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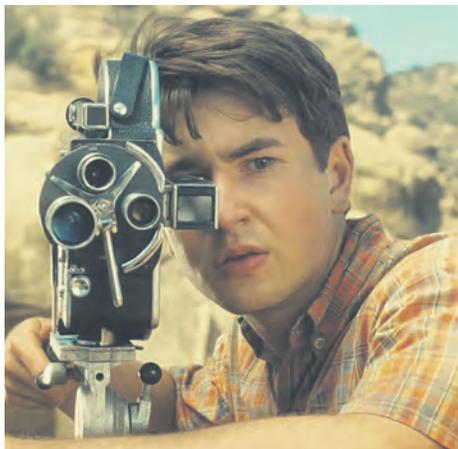
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THE WEATHER, BEVERLY HILLS

☀ Friday	74° 50°
☀ Saturday	68° 49°
☀ Sunday	64° 49°
☀ Monday	60° 51°
☀ Tuesday	60° 44°
☀ Wednesday	60° 43°
☀ Thursday	55° 45°

Beverly Hills Officially Lights Up the Holidays



Photo by Bianca Heyward

Fireworks illuminated Rodeo Drive at the conclusion of the Lighting Ceremony.

BY BIANCA HEYWARD

The city of Beverly Hills officially ushered in the start of the 2022 holiday season on Nov. 17 with the annual Rodeo Drive Holiday Lighting Celebration, a highly anticipated event that drew in a crowd of 6,000 people, according to city officials. The evening included musical performances by 16-time Grammy Award-winning musician, songwriter and

producer David Foster and singer Katharine McPhee, whimsical photo opportunities, an appearance from Santa Claus, and of course, a fireworks finale. The City Council took to the stage and led the crowd in a countdown before illuminating the palm trees that line the center median with dripping lights and tree trunks covered in warm, white lights, revealing the track for the “Beverly
See HOLIDAY LIGHTING, page 12

Mayor Bosse Invited to Antisemitism Summit in Athens

BY ANA FIGUEROA

Beverly Hills Mayor Lili Bosse will attend the Mayors Summit Against Antisemitism in Athens, Greece from Nov. 30 to Dec. 1. Chaired by Athens Mayor Kostas Bakoyannis, in partnership with the Combat Antisemitism Movement (CAM), the event is co-hosted by the Center for Jewish Impact and the Jewish Federations of North America.

The summit’s mission is to present strategies, exchange ideas and create partnerships among municipal leaders united with a common purpose: to fight antisemitism.

For Bosse, the child of Holocaust survivors, it is destiny.

“This is something I’m very, very, very passionate about. It’s part of who I am,” Bosse told the Courier.

The topic is one of increasing concern



Mayor Lili Bosse

on both the local and global stage. Here in the United States, incidents of antisemitism continue to rise, according to statistics from
See BOSSE INVITED, page 17

Third Suspect Charged in Camden Drive Robbery

BY MATTHEW BLAKE

The Beverly Hills Police Department have arrested and charged a third person in connection with an armed residential robbery on the 700 block of Camden Drive that took place in May.

Beverly Hills detectives arrested Joseph Michael Haberlack during a traffic stop after putting out a warrant for Haberlack, according to a Nov. 22 police department press release.

Los Angeles County prosecutors charged Haberlack with two counts of felony robbery and one count of conspiracy on Nov. 16, according to Los Angeles County Superior Court records. Haberlack pleaded not guilty to all charges.

Haberlack is one of three people now who have pleaded not guilty to allegedly partaking in the home invasion, according to court records.

Charles Daniel Chiodo and Anthony Chavez Avila Jr. each pleaded not guilty to two felony robbery counts during an Oct. 27 hearing. Unlike Haberlack, Chiodo and Avila are not charged with conspiracy.

Chiodo, Avila, and Haberlack each face a preliminary hearing Dec. 1 at the Clara Shortridge Foltz Criminal Justice Center in downtown Los Angeles.

Still at large are two other people that the Beverly Hills police suspect of joining in
See THIRD SUSPECT, page 14

Firestorm Over Fired Coach at BHHS

BY BIANCA HEYWARD

Beverly Hills High School (BHHS) fired wrestling coach Ryan Faintich last week because of an incident on Nov. 2 between Faintich and a BHHS student. Video surveillance footage of that incident appears to show Faintich pushing the student several times on the school campus. Asked for a comment about the termination of Faintich, Superintendent Dr. Michael Bregy, released this statement on Nov. 22:

“A few weeks ago, I was utterly disappointed to learn of an incident that took place where an employee was physically aggressive towards a student. Appropriate steps were immediately taken to thoroughly
See FIRED COACH, page 14

Courier Calendar

NOW - NOV. 27

EL CAPITAN THEATRE: “STRANGE WORLD” W/ “MICKEY AND MINNIE SNOWTACULAR SHOW” AND “COOKIES AND COCOA”

9:30 A.M., 12:45 P.M., 4 P.M., 7:15 P.M., 10:30 P.M.

The El Capitan Theatre will host special screenings of “Strange World” in celebration of the holiday season. Before each showtime, holiday classics will be performed live during the “Mickey and Minnie Snowtacular Show.” The theatre also offers the “Cookies and Cocoa” event with an appearance by Mickey and Minnie Mouse, only on Saturdays and Sundays starting Nov. 26. at 9:30 a.m. For this event, one ticket to “Strange World,” one Ghiradelli cookie or brownie, one Ghiradelli small hot cocoa or coffee, and 10% Disney merchandise discount at the Disney Studio Store Hollywood are included. Tickets are \$22 for adults and \$18 for children and seniors. elcapitantickets.com

NOV. 25

ACADEMY MUSEUM OF MOTION PICTURES: “DOROTHY DANDRIDGE AND RUBY DEE: A SHARED CENTENNIAL:” “AMERICAN GANGSTER”

2 P.M.

The Academy Museum presents a series of screenings centering pioneering Black American actresses Dorothy Dandridge and Ruby Dee. This series is coordinated in conjunction with the ongoing exhibition “Regeneration: Black Cinema 1898-1971.” Each actress came from humble beginnings in local productions before breaking into cinema

in the 1930s and 1940s, primarily in small roles for race films and all-Black cast productions, working consistently until becoming household names by the late 1950s. Both women experienced the advantages and frustrations of incremental civil rights advancements for Black Americans in their lives and careers, while charting their own iconic paths. “American Gangster,” directed by Ridley Scott, is the film which earned Ruby Dee her a nomination for Best Actress in a Supporting Role at the 80th Academy Awards. In the film, Dee plays the mother and moral backbone of an East Coast drug kingpin played by Denzel Washington. Dee’s character decides she has turned a blind eye for too long. The film is biographical, based on real-life Harlem-based heroin trafficker Frank Lucas. Tickets are \$5 for all patrons. academymuseum.org

NOW - FEB. 5, 2023

LACMA: “SCANDINAVIAN DESIGN AND THE UNITED STATES, 1890-1980”

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents the first exhibition to examine the extensive design exchanges between the United States and the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden) during the 20th century, “Scandinavian Design and the United States, 1890-1980.” The show counters the dominant narrative of central European émigrés shaping modern American design culture. Instead, an international story is told, highlighting Scandinavian designers that immigrated to the United States,

Americans who worked or studied in Nordic countries, the ambitious campaigns to market and export Scandinavian designs to the U.S., and the American and Nordic figures who championed sustainable design practice. Themes that are still relevant and prominent today are at play, such as immigrant contributions to society, the importance of international exchange, critical analysis of cultural myths, and concern about environmental sustainability and accessibility. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

DEC. 1

DYNASTY TYPEWRITER: “LOVETT OR LEAVE IT: LIVE OR ELSE”

The Dynasty Typewriter hosts “Lovett or Leave It: Live or Else” on Thursdays. Each week, former Obama speechwriter Jon Lovett and a panel of comedians, actors, journalists, and some of the many “Friends of the Pod” break down the biggest news of the past week and laugh along with friends. For this episode, guests include Margaret Cho, Aparna Nancherla, Danielle Schneider, Andrea Savage, and Moshe Kasher. Tickets are \$25 each. The Dynasty Typewriter is located at The Hayworth at 2511 Wilshire Blvd., Los Angeles. Podcast episodes are released weekly on Saturdays on podcast platforms. crooked.com

DEC. 2 - 3

LATINO THEATER COMPANY: “LA VIRGEN DE GUADALUPE, DIOS INANTZIN”

7:30 P.M.
Latino Theater Company returns with the company’s signature holiday production, “La Virgen de Guadalupe, Dios Inantzin.” The Company has put on this show as a holiday tradition since 2002. The production tells the story of Juan Diego, a simple peasant to whom the Virgin Mary appeared on four occasions in the mountains of Tepeyac near Mexico City in 1531. The show stars Esperanza América as the Virgin and Sal López as Juan Diego, and features over 100 actors, singers, and indigenous Aztec dancers, as well as children and seniors from the community. The venue for the performance will be the Cathedral of Our Lady of the Angels at 555 W. Temple St., Los Angeles. General admission is free, with premium reserved seating available for \$45 per seat. The production is performed in Spanish with English subtitles. latinotheaterco.org

DEC. 3

LA PHIL: “DECK THE HALLS” HOLIDAY CONCERT SERIES: HOLIDAY SING-ALONG

11:30 A.M., 2:30 P.M.
LA Phil presents a series of 15 performances celebrating the holidays from Dec. 3-31 with vocalists, movie screenings performed with orchestras, notable conductors, and family-friendly fun. It begins with two performances of the annual Holiday Sing-Along, which features the Walt Disney Concert Hall organ, a jazz combo, and Melissa Peterman as host. Prior to the shows, at 10 a.m., photos with Santa, crafts, and cocoa will be available at Winter Wonderland in BP Hall. Hot cocoa is complimentary and seasonal wreath crafts are available with Makers Mess. Tickets range from \$36-\$94. The shows are held in the Walt Disney Concert Hall, located at 111 S. Grand Ave., Los Angeles. laphil.com

DEC. 3

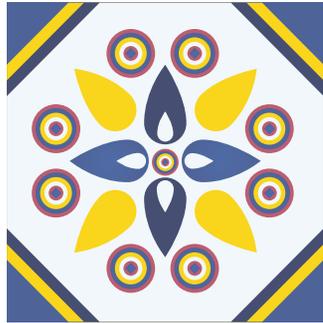
BEVERLY HOLIDAY SEASON BASH: ARTIST EMMY LU

6:30 P.M.
Beverly Hills resident and artist Emmy Lu will host a Holiday Season Bash featuring some of his works. Pieces will be displayed and auctioned, with a portion of the proceeds benefitting “Brother’s Keepers Homeless Support.” The event hosts warm social moments amidst the art along with refreshments. Guests are encouraged to bring friends. The first five guests will receive an artist-signed limited edition giclée print. The bash’s venue is located at 418 S. Clark Drive, Beverly Hills. Guests can RSVP by text to 310-871-1496.



Photo courtesy Latino Theater Company

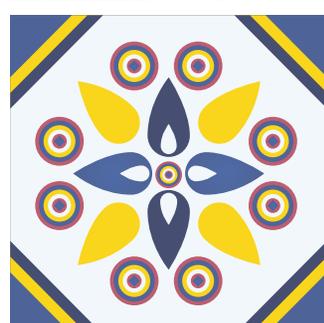
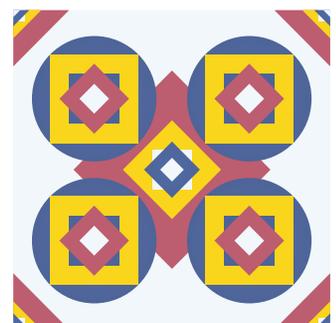
Sal López as Juan Diego in “La Virgen de Guadalupe, Dios Inantzin,” presented by Latino Theater Company from Dec. 2-3




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 CAVALIER
 CELESTINO DRAGO

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**FLAVORS
 OF SICILY**

NOVEMBER
 28th, 29th, 30th
**THE AUTHENTIC
 EXPERIENCE**
 GUEST CHEF
 ANTICA MARINA





EXECUTIVE CHEF
TANINO DRAGO



CHEF GIOVANNI LEONARDI



CHEF SALVATORE CAMPISI

Holocaust Museum LA Honors Survivor on 100th Birthday

Holocaust Museum LA marked the 100th birthday of survivor and longtime museum volunteer Joe Alexander on Nov. 20 with a special celebration featuring tributes from government officials and family members, live music and a talk by Alexander sharing his inspiring story of survival.

Alexander was born Nov. 20, 1922 in Kowal, Poland. His story of survival, from the Warsaw Ghetto to escape and capture by the Nazis and deportation to Auschwitz to the death march and Dachau, is a testament to his incredible determination and will to live. He was liberated in 1945 and came to the United States in 1949, where he married and had two children.

A beloved speaker and volunteer at the museum, Joe has educated and inspired numerous students and visitors with his story.

Officials in attendance included Los Angeles City Councilmember Paul Koretz, Los Angeles City Councilmember elect Katy Yarsolavsky, California State Assemblymember Richard Bloom and Beverly Hills Mayor Lili Bosse.



Photo courtesy city of Beverly Hills
Joe Alexander and Beverly Hills Mayor Lili Bosse

Bosse honored Alexander with a special proclamation that recognized his incredible story and strength. “He is here to bear witness and tell his story and we are here to honor him and the millions of lives murdered and stand up to hate,” said Bosse. ●

Builder’s Remedy May Shake Up Beverly Hills

BY MATTHEW BLAKE

On Oct. 20 real estate developer Leo Pustilnikov filed with the city of Beverly Hills plans to build a 16-story, 200-unit apartment tower on the 100 block of Linden Drive.

The project defies city zoning law to say nothing of Beverly Hills’ careful development approval process.

But Pustilnikov might pull the development off thanks to a provision in state law known as the builder’s remedy. Already in Santa Monica, developers want to push through 12 separate projects totaling just under 4,000 housing units by trotting out the builder’s remedy.

What is the builder’s remedy? How will it affect Beverly Hills? Here is what we know.

The Builder’s Remedy

Back in 1990 the state legislature passed and Gov. George Deukmejian signed the Housing Accountability Act. A San Francisco Chronicle story from the time declared the legislation “powerful” and “designed to bludgeon exclusive suburban communities

into accepting low-income housing projects.”

The builder’s remedy is part of that law. It says that cities who are not in compliance with their state-mandated Housing Element cannot reject housing developments if the proposed development contains at least 20% of units set aside for affordable housing or 100% of units reserved for moderate-income housing.

In 2019, the builder’s remedy law was strengthened to specify that the relevant non-compliance date is when the development was submitted. Beverly Hills was noncompliant when Pustilnikov submitted his project, and remains not compliant. Pustilnikov would appear to meet the state’s affordable housing requirement by setting aside 40 units as non-market rate.

Never before has a developer used the builder’s remedy to build a project in Beverly Hills. In fact, the builder’s remedy has never been carried anywhere in the law’s 32-year-history, according to Christopher Elmendorf, a professor at UC Davis, who has extensively studied the law.

See **BUILDER’S REMEDY**, page 17



City of Beverly Hills

Holiday Décor

November 17, 2022 through January 1, 2023

For more information, visit BEVERLYHILLS.ORG/HOLIDAYSBH






CH City Hall-Unwrap the Magic Projection Show	LL Lights on the Lily Pond	M Menorah Display	VC Visitor Center
U Unwrap the Magic Projection Show - Viewing Area	GG Glowing Gardens at Beverly Cañon Gardens	RD Beverly Hills Express Median Décor	W The Wallis
CT Christmas Tree Display	HL Holiday Lights	S Santa with Reindeer & Sleigh	P Parking

Final LIVE WITH LILI of 2022



Photo by Bianca Heyward

Dozens of community members came out to the City Hall Municipal Gallery on Nov. 22 for the final installment of LIVE WITH LILI with Mayor Lili Bosse of 2022. In response to noise concerns raised at the prior meeting by residents who live on Reeves Drive, particularly stemming from South Beverly Drive businesses, city staff will install signs in the area to indicate to the public it is a residential quiet zone.

Bosse Speaks at Freedom Rally for Iran in Hollywood



Photo courtesy city of Beverly Hills

Bosse speaking at the rally in Hollywood

On Nov. 18, Beverly Hills Mayor Lili Bosse attended a Freedom Rally for Iran in Hollywood and was one of the keynote speakers. Bosse marched with thousands of people who condemned the horrific acts of violence against women and children in Iran. Beverly Hills was one of the first cities

to adopt a resolution that calls on the U.S. government and UN to increase sanctions against Iran and denounce the Iranian government.

“You have my word. I will be by your side every step of the way until we don’t need to do this anymore,” said Bosse. ●



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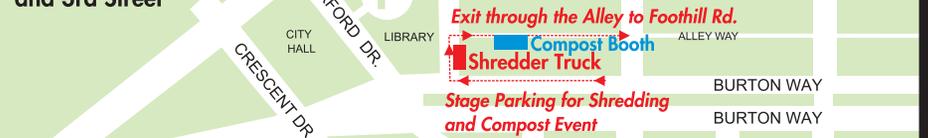


Beverly Hills Community Free Shredding and Compost Event

December 4th, 2022
8 am to 12 pm*

*Event will end at 12 pm or when truck is full which ever comes first

Civic Center Drive and 3rd Street



Open to all community members

Here's your chance to shred your old documents safely, securely and pick up some compost for FREE.

Please follow these rules for everyone's safety:

- Please remain in vehicle at all times, and wait for instructions from staff.
- Drop off only.
- Staff will not open vehicle door or enter vehicle cabin.
- First come first served.
- Stage parking line will be on Burton Way in front of courthouse and the corner of Civic Center Dr. Exit through the alley on Foothill Rd.
- For more information, please visit [BEVERLYHILLS.ORG/SHRED](https://www.beverlyhills.org/shred)

For more information please contact: Public Works (310) 285-2467 or AskPW@Beverlyhills.org

Beverly Hills High School Hosts Junior Cooking Reality Show



Photo by Nathan Ansell

Participants taking part in the cooking competition

BY NATHAN ANSELL

At the conclusion of separate six-week after-school courses in culinary arts and video production, cooking and broadcast students at Beverly Vista Middle School joined forces to produce the Junior Chef Cooking Competition, judged by two chefs from local hotels. As the teams of competitors opened

mystery boxes with sweet and savory items, camera operators captured every pinch, roll, and chop for the KBEV 6 stream.

Room 361 at Beverly Hills High School (BHHS) was packed with middle school students on Nov. 17, long after the high schoolers had left. Some were wearing black aprons, others vests with “KBEV” printed

See **COOKING SHOW**, page 10

Girls' Volleyball Team Makes Buckley School History



Photo courtesy Buckley's Coach Otis Glasgow

Buckley's Girls' Volleyball 2022 CIF Southern Regional State Champions

BY LISA FRIEDMAN BLOCH

For the first time in The Buckley School's 89-year history, the girl's high school volleyball team, led by Coach Otis Glasgow and Assistant Coach Rae Basmagian, went to the state finals. Winning the Southern Regional Division III, the team appeared in its first state championship at Santiago

Canyon College on Saturday, Nov. 19, playing against Archie Williams High School of San Anselmo located north of San Francisco. Buckley easily took the first set, 25-16, but was unable to hold onto the momentum, and eventually lost in four close sets. Still the team finished proudly competing at the highest level for any sport in The Buckley

See **VOLLEYBALL**, page 10

Business WITH Bosse MAYOR BEVERLY HILLS

Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

It's time to
*be together
again &
have fun*

as a
community
while
supporting
our local
businesses.



Thursday, December 8, 2022

Drop-in between 5 p.m.-6:30 p.m.

208 Rodeo

208 N Rodeo Drive
Beverly Hills, CA 90210

*Sample bites will be available!

Celebrating Landmark Anniversaries in Beverly Hills



Max and Florence Schwartz recently celebrated their 70th anniversary. Max, 95, and Florence, 91, have lived in Beverly Hills for 47 years.



Mickey Fine Pharmacy, a Beverly Hills institution, recently celebrated its 60th anniversary with a ribbon cutting. Pictured (from left): Rabbi Pini Dunner, Dr. Herb Weinberg, Councilmembers Lester Friedman and Julian Gold, Mayor Lili Bosse, Gina Raphael, Jeff Gross, Chamber of Commerce President and CEO Todd Johnson, Israel Consul General Hillel Newman and Councilmember Sharona Nazarian

 **THE WATERMARK**
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The Watermark at Westwood Village, a modern community for seniors on L.A.'s West Side, offers luxury residences for Independent Living, Assisted Living, and Memory Care. Here, an extraordinary lifestyle awaits with gourmet dining, an on-site salon and spa, engaging programming, and expert care. It's the perfect California lifestyle.

Open House Saturdays | 10:00 AM to 4:00 PM

Visit our weekly open house for a lovely afternoon any Saturday, or call 310-893-5423 to schedule your private tour and experience our award-winning senior living community.



watermarkwestwood.com
947 Tiverton Avenue
Los Angeles, CA 90024


22-WWV-4819B
RCFE #198320127

“The Fabelmans” – Not a Fairy Tale

BY NEELY SWANSON

“Happy families are all alike; every unhappy family is unhappy in its own way.” - Leo Tolstoy

So much has been made of Steven Spielberg’s newest film being autobiographical but dissecting the personal aspects of this wonderful movie diminishes its universal impact. The filmmaking is sly and misleading. Ostensibly his own origin story, undeniably it is that, but it is so much more. And Tolstoy knew from whence he came.

Young Sammy Fabelman and his sisters are nurtured by the protective environment provided by their loving parents. Father Burt is an engineer entranced with the new field of computer science, whose imagination and skill in this field attracts the attention of bigger and better corporations. Burt and his beautiful wife Mitzi are lured from their friends and family in New Jersey to Arizona where he will work for GE. At Mitzi’s behest, Burt brings along his best friend Bennie to work alongside him. Everyone loves Bennie. He’s non-stop fun, caring, and always there whenever he’s needed, and even when he’s not.

Mitzi, who, in her youth, came very close to reaching a concert level ability on the piano, now plays for her own pleasure, always with an eye to “what could have been.” In many ways, she is the spiritual antithesis of her scientific husband. She loves the arts and encourages that love in her children. Burt, madly in love with his wife, supports her artistic endeavors but sees the rest of life in practicalities. Art is a wonderful avocation but not a life goal.

Seeing a bit of herself in Sammy, it is she who puts that first movie camera in his hands. Shy, he blossoms behind increasingly more sophisticated equipment and sees the world in the narratives he can tell behind the lens. Sammy learns the power of storytelling and as his skill grows, he begins to realize that his life is inextricably tied to the potential of the camera.

But Spielberg is deceptive. This isn’t really about what Sammy learns but about what he sees. And what he begins to see are the cracks in the family foundation. When Mitzi’s mother dies, her depression, always looming beneath the surface, takes hold and she loses her tie to the real world. She withdraws from her husband, her children, and the reality they represent. Always close to Bennie who could make her laugh, she increasingly leans on him. Her self-absorption leads her to an “us and them” bunker mentality, one that includes Sammy, who she views as an artist, and excludes Burt, with whom she feels she shares nothing.

The lens is laser-focused on the family. Stung by his father’s inability to see that his obsession with filmic storytelling is not a hobby but part of a future he feels passionate about, he turns toward his mother who seems to understand him better until his lens reveals a truth he wasn’t looking for. Each of the parents is blind to a bigger picture.

When they move again for Burt’s work,



Photos courtesy of © 2022 Universal Studios and Amblin Entertainment

Gabriel LaBelle as Sammy



Michelle Williams as Mitzi

the already strained family fabric frays some more. Everyone but Burt faces a hostile environment. For the children, but especially Sammy, it is a harsh confrontation with antisemitism combined with the fish-out-of-water existence that so many out-of-sync teenagers face when confronted with a rich kid/jock atmosphere that they are no more prepared to face than an alien from “ET.” Mitzi, whose hold on daily life was already fragile, now feels she’s without an anchor and she begins to withdraw further.

And it is here, in the portrayal of the

parents, that you begin to realize that Sammy’s story is peripheral to theirs. Spielberg inherently understands his father’s inability to grasp the angst of his wife. He is the prototypical husband/father/professional of the 50s and 60s, with the exception of his exceptionalism. The stereotypical breadwinner who, when confronted with disharmony at home is completely at sea.

Mitzi, unhappy with the past, dissatisfied with the present, is unable to see a future. Instead of digging deep within herself, she

lays the blame at the feet of Burt, guilty because he doesn’t understand Sammy’s gift; guilty because he doesn’t understand what he doesn’t understand; guilty because he’s Burt.

Extraordinary is Spielberg’s ability to sympathetically paint Burt as someone who’s confused by the world around him. He is fundamentally a good man who doesn’t understand that he’s losing something at home that he may never have fully grasped. It is emblematic that he continues to refer to Sammy’s overriding love and talent as a



Top: Mateo Zoryon Francis-DeFord as young Sammy, Bottom: Paul Dano as Burt, Right: Michelle Williams as Mitzi

hobby. He sees the world in algebraic terms, Sammy's worst subject.

But it is the portrayal of Mitzi that defines "The Fabelmans." He portrays her self-absorption and narcissism clearly. Trapped in the role society has defined for women of that era, Spielberg is kind in how he reveals a woman who is, as it turns out, inherently unsympathetic because of the ways she manifests her frustration.

Casting Director Cindy Tolan did a superb job. In a small but pivotal role, Judd Hirsch is the old world, Yiddish speaking brother of Mitzi's mother, who enters as dramatically as he leaves. Arriving to sit Shiva for his sister, he reveals the key to his niece's unhappiness and dissatisfaction with the hint that it will probably never disappear.

Seth Rogen as Bennie successfully

portrays loving ambivalence with a seductive self-serving edge that is hidden from everyone except the camera.

Gabriel LaBelle as the teenage Sammy is a revelation. It's difficult to be both the protagonist and the vessel through which the story unfolds. His character is always searching and finding what he's not looking for.

Paul Dano plays Burt Fabelman and he has, perhaps, the most difficult role because he must appear effectively clueless. Almost bland in demeanor, Dano is able to convey love, dismay, and helplessness with only a flicker of his eyes. He makes you ache for his lack of understanding, because it's possible that there is no way to understand.

Finally there is the luminous Michelle Williams as Mitzi, the beautiful caring

Boy Scouts on how he should play a scene that he doesn't understand, and you will see instantly what a gift Sammy, the stand-in for Spielberg, has.

Writing the script with longtime collaborator Tony Kushner, it is a marvel of depth, sincerity, subtlety, sweetness, and melancholy while never resorting to overt sentimentality.

As always, the score by John Williams was excellent, subdued, and followed the delicacy of the story.

Janusz Kaminski, Spielberg's cinematographer of choice, uses a palette that follows the lights and darks of the narrative.

mother who, in the end, cares only for herself regardless of the consequences. To portray an ultimately unsympathetic character whose very complexity disguises her self-absorption, is an artform not mastered by many. That, in the end, she is still able to generate empathy is a tribute to her skill.

But let's not forget the role of the director in all of this. Spielberg makes you realize how instrumental the director is in eliciting performance. You may think that it's all about casting good actors, and good actors play an enormous role, but watch the scene where Sammy is directing one of his fellow

Perhaps the key to Spielberg's filmmaking is found in a brief encounter with John Ford, played by David Lynch. Ford points to two paintings in his office and asks Sammy to identify the location of the horizon in each. Nodding at Sammy's answers, he leaves him with this advice: "Horizon on the bottom, interesting. Horizon on the top, interesting. Horizon in the middle, boring."

"The Fabelmans," much like most of Spielberg's past films, avoids that middle horizon.

Now showing at a theater near you. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

COOKING SHOW, from page 6

on the back, but all had the same eagerness to put on a show.

“A lot of these career tech education programs, KBEV, culinary, there’s so many moving parts to these industries,” said Chef Rick Leece, who taught the cooking course.

In the weeks prior to the cook-off, Leece’s students were able to speak with industry professionals. They learned mechanics and techniques in the introductory course, as well as resume development and career research for those particularly interested in a culinary future.

Leece told the Courier that for some of the students, their “creativity might exceed their skill level,” but the goal was to develop a passion rather than take them out of school and put them into kitchens full time. He said the shared experience of an opt-in course created opportunities for bonding as well.

“I’ve got students in high school and other seniors that met during these workshops in middle school; they built these long-term friendships,” Leece said. “There’s just so much to offer from this kind of collective experience.”

Meanwhile, KBEV Supervising Producer Ricky Lee was helping to facilitate the broadcast. The students holding microphones and directing shots had plenty of practice, as they had been taught skills such as scriptwriting, camera operations, and interviewing.

According to Lee, it’s “very common” for former KBEV students to pursue media

careers at the collegiate level.

A program alum himself from five years ago, he told the Courier that he aimed to reach both middle schoolers and community audiences.

BHHS senior Chloe Truong was the show’s host. Truong, a culinary student her freshman year, has been involved in a catering and mentorship role ever since. She joked that the hosting duties fell to her because Leece “doesn’t know how to talk to a camera.”

Truong told the Courier that she wants to work in the food industry at some point, but her final goal is to become a teacher. In the meantime, she has been giving demonstrations to the people in her position a few years later. “You learn a lot over time. Freshman year, I failed culinary,” Truong said. “It’s all a learning experience.”

The competition was judged by Thomas Henzi from The Beverly Hilton and Ricardo Aguilar from the Peninsula Beverly Hills. Henzi and Aguilar rated the dishes based on criteria such as taste, texture, and presentation, making note of how each group incorporated the mystery ingredients.

Group 3 ended up impressing the judges the most. As the chefs praised the winning team’s breaded chicken, they had words of encouragement for everyone taking part.

“We’re very proud of your efforts,” Henzi said. “Continue to work hard, because you’re going to make your way into an amazing career.”

VOLLEYBALL, from page 6

School history.

It was a season of firsts. It was Glasgow’s first year as head coach for the Griffins; first year they used social media culminating in 22.4 thousand followers, 16 million video views and 2.9 million likes on TikTok; first year Buckley made it to the southern section of state; first year they hosted a regional state tournament seeded number one, and finally, the first year they clinched the Southern section of California competing in the state finals.

“We have fun when we’re together, on and off the court,” Glasgow told the Courier. We’ve learned to trust each other to do what the team needs in order to win. He teaches not to look for the end result. “We don’t play hard to win, we play hard, because that is just who we are.”

As for next year, Glasgow has high hopes. With a roster of 12, only three graduating seniors and several good players in the pipeline, he offers, “We will definitely be back at state.” Summarizing the season, he adds, “It was insane to watch how everyone grew tremendously, individually, and as a team, in all aspects, not just in volleyball.”



Photo courtesy Buckley’s Coach Otis Glasgow Outside Hitter, Tate Drageset #5, Setter, Charlotte Reff #3 for Buckley

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NOTICE OF ADOPTION OF ORDINANCE NO. 22-O-2868

The City Council of Beverly Hills, at its regular meeting held on Tuesday, November 15, 2022 at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, adopted Ordinance No. 22-O-2868 entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING BY REFERENCE THE 2022 CALIFORNIA BUILDING CODE; THE 2022 CALIFORNIA RESIDENTIAL CODE; THE 2022 CALIFORNIA ELECTRICAL CODE; THE 2022 CALIFORNIA MECHANICAL CODE; THE 2022 CALIFORNIA PLUMBING CODE; THE 2022 CALIFORNIA ENERGY CODE; THE 2022 CALIFORNIA FIRE CODE; THE 2022 CALIFORNIA GREEN BUILDING STANDARDS CODE; THE 2022 CALIFORNIA HISTORICAL BUILDING CODE; THE 2022

CALIFORNIA EXISTING BUILDING CODE; THE 2022 CALIFORNIA REFERENCED STANDARDS CODE; AND THE INTERNATIONAL PROPERTY MAINTENANCE CODE, 2021 EDITION; INCLUDING CERTAIN AMENDMENTS, ADDITIONS, AND DELETIONS; AND AMENDING TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE

SUMMARY OF ORDINANCE NO. 22-O-2868

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933.

In accordance with the requirements of State law, the City has adopted by reference and incorporates within the Municipal Code, the following editions of codes contained in the 2022 California Building Standards Code and set forth in California Code of Regulations, Title 24, Parts 1 - 12. The 2022 California Residential Code, Building Code, Mechanical Code, Plumbing Code, Electrical Code, Energy Code, Fire Code, and Referenced Standards Code, together with certain amendments, deletions, exceptions, and qualifications, generally deal with all aspects of building construction, specification of building materials, structural, plumbing, electrical, and HVAC design, construction and techniques, energy efficiency, water supply and drainage systems, engineering formulas for building design, and special fire and seismic safety regulations for residential, commercial and industrial structures and facilities. The Ordinance also adopts special provisions regulating construction in high fire risk areas. The 2022 California Green Building Standards Code generally establishes mandatory and voluntary standards for sustainability of structures and systems. The Ordinance also adopts the 2022 California Historical Building Code which provides regulations for the preservation, restoration, rehabilitation or reconstruction of designated historic buildings and properties. The 2022 California Existing Building Code being adopted provides alternative approaches to achieve compliance with minimum requirements to provide reasonable levels of safety, health, property protection, and general welfare related to the

repair, alteration, and relocation of existing structures. Finally, the Ordinance adopts the 2021 International Property Maintenance Code which establishes nationally recognized standards for maintenance of property, buildings and structures.

The Ordinance adopts penalties and authorizes establishment of fees applicable to the various Codes being adopted.

Those voting for or against adoption of Ordinance No. 22-O-2868 are as follows:

- AYES:** Councilmembers Nazarian, Friedman, Mirisch, Vice Mayor Gold, and Mayor Bosse
- NOES:** None
- ABSENT:** None
- ABSTAIN:** None

A certified copy of the entirety of the text of Ordinance No. 22-O-2868 is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

HUMA AHMED
CITY CLERK



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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HOLIDAY LIGHTING, from page 1

Hills Express” on Rodeo Drive. Centered around a glittering bright red train engine and caboose, the “Beverly Hills Express” stationary train display runs from Wilshire Boulevard to Santa Monica Boulevard and includes luxury vintage passenger cars with sparkling wrapped holiday presents and ornaments to match.

McPhee and Foster, who married in 2019, headlined the event and played holiday classics and songs from their new album called “Christmas Songs,” which comes out on Nov. 25. McPhee introduced herself as a native Angeleno and led fans in a few seconds of Weezer’s “Beverly Hills,” while Foster gave shoutouts to the likes of Mayor Lili Bosse and tennis legend Tommy Haas, both of whom were in the audience. Entertainment that evening also included a cappella carolers and the Grammy-winning all-female mariachi band, Mariachi Divas. While last year’s celebration also drew in around 6,000 attendees, other years have seen as many as 10,000 visitors.

Rodeo Drive was also populated with holiday performers and characters that included jugglers who rode up and down the street on giant tricycles and a life-size inflatable snow globe with a wintry character inside who posed for photos with families

and interacted with the crowd.

Three performance zones, food trucks, picnic tables and seating areas were set up throughout the street, with luxury storefronts like Valentino and Saint Laurent in the backdrop. Before the fireworks grand finale, holiday dancers and performers paraded down Dayton Way at Rodeo, and followed by Santa Claus riding on top of a Beverly Hills Fire Department truck, waving to the crowd.

The holiday festivities continue through the New Year in Beverly Hills, with installations such as the Glowing Gardens at Beverly Canon Gardens, “Lights on the Lily Pond” at the Beverly Hills Lily Pond, and the “Unwrap the Magic at Beverly Hills City Hall” projection show on view nightly on the Beverly Hills City Hall Tower.

On Dec. 3 and 4, festivities continue at the historic Greystone Mansion and Gardens for the annual Holidays at Greystone event, which features a seasonal variety show titled “Holiday Spectacular” presented by the Bob Baker Marionette Theater, music on the terrace from rock/klezmer band Mostly Kosher, caroling, crafts, story time and festive décor. The two-day event runs from 9 a.m. to 5 p.m., and reservations are required for all attendees ages 2 and up. ●

Additional Reporting by Nathan Ansell

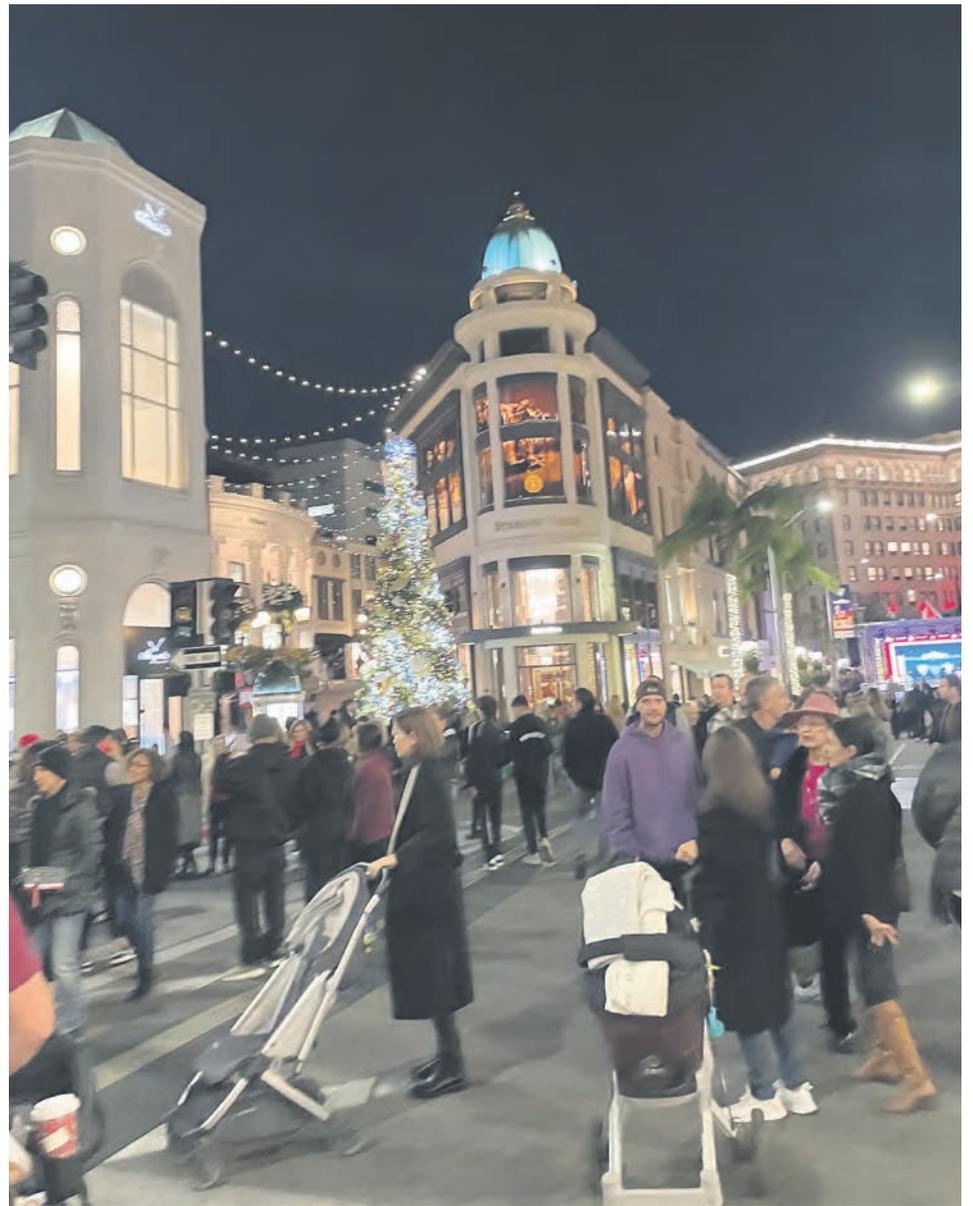


Photo courtesy City of Beverly Hills



Photos by Ana Figueroa

Top Left: David Foster and Katherine McPhee performing on stage, Above: The Beverly Hills Express on Rodeo Drive, Top Right: Crowds strolling near Two Rodeo, Bottom Right: Tree Decorations skating along Rodeo Drive





Photo courtesy city of Beverly Hills



Photo by Ana Figueroa

Left: Councilmembers Lester Friedman and Julian Gold, Katherine McPhee, Mayor Lili Bosse, David Foster, Councilmembers John Mirisch and Sharona Nazarian, Above: "Unwrap the Magic" projection show at City Hall, Middle Left: Singer Katharine McPhee and 16-time Grammy Award-winning musician, songwriter and producer David Foster performed at the Rodeo Drive Holiday Lighting Celebration, Middle Right: Santa Claus rode in on top of a fire truck to greet the crowd, Bottom Left: The lighting celebration concluded with the annual fireworks finale illuminating Rodeo Drive, Bottom Right: Street performers entertained the crowd.



Photos by Bianca Heyward



Photo by Lisa Friedman Bloch

FIRED COACH, from page 1

investigate the event. No stone was left unturned, witnesses were interviewed, and the video footage from before, during, and after the incident was scrutinized. The employee no longer works for BHUSD.”

At its Nov. 22 meeting, the Beverly Hills Unified School District (BHUSD) Board of Education heard dozens of pleas from the public to reconsider the fate of Faintich. The board heard emotional testimonies about both the incident and his character from students, parents, and alumni. During public comment, Faintich himself addressed the board and the public to apologize.

“My heart was, certainly as everyone knows, in the right place, but the choices I made to make contact physically with a student of Beverly Hills was not the correct way to handle the situation,” Faintich said. “While I perceived a threat, and while I truly wanted to protect and safeguard my wrestlers, there was a better way to handle.”

“We want to be role models, we want to be leaders, and perhaps the best thing I can do is admit, truthfully and honestly, that this was not the way to handle the situation,” Faintich said. “I would like to apologize to the board members, to Dr. Bregy, to Tim Ellis, and to Dr. Horvath that have been put in an impossible situation.” Faintich received a standing ovation from the audience at Jon Cherney Lecture Hall.

“Coach was never anything but 100% supportive and protective of my son,” one parent said. “He has been an invaluable



Parents and students made a strong show of support for the fired coach.

positive influence.” Similar sentiments were echoed throughout public comment from other parents.

Those in attendance traveled from both near and far to publicly implore the board to reevaluate the situation and hear all sides of the incident. Students who witnessed the event came forward to provide firsthand accounts. According to multiple students, the student Faintich pushed had been bullying one of the wrestlers. “What I saw was Ryan defending the wrestler in front of all of us,” one student said.

The victim of the alleged bullying also came forward during public comment. “I’d like to give my two dimes on coach Ryan and express my bottomless gratitude for not only him being a great coach, but just being the only staff member, the only adult at the school, willing to do something so that this kid doesn’t just get away after he

unprovokedly took a swing at me on Walden Drive on Halloween when I was just hanging out with my friends,” said the student. “And the worst part is, when the school administration was supposed to deliver justice, they swiftly suspended coach. But the kid that assaulted me got away unscathed. Nothing was done about it.”

Despite the public display of support for Faintich, and frustration over his termination, the board indicated that it could not make decisions in a public forum regarding this personnel and employment matter. Whether Faintich has a future role to play in the district remains unknown. “I think that what is clear is the impact that coach Ryan has had on the school, on many players, and lives that he’s changed, and that he’s done it with the best of intentions,” Board President Mary Wells said. “And that couldn’t have come across any clearer this evening.” ●

THIRD SUSPECT, from page 1

the home invasion and have issued arrest warrants for, Naziz Kenjay Barber and Taysean Marcelle Berard. If apprehended, Barber and Berard will each face one conspiracy count and two counts of felony robbery.

The arrests and criminal charges stem from what police say was a crime that took place at 5:10 a.m. on Tuesday, May 3. Police say that after the robbery, the assailants fled via a vehicle in the alley.

One day after the robbery, the police department announced that Chiodo and Avila were arrested in connection with the crime amid a traffic stop. ●

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Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Staff Writer

Bianca Heyward

Contributing Writers

Nathan Ansell

Matthew Blake

Neely Swanson

Advertising Directors

Rod Pingul

Evelyn A. Portugal

Patricia A. Wilkins

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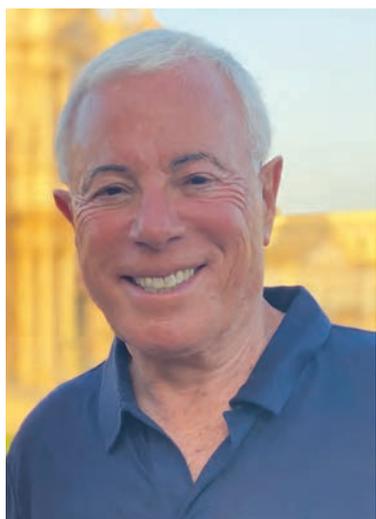


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Birthdays



STEPHEN BLEY
November 25



ESTHER LEVY RICHMAN
November 27



HOWARD FISHER
November 29



ILENE B. KNEBEL
November 29



AUDREY BORNSTEIN
November 30



SAM SHAR
November 30



BRUCE MEYER
December 1

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You take care of everyone, but who takes care of you? As a self-made individual, you believe you're the best candidate for that job too. Someone will offer to help you. Accept. Because whether you think you need it or not, you do deserve it.

TAURUS (April 20-May 20). If there's one person you shouldn't wage war against, it's you. You may not be overjoyed with your current choices, but you still need to get on your own side. That's the power position that allows you to do better in the future.

GEMINI (May 21-June 21). The first step to breaking out of a rut is recognizing you are in one. Step two is to stop doing what you're doing, which only makes the rut deeper. The third step involves an anchor on the outside that you can latch onto to lift up and out.

CANCER (June 22-July 22). It's wonderful when your vision matches what the group wants. Now you just need everyone to agree on getting there in more or less the same way. You'll pave the way with good communication, gentleness and

mutual respect.

LEO (July 23-Aug. 22). Since good people can do bad things, and bad people can do good things, you're glad it's not your job to judge the hearts and actions of all. Well-aware that the entire scope of people's motivations is unknowable, you'll handle a situation fairly.

VIRGO (Aug. 23-Sept. 22). It's better to highlight a flaw than hide it. In doing so, you'll probably learn that the feature in question is not a flaw at all; rather, it's an opportunity in the making. The right application is everything.

LIBRA (Sept. 23-Oct. 23). Relief is at hand, but first you must empty what's full: the trash, the inbox, the overstuffed bag, the stress-driven mind and more. Open it up, take it out, let it go. Better things come when you make room for them.

SCORPIO (Oct. 24-Nov. 21). In case you're wondering whether you won or lost, the answer is both. You can spin it in any direction you like with that brilliant imagination of yours. What is the true desire of your heart?

SAGITTARIUS (Nov. 22-Dec. 21). Feeling overwhelmed is natural when you're following an ambition. Take a breath and consider that it's really OK to be in over your head. Whether the water is deep or shallow doesn't matter; you'll inevitably

swim near the surface.

CAPRICORN (Dec. 22-Jan. 19). When there is chaos around you, you find refuge in a calm mind. The challenge is harder when things around you are calm, but your mind is chaotic. You'll seek to improve your mental control with new tricks and techniques to good effect.

AQUARIUS (Jan. 20-Feb. 18). You crave variety, novelty and adventure. The more out of your element you get, the luckier

you'll be. Even so, a guide who knows the territory will be key, saving you much time and trouble as you learn the best a place has to offer.

PISCES (Feb. 19-March 20). Make space in your life for you being you. You have always possessed natural talents and you will continue to possess them for as long as you live. A simple agenda awaits: remember what you're good at, do it, be happy.



Pipsy is this week's eligible puppy for adoption. She is a 2-year-old, 8-pound Chihuahua mix and also very loving. To inquire about Pipsy joining your family, contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

BOSSE INVITED, from page 1

the Anti-Defamation League. Hate speech proliferates on social media, which in turn magnifies the rantings of high-profile individuals. The trends show no sign of abating.

“I was on a U.S. Conference of Mayors Zoom yesterday that was talking about combating hate and extremism. I’ve gone to the U.S. Conference of Mayors before, and I don’t recall this being a topic that we had talked about. So, this is clearly front and center,” said Bosse.

Last year CAM hosted its inaugural Mayors Summit virtually. Participants ranged from the Mayor of Pittsburg to the Mayor of Poway, as well as the then-Mayor of West Hollywood and current Supervisor-elect Lindsey Horvath.

The leaders discussed innovative ideas in the areas of education, law enforcement, and community-building, among other topics.

This year, Bosse and other high-profile attendees such as New York City Mayor Eric Adams have been invited at the organizer’s expense to attend the first in-person event. Bosse is especially enthusiastic about the global reach of the Athens summit.

While not slated to give a formal address, Bosse fully intends to let her voice be heard.

“Being a daughter of an Auschwitz survivor, my mother always told me to never give up. She told me to always, always tell her story. We hear, ‘never forget,’ and we hear ‘never again,’ and yet here we are again in 2022, having the same conversation. That is why I intend to speak up a lot while I’m there to tell the story of what is happening in our city and neighboring cities. I will tell the story as somebody whose whole family was murdered because of antisemitism. And I will tell the story as I see it. There are those who defend this as free speech and the First Amendment. But we have seen too many examples of how hate speech does lead to violence,” said Bosse.

She also believes it is important to show that no destination is immune from the scourge of hate, even one with a glamorous, idyllic image, such as Beverly Hills.

“We’ve seen here locally flyers in our city filled with hate and antisemitism. We’ve seen a van drive around our city with hateful slogans. And we’ve seen people standing over the 405 with a Nazi salute. Hate speech is meant to divide. But these acts brought our community even more together. I am hoping to inspire other mayors and other people to never be fearful about speaking out against hatred,” she said.

A major objective of the summit is to share best practices, and Bosse hopes to bring ideas back to Beverly Hills. Bosse herself will have a lot to share about ideas she has spearheaded here. Security concepts and solutions, for example, feature prominently on the summit agenda. Beverly Hills excels in both, thanks to initiatives she has sponsored, such as The Real-Time Watch Center and BHPD Alerts.

“I think we are definitely using technology in ways that many other cities and countries are not. I know that for a fact because Chief Stainbrook has said that he’s had at least 30 law enforcement agencies come to look at our Real-Time Watch Center because they’re in awe of what we’re doing. I think we have a very powerful story to tell,” said Bosse.

Convinced that a city on the world stage should be seen as a leader in the movement against hate, Bosse is tireless in her efforts.

“Just two weeks ago, the ‘Dr. Phil’ show invited me to speak. I was happy to see that he was doing a story about antisemitism. So, for me to fly out literally for two days to attend a summit about antisemitism, I’m going to do it. We are seeing now that what happens outside of the United States does affect us. We are one world. I feel that we

are really fighting for the soul of humanity. And humanity, in my mind, knows no borders. It’s important that this summit is happening on the other side of the world and that Beverly Hills be represented there.”

It is equally important – and significant – that Bosse is representing Beverly Hills.

“When I first ran for office back in 2011, I always told people that I grew up here on South Maple Drive with my parents, and that I was an only child of Holocaust survivors. That was literally the first thing that came out of my mouth. People would say to me, ‘Why does that matter?’ And I really did feel it mattered because it shaped my being, my sense of commitment to community and my perseverance. I had no idea in 2011 that I was going to be Mayor in 2022 and that it would matter so much now. I don’t think any of us thought that we would be having this conversation in 2022.”

She adds, “I have more fire and more strength now. I am my mother’s daughter. It’s not just me as a Jew and a child of an Auschwitz survivor, but it’s everybody’s responsibility to stand up and say no to hate of any kind. It is up to us as human beings to fight for each other. That’s why I feel that this summit is very, very necessary. And there is nothing that will keep me away.” ●

BUILDER’S REMEDY, from page 4

But the builder’s remedy is relevant because another part of California housing law – the Housing Element – is now important.

The Housing Element

Every eight years California cities submit to the state’s Housing and Community Development their Housing Element, an overarching document that describes the municipalities’ housing stock, zoning and planning laws, and if they meet resident’s needs.

Cities traditionally treat the report as a “paper-pushing exercise,” Elmendorf said.

“No one really cared,” Elmendorf told the Courier. “But the legislature strengthened the law in several important ways starting in 2017, and the governor and attorney general have said they mean it and will enforce it. So, it’s gone from a sleeper to a really big deal.”

The most important way is sharply escalating requirements under the state’s Regional Housing Needs Assessment, or RHNA. In the Beverly Hills Housing Element from 2013 to 2021, the city was required to build three affordable units under RHNA.

For 2021 to 2029, the requirement soars from three dwellings to 3,104 set aside for affordable housing, including 1,008 units for tenants of very low income.

The city at first tried to fight this state edict. Planning officials did go forward with submitting a Housing Element in October 2021 for the next eight years. But in January, the state sent a letter to Ryan Gohlich, community development manager of Beverly Hills, stating, “Revisions are necessary to fully comply with the state Housing Element law.”

The city then spent nine months revising the document including bringing it before the Planning Commission and City Council, before resubmittal on Sept. 29, according to state officials.

“City staff revised the Housing Element based on feedback from the state,” City

Planner Timmi Tway told the Courier. “The main areas changed in the Housing Element were the RHNA sites inventory and the affirmatively furthering fair housing section.”

The almost 500-page revised document provides 5,833 sites that could be used to meet the RHNA requirement, a mélange that includes accessory dwelling units on the 77% of the city zoned for single-family housing and potential multifamily buildings in a “mixed-use overlay zone” created mostly in the city’s downtown.

State findings on the revised plan are expected by Monday, Nov. 28.

As of Nov. 22, there has not been a response, meaning Beverly Hills developers may yet propose high-rises that hit the builder’s remedy affordable unit requirement.

Beverly Hills’ Remedy

Pustilnikov, who has proposed a similarly ambitious builders’ remedy development in Redondo Beach, did not return messages for comment through his company 9300 Wilshire LLC.

According to Tway, the project “will be processed in accordance with the city’s existing entitlement process and in compliance with state law.”

Unlike Santa Monica, Beverly Hills has not been doused with builder’s remedy projects. Tway confirmed that the Linden Drive project is the only one in the queue. And even if they were, the city has avenues to challenge a project besides voting it down in a commission or City Council meeting.

Elmendorf has pointed out that the builder’s remedy does not per se give projects an exception from environmental review. That means that using the California Environmental Quality Act could be attempted by city attorneys.

Similarly, a city is allowed to make an argument under the Housing Accountability Act that a builder’s remedy project harms the health and safety of the surrounding community.

Zooming out, though, challenges to individual projects cannot overcome a state stipulation to build thousands of affordable housing units within the next decade for a city whose population has hovered around 33,000 for decades with median home prices more than five times the rest of Southern California.

At a Planning Commission in August, which discussed the revised Housing Element, commissioners characterized Beverly Hills as a place somehow outside

Southern California’s affordable housing problems.

“I would stress that it’s not our fault there’s a housing shortage,” said Peter Ostroff. “We are not guilty of that.”

But Ostroff and other commissioners appeared willing to accept the challenge ahead – stating that Beverly Hills would come up with the best regional affordable housing plan. “I can’t cite anything for this,” Ostroff added. “But I am confident that it is true.” ●

Rotary Club Hosts Food Drive for District

The Rotary Club provided turkeys and all the fixings to needy families.

Rotary Club Of Beverly Hills conducted a food drive in conjunction with the Beverly Hills Unified School District to provide meals for families in need in the district. Families received large turkeys and all the fixings, including potatoes, vegetables, a large pumpkin pie and much more.

“We had a lot of support from the Beverly Hills Market and Deli and the Fire Department. The teachers and administrators from the school passed out the meals,” said Councilmember Sharona Nazarian, who co-chaired the drive with Rotary President JR Dzubak. ●

Correction: Our Nov. 18 issue about fire damage on Shirley Place inadvertently included a photo of fire damage on North Rexford Drive, which occurred the previous day.

SUDOKU
11/25/22 ISSUE

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SUDOKU ANSWERS
11/18/22 ISSUE

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PUZZLE ANSWERS
11/18/22 ISSUE

A	T	B	A	T	S	T	E	A	E	G	G	L	O	T	S	P	A	C			
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BEVERLY HILLS COURIER

TO ADVERTISE YOUR BUSINESS IN THE BEVERLY HILLS COURIER,
PLEASE CONTACT 310-278-1322
ADVERTISE@BHCOURIER.COM

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
11/25/22 ISSUE

COLLISION COURSES
BY SAMUEL A DONALDSON / EDITED BY WILL SHORTZ

Sam Donaldson is a law professor at Georgia State University, teaching property to first-year students and federal income tax and trusts and estates to upper-division ones. He's been making crosswords for The Times since 2008. Typically his grids have lots of lively vocabulary. Sam writes, "This is one of those puzzles where solvers might not realize the theme until after they're done, so I wanted the process of getting to the finish line to be as enjoyable as possible." — W.S.

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| <p>ACROSS</p> <p>1 Sell, as bicycles?</p> <p>7 Coups in journalism</p> <p>13 What might prompt a run for Congress?</p> <p>19 Arctic jacket</p> <p>20 Hairspray brand since the 1950s</p> <p>21 Big name in pain relief</p> <p>22 Band whose final album, "Synchronicity," was their most popular, with "the"</p> <p>23 More in need of practice</p> <p>24 24 horas from now</p> <p>25 Big name in pain relief</p> <p>26 Disembark</p> <p>27 Used an unspoken language</p> <p>28 One not getting in too deep</p> <p>29 Chinese zodiac animal</p> <p>30 Tiny amount of time: Abbr.</p> <p>32 Hella</p> <p>33 Game typically played in the dark</p> <p>37 Become established</p> <p>39 Calf site</p> <p>42 Common concert merch</p> <p>43 Pronoun for Frenchwomen</p> <p>46 Like diamonds</p> <p>47 It shares a key with "!"</p> | <p>48 It might be stuck on the chopping block</p> <p>50 Rise, as a steed might</p> <p>52 Politico Cheney</p> <p>54 Color-wheel options</p> <p>55 Old yellers?</p> <p>57 Animal with a prominent proboscis</p> <p>61 Trifling, informally</p> <p>62 Lab-engineered fare, facetiously ... or a hint to the six crossings of shaded squares</p> <p>67 Totenberg of NPR</p> <p>68 "___ at 11" (local news promo)</p> <p>69 Prefix with biology</p> <p>70 Thing moving through a tube, maybe</p> <p>71 Qom home</p> <p>72 Lenovo competitor</p> <p>73 Bountiful harvests for farmers ... or another hint to the crossings of shaded squares</p> <p>77 Grub</p> <p>78 What gorillas have that giraffes lack?</p> <p>80 Spot for a tattoo</p> <p>81 Prefix with biology</p> <p>82 Peter Pan alternative</p> <p>84 Achieved a flight training milestone</p> <p>86 Hiking group?</p> <p>88 Email symbols, informally</p> <p>91 Target of an annual shot</p> <p>93 Worker who makes a ton of dough</p> <p>94 Terse affirmation</p> <p>95 Producers of multiple outs, for short</p> | <p>96 Like a very heavy sleeper</p> <p>99 Precisely</p> <p>102 It's "rarely pure and never simple," per Oscar Wilde</p> <p>103 Bit of hairstyling</p> <p>106 Mop's partner, in a brand name</p> <p>107 Measures up to</p> <p>111 Tight (with)</p> <p>113 Pipes up</p> <p>116 Pinkerton who founded the Pinkerton detective agency</p> <p>117 Unpredictable change</p> <p>118 Is delighted by the invitation</p> <p>119 "Brille Brille Petite ___" (children's song abroad)</p> <p>120 Mesopotamian metropolis</p> <p>121 Thinks up</p> <p>122 Experience sharer</p> <p>123 Got in order</p> <p>124 Fast-sounding freshwater fish</p> <p>125 Eye-grabbing email subject line</p> | <p>9 Swear word</p> <p>10 Garnish for a Gibson cocktail</p> <p>11 Jurors, to a defendant</p> <p>12 Word with food, clothes or entertainment</p> <p>13 Quick escapes</p> <p>14 Cry of perfection from a carpenter?</p> <p>15 City NW of Bar Harbor</p> <p>16 Retort to "No, you're not able"</p> <p>17 Has for supper</p> <p>18 Seeing someone socially</p> <p>20 Loud, as a crowd</p> <p>26 "For ____, all nature is too little": Seneca</p> <p>31 Tesla but not Edison</p> <p>34 Vast quantity</p> <p>35 Smart ___</p> <p>36 Bad look</p> <p>38 Kenan's comedy partner</p> <p>39 Queen commemorated on the Hollywood Walk of Fame</p> <p>40 Objects from faraway lands</p> <p>41 Not so harsh</p> <p>44 Land of leprechauns</p> <p>45 Seek, as punitive payment</p> <p>49 1993 R.&B. hit with the lyric "Keep playin' that song all night"</p> <p>51 Seat of Utah County</p> <p>53 Most off the wall</p> <p>56 Alphabet ___</p> <p>58 Illegal, as a download</p> |
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| <p>59 Ensnared</p> <p>60 Return payments?</p> <p>62 Totally terrific</p> <p>63 Go back for more</p> <p>64 "Knives Out" actress Ana de ___</p> <p>65 "Happy to!"</p> <p>66 Contacts via Instagram, informally</p> <p>74 Singer/songwriter ___ Mai</p> <p>75 They start in the corners</p> | <p>76 Bygone magazine for rock music enthusiasts</p> <p>79 Beast with a mouth best left unexamined</p> <p>81 Where you went</p> <p>83 Longtime Progressive spokeswoman</p> <p>85 Vehicle that might have parachute brakes</p> <p>86 Brand name-checked in Paul Simon's "Kodachrome"</p> | <p>87 It's hot right now</p> <p>88 Some skin care ingredients, informally</p> <p>89 Relative of a waterspout</p> <p>90 More cocksure</p> <p>92 Sch. for which John Wayne played tackle</p> <p>97 Wedding proposal?</p> <p>98 So-called "father of geometry"</p> <p>100 Honors in the ad biz</p> <p>101 Fit in</p> | <p>104 "The Mary Tyler Moore Show" spinoff</p> <p>105 Unpopular food that's rich in minerals</p> <p>108 A-listers</p> <p>109 Claw</p> <p>110 Hägar the Horrible's hound</p> <p>112 Twosome</p> <p>114 105-Down, e.g.</p> <p>115 Spanish dirección</p> <p>119 Source of big green eggs</p> |
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

11/15/2022, 10:48 a.m. at 9500 Block of S. SANTA MONICA BOULEVARD

11/14/2022, 4:50 p.m. at 9000 Block of OLYMPIC BOULEVARD

11/14/2022, 12:24 p.m. at 100 Block of N. STANLEY DRIVE

11/11/2022, 3 p.m. at 300 Block of N. CANON DRIVE

11/10/2022, 6 p.m. at 9500 Block of DAYTON WAY

BURGLARY - CONSTRUCTION SITE

11/14/2022, 9:56 a.m. at 600 Block of N. CANON DRIVE

BURGLARY - COMMERCIAL BUILDING

9/22/2022, 12:01 a.m. at 400 Block of S. BEVERLY DRIVE

9/19/2022, 2:35 a.m. at 200 Block of MORENO DRIVE

BURGLARY - FROM A MOTOR VEHICLE

11/16/2022, 8:05 p.m. at 9100 Block of WILSHIRE BOULEVARD

11/10/2022, 2 p.m. at 400 Block of N. BEVERLY DRIVE

11/08/2022, 4:30 p.m. at 9400 Block of WILSHIRE BOULEVARD

BURGLARY - RESIDENTIAL (HOME OCCUPIED)

11/12/2022, 6:22 a.m. at 300 Block of S. RODEO DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

11/18/2022, 8:40 p.m. at 1200 Block of LEONA DRIVE

11/17/2022, 12:30 p.m. at 1000 Block of SUMMIT DRIVE

11/15/2022, 1 p.m. at 400 Block of S. DOHENY DRIVE

11/14/2022, 10 a.m. at 400 Block of CASTLE PLACE

11/12/2022, 2:27 a.m. at 1200 Block of LEXINGTON ROAD

DUI ARREST

11/18/2022, 2:09 a.m. at BEVERLY GREEN DRIVE / HILLGREEN PLACE

11/12/2022, 3:15 a.m. at N. BEVERLY DRIVE / LAUREL WAY

MOTOR VEHICLE THEFT

11/20/2022, 5:30 a.m. at 400 Block of DOHENY ROAD

11/11/2022, 11:15 a.m. at 200 Block of S. ELM DRIVE

SHOPLIFT ROBBERY

11/18/2022, 11 a.m. at 300 Block of N. BEVERLY DRIVE

THEFT - GRAND

11/19/2022, 9:20 p.m. at 700 Block of N. SIERRA DRIVE

11/19/2022, 8 a.m. at 500 Block of N. REXFORD DRIVE

11/18/2022, 5:58 p.m. at 200 Block of S. ELM DRIVE

11/18/2022, 1:30 p.m. at 8400 Block of WILSHIRE BOULEVARD

11/17/2022, 5 p.m. at 300 Block of N. RODEO DRIVE

11/12/2022, 4:44 p.m. at 400 Block of N. RODEO DRIVE

11/12/2022, 4 p.m. at 200 Block of N. RODEO DRIVE

11/10/2022, 5:08 p.m. at 9600 Block of WILSHIRE BOULEVARD

THEFT - GRAND (FROM VEHICLE)

11/14/2022, 7:15 p.m. at 300 Block of S. ALMONT DRIVE

11/14/2022, 7 p.m. at 200 Block of S. ALMONT DRIVE

11/14/2022, 1 p.m. at 300 Block of FOOTHILL ROAD

11/11/2022, 12 a.m. at 9400 Block of OLYMPIC BOULEVARD

THEFT - PETTY

11/18/2022, 3:35 p.m. at 200 Block of S. BEVERLY DRIVE

11/18/2022, 3:30 a.m. at 400 Block of HILLGREEN DRIVE

11/17/2022, 7:45 p.m. at 1000 Block of SUMMIT DRIVE

11/17/2022, 6:17 p.m. at 9700 Block of WILSHIRE BOULEVARD

11/17/2022, 2:48 p.m. at 600 Block of N. MAPLE DRIVE

11/14/2022, 11:20 a.m. at 300 Block of N. CANON DRIVE

11/12/2022, 11:40 a.m. at 400 Block of N. BEDFORD DRIVE

11/10/2022, 7:21 p.m. at 200 Block of N. ALMONT DRIVE

THEFT - PETTY (FROM VEHICLE)

11/19/2022, 9 p.m. at 200 Block of S. HAMEL DRIVE

VANDALISM

11/21/2022, 4 a.m. at 9000 Block of WILSHIRE BOULEVARD

11/18/2022, 5 a.m. at 9600 Block of WILSHIRE BOULEVARD

11/15/2022, 4:25 p.m. at 100 Block of N. LA PEER DRIVE

11/14/2022, 9:30 p.m. at 100 Block of N. ALMONT DRIVE

11/14/2022, 11 p.m. at 100 Block of N. LE DOUX ROAD

11/12/2022, 11:11 a.m. at 1000 Block of CAROLYN WAY

Public Notices



SUMMARY NOTICE

SUMMARY OF ORDINANCE NO. 22-O-2866

ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING ARTICLE 16.6 TO CHAPTER 3 OF TITLE 10 TO THE CITY OF BEVERLY HILLS MUNICIPAL CODE AND APPLYING THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN ZONING TO THE PROPERTIES LOCATED AT 456 AND 468 NORTH RODEO DRIVE; 449, 451, AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933.

This Ordinance amending the City's Zoning Code and Zoning Map is associated with the construction of a single multiple-use building containing a luxury hotel; a private club; public and hotel/club dining and appurtenant uses (operated as Cheval Blanc Beverly Hills); and street level retail spaces accessible from Rodeo Drive. The Project requires the approval of various City entitlements, including: a Final EIR for the Project; a resolution approving General Plan and Master Plan of Streets Amendments; a resolution approving a Specific Plan; an ordinance approving a Development Agreement; a resolution approving a Vesting Tentative Parcel Map for the Project and this ordinance approving a Zone Text and Zone Map Amendments.

The Ordinance would establish the Cheval Blanc Beverly Hills Specific Plan zoning designation and apply that zoning designation to the property is necessary and appropriate for the adoption and implementation of the Cheval Blanc Beverly Hills Specific Plan. The Zone Text and Zoning Map Amendments include changes to the Zoning Code text and Zoning Map consistent with the amendments in the General Plan Land Use Designation Map of the Land Use Element of the General Plan adopted by the City Council to ensure that the zoning is consistent with the Cheval Blanc Beverly Hills Specific Plan General Plan land use designation.

The Project, including the Zone Text and Zoning Map Amendments, has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. A Final Environmental Impact Report (Final EIR) was prepared to analyze the potential environmental impacts of the Project. On September 20, 2022 and November 1, 2022, the City Council reviewed the Final EIR and, by resolution, certified the EIR and adopted a Mitigation Monitoring and Reporting Program on November 1, 2022.

A certified copy of the entirety of the text of Ordinance 22-O-2866 is available for public inspection in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Notice is hereby given that the City Council of the City of Beverly Hills held a public hearing on November 1, 2022 and adopted Ordinance No. 22-O-2866 during the regular City Council meeting on November 15, 2022.

AYES: Councilmembers Nazarian, Friedman, Vice Mayor Gold, and Mayor Bosse
 NOES: Councilmember Mirisch
 ABSENT: None
 ABSTAIN: None

Further information may be obtained by contacting the **Community Development Department at 310.285.1141.**

HUMA AHMED
 City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

FICTITIOUS BUSINESS NAME STATEMENT
 2022230955 The following is/are doing business as:
 ROMANO 1338 THIRD STREET PROMENADE
 713 N. Rodeo Dr., Beverly Hills, CA 90210; Zenith Row, LLC 713 N. Rodeo Dr., Beverly Hills, CA 90210; The business is conducted by: AA LIMITED LIABILITY COMPANY (#202251313429), registrant(s) has NOT begun to transact business under the name(s) listed on: Laurie R. Sasson, Manager. Statement is filed with the County of Los Angeles: October 21, 2022; Published: November 18, 25, December 02, 09, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT
 2022230958 The following is/are doing business as:
 1) ROYA YAZDI FINE ARTS 2) ROYA Y. FINE ART 3) RHY FINE ART
 999 N. Doheny Dr., West Hollywood, CA 90069; Roya Yazdi 999 N. Doheny Dr., West Hollywood, CA 90069; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Roya Yazdi, Owner. Statement is filed with the County of Los Angeles: October 21, 2022; Published: November 18, 25, December 02, 09, 2022 LACC N/C BEVERLY HILLS COURIER

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).



SUMMARY NOTICE

SUMMARY OF ORDINANCE NO. 22-O-2867

ORDINANCE OF THE CITY OF BEVERLY HILLS APPROVING A DEVELOPMENT AGREEMENT BETWEEN THE CITY OF BEVERLY HILLS AND 468 N RODEO DRIVE LLC, 456 N RODEO DRIVE LLC, 461 N BEVERLY DRIVE LLC, 449 N BEVERLY DRIVE LLC AND LVMH MOET HENNESSY LOUIS VUITTON INC. FOR DEVELOPMENT AND USE OF THE PROPERTIES AT 456 NORTH RODEO DRIVE, 468 NORTH RODEO DRIVE, 449, 451, AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE FOR THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN PROJECT WHICH INCLUDES HOTEL, CLUB, RETAIL, AND DINING USES

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933.

This Ordinance approving a development agreement is associated with the construction of a single multiple-use building containing a luxury hotel; a private club; public and hotel/club dining and appurtenant uses (operated as Cheval Blanc Beverly Hills); and street level retail spaces accessible from Rodeo Drive ("the Project"). The Project required the approval of various City entitlements, including: a Final EIR for the Project; a resolution approving General Plan and Master Plan of Streets Amendments; an ordinance approving Zone Text and Zoning Map Amendments; a resolution approving a Specific Plan; a resolution approving a Vesting Tentative Parcel Map for the Project and this ordinance approving a Development Agreement for the Project.

The Development Agreement eliminates uncertainty in planning and provides for the orderly development of the Project in a manner consistent with the City's Official Zoning Regulations and the City's General Plan. The agreement provides assurance to the Developer that the Project can proceed with the uses, density and other land use characteristics specified in the Project approvals. The City has determined that substantial benefit to the Public will accrue as a result of the development of the Project, including without limitation: the creation of a world-class architectural landmark with a visual presence in the business triangle, augmentation of the City's economic base, attraction of visitors to the City, increased tax revenues, and development of the site as an anchor location.

The Development Agreement includes the following terms:

- The Developer is required to pay the City a Public Benefit Contribution Fee of \$26 million.
- The Developer is required to pay the City an Additional Arts and Cultural Contribution of \$2 million. The contribution is in addition to the standard fine arts obligation required by Section 3-1-802 of the Beverly Hills Municipal Code.
- A 5% Municipal Surcharge on revenue from hotel rooms is required to be paid to the City. The 5% charge is in addition to the City's 14% transient occupancy tax. For hotel stays longer than 30 days the municipal surcharge increases to 19%.
- The Development Agreement has a 5-year term. The Developer has the option of exercising up to 4 one-year extensions upon payment of a \$1 million dollar extension fee per extension.
- The Developer is required to construct, open and initially operate the hotel for a minimum of 180 days and the hotel must meet a minimum luxury standard defined in the development agreement.
- The Developer is required to commence construction within 12 months of the final approval date and complete construction within 5 years of the final approval date.
- The Developer must pay the City \$52 million dollars if it fails to open and operate the Hotel within 5 years of the final approval date, subject to allowable extensions. The \$52 million includes forfeiture of the \$26 million Public Benefit Contribution, the \$2 million Arts and Culture Contribution, and payment of an additional \$24 million in liquidated damages.
- An Environmental Mitigation and Sustainability (EMS) Fee of 3% of the sale price is imposed in perpetuity on any future sale of the property.

The Project, including the Development Agreement, has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. A Final Environmental Impact Report (Final EIR) was prepared to analyze the potential environmental impacts of the Project. On September 20, 2022 and November 1, 2022, the City Council reviewed the Final EIR and, by resolution, certified the EIR and adopted a Mitigation Monitoring and Reporting Program on November 1, 2022.

A certified copy of the entirety of the text of Ordinance 22-O-2867 is available for public inspection in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Notice is hereby given that the City Council of the City of Beverly Hills held a public hearing on November 1, 2022 and adopted Ordinance No. 22-O-2867 during the regular City Council meeting on November 15, 2022.

AYES: Councilmembers Nazarian, Friedman, Vice Mayor Gold, and Mayor Bosse
 NOES: Councilmember Mirisch
 ABSENT: None
 ABSTAIN: None

Further information may be obtained by contacting the **Community Development Department at 310.285.1141.**

HUMA AHMED
 City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
 CASE NO: 22BBCP00418
 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
 Arin Ghalehmamakaei Bedrosian
 To all interested person(s):
 Petitioner:
 Arin Ghalehmamakaei Bedrosian
 current residence address:
 321 E. San Jose Ave. #D,
 Burbank, CA 91508
 filed a petition with the Superior Court of California, County of Los Angeles,
 300 East Olive Ave.
 Burbank, CA 91502,
 Burbank Courthouse,
 on November 04, 2022
 for a Decree changing names as follows:

Present Name:
 Arin Ghalehmamakaei Bedrosian
 Proposed Name:
 Arin Bedrosian

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
 Date: December 30, 2022
 Time: 8:30am
 Dept: B

The address of the court is: Superior Court of California, County of Los Angeles,
 300 East Olive Ave.
 Burbank, CA 91502,
 Burbank Courthouse.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:
 Arin Ghalehmamakaei Bedrosian
 Judge of the Superior Court
 Robin Miller Sloan,
 Sherri R. Carter, Executive Officer/Clerk,
 By: Dolores Camacho, Deputy Clerk
 Dated: November 04, 2022
 Published: November 11, 18, 25, December 02, 2022
 Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT
 2022235043 The following is/are doing business as:
 FEAT CLOTHING
 2708 Main Street, Santa Monica, CA 90405; 3705 W. Pico Blvd. #853, Los Angeles, CA 90019; Feat Socks, Inc. 2708 Main Street, Santa Monica, CA 90405; The business is conducted by: A CORPORATION (#4174570), registrant(s) has NOT begun to transact business under the name(s) listed on: Taylor Offer, CEO. Statement is filed with the County of Los Angeles: October 27, 2022; Published: November 11, 18, 25, December 02, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT
 2022231209 The following is/are doing business as:
 1) DESDEAQUITY.COM 2) IMELDA INTERIANO 3) DA TV MAGAZINE
 4) JOINFJ 5) DA TV EVENTS
 6) DA TV STORE
 2091 W. 30th St., Los Angeles, CA 90018; Josefa Interiano 2091 W. 30th St., Los Angeles, CA 90018; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on October 2022: Josefa Interiano, Owner. Statement is filed with the County of Los Angeles: October 24, 2022; Published: November 11, 18, 25, December 02 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT
 2022239278 The following is/are doing business as:
 ORCHIDS O
 10390 Bellwood Ave., Los Angeles, CA 90064; SI Beaux, Inc. 10390 Bellwood Ave., Los Angeles, CA 90064; The business is conducted by: A CORPORATION, (#1401153) registrant(s) has begun to transact business under the name(s) listed on October 2022: Mariko Ohira, Vice President. Statement is filed with the County of Los Angeles: November 02, 2022; Published: November 11, 18, 25, December 02 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT
 2022230960 The following is/are doing business as:
 1) XPRESS DREAMZ 2) XPRESS DREAMS 3) EXPRESS DREAMS
 369 S. Doheny Dr. #176, Beverly Hills, CA 90211; Kevin Tehrani Vafa 369 S. Doheny Dr. #176, Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Kevin Tehrani Vafa, Owner. Statement is filed with the County of Los Angeles: October 21, 2022; Published: November 18, 25, December 02, 09, 2022 LACC N/C BEVERLY HILLS COURIER

ANNOUNCEMENTS

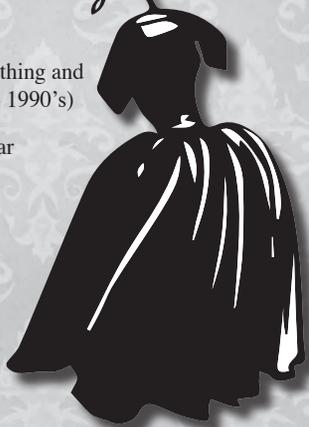
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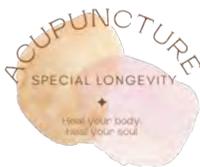
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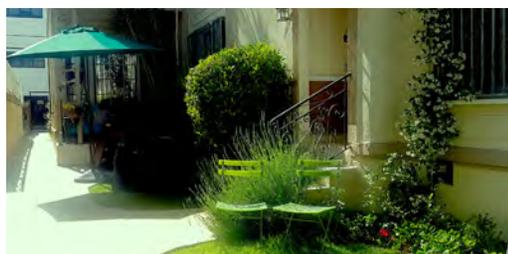
1 Per the Bloomberg Investment Grade Corporate Bond Index (source: Bloomberg).
2 The core-plus bond strategy portfolio comprises a combination of investment grade bonds, below-investment bonds and preferred securities.

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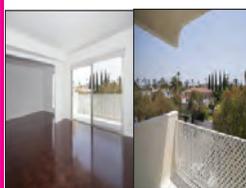
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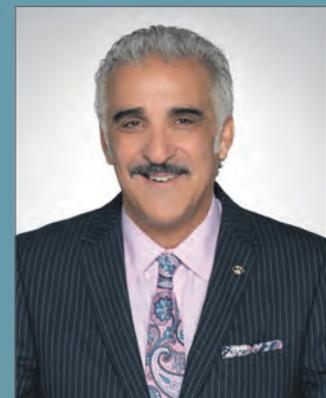
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