapped up the property.

One of the largest new terms in the development agreement stipulates that the developer will pay a \$100 million public benefit fee to the city's General Fund over the course of eight years. For comparison, Wanda Group agreed to a \$60 million upfront public benefit fee in 2016—an eye-watering sum at the time.

"As far as the general plan, I don't see any conflict with the development agreement and the general plan. I think it's a wonderful project, as I've stated, and it's a wonderful benefit for the city—not only the project, but the finances involved as well," said Commissioner Andy Licht.

Not everyone agreed with Licht's assessment, though. Chair Peter Ostroff did not mince words in offering his opinion on the agreement, which he said the Commission only received on Monday evening.

"It does provide extraordinary benefits to the applicant, not the least of which is allowing two towers that are more than six times as high as the 60-foot maximum for high density multifamily residential units in the city and at least twice as high as anything else in the city," Ostroff said. "But when it comes to the benefits for the city, I am very, very disappointed."

One condition of his approval, Ostroff said, was that the developer would have to either construct or arrange for construction of affordable housing "at least at the minimum level of 10 percent of the 340 proposed dwelling units, which is what is required by the city's Inclusionary Housing Ordinance for everybody else."

While he acknowledged that the \$100 million fee is a considerable amount, Ostroff said the city would not see even \$60 million until August 2027 given how the payments are spaced out. Ostroff said that he looked at the figure with former City Treasurer Eliot Finkel to determine its present value and calculated the actual worth at between a high of \$81 million and a "more realistic number" of \$58 million. "So, \$100 million is not \$100 million. It's a lot less than that," he said.

The most contentious element of the draft agreement was that the \$100 million public benefit fee relieved the development of its affordable housing contribution.

Commissioner Myra Demeter worried that a lump sum contribution to the city would not actually find its way to affordable housing.

"I also understand the City Council's need for flexibility and determining the way they use [the public benefit fee], but we do have also a mandate to produce affordable housing in the next eight years, and we have to make sure that that money, partially, is used for that purpose," Demeter said.

Ostroff broke down his objection by asking what the developer would make by not having any affordable housing. At the 10 percent level required in the city, that

would equal 35 units of affordable housing. "They would receive \$184 million more if all 340 units were market rate than it would receive if it had to provide 35 affordable units," he said. Ostroff pointed out that the city's Inclusionary Housing Ordinance offers an exemption for smaller developments between five to nine units, which can pay an exemption fee of \$105 per square foot rather than provide affordable housing. Even if the exemption applied to larger developments over nine units, Ostroff said that One Beverly Hills would have to pay around \$107 million for affordable housing alone.

Ostroff said that these figures made a "powerful point," namely, "that every person, any developer, however small, who wants to build a multi-family project in our city of more than four units must make provision for inclusion of affordable units, except for the developer of the biggest project in the city's history. Everybody else has to deal with affordable housing, but this developer doesn't under the draft development agreement that exists, and this seems to me to be more than a bit unfair."

According to Ostroff, current City Treasurer Howard Fischer described the agreement as "a very poor deal" and "lousy."

Given these issues, Ostroff said that he could not find the draft agreement in compliance with the city's General Plan and he urged the Commission to vote to ask the negotiators to return to the table to rework the agreement.

Although Vice Chair Lori Greene Gordon also found the agreement lacking in terms of affordable housing, her objections differed slightly from Ostroff and Demeter. She found the dollar amount acceptable but felt that the public benefit fee should be earmarked for specific purposes. "I'm going to ask the developer to build [the affordable housing], but I'm asking for this money going to the city to be earmarked for it and the city can use city-owned land and bring in a developer that is experienced in this area to develop this kind of housing," she said.

Defending the project, President of the One Beverly Hills Project Ted Kahan pointed to a five percent municipal surcharge that would apply to new Wilshire Building luxury hotel rooms and expand to the Beverly Hilton starting in 2030—essentially a higher Transient Occupancy Tax (TOT). Additionally, the city's own economic study of the project calculated that the project would generate \$2.5 billion in taxes and fees for the city. "It is an extraordinary amount and an extraordinary contribution from a single project, and I dare to say three times what the Wanda project was proposing to contribute to the city," Kahan said.

Even without a recommendation by the Planning Commission, the question of approval now falls to the City Council. The City Council will have a series of special meetings on the project on May 20, May 25, May 27, all at 7 p.m. The development agreement will specifically be addressed in the May 27 meeting. ●



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Beverly Hills Chamber Hosts Spring Collaborative

BY BIANCA HEYWARD



Todd Johnson in conversation with Wolfgang Puck during the Collaborative

Every year, the Beverly Hills Chamber of Commerce hosts a myriad of high-profile events for members of the public to connect and inform the larger business community. On May 4, the Chamber hosted the “Back to Business: Spring Virtual Collaborative.” The interactive virtual event was designed to propel economic growth and development among businesses through a variety of programming and sessions.

Looking to the Future of Beverly Hills with Mayor Robert Wunderlich

The event kicked off with a conversation between the newly installed Mayor, Robert Wunderlich, and Chamber President and CEO, Todd Johnson, outlining his vision for Beverly Hills during his term.

“We greatly support the distinctiveness of our small businesses,” Wunderlich said. “But I think what we want to support more is the uniqueness of the operations here. We want them to feel different. We love our small businesses, and there are heartening success stories there as well. I mean there's Xi'an and Cafe Roma with their outdoor dining. They joined together to create an outdoor space that they could share, and both benefit from. It's an example of a rising tide that lifts us all. Being a place that will support outdoor dining that wants to have the residents and visitors come there...let's create an attractive environment, and it's good for all of us.”

Despite the pandemic, Wunderlich noted the successful opening of AMIRI on Rodeo Drive and Sant'olina restaurant on the rooftop of the Beverly Hilton. Johnson noted the Chamber, in partnership with the city, offers counsel for businesses in Beverly Hills that need help applying for a loan or PPE preparedness. Similarly, the city's OpenBH program proved invaluable for restaurants, retailers, salons and faith-based businesses who might have otherwise closed permanently due to pandemic related restrictions.

“We might have had an image in the past, maybe people thought we were aloof, maybe people might have thought we're haughty, we're Beverly Hills. And in today's world, I think we have to demonstrate that we want things that fit us, and we want things that fit our brand. But we're here to help.”

Restaurant Reinvention with the Original Celebrity Chef Wolfgang Puck

Wolfgang Puck joined Johnson to discuss restaurant reinvention, the art of hospitality

and his Spago flagship restaurant on Canon Drive. “This is the mother of all of the other ones,” Puck told Johnson about Spago. “People always ask me, why do you spend so much time in Beverly Hills. I said this is the mother. I have to take care of the mother because she's found all the other venues.”

“It's an iconic location,” Puck said of Spago. “I think the city is iconic. I think the press you can get here is better than almost anywhere.”

By applying for a Special Event permit through the city's OpenBH program, Spago installed an outdoor dining tent directly in front of restaurants' existing brick and mortar to accommodate more customers. While the City Council extended the program through the end of the year, the future of outdoor dining remains uncertain. “I hope I keep it forever,” Puck said of the structure. “Why? Because I have a big kitchen, so we can do parties outside or parties inside. And I think in the end, we're going to have more people working, so it benefits everybody.”

“I would not use the inside of the restaurant for like a la carte business,” Puck noted, should the tent remain permanent. “I will use it for parties. Or I would use the outside for party business, and the inside for a la cart business.”

State of Luxury with Ann Shatilla

Emmy Award-winning TV news producer and strategic communications PR consultant Ann Shatilla held her annual “State of Luxury with Ann Shatilla” signature event. The event shared insider tips and advice for luxury PR and marketing in an increasingly virtual market. “Today's luxury client is deliberate and careful about purchasing and spending,” Shatilla said. “Clients now dig deeper into two things: the meaning and the purpose of the brand that they connect with.”

According to Shatilla, luxury keywords for 2021 are: transparency, values and ethics. “Brands that are putting their company values into action are seeing the results during this pandemic. Many of today's consumers are actively looking to buy from a company associated with social, environmental, and political ideals.”

In defining luxury business for 2021, Shatilla underscored five points that companies should keep in mind to reach their consumers. “Remember this: cultural values, race, gender, sexual equality and income equality.”

The biggest disruptor defining luxury in 2021 is comfort and wellness, according to Shatilla. “Comfort and wellness are set to define luxury across the board for the rest of this year and beyond,” Shatilla said. “Call it comfort consumerism. It's an alignment of luxury and well-being. People are now choosing purchases in the pursuit of consolation, luxury is no longer about a price point, it's about relevance.” ●

Major Appointments at the Skirball

BY SAMUEL BRASLOW

The Skirball Cultural Center, the Los Angeles Jewish educational institution atop the Santa Monica Mountains, has announced the appointment of a new Museum Director and two hires for leadership positions. Starting July 1, current Vice President of Education and Visitor Experience Sheri Bernstein will assume the role of Museum Director, succeeding Robert Kirschner, who has served in the position since 2008. Additionally, the Center has named Reuben J. Sanchez as Chief Financial Officer and Pamela Kohanchi as Senior Vice President, General Counsel and Secretary.

Bernstein takes the helm of the museum as the Skirball prepares to dust off its exhibits and open up its doors to visitors. Kornberg emphasized Bernstein's role in its popular Noah's Ark exhibit as a reason for her appointment. “The success of Noah's Ark and her contributions to exhibition development are a reflection of Sheri's unwavering commitment to storytelling and accessibility, her eye for inspired gallery design, and her passion for engaging visitors as active participants to create impact,” she said.

“The Skirball has such a special mission, using the arts to help bring people together and inspire wonder, foster exchange, and promote justice,” Bernstein said in a statement. “Together with our talented museum team, I

welcome the opportunity to work with artists and community collaborators to create exhibitions that extend beyond the galleries into our outdoor spaces and into the broader Los Angeles community.”

Sanchez comes to the Skirball from Live Nation, where he served as regional Vice President at the North America Concerts Division, overseeing nearly half a billion dollars in annual revenue. He will manage the investment strategy for the Center, which has a \$25 million operating budget.

Kohanchi joins the Center from the Los Angeles County Museum of Art (LACMA), where she served as Deputy General Counsel. In her position at LACMA, she advised on projects and initiatives such as a planned \$650 million building, major art acquisitions, and the awe-inspiring art piece “Levitated Mass.”

Bernstein will hit the ground running, taking the position only weeks after the Skirball presents “Ai Weiwei: Trace,” an exhibit by the groundbreaking and iconoclastic Chinese artist Ai Weiwei. The installation highlights individuals who have been persecuted by governments across the globe for their beliefs, actions, or associations—much like the artist himself. The exhibit opens on May 15. ●

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Nazarian Shares Highlights of Year as Rotary Club President



Dr. Sharona R. Nazarian

The Courier asked Dr. Sharona R. Nazarian, outgoing President of the Rotary Club of Beverly Hills, to share some of the highlights of a most unique year.

As we embarked on uncharted territories and unusual times, my goals for the new year were to care and support our local community. **Community caring for community as we UNITE AS ONE.** We set goals to focus on local programs for youths, veterans, the elderly and those displaced

from their homes; the most at risk and vulnerable members of our society. I'm proud to share the new heights our club reached through our new programs and initiatives. Rotary has a very rich history. As one of the first service organizations in the world, we proudly support local and international projects to promote peace, fight disease, homelessness and hunger. We thrive to promote education and provide clean water wells. That's just a fraction of what we do!

In this past year, we used the Zoom platform to host speakers from all over the world! Our speakers were timely, relevant, intellectual, cultural and, most of all, inspirational.

We are nearing our 100-year anniversary for the Rotary Club of BH. As part of my planning for the future, we started the President's Club and adapted a Long-Range Plan. We created and launched a new website, updated our social media platforms, created a monthly newsletter and started promoting the #UnitedAsOne #ServiceAboveSelf and #bhRotary hashtags.

One of my goals was to have as many members engaged and involved in our club as possible so we launched several new groups and committees. We now have a Real

Estate Roundtable, a Women's Roundtable, a COVID Task Force, a City Occurrences Committee, a 50 and Under Club, Walk and Talk Tuesdays, a Wine Club, a Social Action Club and a Sunshine Club.

I am especially proud of our fundraising efforts, which took off with a \$50,000 gift from an anonymous member. Despite the challenges of this year, our fundraising goals reached all-time highs through our Holiday Party that featured comedian Jay Leno. Our International Foundation and Local Charitable Foundation awarded tens of thousands of dollars in grants to worthy recipients that were recommended by our members. Our Women's Round Table awarded close to \$30,000 toward programs to combat Child/Human Trafficking, a cause very dear to my heart. Our member-supported BH Rotary Charitable Foundation also contributed nearly \$100,000 to a number of worthy causes, and we donated almost \$80,000 to programs directly impacted by COVID-19.

Rotary is about service, and I am proud that we launched the Shawn Saeedian Service Above Self Award and had Shawn as the first recipient. We collected blankets and toys for those in need and we passed

out masks and hand sanitizer to our most innocent and vulnerable population, when those items were sparse, high in demand and hard to find. We continued to provide school scholarships to students at both Beverly Hills High School and The Buckley School where we sponsor their Rotary Interact Clubs. We look forward to celebrating our Annual Vocational Service Awards given to local Police, Fire, Postal, City and members of BHHS or Buckley School staff this Monday.

As my tenure draws to a close, I am in awe of the meaningful relationships that we managed to foster during a pandemic. As Rotarians, service above self is our motto and a way of life. I am grateful to and proud of my Board and club members for stepping up and working hard to selflessly serve our community, #UnitedAsOne.

Sharona R. Nazarian
President
Rotary Club of Beverly Hills
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To learn more, visit www.beverlyhills.org/artshow or call 310-285-6830

Beverly Hills Loses Anne Douglas at 102



Anne Douglas

Beverly Hills has lost Anne Douglas, the matriarch of a legendary acting family and Kirk Douglas' partner in business, philanthropy and marriage. She passed away peacefully at home in Beverly Hills on April 29 at the age of 102. A virtual memorial service took place on May 6 for friends and family.

"Anne arrived in Beverly Hills after marrying her A-list movie star in 1954 and made a great mark on this community and the rest of Los Angeles with her philanthropy," Douglas family spokesperson Marcia Newberger told the Courier.

Newberger also provided this tribute, with

photographs and additional information provided exclusively to the Courier, the Douglas family hometown newspaper.

The future Anne Douglas was born Hannelore Marx in Hannover, Germany. Her father owned a textile factory and multiple retail shops; her mother was a socialite. After their divorce, Anne stayed with her father who fostered her interest in his business operations before sending her to boarding school in Switzerland. Unwilling to return to Hitler's Germany, she went to Belgium to continue her studies, which were interrupted when the Nazis bombed Brussels in 1940.

Anne escaped by car with some friends, heading for freedom and France. But traveling with German papers was a liability to them all. For safety's sake, the friends decided she should marry Albert Buydens to become a Belgian national. She was now Anne Laure Buydens, but the safety was short-lived. The Germans occupied Paris just months after their arrival.

When the conquerors decreed that movies could no longer be shown without German subtitles, Anne's fluency in German, English, French and Italian enabled her to find work with a French film distributor.

The money she earned helped Anne and her friends survive the four year of occupation before Paris was liberated in 1944.

After the war, her company was commissioned to create a weekly series called "Paris Cavalcade of Fashion" for the NBC Television Network in America. With her innate sense of style and connections with the couture houses, Anne was asked to produce it for a successful run of more than two years.

By then, international film production was booming in Paris. John Huston sought out Anne Buydens to work with him directly as his assistant and location manager for "Moulin Rouge." For the Hollywood premiere, Huston asked her to coordinate the publicity. On the sea voyage back to France, Anne saw her first Kirk Douglas movie, "The Big Trees," not knowing that within weeks she would meet its star.

Anne Buydens first met Kirk Douglas in 1953 when he offered her a job as his publicist while in Paris to film "Act of Love." (Anne Douglas continues on page 15)



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Construction on the Metro D Line with city-paid mitigation measures. Photo by Samuel Braslow

(Rosy Capital Improvement Budget continued from page 1)

The budget also includes funding for improvements and maintenance for existing infrastructure and property, such as the completion of the bowling alley and pool house restoration at Greystone Mansion, repair of damaged sidewalks along Robertson Boulevard and install ADA-compliant ramps, and replacement of the water main along Coldwater Canyon Drive.

For comparison, last year's CIP appropriation clocked in at \$58.8 million.

Staff highlighted capital improvement accomplishments over the last fiscal year—a period marked by uncertainty and austerity. Nonetheless, the city plugged the last of the 19

oil wells by Beverly Hills High School, began a streetscape plan for Wilshire and La Cienega Boulevards, trimmed all the pine trees in the city, repaved 5.9 miles of streets and 5.1 miles of alleyways, and finished replacing all the streetlights in the city with energy efficient LED lighting.

"It's unbelievable that we were able to accomplish as much as we did during this year of COVID," said Councilmember Lester Friedman.

With many of the city's revenue streams disrupted by the pandemic, the city sought to defer and even cut payments on programs wherever possible. Like last year, city staff with Finance and Public Works went through the CIP and flagged projects to keep that met the

following criteria: necessary on a regulatory or safety basis, contract is made or imminent, and/or will be cheaper if done sooner. At the same time, staff labeled projects where "project timing allowed for funds to be deferred into future years, or where funds could be released for now until it is more fiscally feasible to proceed," Muir said.

Overall, staff identified \$34.8 million in project funds which could be reduced in the upcoming fiscal year. About half of those funds, \$16.9 million, represent permanent cuts and the remaining \$17.9 million comes from deferred payments that the city will pay in later years.

The CIP budget draws money from multiple funds, each of which is earmarked for specific types of projects. The largest source of CIP funds is the Infrastructure Fund, which comes entirely out of the city's General Fund and amounts to \$97.3 over the next five years, based on the proposed CIP budget. The city generates most of its revenue for its General Fund from its business sector. The Infrastructure Fund covers projects like the Metro North Portal, decorative lighting, street and sidewalk improvements.

Staff identified more than \$3 million in Infrastructure Fund expenditures that could be postponed until a more financially prudent time, including costs for subway mitigation, street light poles replacement, and streetscape improvements on Wilshire Boulevard and Santa Monica Boulevard.

The city went through other funds in a similar manner, identifying \$3.8 million in reductions and deferrals in the Capital Assets

Fund and \$13.2 million in the Parking Funds.

Despite the savings, the city will still have to take large sums from the General Fund to support infrastructure. The city routinely transfers \$5 million from the General Fund into the CIP budget, but over the next five years, the city must take \$78.5 million out of the General Fund. Given the pandemic's impact on parking and lease revenues, the Parking Fund will require a \$6 million transfer from the city's reserves to keep it solvent in the next fiscal year. Similarly, the Stormwater Fund will need a transfer of \$3.3 million.

"I just want to make sure...that in funding these capital projects, we're not going to short our general services and that we're going to be able to provide services at the level that the community has come to expect," Councilmember Julian Gold said.

Muir answered with a preview of next Tuesday's meeting on the proposed operating budget, saying, "The proposed operating budget is, essentially, a status quo budget of existing city services. There are no proposed reductions of city services."

Looking out to the future, Councilmember John Mirisch asked Muir about possible federal funding opportunities. Muir said that staff is "actively monitoring" the progress of the \$2 trillion infrastructure bill before the Senate and the still-pending details of the latest federal relief package for additional sources of funds.

With consensus among the Council, Finance and Public Works will present the proposed operating budget on May 11 and then bring both proposed budgets before the Council for full adoption on June 1. ●

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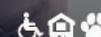
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(Study Session continued from page 1)

Goldcrown, a London-born and Los Angeles-based multimedia artist, is well known for his idiosyncratic “Bleeding Hearts/Lovewall” murals, one of which adorns Alfred’s Coffee Beverly Hills on the Santa Monica Boulevard side. According to Next-Gen Art Chair Kipton Cronkite, the city has spoken with Goldcrown about creating a “custom neon work that speaks to the mission of this project.”

Klinko is a prolific fashion and celebrity photographer who has shot a panoply of modern luminaries and stars, including David Bowie, Billie Eilish, Kanye West, Britney Spears, and Beyoncé. Though Klinko

began his life as a world-renowned harpist, a hand injury prompted his transition to photography.

The project came together as a result of a collaboration between the Next Beverly Hills Committee and the Arts and Culture and Human Relations Commissions. The Next Beverly Hills Committee serves to promote civic engagement in Beverly Hills, especially among those 25 to 45-years-old. One strategy to realize its objective: art.

“This is quite the ensemble here,” said Councilmember Julian Gold about the collaboration. “It really does reflect the way the community comes together to do something special.”

The project builds on the work of the Embrace & Celebrate Culture Initiative, a joint venture between the Arts and Culture and Human Relations Commissions. The initiative seeks to “celebrate diversity, create a greater culture of inclusion, equity, and belonging in the city of Beverly Hills,” said Human Relations Commissioner Annette Saleh.

“It features the arts, lectures and community engagement as a way to manifest a community of kindness, and to stand in opposition to recent acts of hatred and violence, racial intolerance, injustice, and systemic racism,” she said.

The program was also launched in response to the restricted access to artistic spaces necessitated by the pandemic. In the first collaboration between Next Beverly Hills and Embrace & Celebrate Culture, the groups launched “Visions in Light: Windows on The Wallis.” The installation presented work by nearly 40 established and emerging artists of diverse cultures projected onto the windows of the Wallis Annenberg Center for the Performing Arts. “Visions of the Future” builds on “Visions in Light” by also offering a pandemic-friendly way to appreciate art.

“This is a wonderful venue to commemorate diverse humanity in Beverly Hills,” said Human Relations Commissioner Karen Popovich Levyn at the time.

The city had planned to execute a similar project in December, a collaboration with United Talent Agency (UTA), but the winter surge in COVID-19 cases made it unsafe and infeasible. The exhibition similarly would

have placed art in empty storefronts in the city.

The Council expressed an eagerness to expand the program to other empty storefronts in anticipation of the open summer months. According to Saleh, the city has been in touch with several property owners who are “willing and able and ready” to use their spaces for public art. “It’s just a matter of formalizing the agreement and scheduling it and also picking out the artists,” she said.

“Your timing is perfect, it’s so great that this is going to be kicking off in the summer months, when the weather is glorious and we have our OpenBH program where people are out dining and enjoying it,” said Vice Mayor Lili Bosse.

The Council also reviewed its annual Newspaper/Advertising Bid directed to the three publications adjudicated in the city, the Beverly Hills Courier, the Beverly Weekly, and the Beverly Press. Each year, the city grants contracts with adjudicated papers to place legal notices and display advertisements, funneling a crucial source of revenue to the papers. At issue were the questions of how to allocate the advertising funds and whether to require the Beverly Press to submit to an independent audit of its circulation.

Mayor Robert Wunderlich proposed that that matter be brought before an ad hoc committee to iron out the details before bringing it back to the Council. ●

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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held online on **Tuesday, June 1, 2021, at 7:00 p.m.**, will hold a public hearing to consider adoption of:

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS ADOPTING THE 2020 URBAN WATER MANAGEMENT PLAN, A WATER SHORTAGE CONTINGENCY PLAN, AND AN AMENDMENT TO THE 2015 URBAN WATER MANAGEMENT PLAN

The City of Beverly Hills is currently updating its Urban Water Management Plan (UWMP) and preparing its Water Shortage Contingency Plan (WSCP) in accordance with the Urban Water Management Planning Act, California Water Code Sections 10610 et seq. (the "Act") and is amending its 2015 Urban Water Management Plan to demonstrate consistency with Delta Plan Policy WR P1, (Title 23 of the California Code Regulations section 5003). The Act requires urban water suppliers supplying more than 3,000 acre-feet of water annually or providing water to more than 3,000 customers to update their UWMP every five years.

A draft of the City's 2020 UWMP is available on the City's website (www.beverlyhills.org/UWMP). If you would like more information or have any questions, please contact **Vince Damasse, Water Resources Manager at (310) 285-2491 (email: vdamasse@beverlyhills.org)** or contact **Melissa Gomez, Senior Management Analyst, at (310) 288-2864 (email: mgoomez@beverlyhills.org)**.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Please check the June 1, 2021 meeting agenda for further updated information. The agenda will be available on the City's website at www.beverlyhills.org at least 72 hours prior to the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

 If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.



NOTICE OF PUBLIC HEARING

DATE: Thursday, May 27, 2021

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting to be conducted via teleconference as described below

PROJECT ADDRESS: **9360 Wilshire Boulevard**
(Southwest corner of Wilshire Boulevard & South Crescent Drive)



The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, May 27, 2021, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

A request to renew a Conditional Use Permit and Extended Hours Permit associated with the Sixty Hotel located at **9360 Wilshire Boulevard**. On April 27, 2017, the Planning Commission approved the renewal of a Conditional Use Permit and Extended Hours Permit for the hotel's rooftop uses (Resolution No. 1805), which would expire after a period of 36 months unless renewed by the Planning Commission. The applicant has filed a timely application to renew the entitlements. No modifications are proposed as part of the request, which is to continue to allow the following rooftop operations at the hotel:

- Rooftop operations until 2:00 AM on Friday night and Saturday night;
- Rooftop operations until 1:00 AM from Sunday night – Thursday night;
- Up to 12 rooftop events per year that could operate until 2:00 AM on a night other than a Friday or Saturday;
- Maximum rooftop occupancy of up to 165 persons (excluding hotel staff).

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Sections 15301 of the State CEQA Guidelines. The Class 1 Categorical Exemption is applicable to permitting or minor alterations of existing structures involving negligible or no expansion of use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate: Pursuant to Executive Order N-25-20, members of the Beverly Hills Planning Commission and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting at (888) 468-1195 (participant code 105093) and/or offer comment through email at commentPC@beverlyhills.org. Public comment can be offered during the meeting by calling (310) 285-1020 or by video via at <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to have written material included in the Commissioners' packet, it must be received no later than eight (8) calendar days before the date of the Hearing.

Comments will be read into the record, with a maximum allowance of three (3) minutes per individual comment (approximately 350 words), subject to the Commission's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. If a comment is received after the agenda item is heard, but before the close of the meeting, the comment will still be included as a part of the record of the meeting, but will not be read into the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Judy Gutierrez, Associate Planner** in the Planning Division at (310) 285-1192, or by email at jgutierrez@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely, Judy Gutierrez, Associate Planner

 Members of the public may listen to this meeting telephonically at (888) 468-1195 (participant code 105093). Written public comment can be offered electronically prior to and during the meeting by emailing commentPC@beverlyhills.org. Oral public comment can be offered during the meeting by calling (310) 285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1192 prior to the meeting for assistance.

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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at a meeting to be held on **Thursday, May 27, 2021 at 7:00 p.m.**, will hold a public hearing to consider:

A Development Agreement between the City of Beverly Hills and BH LUXURY RESIDENCES, LLC, a Delaware Limited Liability Company (“BHLR”), and OASIS WEST REALTY LLC, a Delaware Limited Liability Company (the “Developer”), related to the One Beverly Hills Overlay Specific Plan Project (the “Project”).

The Project is a unified development plan that would allow for alternative site development of the 17.4 acre Project site than the development authorized by: the approved 9900 Wilshire Specific Plan (901,514 SF of future development that allows for the construction of up to 193 condominium units and a 134-room luxury hotel), the approved Beverly Hilton Specific Plan (973,565 SF in floor area including future construction of 110 condominium units and demolition and reconstruction of retail, restaurant, meeting and office space) and the C-3 zoning designation applicable to the 9988 Wilshire Boulevard gas station property.



of Beverly Hills prepared a Final Supplemental Environmental Impact Report (SEIR) to analyze potential environmental impacts associated with the Project. The Final SEIR analyzes the following potential environmental effects of the Project:

- Air Quality
- Biological Resources
- Cultural Resources
- Geology/Soils
- Greenhouse Gas Emissions
- Hazards and Hazardous Materials
- Land Use and Planning
- Noise
- Public Services
- Transportation
- Tribal Cultural Resources
- Utilities and Service Systems
- Mandatory Findings of Significance

The Final SEIR impact analysis determines that, after mitigation, no significant environmental effects are anticipated except for: significant and unavoidable impacts to cultural resources (historic resources) and noise (in the event construction occurs outside the City’s regularly permitted hours). The City Council will consider the Final SEIR, and may adopt a resolution certifying the Final SEIR, adopting a Mitigation Monitoring and Reporting Program, and adopting a Statement of Overriding Considerations at the May 27th hearing and/or at the previously noticed Project hearings on May 20th and May 25th.

On May 5, 2021, the Planning Commission reviewed the proposed DA and adopted a motion stating that it was unable to recommend whether or not the DA is consistent with the General Plan because the Commissioners hold differing views and were unable to reach a consensus. At the May 27, 2021 hearing the City Council will formally consider the DA request and may also consider whether to approve the previously noticed General Plan Amendments, Zone Text and Map Amendments, and Overlay Specific Plan.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20 members of the Beverly Hills City Council and staff may participate in this meeting and hearing(s) via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

It is recommended that written public comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual speaker, subject to City Council discretion.

Any interested person may participate in the meeting and hearing(s) and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Masa Alkire, AICP, Principal Planner**, Community Development Department, at (310) 285-1135 or malkire@beverlyhills.org. The case file documents are available for review upon request. The Final SEIR and other environmental documents related to the Project can be accessed at the City’s website at www.beverlyhills.org/environmental.

HUMA AHMED
City Clerk

The proposed 1,933,436 SF Project includes the following components:

- 162 residential unit, 499,806 SF, 32-story, 410’ tall building (Santa Monica Residences)
- 141 residential unit, 424,266 SF, 28-story, 369’ tall building (Garden Residences)
- 37 residential unit and 42 hotel room, 213,966 SF, 11-story, 124’ tall building (Wilshire Building)
- 127,324 SF structure containing amenities and support areas, including 30 residential accessory spaces that could be used for staff housing (Promenade)
- 37,562 SF, 31’ tall conference center for the Beverly Hilton Hotel
- 72,697 SF, 20’ tall hotel restaurant, retail, 36 hotel room, and support area structure (Beverly Hilton Enhancement)
- 12.7-acres of open space, including an 8-acre botanical garden, of which 4.5-acres will be public.

The City Council will consider the Development Agreement request in conjunction with other Project entitlement requests, including: General Plan Amendments, Zone Text and Map Amendments, and an Overlay Specific Plan.

The Development Agreement (hereafter “DA”) includes various provisions for the benefit of the City and for the Developer, including:

- The Developer will pay a \$100 million dollar public benefit fee over the course of eight years.
- Subject to certain conditions, the payment of an Environmental Mitigation and Sustainability Fee (“EMS” fee) is required for a sale of all or a portion of the Project. Generally the fee is 2% of the value of a first sale, and 3% of the value of any subsequent sale.
- A 5% municipal surcharge levied on gross room revenue for the new Wilshire Building hotel (including any short-term rental of residential units in the building). The municipal surcharge would also be applicable to the Beverly Hilton Hotel beginning in January 2030.
- The term of the existing 9900 Wilshire Specific Plan and Beverly Hilton Specific Plan development agreements will be extended for five years until the deadline for the Developer to make an election to proceed with the new development agreement or the existing development agreements. The Developer is still responsible for paying a combined \$2 million dollar fee annually to extend the existing development agreements.

This Project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The City



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (“ADA”) please contact (310) 285-2400 or (310) 285-6881 preferably 24-hours prior to the meeting for assistance.



The 2019 Concours d'Elegance Photo courtesy of the Rodeo Drive Committee

(Tour d'Elegance continued from page 1)

Mayor Robert Wunderlich said he is looking forward to the event—and not just because as mayor, he gets to ride in one of the cars. More importantly, he said, the rally provides an opportunity to bring back a “wildly popular” event in a responsible fashion. “This is a way for us to enjoy the

event, enjoy the cars, but do it in a way that makes sense and is safe as we emerge from the pandemic,” he told the Courier.

The Rodeo Drive Special Events Holiday Program Liaison Committee on April 23 recommended approval of the Tour d'Elegance, including the Rodeo Drive Committee's (RDC) request for the city to waive an

estimated \$13,254 in fees and permits and to cover marketing and advertising costs for the event. The City Council approved the request on May 4.

The proposal also calls for a street closure of the 400 block of N. Crescent Drive from N. Santa Monica Boulevard to S. Santa Monica Boulevard, directly in front of City Hall, from 9 a.m. to 1 p.m. on June 20. The Beverly Hills Police Department has approved the route and will lead the car line.

For RDC president-elect Kathy Gohari, the city's support has been critical. “We're very, very fortunate that we worked very closely with the city,” she told the Courier. “We all seem to have pretty much the same goal—our main message is to try to invite everybody back to our city and our street.”

Curated by car enthusiast and Concours d'Elegance co-founder Bruce Meyer, this year's car rally will stretch 2.8 miles, beginning at the Petersen Automotive Museum and continuing through Beverly Hills, concluding in front of City Hall. There will be approximately 50 vehicles in the rally, and drivers and passengers will include celebrities, sponsors, media members, and local partners. According to Gohari, there are even cars coming from other states and countries.

The procession is scheduled to start at 10 a.m. and last one hour. Following the rally, the Tour d'Elegance will conclude with a brief presentation in front of City Hall honoring the top cars and drivers.

While the event typically attracts more than 30,000 spectators, the organizers opted

for a parade-style rally to avoid congregating large crowds, instead urging the public to watch from various landmarks along the route, including The Beverly Hills Hotel. Measures will be implemented to ensure proper physical distancing, masking, and sanitization. In addition to ensuring the safety of the entire event, Wunderlich added that this format also may allow people to see the cars more easily than in the past.

Meyer and the RDC are soliciting sponsorship for the cars and to cover costs of the event, including logistics, production, and advertising. Gohari said businesses have been especially enthusiastic and generous this year. The city also will support the event's marketing efforts, namely through newspaper advertisements, signage, and social media posts.

With the state of California slated to fully reopen on June 15, the Tour d'Elegance will represent a kickoff of sorts for the Beverly Hills community.

“I think the way that it's being held is actually perfect, because it's an opening. It's reemerging,” said Wunderlich. “I think it's setting exactly the right tone: that we can be optimistic about emerging, that we can start to do things that we couldn't do over the last year, but we can't act as though we're all the way back.”

To Gohari, the event is a celebration, “almost like a debutante or a prom,” she joked. ●



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Rocco Cedrone

The Unofficial Ambassador of Beverly Hills
February 14, 1938 to April 26, 2021

Rocco Cedrone, a well known resident and prominent businessman of Beverly Hills, passed away peacefully on April 26, 2021 of natural causes.

Mr. Cedrone, known to all as Rocco, was born in Boston. After serving in the Army, he made his way to Beverly Hills, which quickly became his stomping grounds and the home he loved. Rocco had an illustrious career in Beverly Hills that spanned decades. He managed Giorgio (Fred Hayman) at the height of its glamour and panache, and Bijan, before opening his eponymous Rocco's on Brighton Way in the 1980s. Rocco's was the purveyor of the finest in men's clothing - the rich and famous from all over the globe walked through his doors. His customers became his friends, and what a true friend he was - his streetwise Bostonian exterior with that thick Boston accent belied what a kind, caring, sensitive, loyal friend he was. His friends were his family, and as his friend you were treated to someone who was the real deal - no artifice there - he was as authentic as they come. He loved to laugh and oh what a hearty, infectious laugh he had. He loved to have fun, wine and dine. He had so many interests:



Italy and EVERYTHING Italian!! Traveling in Italy was an annual adventure!

He loved good food, but primarily Italian, if you please...fine wines, and "the table" as he liked to say. He loved all of his Italian restaurant friends, especially the gang at Madeo, where he ate at the family table on a weekly basis...and then there was his La Dolce Vita family as well...Every single morning began for Rocco sipping cappuccino at the Euro Caffe. He loved his sports and was passionate about his football teams - if the truth be known he was only so-so about soccer - just pretended to be crazy about it to humor his Italian friends. He loved jazz, Frank Sinatra and Bocelli. He loved movies but only the Classics - when "actors were real actors and actresses were real actresses".

He loved to reminisce about the good old days when he would frequent the glamorous clubs of the Sunset Strip and Beverly Hills: Ciro's, The Mocambo, The Cocanut Grove, The Luau, The Daisy, with the cigarette girls and the hat-check girls - the days when men and women dressed up to go out... In many ways Rocco was a throwback to a bygone era - on one hand dignified and classy and then there was the bawdy and colorful side... and his stories... what an outstanding raconteur, whose stories could be repeated over and over, but they were just so entertaining it didn't matter. One of his favorite lines, "let's get together and we'll tell a few lies."

If you were lucky enough to have Rocco as a friend you would be on his mental call list - Rocco didn't have an address book - he kept all of those dozens of phone numbers in his head! No computers or iPads for him. Rocco loved Beverly Hills, he loved his friends, he loved his older brother, Phillip and sister in law, Beverly, as well as his many nieces and nephews; he loved his godson, Anthony. Everyone who knew Rocco - not just the dozens and dozens of friends and family but the strangers he charmed as well, knew he was someone special. God broke the mold with Rocco - he will be missed beyond what words could ever express. We love you. Rest In Peace, our dear Rocco.

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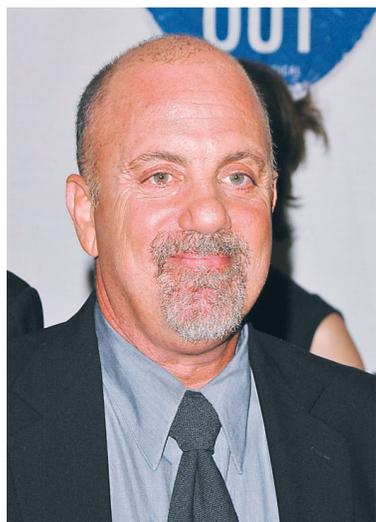


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Birthdays



BILLY JOEL
May 9



CANDICE BERGEN
May 9



ROSARIO DAWSON
May 9



IMRA BEHNAME
May 10



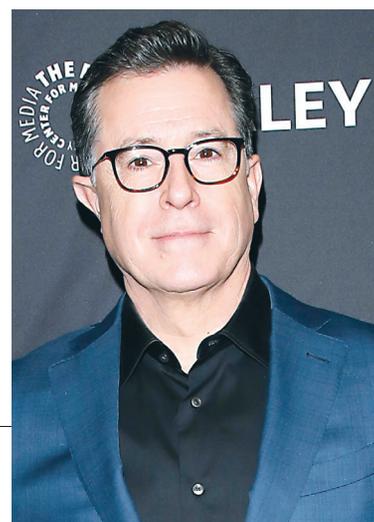
FRANCES FISHER
May 11



ROBERT PATTINSON
May 13



STEVIE WONDER
May 13



STEPHEN COLBERT
May 13



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). When you're talking to someone you're trying to understand where they are coming from. You can picture their life outside the interaction with greater accuracy because of the excellent questions you ask.

TAURUS (April 20-May 20). You like to be the one giving, but if you don't let others help you, you deprive them of something meaningful. Part of generosity is being a gracious receiver of what people contribute to you.

GEMINI (May 21-June 21). You don't have to be overly sensitive to every little internal distress signal or constantly let yourself off the hook. But do acknowledge when the hard work hurts. That acknowledgment is enough to avoid burnout.

CANCER (June 22-July 22). The rules are in place for a reason, but it's not always a good one. Today, you just may find that it's not a very solid or enforceable one either. If someone is going to make an exception, it will be for exceptional you.

LEO (July 23-Aug. 22). Emotional investment is like any other investment

-- a risk. One thing you can count on is that, sooner or later, everyone gets hurt in love. If there's no hurt, it's not love. So the question is, who are you willing to hurt for?

VIRGO (Aug. 23-Sept. 22). What you like will agree with you, make you look good, and inspire lots more of the good stuff. Who you love will love you back. What you do will matter. It's an all-around fantastic day.

LIBRA (Sept. 23-Oct. 23). Projects have a beginning, middle and an end, though that is not the best order of approach. Begin with the end in mind. If you don't have an end in mind yet, assist someone who does and you'll learn a lot.

SCORPIO (Oct. 24-Nov. 21). Be extremely careful which collective you align with. Groups can be incredibly destructive and stupid or, under the right circumstances, highly intelligent and even brighter as an entity than the most intelligent person within the group.

SAGITTARIUS (Nov. 22-Dec. 21). Trying to connect with an emotionally distant person is like grasping the wind -- futile. The wind touches you; you do not touch it. But if you position yourself well, you can use its power to do any number of things.

CAPRICORN (Dec. 22-Jan. 19). An

old joke: Time flies like an arrow; fruit flies like a banana. So make like a fruit fly and get into the sweetness of the day. It's going to take a little work to get past the peel and a little humor to get past this horoscope.

AQUARIUS (Jan. 20-Feb. 18). Be like the honeybee. Send out scouts in every direction so that later you can concentrate all your efforts on only the direction where the flowers are open and inviting.

PISCES (Feb. 19-March 20). Even though you are affiliated with a group, you will act freely and independently, cooperating as it suits you and compromising when you deem

it beneficial. The approach produces coordinated results everyone will be proud of.

TODAY'S BIRTHDAY (May 7). In a way, following your bliss is the most responsible thing you can do. For one thing, it pays. Lucky financial moves will be the result of a stellar perspective, which comes from delving deeply into your delights. You'll work with your emotions to create circumstances that ultimately benefit many, a skill that rubs off on others. Virgo and Pisces adore you. Your lucky numbers are: 3, 22, 18, 9 and 45.



Froggy is a 5-year-old male Shih Tzu who weighs 5 lbs. and is looking for a new family to call his own. If you can help Froggy, please visit www.shelterhopepetshop.org or call 805-379-3538



Kirk and Anne Douglas at "Spartacus" premiere.

(Anne Douglas continued from page 7) She said no in flawless English. She also refused his phoned invitation to dinner a few hours later. Unused to turndowns by women, but really needing her skills, he campaigned to change her mind, at least about the short-term job. Thus began a working arrangement that turned into mutual respect and love, in part fostered by her wicked sense of humor and his ability to appreciate it.

When "Act of Love" wrapped, Buydens was off to the 6th Cannes International Film Festival on a three-year contract to handle protocol and publicity. Douglas followed her there, studying the script for his next film, "Ulysses," on the beach. Anne had already been hired to be its unit publicist, so their romance would continue in Italy.

It survived—primarily by correspondence—after Douglas started filming "20,000 Leagues Under the Sea," in the Caribbean and then at the Disney Studio. With an ocean between them, Kirk urged her to come to Beverly Hills. She arrived in Los Angeles on April 24th. Six weeks later, seeing her pack to return to Paris, he proposed.

A decade after the Americans freed Paris, Anne Buydens nee Hannelore Marx, married her American, changing countries—and names—for the last time. The couple flew to Las Vegas on May 29, 1954.

The newly minted U.S. citizen took great pride in her adopted homeland. By her husband's side, Anne Douglas became a goodwill ambassador for American values. She was honored by the State Department's United States Information Agency with its Director's Award for increasing international understanding. It was at President Kennedy's request that the couple first undertook the mission which they insisted would be at their own expense. Twenty years and 44 countries later, the Douglases decided to concentrate on civic and community causes closer to home.

As Dorothy Chandler's "lieutenant" in the campaign to build the Los Angeles County Music Center, Anne Douglas convinced moguls and movie stars—including her husband—to double and triple their initial contributions to the cause. After it opened, she dedicated herself to its success.

She served on the boards of The Mark Taper Forum and the Center Theatre Group for many decades and arranged the Douglas Foundation's large gift to build the CTG's Kirk Douglas Theater in Culver City.

She was one of five original founders of the Cedars-Sinai Research for Women's Cancers, a natural progression from her 38 years of active membership in the Women's Guild of Cedars-Sinai Medical Center and her own recovery from breast cancer.

When Anne Douglas read about unsafe school playgrounds in Los Angeles School District schools in The Los Angeles Times, she was determined to fix them all. She convinced her husband the only way to fund the massive endeavor was to auction most of their art collection at Christie's. By 2008, ten years after the Kirk and Anne Douglas Playground Award program began, 403 schools had refurbished play spaces. Anne and Kirk Douglas attended every dedication. Kirk said, "She did all the work, and I got to come along and play with the kids."

The Anne Douglas Center for Women at the Los Angeles Mission began with a tour of the facilities to provide shelter for the homeless of Skid Row. Appalled to learn there were just a few beds for women, separated from the men by a hanging bedsheet, a new project for The Douglas Foundation was born. For nearly 30 years, the Center has been providing rehabilitation and new life skills for hundreds of women. Every year, its founder celebrated her birthday by having lunch at the Mission with her "girls."

To date, The Douglas Foundation has contributed more than \$118 million to worthy causes. In 2012, The Foundation announced additional gifts of \$50 million to five nonprofits, including the Kirk Douglas Theater, the Anne Douglas Center, The Motion Picture and Television Home's Alzheimer's and dementia unit, Sinai Temple's Kirk and Anne Douglas Childhood Center, and St. Lawrence University's Kirk Douglas full scholarships for minority students. It will continue its good works under Anne Douglas's appointed administrators.

Over the years, Anne Douglas received countless recognitions of appreciation. One of the most meaningful was the Jefferson Award for Greatest Public Service of a Private

Citizen, which she received at the Kennedy Center in Washington in 2003. But perhaps her greatest recognition came from her husband when he said:

"I often wonder what would have happened to me if I hadn't married Anne. I might not have survived without her business acumen and her finely-honed instincts. She saved me from financial ruin when she persisted in her distrust of my long-time lawyer and surrogate father, who indeed stole the fortune he told me I had. She saved my life when she refused to let me fly to New York on Mike Todd's plane which crashed, killing everyone aboard. She gave me tough love when I had my stroke and thought I would never speak or work again. Anne is selfless, compassionate and loyal to a fault. She also has a wicked sense of humor and can make me laugh in English, French and German."

When the Douglases were first married, Kirk promised Anne that he would someday marry her again in a big celebration. He kept that promise for their 50th anniversary on May 29, 2004. They were married for 66 years and had two sons together, Peter and Eric, who joined Michael and Joel from Kirk's marriage to Diana Dill (whom Anne called "our ex-wife") as one united family.

"Anne," said Michael Douglas, "brought out the best in all of us, especially our father. Dad would never have had the career he did without Anne's support and partnership. Catherine and I and the children adored her; she will always be in our hearts."

Anne Douglas is survived by children Peter, Michael and Joel; daughters-in-law

Catherine and Lisa; seven grandchildren: Cameron, Dylan, Carys, Kelsey, Tyler, Jason and Ryan; two great-grandchildren Lua Izzy and Ryder, parented by Cameron Douglas and Viviane Thibes; and a sister, Merle Werbke of Berlin, Germany. Anne was predeceased by her son Eric in 2004 and her husband Kirk in 2020.

Donations in her memory may be made to the Anne Douglas Center at the Los Angeles Mission, 310 Winston Street, Los Angeles, CA 90013. ●



Kirk and Anne Douglas at their "second wedding" in 2004 Photo by Michael Jacobs



HOUSING ELEMENT UPDATE 2021

HOUSING ELEMENT STUDY SESSION

Planning Commission Regular Meeting

May 27, 2021 at 1:30 PM

The City of Beverly Hills invites all interested community members to attend a virtual Planning Commission Study Session meeting during which the draft Housing Element document will be reviewed. The Housing Element of the General Plan will outline the future housing goals of the City and identify policies and programs that will be implemented to meet the housing needs of the community.

Please join us! For meeting log-in details and more information, visit

[BEVERLYHILLS.ORG/HOUSINGELEMENTUPDATE.](http://BEVERLYHILLS.ORG/HOUSINGELEMENTUPDATE)



E. Baldi parklet on Canon Drive

(OpenBH continued from page 1)

The city's current OpenBH program allows businesses to temporarily expand their services to adjacent areas such as parking lots and the public right of way by acquiring a Special Event Permit without having to pay applicable fees. Under the program, street closure fees and meter revenue are also waived, with costs related to traffic circle equipment and staff time being absorbed by the city. With the closure of indoor dining and ever-changing Public Health restrictions, OpenBH proved to be a critical lifeline for many restaurants and retailers teetering on the edge of foreclosure. However, challenges related to equitable fee structures, safety concerns and design elements remain. Some 114 businesses in Beverly Hills have participated in the program since its inception in June of 2020. Currently, there are 96 businesses actively participating.

"It has facilitated outdoor operations for many businesses throughout town," Laura Biery, Marketing and Economic Sustainability Manager for the city, said of the OpenBH program. "It's included expansions onto sidewalks, parking lots, and some of the

favorites, on-street parklets."

"This is the first time Beverly Hills has had the opportunity to have parklets," Biery added. "And a typical parklet occurs in a parking space along the curb for us in Beverly Hills. Many of those are in parking metered spaces."

Vice Mayor Lili Bosse and Councilmember Lester Friedman, who both serve on Task Force Liaison Committee, recommended that the Council approve the extension of the program.

"We were well represented by our business community at that meeting, and we have all agreed that this is a very successful program," Friedman said of the April 22 liaison meeting. "It really has helped our business community get up and going again as a result of the pandemic. Our unanimous recommendation was to extend the program through the end of the year through December of 2021, with a review in September of 21, for any further modifications that may be necessary after the first of the year. We also did discuss establishing, sometime in the future, a Beverly Hills standard for the type of parklet that's out there, especially if we're going to continue this program past the end of the year."

Friedman added: "The city is losing revenue, and it's much needed revenue to maintain all the services that we expect as residents and businesses in our community. But it is an effort and an expense that is well worth it to help our businesses get through these difficult times. I believe we just went into the yellow tier...which still restricts restaurants indoors to a 50 percent capacity. So, the ability of the city to provide the space for the businesses to make up for what they're losing indoors is really important to our businesses."

On May 4, Los Angeles County Public Health officials announced that the county has officially met the threshold to move into the least restrictive "Yellow Tier" in the state's Blueprint for a Safer Economy. On May 5, an updated Health Order was published that allows for increased capacity limits at many businesses and bars may reopen indoors. As of May 6, restaurant capacity is no longer capped at 200 people, but the maximum indoor occupancy must remain at 50 percent. There must be six feet between tables and tables are limited to a maximum of six people from one household or eight people from up to three households outdoors. If everyone is fully vaccinated, up to six (indoors) and eight (outdoors) different households at one table, TV viewing allowed, live entertainment outdoors only.

"One of the blessings that came over this most challenging year was the OpenBH program," Bosse noted. "We have now created something that we've been longing to do for many years, which was create that sense of vibrancy and buzz. We have yet to hear from a resident or a business that doesn't love this. We've seen that many of these restaurants and businesses invested a lot of money to make this happen, and at a year where most people didn't even have the money to invest, but they did."

As it stands, the fiscal impact of the program on the city is a combination of waived permit fees, traffic control equipment costs, and loss of revenue from parking meters as well as valet operations. According to city staff, there are currently 35 parklets and 86 meters being used to accommodate the parklets. If no additional OpenBH permits are

issued, the fee waiver for Jan. 2021 through Dec. 2021 totals approximately \$1,096,704 in lost revenue for the city. If no additional parklets are built, the meter revenue loss for Jan. 2021 through Dec. 2021 comes out to approximately \$300,885. As of April 2021, all traffic control costs, which are covered by the city, totaled approximately \$94,000.

"I think the council has recognized the value of this, both from an emotional point of view, but also from an economic point of view," Councilmember Dr. Julian Gold said. "And this is our investment."

Councilmember John Mirisch added, "We need to look at continuing to fund city services. And so, as we are right now, the figure was close to a million and a half dollars of the city subsidizing, in many ways, this program. If business gets back to normal and businesses are earning extra money because of the additional capacity, then I do think we need to look at a way to recoup some of the funds. And the way we did it before by having fees for outdoor dining."

Another issue, Bosse added, comes from retailers who are concerned about the loss of street parking. "Maybe we would look at having like a universal valet, or some other way to manage that, if we do decide to keep this permanent," Bosse said.

"Whenever we think about any foregone fees," said Mayor Robert Wunderlich. "It's an investment in our city. It's an investment in positioning Beverly Hills for the future and creating the atmosphere that we want from Beverly Hills. And so, I certainly am very happy with this project and hope that we are moving into a position to keep it in place permanently."●

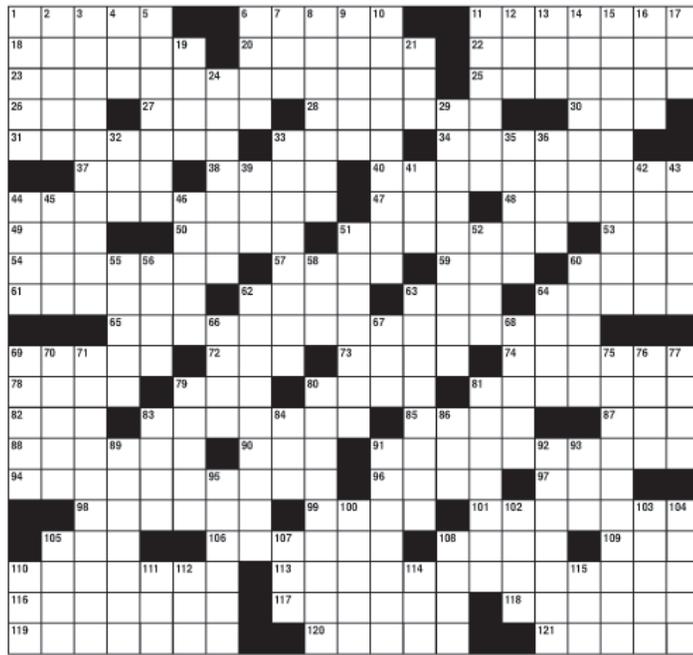
Fun & Games

THE NEW YORK TIMES SUNDAY MACAZINE CROSSWORD PUZZLE 05/07/21

INITIAL IMPRESSIONS BY DAN SCHOENHOLZ / EDITED BY WILL SHORTZ

Dan Schoenholz, of Walnut Creek, Calif., is the community development director for the city of Fremont. Like many crossword constructors, he got his start after watching the 2006 documentary "Wordplay." The idea for this puzzle occurred to him one day when he was running on a trail that crossed a creek, and he thought of the clue and answer at 23-Across. Back home, he searched an online crossword database and found that his theme idea was new. This is Dan's 26th puzzle for The Times. — W.S.

- ACROSS**
- 1 Advantage
- 6 Tony, e.g.
- 11 Plunder
- 18 Weighed in
- 20 Cow : herd :: ____ : troop
- 22 One with a discerning palate
- 23 C-Span?
- 25 Start brawling
- 26 Drink-name suffix
- 27 Earth goddess
- 28 Going from Point A to Point B
- 30 Miss piggy?
- 31 Class acts?
- 33 Actress Gershon
- 34 Put back on the market, as real estate
- 37 Feel bad
- 38 Champagne name
- 40 P-trap?
- 44 G-force?
- 47 Union concern
- 48 Setting for C.S. Lewis's "The Lion, the Witch and the Wardrobe"
- 49 NPR host Shapiro
- 50 Words said in passing?
- 51 Deliberate betrayal
- 53 Butt
- 54 Father figures?
- 57 Guam or the U.S. Virgin Islands: Abbr.
- 59 Surgeons' professional org.
- 60 2012 Best Picture winner
- 61 Anastasia ____
- 62 Make mention of
- 63 Top supporter?
- 64 Susan who portrayed the youngest child on "The Brady Bunch"
- 65 G-flat?
- 69 Deodorant type
- 72 Be short
- 73 Make music
- 74 Like Crater Lake, compared with any other U.S. lake
- 78 LeBron James in his N.B.A. debut, e.g.
- 79 Anheuser-Busch InBev's stock ticker symbol
- 80 Avocado pit, for one
- 81 Cause for revolution, perhaps
- 82 Escort's offering
- 83 "Yep, that happened!"
- 85 [And like magic ... it's gone!]
- 87 First of ten?
- 88 Compete in pursuit of
- 90 Abbr. on a flight board
- 91 D-Con?
- 94 E-bond?
- 96 Conversely, in brief
- 97 Worry for a Great Depression bank
- 98 Ladybug, e.g.
- 99 Cereal box abbr.
- 101 Strike-out specialists?
- 105 See 106-Across
- 106 Out of 105-Across
- 108 Son of Zeus
- 109 Bird of legend
- 110 Fast-food chain with Famous Star burgers
- 113 C-sharp?
- 116 Black-and-white dessert
- 117 Take care of some personal baggage
- 118 Word after green or smoke
- 119 Things consumed for psychedelic trips
- 120 Men in black, say
- 121 Deck originally known as "carte da trionfi" ("cards of triumph")
- DOWN**
- 1 Kind of news often aired at 6 and 11 p.m.
- 2 Classical poem form
- 3 Drives home, say
- 4 French article
- 5 Floral archway
- 6 Pop group with a dedicated museum in Stockholm
- 7 "____ is mainly a catalog of blunders": Churchill
- 8 Means
- 9 "The Burghers of Calais" sculptor
- 10 Cruella de Vil, for one
- 11 Beat oneself up over, say
- 12 Mimic
- 13 Little beef
- 14 ____ kicks (ab exercise)
- 15 Pitch-correcting devices
- 16 Tribe of southern Montana
- 17 Range of knowledge
- 19 School administrator
- 21 French for "born"
- 24 Appalls
- 29 Aesthetically pretentious, informally
- 32 ____ card
- 33 Ruby, e.g.
- 35 Carter who portrayed Wonder Woman
- 36 Noncommittal response to "You coming?"
- 39 Load off one's mine?
- 41 Homonym of 39-Down
- 42 Trace of color
- 43 Wore
- 44 Gallivants (about)
- 45 Part of Q.E.D.
- 46 Ralph who founded the American Museum of Tort Law
- 51 Got ready (for)
- 52 Mosque leader
- 55 Launched
- 56 Product once advertised with the line "The splendor of your skin"
- 58 Datum for a chauffeur, for short
- 60 Take in, maybe
- 62 Supporter of Roosevelt's agenda
- 63 Actor whose breakout role came as a shirtless cowboy in "Thelma and Louise"
- 64 Singles
- 66 Hardly cheery
- 67 Hoppy request at happy hour
- 68 Enlighten
- 69 Wine barrel strip
- 70 Climate change, e.g.
- 71 Looked back on
- 75 Alphabetized, say
- 76 Wind farm output: Abbr.
- 77 Stink
- 79 Split open
- 80 Lorelei's lure
- 81 May honorees
- 83 Mad (at)
- 84 ____ Hill ('90s R&B group)
- 86 Decoration at el Palacio Real de Madrid
- 89 Where livestock eat
- 91 Mastered
- 92 Divide into three parts
- 93 Pattern that's hard to break
- 95 Nasty looks
- 100 Lento or allegro
- 102 Retreats
- 103 Loggers' competition
- 104 Track
- 105 Rap lyrics, in slang
- 107 Post-O.R. destination, often
- 108 Doesn't just assume
- 110 The Rockies, on scoreboards
- 111 Day ____
- 112 Sail fixed to a bowsprit
- 114 "Darn!" in Dortmund
- 115 Baseball's dead-ball ____ (around 1900-20)



ANSWERS FOUND IN NEXT WEEK'S PAPER...

SUDOKU 05/07/21 ISSUE

			1			5	3	8
					9			
	3			4				1
1	6					7	8	
	8		7	1			6	
	2	5					4	3
3			4					1
			3					
5	1	9			7			

SUDOKU ANSWERS 04/30/21 ISSUE

7	3	2	1	4	9	5	6	8
8	1	5	7	2	6	3	4	9
9	6	4	8	3	5	7	1	2
1	5	9	2	7	8	6	3	4
2	4	7	6	9	3	1	8	5
3	8	6	4	5	1	9	2	7
5	7	1	3	8	4	2	9	6
6	9	8	5	1	2	4	7	3
4	2	3	9	6	7	8	5	1

PUZZLE ANSWERS 04/30/21 ISSUE

P	O	E	M	P	H	I	L	T	R	I	P	I	N	F	E	C	T			
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A	R	I	A	L	T	O	E	L	I	T	E	S	E	E	L	B	I	G		
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D	Y	E	T	U	X	P	A	R	P	A	R	A	I	S	I	R				
T	H	I	R	S	T	R	A	P	P	E	R	F	O	R	M	A	N	C	E	
V	A	N	I	T	I	M	E	A	N	I	T	S	O	V	E	A	H			
A	I	D	E	C	O	E	D	S	D	O	M	E	A	R	G	O				
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E	L	O	P	E	D	Y	A	N	K	S	H	O	W	A	P	S	E			

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Luxury Jewels Of Beverly Hills

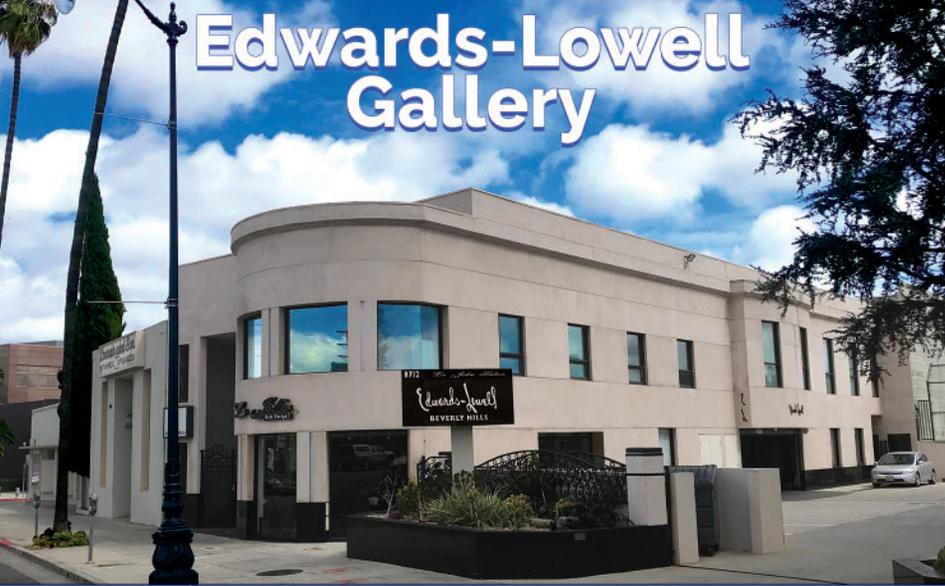
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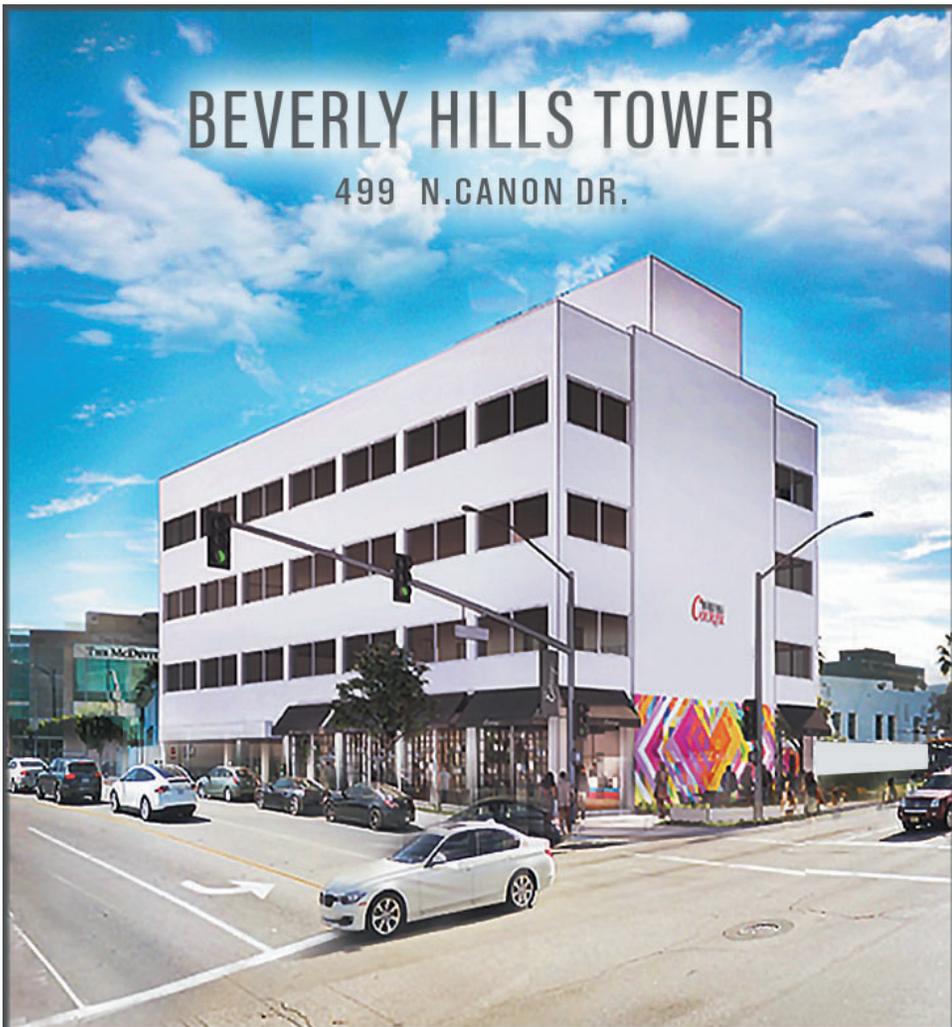
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Public Notices

NOTICE INVITING BIDS

Construction of BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT

Within the City of BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m.**, on **Friday, May 21, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

NON-MANDATORY PRE-BID MEETING - A non-mandatory pre-bid meeting is scheduled for **May 13, 2021 at 9:00 AM at 345 Foothill Rd., Beverly Hills, CA 90210 in Public Works Lunch Room**. Parking is available at the City's parking structure at 9333 W. 3rd Street. Alternatively, there is metered street parking.

PROJECT WORK LOCATIONS -

- Burton Way from Rexford Drive to Oakhurst Drive

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **BURTON WAY MEDIAN GREEN**

STREET AND WATER EFFICIENT LANDSCAPE PROJECT in accordance with Drawing No. 7453, Sheets 1 through 58 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
GENERAL REQUIREMENTS		
1	Lump Sum	Mobilization, Demobilization, Insurance, and Bonds
1	Lump Sum	Stormwater Control/SWPPP/BMPs
1	Lump Sum	Survey
1	Lump Sum	Traffic Control
DEMOLITION WORKS		
122,220	Square Feet	Clearing and Grubbing
1	Lump Sum	Remove Irrigation System and Associated Conduits and Wires
7	Each	Remove/Relocate Electrical Pull Box/Phone Box
2	Each	Abandon Water Meter
3	Each	Remove Backflow and Controller
1	Lump Sum	Remove Traffic Signal Box/Light Pole
1	Lump Sum	Remove/Relocate Art Lighting
1	Lump Sum	Remove and Replace Antenna and Electrical Panel
CIVIL WORKS		
5,630	Cubic Yard	Swale Excavation
10,880	Cubic Yard	Soil Export from Swale and Subsurface Storage System
630	Cubic Yard	4" - 12" Cobblestone
1,060	Cubic Yard	6" Thick - ¾" Crushed Rock
350	Cubic Yard	3" Layer Mulch
5,300	Square Yard	Filter Fabric
2,360	Linear Feet	12" PVC SDR-35 Drainage Line
18	Each	18" x 18" Catch Basin
1,090	Linear Feet	Concrete Mow Curb

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
	30 Linear Feet	15" RCP Diversion Pipe
	1 Lump Sum	Pretreatment Structure (Rexford)
	1 Lump Sum	Pump Station (Rexford)
	130 Linear Feet	12" PVC C-900 Force Main
	80 Linear Feet	6" PVC C-900 Force Main
	2,930 Square Feet	4" Thick Decomposed Granite Surfacing
	1,950 Linear Feet	8" PVC C-900 Force Main
	3 Each	Check Valves (Outside Pump Systems)
	1,880 Linear Feet	12" PVC SDR-35 Diversion Pipe
	7 Each	Manhole per SPPWC STD Plan 321.2
	10 Each	Adjust Utility Box
	1 Lump Sum	Water Level Controller System
	2 Each	Flow Meter including Concrete Vault and Manhole Frame and Cover
	1,186,605 Gallons	Subsurface Storage System
	1 Lump Sum	Recirculating Pump Station
	1 Lump Sum	Rainwater Harvesting System and Irrigation Pump Station
	30 Linear Feet	8" PVC SDR-35 Diversion Pipe
	4 Each	Maintenance/Access Manhole per SPPWC STD Plan 326-2
	1 Lump Sum	Pretreatment Structure (Oakhurst)
	1 Lump Sum	Pump Station (Oakhurst)
	1 Each	Interpretive Sign
ELECTRICAL		
	1 Lump Sum	Electrical for Stormwater Improvements (Panel, Wiring, Conduit, Connections, and Appurtenances)
LANDSCAPE AND IRRIGATION		
	1 Lump Sum	Landscaping
	1 Lump Sum	Irrigation
	1 Lump Sum	90 Day Maintenance
INTERSECTION AND ADA IMPROVEMENTS		
	74 Cubic Yard	Remove Concrete Ramps, Sidewalks, and Driveway Including Sawcuts
	772 Linear Feet	Remove Curb and Gutter, Including Sawcuts
	1,010 Square Feet	Remove Crosswalk Striping
	5,720 Square Feet	Concrete Sidewalk and Curb Ramps
	408 Linear Feet	Concrete Curb and Gutter
	58 Cubic Yard	6" Thick Concrete Pavement with 6" Thick Crushed Aggregate Base
	4,466 Square Feet	Continental Crosswalk Markings
	66 Linear Feet	Metal Hand Railing per SPPWC STD Plan 606-4, Type B
	410 Linear Feet	PCC Curb per SPPWC STD Plan 120-2, Type A1 Var
	520 Square Feet	Cross Gutter per SPPWC STD Plan 122-2
	1 Each	Road Signage
	570 Square Feet	Detectable Warning Surface
	1 Lump Sum	Traffic Signal
	1 Lump Sum	Management Reserve

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link **"Click Here for Public Works Department Solicitations"**.

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Specifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397

AMENDMENTS - The third paragraph of Section 7-3.5.1 "General" under the section "Contract Unit Prices", of the Standard Specifications for Public Works Construction is deleted.

Add the following at the end of Section 7-3.5.1 "General", of the Standard Specifications for Public Works Construction: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item." Section 7-4.2 shall be changed as follows:

7-4.2.1 Labor. The costs of labor will be the actual cost for wages of workers performing the extra work at the time the extra work is done, plus the employer payments of payroll taxes, health and welfare, pension, vacation, apprenticeship funds, and other direct costs, resulting from Federal, State, or local laws, as well as assessments or benefits required by collective bargaining agreements.

The following will revise Section 7-4.3 of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost as determined under 7-4.2 and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.2, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by a Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

GENERAL INSTRUCTIONS - The City of Beverly Hills will receive bids electronically for the **BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT** within the City of Beverly Hills, California via PlanetBids up to **2:00 p.m.**, on **Friday, May 21, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$9,695,000**.

LIQUIDATED DAMAGES - There will be an assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

CITY CONTACT - Any questions or requests for information can be directed to the Project Manager, **Derek Nguyen, Ph.D., P.E.**, via PlanetBids or email: dnguyen@beverlyhills.org - subject line: Burton Way Median Project.

TIME FOR COMPLETION - The work on this project shall start within ten (10) calendar days from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within 320 calendar days from Notice to Proceed.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS - Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or misunderstanding of any condition of One Thousand Dollar (\$1,000.00) the Work site or of the requirements set forth in the Contract Documents or Addenda.

REQUESTS FOR CLARIFICATION - Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than **12:00PM, Friday May 14, 2021**. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

Continue to page 20 >>

Public Notices

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

CONTRACTORS LICENSE - At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): "**Class A**" - **Contractor License**

The successful Bidder will not receive a Contract award if the successful Bidder is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active. If the City discovers after the Contract's award that the Contractor is unlicensed, does not have all of the required licenses, or one or more of the licens-

es are not current and active, the City may cancel the award, reject the Bid, declare the Bid Bond as forfeited, keep the Bid Bond's proceeds, and exercise any one or more of the remedies in the Contract Documents.

SUBCONTRACTORS' LICENSES AND LISTING - At the time of the Bid Deadline and at all times during performance of the Work, each listed Subcontractor must possess a current and active California contractor's license appropriate for the portion of the Work listed for such Subcontractor and shall hold all specialty certifications required for such Work. When the Bidder submits its Bid to the City, the Bidder must list each Subcontractor whom the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor's license number and the dollar value of each Subcontractor's labor or services.

SUBSTITUTION OF SECURITIES - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

FICTITIOUS BUSINESS NAME STATEMENT 2021078097

The following is/are doing business as:
1) LECOMPTE ANDY SALON
2) ANDY LECOMPTE SALON
 616 N. Almont Dr., West Hollywood, CA 90069; **Lecompte & Citrone, Inc.** 616 N. Almont Dr., West Hollywood, CA 90069; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 2008: **John A. Lecompte, President**; Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021078099

The following is/are doing business as:
1) LLINTEL 2) LINTEL & CO.
 1112 Montana Ave. #604, Santa Monica, CA 90403; **Lisane Lapointe** 1112 Montana Ave. #604, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Lisane Lapointe, Owner**; Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021078101

The following is/are doing business as: **NOWIENONO**
 337 S. Elm Dr. #2, Beverly Hills, CA 90212; **Veruschka La Belle De Leon** 337 S. Elm Dr. #2, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2021: **Veruschka La Belle De Leon, Owner**; Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021084204

The following is/are doing business as:
BENEDICT CANYON ASSOCIATION 4312 Woodman Ave., Sherman Oaks, CA 91423; **The Canyon Homeowners' Association** 4312 Woodman Ave., Sherman Oaks, CA 91423; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 1965: **David S. Kadin, President**; Statement is filed with the County of Los Angeles: April 08, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021081504

The following is/are doing business as:
1) KEMSLEY GALLERIES
2) VJK EVENTS
 850-1/2 Palm Ave. #201, West Hollywood, CA 90069; **Victoria Kemsley** 850-1/2 Palm Ave. #201, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Victoria Kemsley, Owner**; Statement is filed with the County of Los Angeles: April 07, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021097635

The following is/are doing business as:
GOLFCLUBRATINGS.COM
 1812 W. Burbank Blvd. #7232, Burbank, CA 91506; **Robin Golf, Inc.** 14622 Ventura Blvd. #2169, Sherman Oaks, CA 91403; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Peter Marler, CEO**; Statement is filed with the County of Los Angeles: April 26, 2021; Published: May 07, 14, 21, 28, 2021 **LACC N/C**

NOTICE INVITING PROPOSALS

Project: El Rodeo School Campus
 Seismic Retrofit and Modernization Project

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #5

PROPOSAL DATE: JUNE 8, 2021
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- 12 Historical Cast Stone Restoration, GFRC Columns, & GFRG Corbels
- 17 Casework & Finish Carpentry – A,B,C
- 18 Casework & Finish Carpentry – D,E
- 24 Glass & Aluminum – A,B,C
- 24.2 Glass & Aluminum – D,E
- 26.1 Exterior Stucco
- 34.1 Exterior Building Paint
- 42 Theater Seating
- 45 Elevators

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available May 10, 2021 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Thursday, May 20, 2021 at 8:30 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at El Rodeo School 605 Whittier Drive, Beverly Hills, CA 90210, front gate on Whittier Drive.

The project is a seismic retrofit and modernization of multi-story Buildings A, B, C, D and E encompassing +/- 122,250 SF of building area situated on a 6.5-acre site, originally constructed in 1927 as cast-in-place structures. The buildings are adorned with approximately 4,200 SF of historic Spanish Renaissance Revival cast stone clad facades receiving new reinforcing anchorage and an ornate tower whose dome will be removed and replicated to provide appropriate structural stability. The entire campus will receive a new fire alarm system, new fire protection throughout, new HVAC, electrical upgrades as well as new exterior windows including steel windows in Buildings A, B, and C. There are a total of (44) teaching stations that include (2) Computer Labs, (4) Science Classrooms, (2) Music Classrooms, (1) STEM Classroom, and (1) Media Center. The 662-seat auditorium, with a mezzanine level, includes the replication of the original ceiling as well as incorporating new theater rigging and audio-visual systems. The majority of the 6.5-acre site will include new accessible path of travel throughout including new asphalt paving, concrete paving, artificial turf field, landscaping, irrigation, fencing, and (3) shade shelters.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published: April 30, May 7, 2021

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

Classifieds

02
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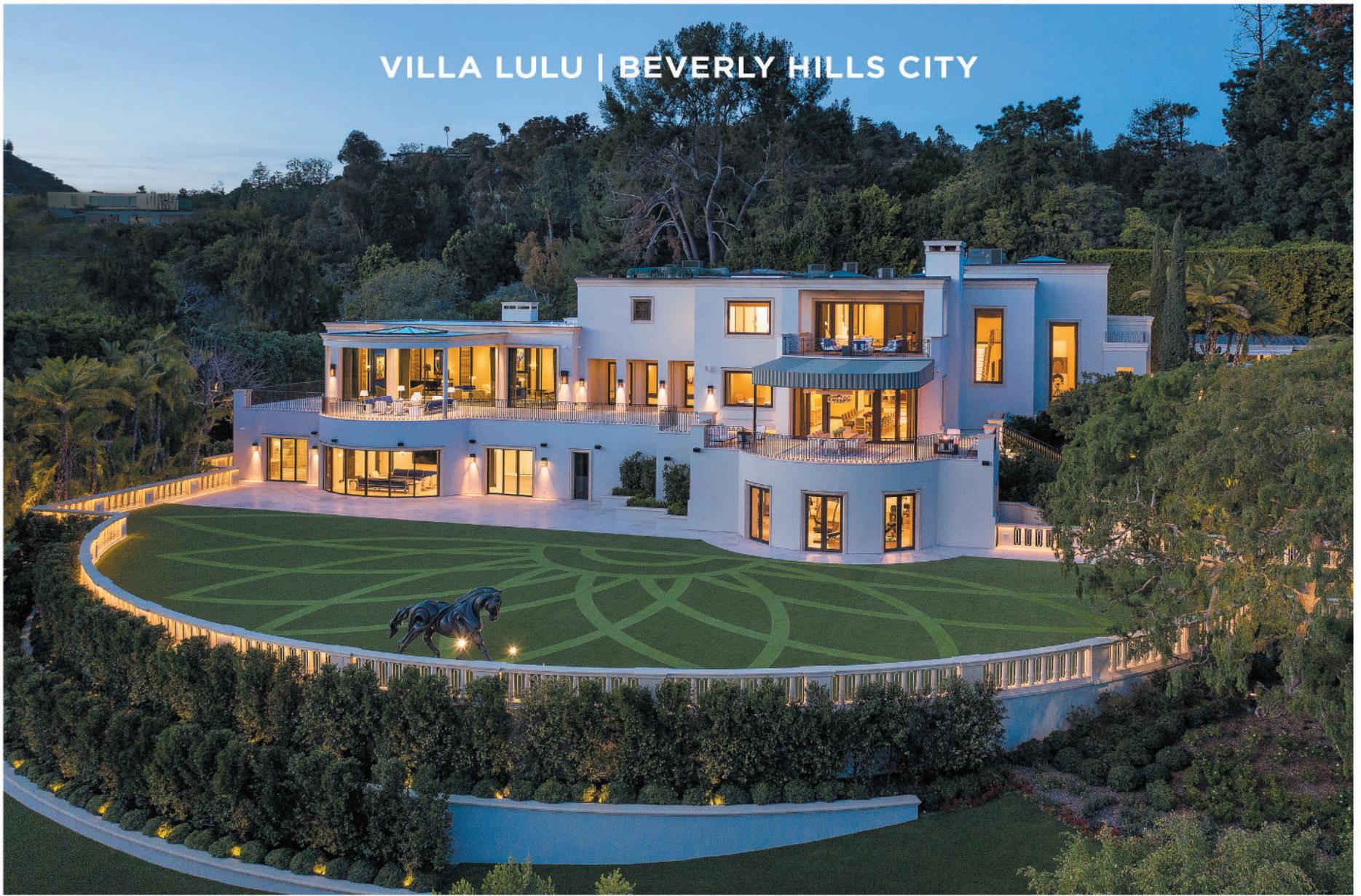
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