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THE WEATHER, BEVERLY HILLS

☀ Friday	68° 45°
☀ Saturday	69° 48°
☀ Sunday	68° 49°
☀ Monday	62° 52°
☀ Tuesday	60° 50°
☀ Wednesday	61° 48°
☀ Thursday	61° 45°

Path Cleared for \$1 Billion Cheval Blanc Ultra-Luxury Hotel



Image courtesy of Peter Marino

Rendering of the Cheval Blanc facade

BY MATTHEW BLAKE

The city of Beverly Hills has signed off on Cheval Blanc, the ultra-luxury hotel plus retail and private club to be developed by LVMH Moët Hennessy Louis Vuitton.

At its regular meeting Nov. 1, the City

Council voted 4-1 to approve the 1.3-acre project on the 400 block of North Rodeo Drive and a development agreement hammered out by Mayor Lili Bosse, Councilmember Lester Friedman, the developer and private lawyers.

Councilmember John Mirisch cast the

dissenting vote, arguing that the Paris-headquartered LVMH's commitment to the city should include putting money toward affordable housing.

But his colleagues praised a hotel in which the average room will go for \$2,045 per night in today's dollars, citing the revenue it can generate for the city.

"We're very fortunate to live in this luxury environment," said Vice-Mayor Julian Gold. "This luxury environment actually creates the sense of home that Councilmember Mirisch pines for. And, at the same time, it provides the safety – the fire and police – and all the other amenities that we have."

Gold called LVMH "more than a developer" but "an organization who understands who we are."

The development agreement is "hundreds of millions of dollars that will provide the reasons that everybody lives here, for the police, the fire, the schools, the safety – for the magic of Beverly Hills" Bosse said.

"There are times in your life that just change you," the Mayor added. "Everybody See CHEVAL BLANC, page 17

Stainbrook Gives Positive Report on Real Time Watch Center

BY BIANCA HEYWARD

At the Nov. 1 City Council Study Session, Beverly Hills Police Department (BHPD) Chief Mark Stainbrook reported a 34% decrease in crime since the launch of the Real Time Watch Center (RTWC) in June. Unveiled by Mayor Lili Bosse at her installation in April, the RTWC uses state-of-the-art technology to monitor the city's sprawling surveillance network 24/7, which includes nearly 2,000 CCTV cameras, automatic license plate readers (ALPRs) unmanned aerial systems (drones), a fusion cell and Live911, a new system that allows officers to hear emergency calls live in the field as they come in and immediately respond without having to wait for instructions from dispatch. With nearly half a million dollars approved by the City Council to establish the surveillance hub in April, BHPD has since trained Virtual Patrol Operators from Covered 6 and Nastec International in CCTV monitoring,



Photo by Bianca Heyward

Police officers at the scene of a burglary investigation on the 1300 block of Park Way on Oct. 30

coordinated drone operations, installed 31 new license plate readers, and implemented Live911 software in the RTWC.

Citing "several incidents in the flats," Councilmember Sharon Nazarian asked about using drones to assist officers in See REAL TIME WATCH, page 14

Commission Approves 29-Unit Building

BY MATTHEW BLAKE

The Beverly Hills Planning Commission has greenlit a six-story, 29-unit apartment building at 149-159 South Maple Drive with six units set aside for affordable housing.

Commissioners unanimously approved the project at a regular commission meeting on Oct. 27 that featured a three-hour long deliberation. The developer is Wilshire Skyline, a Beverly Hills-based company that also owns the Villa Rebecca apartment building at 310 N. Crescent Drive.

The decision to approve is a "really difficult one," said Commissioner Jeff Wolfe.

Commissioners Theresa Kaplan and Gary Ross were more focused on the project's potential benefits, including adding to the city's small affordable housing pool. "The project does pay homage to our future," See COMMISSION APPROVES, page 14



Courier Calendar

NOW - NOV. 6

**KIDSPACE CHILDREN'S MUSEUM:
DÍA DE LOS MUERTOS
10 A.M.-5 P.M.**

Kidspace presents a celebration of life for Día de Los Muertos. Festivities include music, art, and a community ofrenda, where families can share memories of people and pets who enriched their lives. Crafts to contribute to the ofrenda on-site include paper flowers, clay figures, or drawings. If bringing items from home, Kidspace asks that the items not be valuable, perishable, flammable, or breakable and keep in mind that the museum cannot return items.

Las Colibri, a modern, all-female ensemble with a unique interpretation of mariachi music will play on Nov. 4. Técnica Arte y Folklore will combine contemporary dance and Mexican folklore on Nov. 6. This celebration is included with standard admission. Adults and children cost \$15 each, seniors (62+) are \$13, and infants and members are free. Tickets are timed. Kidspace is located at 480 N. Arroyo Blvd., Pasadena. kidspacemuseum.org

NOW - NOV.6

**ACADEMY MUSEUM OF MOTION
PICTURES: "DOROTHY DANDRIDGE
AND RUBY DEE: A SHARED
CENTENNIAL:" "BRIGHT ROAD" AND
"THE JACKIE ROBINSON STORY"
2 P.M.**

The Academy Museum presents a series of screenings centering pioneering Black American actresses Dorothy Dandridge and Ruby Dee. This series is coordinated in conjunction with the ongoing exhibition "Regeneration: Black Cinema

1898-1971." Each actress came from humble beginnings in local productions before breaking into cinema in the 1930s and 1940s, primarily in small roles for race films and all-Black cast productions, working consistently until becoming household names by the late 1950s. Both women experienced the advantages and frustrations of incremental civil rights advancements for Black Americans in their lives and careers, while charting their own iconic paths. "Bright Road," Dandridge's debut role, will screen on Nov. 4. The film is a coming-of-age story with Dandridge playing a schoolteacher helping a struggling student and also debuting Harry Belafonte as the principal. "The Jackie Robinson Story," playing Nov. 6, is an early role for Dee, where she plays Rachel "Rae" Isum, Jackie Robinson's wife. All tickets for both showings are \$5.

academymuseum.org

NOW - DEC. 17

**GAGOSIAN: CY TWOMBLY
TUES.-SAT. 10 A.M.-5:30 P.M.**

The Gagosian gallery presents an exhibition by artist Cy Twombly. This show is the first appearance of the artist's work in the Beverly Hills gallery since 2012's "Cy Twombly: The Last Paintings." Works featured include paintings, sculptures, and works on paper, all from the last decade of the artist's life. This exhibition coincides with The Getty's "Cy Twombly: Making Past Present," which is the first institutional presentation in Los Angeles dedicated to the artist in nearly three decades. Working in Gaeta, Italy and Lexington, Virginia, Twombly returned to painting at a large

scale in the 2000s, featuring more lush, saturated colors, mirroring literal and metaphorical blooms. Admission is free. Gagosian is located at 456 North Camden Drive, Beverly Hills. Visitors must wear masks during visits. gagosian.com

NOW - FEB. 5, 2023

**LACMA: "SCANDINAVIAN DESIGN
AND THE UNITED STATES, 1890-1980"
MON.,TUES., THURS., 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.**

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents the first exhibition to examine the extensive design exchanges between the United States and the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden) during the 20th century, "Scandinavian Design and the United States, 1890-1980." The show counters the dominant narrative of central European émigrés shaping modern American design culture. Instead, an international story is told, highlighting Scandinavian designers that immigrated to the United States, Americans who worked or studied in Nordic countries, the ambitious campaigns that exported Scandinavian designs to the U.S., and the American and Nordic figures that championed sustainable design practice. Themes that are still relevant and prominent today are at play, such as immigrant contributions to society, the importance of international exchange, critical analysis of cultural myths, and concern about environmental sustainability and accessibility. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday

through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

NOV 5

**WILSHIRE EBELL THEATRE:
NAVAJITA PLATEÁ, "NOCHES DE
BOHEMIA & FRIENDS"
8 P.M.**

The decorated Spanish gypsy flamenco band, Navajita Plateá, makes its Los Angeles debut at the Wilshire Ebell Theatre on Nov. 5. Their music incorporates blues, rock, Latin and hip hop influences into Flamenco/Spanish pop rock. Band members include Ildefonso De Los Reyes, Francisco Carrasco, Jorge Gomez, Ignacio Cintado, and Juan Grande. Special guests for the show includes flamenco dancers Maria Bermudez and Manuel Gutierrez, guitarist Andres Vadin, percussionist Diego Alvarez "El Negro," and drummer Joey Heredia. The Wilshire Ebell Theatre is located at 4401 W. 8th Street, Los Angeles. Tickets range from \$50-\$90. Parking is free. navajitaplatea.eventbrite.com

NOV 5 - 8

**VOTE AT ICA LA
SAT.-MON. 10 A.M.-7 P.M.
TUES. 7 A.M.-8 P.M.**

ICA LA is a voting center for the 2022 midterm elections. Los Angeles County residents can vote at any voting center, and a Vote-by-Mail Ballot Drop Box is located at every voting center. Unregistered voters can register and vote on the same day with information available at lavote.gov. Several exhibitions are also on display at the gallery currently, including "Rebecca Morris: 2001-2022," "My Barbarian," and "Bookshelf Residency: Little Steidl." Parking is available in ICA's lot or nearby. Masks are encouraged. theicala.org

NOV. 9

**HOLOCAUST MUSEUM LA: "LETTERS
FROM BRNO" FILM SCREENING
7-9 P.M.**

The Holocaust Museum LA presents the Los Angeles premiere of the film "Letters From Brno" to commemorate the anniversary of Kristallnacht, in partnership with the Museum of Tolerance and the Czech Consulate Los Angeles. This film tells a story of parental love and sacrifice during the Holocaust, following the 45-year search for clues about her mother's past. In this search, she discovers the tragic fate of her grandparents through their letters written during the Nazi occupation of Czechoslovakia. Ambassador Joroslav Olsa, Jr., from the Consul General of Czechoslovakia will deliver opening remarks. A conversation with the filmmaker and surviving family members will follow the screening. Attendees can RSVP online for free. holocaustmuseumla.org



Photo courtesy Navajita Plateá

Navajita Plateá, "Noches de Bohemia & Friends" is at the Wilshire Ebell Theatre on Nov. 5.



A HUMBLE MAN'S PROFOUND IMPACT ON JEWISH L.A.

By Marvin I. Schotland



This is one in a series of articles looking at some of our community's most notable philanthropists and how they are achieving their vision of "tikun olam" – repairing the world. In each case, these generous people have partnered with the Jewish Community Foundation to facilitate their charitable giving.

On their surface, programs that care for Holocaust survivors in need, develop young Jewish leaders, and provide easy access to medications for seniors appear seemingly unrelated. In this case, though, a common thread runs through these initiatives – and many others that are profoundly impacting our Jewish community now and in perpetuity: one humble, unsung man who wanted to improve people's lives forever.

Erwin Rautenberg, of blessed memory, lived a life of modesty and humility. He built a successful business and sizable estate, yet never sought publicity.

Creating a Foundation to Help Others

At his death in 2011 at age 91, Mr. Rautenberg directed the bulk of that estate to a foundation that bears his name. Over the past decade, through significant annual grantmaking that already totals nearly \$30 million, Mr. Rautenberg is having a profound impact on Jewish Los Angeles as well as in Israel. Ironically, a man who assiduously shunned the spotlight continues to improve people's lives in perpetuity through his philanthropic legacy.

I was blessed to first meet Mr. Rautenberg late in his life while he and his professional advisers – including his longtime accountant and business adviser, Thomas Corby – were planning his charitable legacy. Ultimately, over a decade ago, the Erwin Rautenberg Foundation decided to partner with the Jewish Community Foundation of Los Angeles, which I proudly lead, to co-manage its vital grantmaking.

Deeply Influenced by the Holocaust

Mr. Rautenberg's foundation – with Corby serving as its president – supports many Jewish initiatives reflecting his life experiences. Mr. Rautenberg, born in 1920, was sent to Argentina at age 17 by his father to escape Nazi Germany with the hope of securing visas for the rest of his family, which proved futile. His father was arrested and imprisoned following Kristallnacht the next year and died soon after a broken man. The rest of his immediate family died in the Holocaust.

Following the war, he immigrated to the United States, ultimately making his way to Los Angeles where he found work in the early 1950s as a shipping clerk. Eventually, he acquired, built, and led Air-Sea Forwarders, a thriving international freight and cargo enterprise, which continues to operate today.

The loss of his family in the Holocaust – and his intent to perpetuate and strengthen the Jewish faith – drove this humble man's desire to make a meaningful difference in the world through his sizable estate.

Seeking to Make a Lasting Mark

While he was passionate about certain causes, Mr. Rautenberg sought to make more lasting impact with his charitable giving. So he turned

to Corby – whom he considered the son he never had – to find a strategic partner to help guide his foundation's grantmaking. Corby ultimately connected with the Jewish Community Foundation and together with Mr. Rautenberg began what is now a decade-long collaboration in meaningful charitable giving.

A Powerful Grantmaking Partnership

Today, the Jewish Community Foundation is responsible for identifying, vetting, and recommending where Rautenberg Foundation grant monies are directed. Under Corby's leadership, it distributes nearly \$3 million annually, a part of which is awarded to The Jewish Federation of Greater L.A. to fund important programs in our community. Another portion supports our Foundation's Cutting Edge Grants for innovation in Jewish L.A. as well as our Israel Grants focused on economic development and Jewish engagement. Grants are also directed to a variety of independent initiatives having a significant impact throughout L.A.



Tom Corby, Rautenberg Foundation president, with several recipients of 200 scholarships made possible through grants to Jewish Vocational Service SoCal.

Additionally, we recommend Rautenberg Foundation grants for special circumstances, such as to meet urgent needs of Jewish organizations that were struggling through the pandemic. This strategic partnership between a private family foundation – the Rautenberg Foundation – and the Jewish Community Foundation has magnified the significance of our mutual foundations' grantmaking.

Our work for the Rautenberg Foundation focuses on four key areas: human services, care for Holocaust survivors and seniors in need, arts and culture, and engaging the next generation in Jewish life.

Impact of Rautenberg Grants

Rautenberg Foundation grants are profoundly affecting countless lives each year from the very

young to our elderly. For example, the Erwin Rautenberg New Leaders Project implemented by The Jewish Federation is grooming the next generation of Jewish trailblazers in our community. Support to Jewish Vocational Service SoCal for its scholarship program has enabled nearly 200 college students to earn degrees and pursue their professional ambitions.

A gift to LAJHealth's (formerly Los Angeles Jewish Home) Joyce Eisenberg Keefer Medical Center established the Rautenberg Pharmacy there, enabling hundreds of seniors to easily access vital medications. And Jewish Family Service has received more than \$1.5 million over the past decade to address essential human needs, ensure food security for the indigent, and sustain Holocaust survivors and the elderly.

The list of recipients grows each year, and grants will continue to provide essential funding for programs that perpetuate Mr. Rautenberg's own values and reach thousands of people.

Listening Carefully is the Key

Contemplating how this vital partnership evolved, it comes down to something quite fundamental: listening closely to both Mr. Rautenberg and Corby to determine the most effective ways to accomplish their foundation's giving goals.

Each philanthropist's situation is unique. Working effectively with funders involves helping them identify and crystallize their objectives, educating them on a range of charitable-giving options, and establishing vital trust that grows over time.

Although he avoided public attention in his lifetime, Erwin Rautenberg's name is now bound to large parts of the Jewish communities here and in Israel for generations to come. I can think of no higher tribute.

Marvin I. Schotland has been president and chief executive officer of the Jewish Community Foundation of Los Angeles (www.jewishfoundationla.org) since 1989. Under his leadership, The Foundation has grown from \$90 million in charitable assets to over \$1.5 billion and awarded nearly \$1 billion in grants over the past decade. Schotland retires at year end.

THE FOUNDATION
JEWISH COMMUNITY FOUNDATION
LOS ANGELES

IT'S ADMIRABLE TO GIVE CHARITY. IT'S MORE EFFECTIVE WHEN YOU ADD TRUSTED GOOD ADVICE.

Former Mayor Les Bronte Receives Civility Award



At the Nov. 1 City Council Meeting, former Mayor Les Bronte received the Human Relations Commission Civility Award. Pictured (from left) Human Relations Commissioner Rose Kaiserman, Commissioner Chair Noelle Freeman, Councilmember Lester Friedman, Vice Mayor Julian Gold, Les Bronte, Mayor Lili Bosse, Councilmember John Mirisch, Councilmember Sharona Nazarian, Commissioner Vared Nisim and Commission Vice Chair Laura Margo

SCE Plans Additional Outages in Beverly Hills

BY EMILY HOLSHOUSER

Southern California Edison (SCE) announced upcoming planned maintenance outages at the Nov. 1 City Council Study Session and offered an explanation for the outage on Oct. 24 that left more than 1,000 homes without power for several hours.

SCE Principal Manager Rudy Gonzales spoke to the visibly irate Councilmembers as part of an ongoing discussion to address the utility's inconsistent history in the city. The Courier has reported on numerous power outages over the past several months, including one outage in the Trousdale Estates area that lasted for more than 24 hours during an intense heat wave in September.

According to Gonzales, the outage on Oct. 24 happened during ongoing construction on the Harratt, Playboy, Roxbury, Maple, and Hilton power circuits that is expected to end in early 2023. At 5:08 p.m., 2,215 customers lost power when work near Doheny Drive and Loma Vista Street caused three circuits to shutter. Around half of the

See SCE, page 13



Photo by Lisa Friedman Bloch
SCE repairs in progress in Trousdale last month

Business WITH MAYOR Bosse BEVERLY HILLS

Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

It's time to
*be together
again &
have fun*

as a
community
while
supporting
our local
businesses.



Tuesday, November 8, 2022

Drop-in between 9:30am-11am

Jon & Vinny's

456 N Bedford Dr.
Beverly Hills, CA 90210

*Sample bites will be available!

New Motor Garage for BHPD



A ribbon cutting took place on Nov. 2 for the new Beverly Hills Police Department (BHPD) Motor Garage, designed and funded by Bruce Meyer. Chief of Police Mark Stainbrook was joined by Beverly Hills Mayor Lili Bosse, Councilmember Mirisch and Councilmember Friedman as well as Bruce Meyer and his family for ceremony.

Visionary Women Spotlights Crisis in Iran



Lisa Daftari during the Visionary Women Special Report: Iran in Crisis event on Nov. 2

BY BIANCA HEYWARD

Visionary Women, the non-profit community focused on engaging conversations and funding high impact initiatives for women and girls, hosted a special report on Nov. 2

covering the crisis in Iran and the women at the forefront. The event was moderated by Niloo Razi, a national security expert, and featured a panel with Goli Ameri, former United States Representative to United States Representative to United States See **VISIONARY WOMEN**, page 15



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Funtastic Time Had By All at Farmers' Market

BY EMILY HOLSHOUSER

The Beverly Hills Farmers' Market was looking a little spookier on Oct. 30 as families flocked to the event to participate in the Fall Funtastic Harvest Festival. The event, put on by the Arts and Culture Department, has been a part of the Farmers' Market since 2016.

"I thought it was great," said Arts and Culture Manager Ben Johnson. "I love connecting these kinds of activities to the public promise of community building."

The seasonal celebration included a scarecrow decorating contest hosted by the Greystone Demonstration Garden, a craft station for kids, a petting zoo, and plenty of candy. Prizes were given to the scariest, funniest, and most original scarecrows.

Tiny superheroes, witches, and princesses descended on Civic Center Drive. Parents looked on as children painted small pumpkins, colored, and listened to a story time session from the Beverly Hills Public Library.

George Pessin, a recreation specialist at the Greystone Demonstration Garden, was delighted to help with the festivities.

"The creativity that goes into it is amazing," Pessin said. The hard-earned prize, a



Photo by Emily Holshouser

Residents took part in seasonal activities at the Festival.

\$50 credit towards any vendor at the market, later went to Pamela Saunders. The winning scarecrow will be installed in the Greystone Garden.

After two years of holidays influenced by COVID-19, parents told the Courier they are happy for their children to have a normal Halloween. Sarah and Aaron Michaelson,

Beverly Hills natives, were excited to relive their childhood traditions with their daughter Ronnie, who was playing in the petting zoo.

"We'll probably go trick-or-treating on Walden," Aaron said. "It's what we've done since we were in high school."

Even Councilmember Julian Gold came



Photo by Emily Holshouser

The craft table was filled with mini pumpkins, coloring sheets, and plenty of glitter.

out to see the festivities.

"We come out every Sunday that we can," Gold said. "It's a great opportunity to meet the community. We love it."

The Beverly Hills Farmers' Market is held every Sunday from 9 a.m. to 1 p.m. at the 9300 block of Civic Center Drive. The next holiday event held at the Farmers' Market will be a holiday craft fair and cookie baking contest on Dec. 11.

For more information, visit www.beverlyhills.org/departments/communityservices/farmersmarket.



Mayor's Mental Wellness Series with guest Brianna Wiest

American writer, author and poet, known for her work on mindfulness, spirituality and emotional intelligence.

Friday, November 4, 2022

11 a.m. – 12 p.m.

Outside on the Crescent side of Beverly Hills City Hall

*Limited seating available

Come join us for our next Mayor's Mental Wellness Series where the community has an opportunity to hear from health and mental wellness experts who will inspire us to be resilient and connect with ourselves and each other.

MORE INFORMATION AT

Beverlyhills.org/mentalwellness

"Happiness is not having the best of everything, but the ability to make the best of anything."
~ Brianna Wiest

Business with Bosse Visits Sant’olina



“This is the community that really supports each other,” said Mayor Lili Bosse to an enthusiastic crowd at the Nov. 2 edition of Business with Bosse. This week’s venue was Sant’olina at The Beverly Hilton Hotel. Bosse was joined by Sant’olina owners Brian Toll and John Terzian (pictured with Bosse above) whose h.wood Group also operates Petite Taqueria, Harriet’s and Bootsy Bellows in West Hollywood; The Peppermint Club in Hollywood; Delilah L.A., Las Vegas and Miami; The Nice Guy LA; SLAB in Los Angeles and Pasadena and SHOREbar in Santa Monica.

Left photo courtesy City of Beverly Hills; right photo by Ben Lin



Los Angeles Ballet's Signature Holiday Fundraiser Supporting its Outreach Education Programs
WALDORF ASTORIA Beverly Hills NOV 19th & 20th | Purchase tables early. This event sells out quickly!
Seating & Benefits: losangelesballet.org/nutcracker-tea

Doggy Daze Returns to Roxbury Park on Nov. 6



Photo courtesy City of Beverly Hills

Doggy Daze is returning on Nov. 6.

Doggy Daze 90210 is returning to Beverly Hills on Nov. 6 from 11 a.m.-3 p.m. The event will take place at Roxbury Park’s “Wiggly Field,” 471 S. Roxbury Drive. All dog lovers are invited to bring their pets or adopt one at the event, with the help of participating pet rescues.

Presented by the City of Beverly Hills’ Community Services Department, Beverly Hills Doggy Daze 90210 is a free event. It will feature a pet parade, pet talent contest, pet-related and pet-friendly vendors, adoptions, food trucks and more.

The non-profit organization Operation

Blankets of Love is holding a donation drive at the event.

They will be accepting donations of dog and cat food and treats, and all size fleece or lightweight blankets for animals in need and animal rescues.

Free parking is available at Beverly Hills High School with pet-friendly shuttles to the Roxbury Park from 10:45 a.m. to 3:30 p.m.

Beverly Hills Doggy Daze 90210 sponsors are the Honorable Mayor Lili Bosse and Jon Bosse, DoorDash and The Amanda Foundation. For more information, visit www.beverlyhills.org/doggydaze.

Sixty Second Shout Out for The Amanda Foundation



Beverly Hills-based animal rescue organization The Amanda Foundation was recognized with the Sixty Second Shout Out at the Nov. 1 Beverly Hills City Council Meeting. Pictured (from left): Councilmember Lester Friedman, Vice Mayor Julian Gold, Tracy Jones from The Amanda Foundation, President Teri Austin from The Amanda Foundation, Mayor Lili Bosse, Councilmember John Mirisch and Councilmember Sharona Nazarian

RAFAEL NADAL · CRISTIANO RONALDO · PAU GASOL

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Los Angeles

11/7 & 12/6 at 2:30 pm
Mimi's Cafe
2925 Los Feliz Blvd
Los Angeles

11/14 at 2:00 pm
Panera Bread
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Holiday Movie Releases to Watch For: Part One of Two

BY NEELY SWANSON

From funny to sad, sunny to dark, intellectual to mindless, there's something for everyone during this Holiday season. Part One of this series takes a look at November releases. Part Two will feature December debuts.

In its own way, the movie releases of 2022 have followed the pattern of the pre-pandemic years but in a more muted way in terms of the grosses. Some of this is because studios are still trying to figure out the balance between theatrical release, Video on Demand (VOD), and streaming. The total number of films released in the United States so far this year that have grossed at least \$10M domestically is 70. Keep in mind that in the past a \$10M gross for a movie on its opening weekend was considered a bad result. I'm betting you'd be hard pressed to name more than 10 of this year's films, and certainly few if any at the bottom of the list, although that's where you'll find overlooked gems like "Mrs. Harris Goes to Paris," "See How They Run," and "Bros."

HOW ARE FILMS RELEASED

Late Winter:

In harsh terms, films coming out in January, February, and, to a certain extent, March are being dumped on the market by their studios either because those films didn't live up to expectations or because of a recognition that they aren't marketable. This past winter saw the release of "The 355," "Jackass Forever," and the surprisingly popular but critically reviled "Uncharted." You just never know.

Spring:

April is something of an anomaly because movies for younger children appear, like "Sonic the Hedgehog 2," and "Fantastic Beasts: The Secrets of Dumbledore," both of which made money, buckets of it in the case of "Sonic." Adult films like "Ambulance" and "Memory" came out and plummeted, leading one to wonder if they, too, fell into the "what are we supposed to do with them?" category. Both arrived on Amazon Prime shortly thereafter.

Summer:

May is the beginning of tentpole season. This is the time when studios put out what they think will be their blockbusters, especially their superhero movies aimed at teenagers who are out of school with nothing to do but see the same movie over and over. Seven of the top 10 grossing films of the year (and there is little doubt that they'll stay in those positions) premiered between May and July, led by "Top Gun: Maverick" in May. That particular film has given the studios hope that there may still be people out there who are willing to buy tickets and popcorn and travel to theaters to see movies on big screens in the dark.

Fall:

Much like the spring openings, premieres in September and early October are a grab



Photos courtesy of Marvel Studios

Angela Bassett in "Black Panther: Wakanda Forever"

bag of excellent films and headscratchers. They are spotty releases, some of which equaled or surpassed the hopes of their distributors like "The Woman King," and the sleeper hit "Smile." And others disappointed, like "Don't Worry Darling," which seemed to be torpedoed by behind the scenes gossip (and bad reviews), and "Bros" that for some reason vastly underperformed given the great critical and audience reviews. As the late, great screenwriter William Goldman said, "Nobody knows anything."

Early Winter:

So now we come to the case in hand: films released in November and December. In general, these are the prestige releases. There will be a few tentpoles, some family favorites, lots of foreign films, and perhaps most importantly the major Oscar contenders. While a few (and believe me not many) Best Picture Oscar contenders will have been previously released, most will come out between now and the end of the year. The reason that studios release their Oscar contenders at this time is all about impact and memory. In most cases, films that premiered before October are long forgotten, no matter how good they were. There have

been exceptions in the past, one of them being last year's winner "Coda," released in August 2021 among much bigger films and little fanfare.

Oscar qualification rules are very specific. In the period between January 1, 2022 and December 31, 2022, a film must receive a theatrical opening of seven consecutive days in the same commercial theater (a minimum of three screenings per day) in one of the following metropolitan areas: Los Angeles County; City of New York; the San Francisco Bay Area; Chicago; Miami; and Atlanta. And most importantly, any release receiving its first public exhibition outside a theatrical showing will not be eligible. This includes VOD, Pay per View (PPV), DVD, airing on Broadcast or Cable television, or by internet transmission (i.e., streaming). Films premiering the day of or after the theatrical release remain eligible, a major concession over pre-pandemic rules.

So on with the show. Here are the films to watch out for.

November: 11/4

"Good Night Oppy," an inspirational documentary about the rover named Opportunity (Oppy) that was sent to Mars

on a 90-day mission and ended up surviving for 15 years. It not only tracks the incredible footage and scientific information Oppy sent back, but it also reveals the close bond that Oppy's human handlers formed with this little robot millions of miles away.

"Armageddon Time," a coming of age story from writer/director James Gray with a powerhouse cast including Anthony Hopkins and Anne Hathaway.

11/11

"Black Panther: Wakanda Forever" is the much-anticipated follow-up to "Black Panther," that was the rare Marvel film that crossed over into well-written and acted drama. "Wakanda" takes place after the death of King T'Challa (the late Chadwick Boseman). Whether this repeats as one of the few tentpole movies to be nominated for Best Picture, it will still be exciting to see the next chapter.

"Spirited," a clever musical take on "A Christmas Carol" from the standpoint of the ghosts, may not win any major awards but it should be a family hit, especially with stars like Will Ferrell as the Ghost of the Present, and Ryan Reynolds as the stand-in for the Scrooge. Streaming 11/18 on Apple+.



Photo courtesy of Searchlight Pictures

Ralph Fiennes and Anya Taylor Joy in “The Menu”

11/18

“She Said” is the story that helped break open the Harvey Weinstein assault cases and propel the #MeToo movement. It is based on the Pulitzer Prize-winning book by New York Times reporters Jodi Kantor and Megan Twohey, starring Zoe Kazan and Cary Mulligan.

“The Inspection” is based on the true story of Elegance Bratton who, as a young, Black, gay man rejected by his mother finds success and acceptance and support with a group of comrades in a most unlikely and prejudiced arena, the Marines.

“The Menu” is a delicious (and I mean that in all sorts of ways) comedy/horror film about a surprising dinner at an exclusive restaurant on a remote island. It is stuffed with stars like Ralph Fiennes as the chef.

“EO” is the quirky and charming film directed by famed Polish director Jerzy Skolimowski about the life of a donkey who escapes his Polish circus and gradually makes his way to France. Poland’s submission to the Oscars, it won the Jury Prize at Cannes.

11/23

“Bones and All” will be a limited release for those with a taste for the ghoulish. Starring Timothée Chalamet, who seems of late to be attracted to the more bizarre aspects of life, it is something of a cannibal love story. Perhaps not to my taste.

“The Fabelmans.” This much anticipated film directed by Steven Spielberg

and written by him with Tony Kushner is his own, very personal coming of age story starring Michelle Williams and Paul Dano. Spielberg exposes himself more than he has in the past, although it will probably still not be enough for some people.

“Strange World” is a Disney animated action adventure fantasy sure to please the kids and not bore their parents. It may even cross over to older teens.

“Nanny” is a psychological horror tale about a recent immigrant who has been hired to care for the child of a rich couple in New York City. The family dynamics and the nanny’s increasing sense of instability are a volatile mixture. Streaming on Amazon December 16.

“Glass Onion: A Knives Out Mystery” is the sequel to “Knives Out.” This time it sports a new mystery, a sunny Greek island, and a new starry ensemble of suspects and victims, all led by Daniel Craig, the inscrutable detective with the funny accent. Streaming on Netflix December 23.

11/25

“White Noise,” adapted and directed by Noah Baumbach, is based on the celebrated novel by Don DeLillo. Streaming on Netflix December 30.

November is full of interesting releases, but December ramps things up for Oscar consideration. Look for Part Two of this series in the Nov. 25 issue of the Courier. Until then, happy viewing! ●



Photo courtesy of Amazon Prime Video

The rover Opportunity in “Good Night Oppy”



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

Jewish Federation Hosts Mayoral Forum



Photos by Kathy Deninno

On Oct. 26, The Jewish Federation of Greater Los Angeles hosted a Los Angeles Mayoral Forum moderated by Spectrum News Anchor Alex Cohen (left) featuring Representative Karen Bass and Rick Caruso.

BEVERLY HILLS

LOS ANGELES COUNTY ELECTION – NOVEMBER 2022

Beverly Hills Vote Center Locations and Information

ELECTION DAY:
Tuesday, November 8 • 7AM - 8PM

EARLY VOTING PERIOD:
Daily – Monday, November 7, 2022 • 10AM - 7PM

BEVERLY HILLS WILL HAVE THE FOLLOWING VOTE CENTER LOCATIONS

<p>11-DAYS OF VOTING (Daily – Tuesday, November 8, 2022):</p> <p>BEVERLY HILLS CITY HALL Municipal Gallery 455 N. Rexford Dr. (Enter from Crescent Dr.) Beverly Hills, CA 90210</p> <p>FREE PARKING: 450 N. Rexford Dr.</p>	<p>4-DAYS OF VOTING (Saturday, November 5 – Tuesday, November 8, 2022):</p> <p>ROXBURY PARK COMMUNITY CENTER Outdoor – Basketball Court 471 S. Roxbury Dr. Beverly Hills, CA 90212</p> <p>FREE PARKING</p>	<p>LA CIENEGA TENNIS COURT Rodeo Room 325 La Cienega Blvd. Beverly Hills, CA 90211</p> <p>FREE PARKING</p>	<p>HORACE MANN ELEMENTARY SCHOOL Multi-Purpose Room 8701 Charleville Blvd. Beverly Hills, CA 90211</p> <p>FREE PARKING AT DESIGNATED METERS</p>
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VOTE CENTER HOURS:
10AM – 7PM Daily including Saturday/Sunday
7AM – 8PM Election Day

For additional Vote Center locations visit BEVERLYHILLS.ORG/VOTECENTERS

TWO Vote by Mail (VBM) drop boxes are located at City Hall (next to Kelley’s Coffee) and Roxbury Park. The drop boxes will remain open until election day Tuesday, November 8 at 8PM.

Track your ballot: WHEREAMYBALLOT.SOS.CA.GOV

Free Parking options are provided at all the above facilities. Horace Mann parking is provided at designated meters

For more information please visit, BEVERLYHILLS.ORG/ELECTIONS or LAVOTE.GOV
You may also contact the City Clerk’s office at 310-285-2400.

**This is not a Beverly Hills Municipal Election.*

SEC, from page 4

impacted customers had power restored within three hours, but the remaining 1,200 customers were in the dark until around midnight.

“This kind of feels like groundhog day,” Councilmember Sharona Nazarian told Gonzales. “It’s a recurring nightmare that keeps happening.”

SCE Media Relations Senior Advisor David Song told the Courier that the power was restored so slowly in part because the affected circuits ran through areas that are considered at high risk for wildfires, which require an extra level of caution.

“There’s a policy in place for high-risk fire areas,” Song said. “Even if they know how to fix the problem, they have to patrol the entire portion of the circuit that’s in that area.”

Gonzales announced two upcoming outages tentatively planned for Nov. 15 and another on Nov. 29. As of press time, two additional outages are listed on the SCE

website, one on Nov. 7 and one on Nov. 9. Gonzales said that residents affected by the outages will be directly notified and that SCE will do everything in its power to stop another widespread outage from happening.

The Courier has learned that several Trousdale residents are considering legal action against SCE if the outages do not stop, although what kind of legal action is unclear. Film producer Randy Simon said that he and some other residents may stop paying their electricity bills to get their message across.

“If this continues, SCE should not be surprised if we collectively refuse to pay our bills until there are at least six months without an outage,” Simon said at the Study Session.

Residents can visit www.sce.com/outage-center/check-outage-status to view future planned outages and view the status of ongoing outages in their neighborhood. The next discussion between SCE and the City Council will be at their regular meeting on Nov. 15. ●

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com



NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

TERM BEGINS JANUARY 1, 2023
Public Works Commission – One Vacancy

TERM BEGINS JULY 1, 2023
Public Works Commission – One Vacancy

DEADLINE TO APPLY FOR THE ABOVE COMMISSIONS IS ON FRIDAY, DECEMBER 2, 2022 AT 5:00 P.M.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.



Huma Ahmed
City Clerk





NOTICE OF PUBLIC HEARING

DATE: Wednesday, November 16, 2022

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 9696 Wilshire Boulevard (nearest cross street: Roxbury Drive)

The Hearing Officer of the City of Beverly Hills will hold a public hearing on Wednesday, November 16, 2022 beginning at 10:00 A.M. to consider the following:

A request for a **Determination of Public Convenience or Necessity** to allow the sale of a full line of alcoholic beverages for on-site consumption pursuant to a Type-47 On-Sale General license with the California Department of Alcoholic Beverage Control (ABC) within a new full service restaurant (Steak 48) located on the ground floor of 9696 Wilshire Boulevard. Pursuant to §23958.4 of the California Business and Professions Code, the City of Beverly Hills is required to make a determination as to whether allowing the sale of alcohol from the project site will serve the public convenience or necessity.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the City will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate
In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the meeting through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment / Listen Only:** Call (833-548-0276) and enter meeting ID 844 6491 8768.
- **Video Comment:** www.beverlyhills.org/hearings, enter passcode: 90210 when prompted.
- **Written Comment:** Email agomez@beverlyhills.org
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted by 9:00 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Hearing Officer.

Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Tuesday, November 8, 2022 will be attached to the agenda report regarding this item. Any comments received after Tuesday, November 8, 2022, but prior the public hearing, will be distributed to the Hearing Officer under separate cover.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alvaro Gomez, AICP, Associate Planner**, in the Planning Division at (310) 285-1142, or by email at agomez@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:
Alvaro Gomez, AICP, Associate Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber Room and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

REAL TIME WATCH, from page 1
patrolling residential streets. In the past week, BHPD sent out four alerts for three crimes via Nixle, a community information service. On Oct. 28, officers detained a suspect for a robbery near Elevado Avenue and Beverly Drive. On Oct. 30, BHPD investigated a burglary on the 1300 block of Park Way, but no suspects were located. On Oct. 31, BHPD made an arrest for trespassing on the 500 block of North Palm Drive.

“Based on what happened in the flats, we have been putting one more of the Covered 6 and Nastec in the flats,” Chief Stainbrook said. “As I mentioned, the camera operators will go up and down the streets as well where we have camera coverage. And when they’re not responding to a call, the drones are doing the same thing. They’re basically flying in patterns, looking for suspicious activity.”

According to Stainbrook, the 34% decrease in crime since June 2022 is the result of a few different factors. “We are hearing anecdotally that criminals know not to come here, and if they come here, they will be caught and we will go and find them even if it’s months later,” the Chief said. Last week, BHPD arrested a suspect in connection with an Aug. 15 shooting outside Nusr-Et Steakhouse that left one man hospitalized. Stainbrook noted that the break in the Nusr-Et case was, in part, due to the new technology being used.

In September, the new drone program helped law enforcement with the arrest of multiple suspects who were connected to a smash and grab robbery in March at a jewelry store on South Beverly Drive. The department also recently purchased a drone with a spotlight and with a speaker microphone that can talk to people on the ground. Next, BHPD will work on high

priority intersections and upgrading and expanding residential CCTV cameras.

Since the inception of the RTWC, ALPRs have helped police recover 25 stolen vehicles and make 38 arrests, intercepting those driving stolen cars or suspects with active warrants. Four additional ALPR’s will also be activated on Rodeo Drive.

“We knew some crimes were happening between noon and 5 p.m. every Friday, Saturday, Sunday,” Chief Stainbrook said. “We redeployed the security staff very specifically and strategically in certain areas of the city, and the crime just took a huge drop in those areas because of how we deployed the security staff. So, we kind of used them as a force multiplier.”

Now, BHPD keeps one officer from Nastec and one from Covered 6 at the RTWC working with the watch commander, communicating with those on the ground, and making sure security staff is deployed.

According to Stainbrook, the new technology has been an invaluable resource in helping detectives follow up on investigations. Councilmember John Mirisch requested statistics from BHPD that charts the department’s rate of solving crime. “I’m convinced that we would see that we’re solving a much higher percentage of the crimes that do occur, in addition to the ones that we deter, than in surrounding areas,” Mirisch said.

In terms of aggravated assaults, Stainbrook noted that BHPD is making between six and eight arrests each month. However, it’s unclear out of how many.

“If there is anything technology wise, whether it’s drones, whether it’s any suggestions that you’ve heard today, and you find that it’s something that we can do, let’s get it done,” Mayor Bosse said. “We’ll put it on the next agenda, whatever it is you need.” ●

COMMISSION APPROVES, from page 1
Ross said.

Wilshire Skyline’s project will replace three multifamily buildings that were each built in the 1920s and 1930s. In addition to the units, the building will feature 72 parking spaces. The planned building will stand 71 feet tall, which is in excess of the 60 feet the city prescribed for the site. Besides seeking approval to build past 60 feet, Wilshire Skyline sought permission to build a rooftop swimming pool and construct a structure exceeding the property’s designated density limit.

The city will help determine who qualifies to live in the six affordable housing units. Generally, one person making less than \$41,700 in Beverly Hills and with few assets qualifies as very-low income, while below \$66,750 is the standard for low income. Each year, the city reevaluates the affordable housing residents to ensure they are still below the income threshold.

In setting aside affordable housing units, the project addresses the state of California’s regional housing needs assessment that stipulates Beverly Hills must house more low-income individuals. Allen Nissel – the third-generation descendant of Wilshire Skyline founders Eugen and Raphy Nissel and now an in-house lawyer for the company – pointed out that, by providing these affordable units, the burden falls on the city of Beverly Hills to explain why they do not qualify for the density bonus.

That observation, which the city attorney concurred with, surprised Commissioner Peter Ostroff, who had asked Nissel to justify the density bonus. Ostroff approved the project. But in spite of seemingly settled case law, he said that “going forward, I want to see some analysis of that density bonus” from the project applicant.

About a dozen residents spoke in opposition to the project with just a few expressing their support. Some opponents were people who lived in the buildings about to be torn down.

While Nissel concurred that it “sucked and is a crappy situation” for those residents, he pointed out that Wilshire Skyline hired a relocation expert to help the tenants. Also, tenants have been in line to receive multiple months of free rent.

Other residents opposed the project because it might increase traffic along Maple or Charleville Drives, or because the

to-be demolished buildings were charming relics of the early 20th century. Rich Waldo, former chair of the city’s Cultural Heritage Commission, argued that the old buildings “were a potential historic site” whose demolition would “degrade the historic character and feel of the neighborhood.”

Despite Waldo’s complaint, city officials pointed out that no application has ever been filed in an attempt to grant the buildings historic status.

Commissioners voiced their own concerns.

Wolfe expressed worry “about people creating noise using the rooftop,” an issue that took up much of the meeting’s time. The rooftop is set to close each night at 8 p.m. and the developer assured that a 5-foot glass wall would help partition the noise to within the building.

Also, Wolfe and Ostroff dwelled on apartment units possibly becoming condos, something they implied not wanting to see happen. Ryan Gohlich, the soon-to-be assistant city manager, pointed out that the developer must return to the Planning Commission to get approval for condo conversion.

Asked by Ostroff for assurances against condo conversion, Nissel replied he could not provide a “warm and fuzzy answer” since his priority is to deliver a profit to investors. Nissel did note that other Wilshire Skyline properties, including at 310 N. Crescent Drive, are predominantly apartments.

Ostroff also voiced concern that despite the 72 parking spaces provided for 29 units, there could be a parking shortage, a frequent concern for commissioners in evaluating projects. Ostroff presented a hypothetical scenario where residents eschew the parking spaces and instead park on the street. The lengthy parking discussion ended in mostly an impasse.

Nissel noted that the project is only required to have 15 parking spaces, and that the developer is going above and beyond in providing the additional parking. Also, the developer noted that the project’s construction timeline should dovetail with completion of a Purple Line stop near the site, enhancing public transportation as a viable alternative.

Planning Chair Myra Demeter said, with a smile, that a move away from vehicles was, “Wishful thinking.” ●

Filming Shuts Down Traffic in Beverly Hills

BY EMILY HOLSHOUSER

Traffic was shut down along Wilshire Boulevard for more than 12 hours on Oct. 29 and Oct. 30 as a film crew descended on the major West L.A. thoroughfare to film scenes from “Beverly Hills Cop 4,” the latest installment in the popular series about the antics of Detective Axel Foley, played by

Eddie Murphy.

The Beverly Hills Police Department (BHPD) monitored the closure, which stretched along Wilshire from North Maple Drive from 7 a.m. to 10 p.m. Saturday and Sunday. The filming comes after negotiations with BHPD and the City Council to approve the film’s script and permit requests were completed. ●



VISIONARY WOMEN, from page 5

Nations and Under Secretary General for Humanitarian Values and Diplomacy for the International Federation of Red Cross and Red Crescent Societies, and Lisa Daftari, an investigative journalist and Editor-in-Chief of the Foreign Desk, a multi-media news platform.

While panelists acknowledged that protests have become more regular in Iran over the years, discussion centered around why this movement may be different, and how it already is. Since the death of Mahsa Amini ignited unrest throughout Iran and around the globe, the Beverly Hills community has reverberated the voices of the brave Iranian women who continue to stand up for their rights. "When you have protesters in a country like Iran that is so restrictive, you really need to help put wind in their sails," Ameri said.

"For the past seven weeks, we've witnessed young Iranians led by women and students rise up in protest against morality laws, against the Iranian regime, and really against the very harsh reality of their

everyday existence," Razi said.

Unprecedented in scale, duration, and unity, Iranians from different ethnic and religious backgrounds are taking part in protest despite the risk to themselves.

"It is unified both inside and outside Iran," Daftari said. "We have never seen such unity in the messaging, and the message being very simple: regime change." She noted that protests are even happening in clerical cities like Qom, 87 miles south of Tehran, indicating how widespread the movement has become despite government crackdowns.

"They're trying to make examples out of influencers, people who have large followings, people who have names out there in all sorts of sectors from athletes, musicians and poets and dancers," Daftari said. "But the kids are not scared. They're not backing down, and that tells us that this isn't going anywhere anytime soon. If there was ever a chance for the Iranian people to overthrow their government, and to get their point across within the last 43 years, this looks like it will be it."

According to Daftari, for the sake of survival, the Iranian government has become extremely united in terms of its response to the protests. "Unfortunately, they are messy and there's going to be internal strife," Ameri said about uprisings. "And the Revolutionary Guards, who were established exactly for this reason, are not going to let go."

"This is a marathon more than a sprint," Daftari said. "As it has been said, it will take many more. And while this is not the ultimate step that will topple this regime, I do believe this will be the penultimate step that will in fact topple this regime."

For the movement to be successful, Ameri suggested choking up the funding of the Islamic Revolutionary Guard Corps and freezing the assets of the Iranian leadership and their progeny in Western countries. "I think a global conference that really puts the spotlight on Iran at this point in time would be really critical," she added.

In response to audience questions about how to support Iranian women and the revolution, Daftari said "they want one thing from us, and that's to have their story told." ●

Metro Construction Will Affect Traffic in Westwood

From Nov. 7-10, Metro contractors will be installing a cap beam and waler at the north-west corner of the intersection of Westwood and Wilshire Boulevards.

The installations will support construction and excavation of the future Westwood/UCLA Station.

The work will take place from 9 p.m. - 6 a.m. and will involve the following traffic controls:

The southbound Westwood Boulevard lanes will be closed between Lindbrook Drive and Wilshire Boulevard;

The southbound Westwood Boulevard right turn pocket will be closed between Lindbrook Drive and Wilshire Boulevard;

Southbound Westwood Boulevard thru traffic and left turn pocket at Wilshire will be maintained for Westbound Wilshire Boulevard traffic lanes will be reduced from before Glendon Avenue;

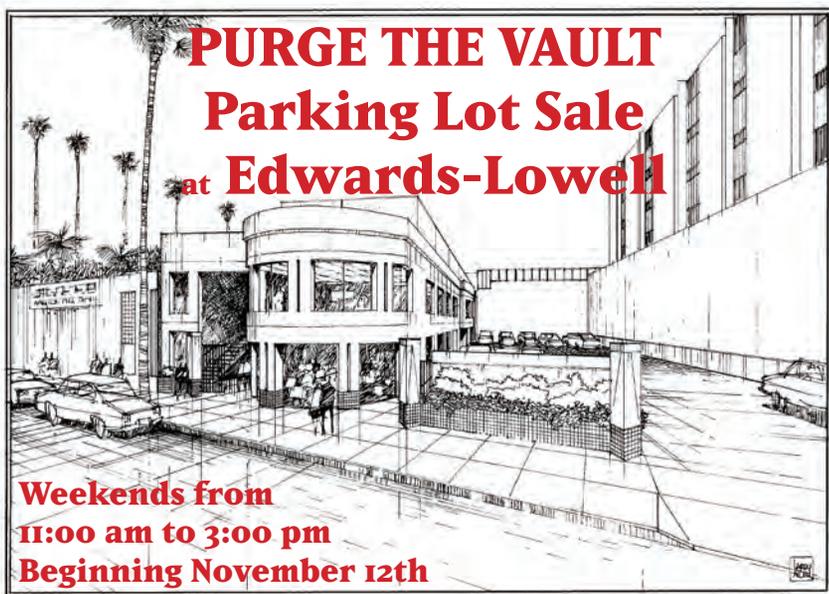
The westbound Wilshire Boulevard #3 and #4 lanes will be closed between Glendon Avenue and 200 feet west of Westwood Boulevard;

The west leg cross walk at Wilshire Boulevard and Westwood Boulevard will be closed.

For more information, call the 24/7 Hotline at 213-922-6934. ●

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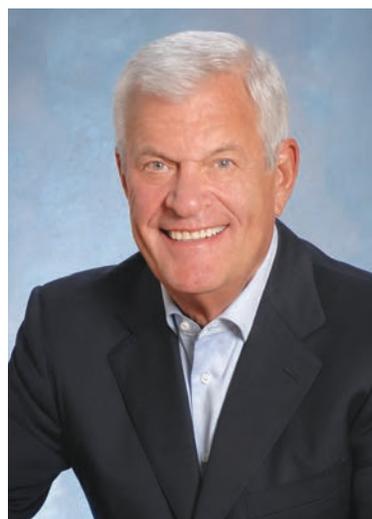
Birthdays



HAILEY ESSES
November 4



MATTHEW MCCONAUGHEY
November 4



RICHARD S. ZIMAN
November 5



BOBBE JOY DAWSON
November 6



ETHAN HAWKE
November 6



THANDIWE NEWTON
November 6



MITCHELL DAWSON
November 8

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Whether you think of it as an equation to be solved or a recipe to be put together, the essential thing to consider is the feelings of the people involved. The choice that supports people is the choice of your own soul.

TAURUS (April 20-May 20). In the situation you're looking at now, someone will win, and it could be you. It may as well be you, right? You're still deciding whether and how to make your move. Take your time. This one will take a while to play out.

GEMINI (May 21-June 21). Extra energy kicks in and you'll keep moving quickly through the day. There are things you shouldn't do fast, though, and talking is one of them. You'll get more respect from a calm, slow delivery.

CANCER (June 22-July 22). It will be important to take care of yourself before you give to others. You'll be as generous as you can possibly be while still maintaining enough of your own time and resources to get your

work done.

LEO (July 23-Aug. 22). Having to fight for what you want has made you better. You've found that sweet spot between your natural talents and the role you've been cast in. Take heart and keep going. There are aspirations you long to express.

VIRGO (Aug. 23-Sept. 22). Why does it matter so much to have a clean car or a certain pair of shoes? Because the symbols of our lives say something about who we are and why we do what we do. This will be a theme of your day.

LIBRA (Sept. 23-Oct. 23). You give your all to the projects and people around you, so choose your work carefully. You're so deeply committed and motivated; don't waste this energy on anything other than what you really, really want.

SCORPIO (Oct. 24-Nov. 21). You have a way of making people feel safe. New people will be attracted to you as you demonstrate your strength. Your gift of strength comes in many forms -- intellectual, physical and emotional.

SAGITTARIUS (Nov. 22-Dec. 21). Having too many choices is almost worse than none. You long for just the right amount of structure. You want

to feel free to customize your time, and you'll like the options available for you to do so.

CAPRICORN (Dec. 22-Jan. 19). Just as a goat might back up to get a running start up the hill, you assess the pitch of the challenge ahead, throw it into reverse, gather your gusto, then shoot up the mountain in a quick burst.

AQUARIUS (Jan. 20-Feb. 18). Actions that are normally simple

and straightforward, such as driving, shopping or dialing the phone, can be made suddenly difficult by elevated stress levels. Nervous? Reduce your expectations.

PISCES (Feb. 19-March 20). A father figure will have a role in the way karma unfolds. You effortlessly attract helpful people to you. Earth signs (Taurus, Virgo and Capricorn) will work especially hard on your behalf.



This is Hans, this week's featured pup available for adoption. He's a 13-pound, 8-year-old, toy poodle and is the right size for any family. This lively boy would love to meet potential adopters, so please contact Shelter of Hope at 805-379-3538 if interested.

shelterhopepetshop.org

CHEVAL BLANC, from page 1

in this room is a part of history right now.”

Bosse noted that no public speakers save a UNITE HERE representative, who pressed for affordable housing, came to oppose the project.

The Council had approved the LVMH project at a Sept. 20 meeting, on the condition that they reconvene to approve the development agreement.

Under the agreement, hotel guests must pay a 5% surcharge tax on top of a 14% transient-occupancy tax.

LVMH also is required to pay \$26 million to the city as a public benefits agreement and \$2 million to benefit arts and culture.

The developer has to begin construction within a year, and complete construction by 2027. Should LVMH not meet this deadline they must pay an additional \$24 million in liquidated damages to the city.

The development agreement plus two different economic analysis reports – one prepared in conjunction with the developer, the other with the city – laid bare the project’s high stakes.

“We are not seeking your approval as a speculative developer,” said Anish Melwani, Chairman and CEO of LVMH North America. “We are here before you as a long-term member of the Beverly Hills community.”

LVMH has paid \$465 million to acquire the property, and the developer expects to spend \$666 million on construction, figures that total \$1.1 billion.

So high are the project costs that the LVMH-prepared economic analysis finds that the hotel will initially lose money.

Cheval Blanc is, however, expected to generate revenue for the city. Assuming a 75% room occupancy, the project would net \$14.7 million in annual general fund revenues.

Henry Finkelstein, a Greenberg Glusker lawyer who presided over project negotiations, extrapolated a revenue estimate over 30 years of \$778 million.

Finkelstein said the developer made “unusual commitments” on “land they already own.”

Other cities would have to subsidize LVMH to build such a project, Finkelstein said, whereas the cachet of Beverly Hills gives the city the upper hand.

“I think it is fair to say this is the only city in the world that could have made this

deal,” Finkelstein said.

The four supporting councilmembers effusively praised the development.

“This will be a true gift to our community,” said Sharona Nazarian, who added that the revenue generated would help. “We need to bring in businesses that are a strong match to our city.”

“This is a once in a generation project,” stated Lester Friedman, who added that future Councils may use LVMH’s revenue for emergency services, affordable housing, or whatever they choose.

Bosse said the city’s interests and LVMH’s were aligned.

“The owners of this particular property are partners in our city,” she said, noting that LVMH already owns or leases multiple shops on Rodeo Drive. “I view this really as a partnership. It is a win-win.”

Meanwhile, Mirisch expressed distaste for the project.

“We look like marks, suckers, yokels,” Mirisch said, especially upset about a \$26 million public benefits agreement he scoffed at as a “rounding error” for LVMH that amounted to “chump change” for the city.

He went on to compare the development agreement to notorious one-sided deals in American history, from Peter Minit buying Manhattan for \$24 worth in trinkets to the Red Sox selling Babe Ruth to the Yankees.

The crux of Mirisch’s argument was that either the developer, prospective guests, or both needed to earmark some money for affordable housing. Beverly Hills currently stands about 3,000 affordable housing units shy in meeting the state’s Regional Housing Needs Assessment, commonly known as RHNA.

“An oligarch who can afford a \$2,000 night of conspicuous consumption can afford to spend an extra \$100 on affordable housing,” he said.

Mirisch’s colleagues largely sidestepped his argument.

Nazarian did approve the idea of putting hotel revenue to a general fund instead of specifically setting it aside for affordable housing.

The resources needed to fight COVID-19 demonstrated the City Council must exercise “revenue discretion,” Nazarian said, later adding that the project would help, “Maintain fine services with our police, our fire, and our schools.” ●

Jewish National Fund-USA Women for Israel Reception



On October 26, Beverly Hills resident Maureen Shapiro hosted women in greater Los Angeles who are passionate about supporting the land and people of Israel at Jewish National Fund-USA’s Women for Israel reception. Attendees heard from keynote speaker, Shosh Mitzman, who shared how a coalition of communities in Israel called MAKOM are empowering and revitalizing towns and villages throughout the country’s Negev and Galilee regions with the support of Jewish National Fund-USA.

From left: Maureen Shapiro; Sara Cannon, Greater Los Angeles Women for Israel Chair; Eva Katz, JNF-USA Associate Director, Greater Los Angeles; Shosh Mitzman, Director of Partnerships, MAKOM; Sharon Joy, JNF-USA National Campaign Director

Questions? Comments? Concerns?

The Courier wants to hear from you!

Email: editorial@bhcourier.com



Images courtesy of Peter Marino

Renderings of Cheval Blanc Left: Corner view, Right: Pool Roof

SUDOKU
11/04/22 ISSUE

	6	8			7			
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SUDOKU ANSWERS
10/28/22 ISSUE

3	1	2	4	5	7	6	8	9
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PUZZLE ANSWERS
10/28/22 ISSUE

MUCHO	SEMIMINOR	PAPAL
EBOOK	IRENECARA	ATARI
NEWS	DEARMADAM	SHRED
RATIO	LEONA	OSAKA
BIGNEWS	LICHENS	
BLUENILE	REL	RAMSDOWN
ION	TEACEREMONY	DIO
TOGA	CROISSANT	BARR
EMARKETING	TRADENAMES	
LESSEN	IGOTIT	
STREET	REHOUSE	ILIADS
THUSFAR	DUNST	DESKSET
EON	TAS	GUV
MUSTIEST	USS	HONDAFIT
SANDSTONE	THEMEROOM	
GTA	AWAY	AYE
HER	HAS	TRITT
ISOGON	SCARIES	ANGOLA
AQUA	OTTOMANSETS	AWOL
LUNG	THERONETTES	ZUNE
LEDS	ETDS	SOIL
		APES

BEVERLY HILLS COURIER

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
11/04/22 ISSUE

TO BE CONTINUED
BY DANIEL BODILY AND JEFF CHEN / EDITED BY WILL SHORTZ

Daniel Bodily, of Woodbury, Minn., is a robotics research engineer. Jeff Chen, of Seattle, is a professional writer and crossword constructor. Previously they collaborated on the Lincoln Memorial-themed puzzle that appeared in May. The idea for this one was Dan's and started with 63-Across. He pondered the idea for months before reaching out to Jeff. A slew of attempts at construction ensued. "It's really fun to see where the dust settles," Dan says, "after raw ideas are filtered through the constraints of the dictionary and the grid — W.S.

<p>ACROSS</p> <p>1 Shops</p> <p>5 Peddling</p> <p>10 Collectibles</p> <p>14 A kitchen might have a good one</p> <p>19 Instrument for Arachne, in mythology</p> <p>20 Natural instincts</p> <p>21 Word on the street, perhaps?</p> <p>22 Like Superman, but not Spider-Man</p> <p>23 Symbol of bravery</p> <p>24 Nephew of Abel</p> <p>25 One-eyed war god</p> <p>26 African animal that may be spotted or striped</p> <p>27 Armed force at sea?</p> <p>29 "Person of the Year" magazine</p> <p>31 Big froyo franchiser</p> <p>33 When said three times, "Get off my case!"</p> <p>34 White terrier, informally</p> <p>35 Historic</p> <p>36 Hockey</p> <p>37 Upset</p> <p>38 ___ Toy Barn (where Emperor Zurg chases Buzz Lightyear)</p> <p>39 "I," in the "Iliad"</p> <p>40 You'll have to pull some strings to play this</p> <p>41 Low-scoring Yahtzee category</p>	<p>42 Lower back bones</p> <p>45 Downsides</p> <p>46 How many U.N. members have names starting with "W"</p> <p>47 Lionel Messi's homeland: Abbr.</p> <p>48 Standoffish</p> <p>49 Whiz</p> <p>50 Promotional overkill</p> <p>51 Capital on the Arabian Peninsula</p> <p>54 Waste</p> <p>55 Disposal</p> <p>56 Locations</p> <p>57 Things believers believe</p> <p>58 The "A" in A.D.</p> <p>59 Racket</p> <p>60 Children's book series akin to "Where's Waldo?"</p> <p>61 Word with nursing or training</p> <p>62 N.I.H. standard</p> <p>63 Read</p> <p>64 Here</p> <p>65 To</p> <p>66 Understand</p> <p>67 23 answers in today's puzzle that don't seem to match their clues</p> <p>68 The "P" of E.P.S. ratio, on Wall Street</p> <p>69 Adverb repeated in the "Star Wars" prologue</p> <p>70 Calvin and Hobbes, e.g.</p> <p>71 Head, in slang</p> <p>72 Onetime radio host</p> <p>74 "Mad" figure of fiction</p> <p>76 Dazzling</p> <p>77 Pattern</p>	<p>78 Generator</p> <p>79 Like some care services</p> <p>80 Purplish blue</p> <p>81 1998 film "Waking ___ Devine"</p> <p>82 Al ___ (pasta specification)</p> <p>83 Initialism aptly found in "timetable"</p> <p>84 Thief's haul</p> <p>85 Xmas, for Justin Trudeau</p> <p>86 Synthetic fiber</p> <p>87 Tiptop</p> <p>89 City east of Phoenix</p> <p>90 D-worthy</p> <p>91 Sweetie pie</p> <p>92 Classes</p> <p>93 For</p> <p>94 Actors</p> <p>95 Get off berth control?</p> <p>99 Tarnish, e.g.</p> <p>100 Crossed out</p> <p>101 Apt rhyme for "pyre"</p> <p>102 Revitalize</p> <p>103 Finalized, as a contract</p> <p>105 Safe harbor</p> <p>107 "Let me repeat ..."</p> <p>109 Put cargo on</p> <p>110 She might cry "Uncle!"</p> <p>111 Last "O" in YOLO</p> <p>112 Rough rug fiber</p> <p>113 Unwritten, say</p> <p>114 Didn't make public for a while</p> <p>115 Home</p> <p>116 Decorating</p> <p>117 Guru</p> <p style="text-align: center;">DOWN</p> <p>1 "I'll ___ it"</p> <p>2 "Hold the rocks," at a bar</p> <p>3 Blows one's horn</p> <p>4 Captcha confirmation</p> <p>5 Adds to a playlist, e.g.</p> <p>6 Sights in a funeral home</p> <p>7 "I," in the "Aeneid"</p> <p>8 Partitioned</p> <p>9 Product launches made during sporting events?</p> <p>10 Chiwere-speaking tribe</p> <p>11 "Stellar!"</p> <p>12 They can help you get out of jams</p> <p>13 Real</p> <p>14 Having overexercised, maybe</p> <p>15 ___ gun (alien zapper)</p> <p>16 When the lighting of the Olympic caldron happens</p> <p>17 Wolf, to a shepherd</p> <p>18 "A penny saved is a penny earned" and others</p> <p>28 Rice dish</p> <p>30 Sound of shear terror?</p> <p>32 Go lightly, with "along"</p> <p>35 Epoch when the Mediterranean Sea nearly dried up</p> <p>36 Like difficult water for boating</p> <p>37 Like Thor</p> <p>42 It's a long story</p> <p>43 Fourth man to walk on the moon</p> <p>44 Gain exclusive control, businesswise</p> <p>45 More wary</p>
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
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<p>46 Female nature deities</p> <p>47 A charismatic person has one</p> <p>50 Gets a move on</p> <p>51 Some BBQ-flavored fast-food sandwiches</p> <p>52 Totals</p> <p>53 Letters near a conveyor belt</p> <p>55 Online pop-up generator</p> <p>60 How perjurers might be caught</p> <p>61 ___ Mary</p> <p>66 Makes beloved</p>	<p>67 How Usher wants to take it in a 1998 No. 1 hit</p> <p>68 The 76ers, on scoreboards</p> <p>69 Disaster-response org.</p> <p>70 Arctic coats</p> <p>73 In the public eye</p> <p>75 Headset?</p> <p>76 Popular Korean minivan</p> <p>77 Country with more than 100 active volcanoes</p>	<p>82 Device providing oversight?</p> <p>84 Verizon, for one</p> <p>85 Hardly genteel</p> <p>87 Website overseers</p> <p>88 Brain cases</p> <p>89 1600 for the SAT, informally</p> <p>90 No. listed on the inside of car doors, often</p> <p>91 Get over it!</p> <p>96 Actress Catherine who starred as Kevin's mom in "Home Alone"</p>	<p>97 "Red" or "white" wood</p> <p>98 Prepared to pray, say</p> <p>100 Idyllic spot</p> <p>101 Stocking stuffers</p> <p>102 Italian automaker</p> <p>104 ___ mode (fuel-saving feature in newer cars)</p> <p>106 Tape player of a sort, in brief</p> <p>108 Dunderhead</p>
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Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, motor vehicle theft, robbery and theft have been reported. Streets are usually indicated by block numbers.



ARSON

10/20/2022, 10:03 a.m. at 500 Block of S. BEVERLY DRIVE

ASSAULT - AGGRAVATED

10/31/2022, 7:33 p.m. at N. SANTA MONICA BLVD./ N. DOHENY DRIVE

10/22/2022, 4:20 p.m. at 300 Block of N. BEVERLY DRIVE

ASSAULT - SIMPLE

10/31/2022, 8:58 p.m. at N. LINDEN DRIVE/ N. SANTA MONICA BLVD.

10/23/2022, 1:43 a.m. at 400 Block of N. CANON DRIVE

10/23/2022, 12:16 a.m. at 400 Block of S. MAPLE DRIVE

10/22/2022, 2:40 p.m. at 300 Block of N. BEVERLY DRIVE

10/22/2022, 1:32 p.m. at 400 Block of S. MAPLE DRIVE

10/20/2022, 8:24 p.m. at 200 Block of N. LA PEER DRIVE

10/19/2022, 8:54 p.m. at 100 Block of S. REXFORD DRIVE

10/18/2022, 12:00 p.m. at 300 Block of FOOTHILL ROAD

BURGLARY - COMMERCIAL BUILDING

10/22/2022, 1:10 a.m. at 300 Block of N. RODEO DRIVE

10/19/2022, 12:50 p.m. at 9600 Block of WILSHIRE BLVD.

BURGLARY - FROM A MOTOR VEHICLE

10/29/2022, 10:00 p.m. at 1100 Block of SAN YSIDRO DRIVE

10/26/2022, 9:45 p.m. at 100 Block of N. PALM DRIVE

10/19/2022, 12:00 p.m. at 100 Block of N. HAMILTON DRIVE

10/18/2022, 5:00 p.m. at 100 Block of S. BEDFORD DRIVE

BURGLARY - RESIDENTIAL

(NO ONE HOME)

10/30/2022, 5:00 p.m. at 1200 Block of BENEDICT CANYON DRIVE

10/26/2022, 6:30 a.m. at 400 Block of N. OAKHURST DRIVE

DUI ARREST

11/1/2022, 2:11 a.m. at CARMELITA AVE./ N. ELM DRIVE

10/30/2022, 12:35 a.m. at S. LA CIENEGA BLVD. / GREGORY WAY

10/29/2022, 7:46 p.m. at W. SUNSET BLVD. / WESTWOOD PLAZA

10/29/2022, 12:08 a.m. at OLYMPIC BLVD./ S. BEVERLY DRIVE

10/20/2022, 5:06 a.m. at S. DOHENY DRIVE / CHARLEVILLE BLVD.

MOTOR VEHICLE THEFT

10/30/2022, 10:40 a.m. at 300 Block of N. MAPLE DRIVE

10/30/2022, 6:39 a.m. at 8500 Block of WILSHIRE BLVD.

10/29/2022, 4:59 a.m. at 8500 Block of WILSHIRE BLVD.

10/19/2022, 1:51 a.m. at 600 Block of N. ROXBURY DRIVE

ROBBERY

10/28/2022, 5:30 p.m. at 600 Block of N. BEVERLY DRIVE

10/26/2022, 1:15 p.m. at N. CRESCENT DRIVE / ELEVADO AVE.

10/20/2022, 5:40 p.m. at 9100 Block of ALDEN DRIVE

THEFT - GRAND

10/31/2022, 12:50 p.m. at 9600 Block of WILSHIRE BLVD.

10/29/2022, 4:36 p.m. at 200 Block of N. RODEO DRIVE

10/29/2022, 3:44 p.m. at 9600 Block of WILSHIRE BLVD.

10/28/2022, 2:48 p.m. at 300 Block of N. PALM DRIVE

10/28/2022, 8:00 a.m. at 100 Block of N. HAMILTON DRIVE

10/26/2022, 1:00 p.m. at 100 Block of N. HAMILTON DRIVE

10/21/2022, 7:39 p.m. at 300 Block of N. CANON DRIVE

10/19/2022, 5:00 p.m. at 300 Block of N. CANON DRIVE

10/19/2022, 12:01 a.m. at 400 Block of BARRIE DRIVE

THEFT - GRAND (FROM VEHICLE)

10/24/2022, 5:00 p.m. at 8900 Block of OLYMPIC BLVD.

THEFT - PETTY

10/31/2022, 12:11 p.m. at 9700 Block of WILSHIRE BLVD.

10/28/2022, 6:45 p.m. at 9000 Block of WILSHIRE BLVD.

10/28/2022, 5:35 a.m. at 400 Block of HILSGREEN DRIVE

10/28/2022, 5:00 p.m. at 300 Block of S. PALDING DRIVE

10/27/2022, 7:00 p.m. at 400 Block of HILSGREEN DRIVE

10/27/2022, 1:30 p.m. at 300 Block of SPALDING DRIVE

10/24/2022, 4:22 p.m. at 9000 Block of WILSHIRE BLVD.

10/22/2022, 5:30 p.m. at 9800 Block of WILSHIRE BLVD.

10/22/2022, 11:32 a.m. at 9400 Block of OLYMPIC BLVD.

10/22/2022, 10:15 a.m. at 300 Block of REEVES DRIVE

10/21/2022, 6:14 p.m. at 200 Block of N. RODEO DRIVE

10/21/2022, 12:30 p.m. at 9600 Block of WILSHIRE BLVD.

10/20/2022, 11:06 a.m. at 200 Block of S. BEVERLY DRIVE

10/19/2022, 10:30 a.m. at 9800 Block of S. SANTA MONICA BLVD.

THEFT - PETTY (FROM VEHICLE)

10/30/2022, 5:14 a.m. at 1100 Block of TOWER ROAD

10/25/2022, 1:00 a.m. at 100 Block of S. BEDFORD DRIVE

Public Notices



SUMMARY NOTICE

NOTICE OF PROPOSED ADOPTION OF AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING ARTICLE 16.6 TO CHAPTER 3 OF TITLE 10 TO THE CITY OF BEVERLY HILLS MUNICIPAL CODE AND APPLYING THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN ZONING TO THE PROPERTIES LOCATED AT 456 AND 468 NORTH RODEO DRIVE; 449, 451, AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE

Please take notice that on **Tuesday, November 15, 2022, at 7:00 p.m.**, or as soon thereafter as the matter may be heard, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, the Council of the City of Beverly Hills will consider adopting an ordinance entitled "AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING ARTICLE 16.6 TO CHAPTER 3 OF TITLE 10 TO THE CITY OF BEVERLY HILLS MUNICIPAL CODE AND APPLYING THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN ZONING TO THE PROPERTIES LOCATED AT 456 AND 468 NORTH RODEO DRIVE; 449, 451, AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE." A summary of that Ordinance, prepared in accordance with the requirements of Government Code Section 36933, is as follows:

This Ordinance amending the City's Zoning Code and Zoning Map is associated with the construction of a single multiple-use building containing a luxury hotel; a private club; public and hotel/club dining and appurtenant uses (operated as Cheval Blanc Beverly Hills); and street level retail spaces accessible from Rodeo Drive. The Project requires the approval of various City entitlements, including: a Final EIR for the Project; a resolution approving a General Plan Amendment and Master Plan of Streets Amendment; an ordinance approving a Development Agreement; this ordinance approving a Zone Text Amendment and Zone Change; and a resolution approving a Vesting Tentative Parcel Map for the Project.

The Ordinance would establish the Cheval Blanc Beverly Hills Specific Plan zoning designation and apply of that zoning designation to the property is necessary and appropriate for the adoption and implementation of the Cheval Blanc Beverly Hills Specific Plan. The Zone Text and Zoning Map Amendments include changes to the Zoning Code text and Zoning Map consistent with the amendments in the General Plan Land Use Designation Map of the Land Use Element of the General Plan adopted by the City Council to ensure that the zoning is consistent with the Cheval Blanc Beverly Hills Specific Plan General Plan land use designation.

The Project, including the Zone Text and Zoning Map Amendments, has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. A Final Environmental Impact Report (Final EIR) was prepared to analyze the potential environmental impacts of the Project. On September 20, 2022 and November 1, 2022, the City Council reviewed the Final EIR and, by resolution, certified the EIR and adopted a Mitigation Monitoring and Reporting Program on November 1, 2022.

A certified copy of the entirety of the text of Ordinance is available for public inspection in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210.

Further information may be obtained by contacting the Community Development Department at **310.285.1141**.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



SUMMARY NOTICE

NOTICE OF PROPOSED ADOPTION OF AN ORDINANCE OF THE CITY OF BEVERLY HILLS APPROVING A DEVELOPMENT AGREEMENT BETWEEN THE CITY OF BEVERLY HILLS AND 468 N RODEO DRIVE LLC, 456 N RODEO DRIVE LLC, 461 N BEVERLY DRIVE LLC, 449 N BEVERLY DRIVE LLC AND LVMH MOET HENNESSY LOUIS VUITTON INC. FOR DEVELOPMENT AND USE OF THE PROPERTIES AT 456 NORTH RODEO DRIVE, 468 NORTH RODEO DRIVE, 461 THROUGH 465 NORTH BEVERLY DRIVE, AND 449, 451, AND 453 NORTH BEVERLY DRIVE FOR THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN PROJECT WHICH INCLUDES HOTEL, CLUB, RETAIL, AND DINING USES

Please take notice that on **Tuesday, November 15, 2022, at 7:00 p.m.**, or as soon thereafter as the matter may be heard, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, the Council of the City of Beverly Hills will consider adopting an ordinance entitled "AN ORDINANCE OF THE CITY OF BEVERLY HILLS APPROVING A DEVELOPMENT AGREEMENT BETWEEN THE CITY OF BEVERLY HILLS AND 468 N RODEO DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY, 456 N RODEO DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY, 461 N BEVERLY DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY, AND 449 N BEVERLY DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY FOR DEVELOPMENT IN ACCORDANCE WITH THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN FOR PROPERTY AT 456 AND 468 NORTH RODEO DRIVE; 449, 451 AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE." A summary of that Ordinance, prepared in accordance with the requirements of Government Code Section 36933, is as follows:

This Ordinance approving a development agreement is associated with the construction of a single multiple-use building containing a luxury hotel; a private club; public and hotel/club dining and appurtenant uses (operated as Cheval Blanc Beverly Hills); and street level retail spaces accessible from Rodeo Drive ("the Project"). The Project requires the approval of various City entitlements, including: a Final EIR for the Project; a resolution approving General Plan and Master Plan of Streets Amendments; an ordinance approving a Zone Text and Zoning Map Amendment; and a resolution approving a Vesting Tentative Parcel Map for the Project.

The Development Agreement eliminates uncertainty in planning and provides for the orderly development of the Project in a manner consistent with the City's Official Zoning Regulations and the City's General Plan. The agreement provides assurance to the Developer that the Project can proceed with the uses, density and other land use characteristics specified in the Project approvals. The City has determined that substantial benefit to the Public will accrue as a result of the development of the Project, including without limitation: the creation of a world-class architectural landmark with a visual presence in the business triangle, augmentation of the City's economic base, attraction of visitors to the City, increased tax revenues, and development of the site as an anchor location.

The Development Agreement includes the following terms:

- The Developer is required to pay the City a Public Benefit Contribution Fee of \$26 million.
- The Developer is required to pay the City an Additional Arts and Cultural Contribution of \$2 million. The contribution is in addition to the standard fine arts obligation required by Section 3-1-802 of the Beverly Hills Municipal Code.
- A 5% Municipal Surcharge on revenue from hotel rooms is required to be paid to the City. The 5% charge is in addition to the City's 14% transient occupancy tax. For hotel stays longer than 30 days the municipal surcharge increases to 19%.
- The Development Agreement has a 5-year term. The Developer has the option of exercising up to 4 one-year extensions upon payment of a \$1 million dollar extension fee per extension.
- The Developer is required to construct, open and initially operate the hotel for a minimum of 180 days and the hotel must meet a minimum luxury standard defined in the development agreement.

- The Developer is required to commence construction within 12 months of the final approval date and complete construction within 5 years of the final approval date.
- The Developer must pay the City \$52 million dollars if it fails to open and operate the Hotel within 5 years of the final approval date, subject to allowable extensions. The \$52 million includes forfeiture of the \$26 million Public Benefit Contribution, the \$2 million Arts and Culture Contribution, and payment of an additional \$24 million in liquidated damages.
- An Environmental Mitigation and Sustainability (EMS) Fee of 3% of the sale price is imposed in perpetuity on any future sale of the property.

The Project, including the Development Agreement, has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. A Final Environmental Impact Report (Final EIR) was prepared to analyze the potential environmental impacts of the Project. On September 20, 2022 and November 1, 2022, the City Council reviewed the Final EIR and, by resolution, certified the EIR and adopted a Mitigation Monitoring and Reporting Program on November 1, 2022.

A certified copy of the entirety of the text of Ordinance is available for public inspection in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210.

Further information may be obtained by contacting the **Community Development Department at 310.285.1141**.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber Room and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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1642 Westwood Blvd. #300, Los Angeles, CA 90024; OKYN Holdings, Inc. 1642 Westwood Blvd. #300, Los Angeles, CA 90024; The business is conducted by: A CORPORATION (#4589484), registrant(s) has NOT begun to transact business under the name(s) listed on: Herschel Naghi, President. Statement is filed with the County of Los Angeles: September 22, 2022; Published: October 14, 21, 28, November 04, 2022
LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT
202217509 The following is/are doing business as:
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2091 W. 30th St., Los Angeles, CA 90018; Josefa Interiano 2091 W. 30th St., Los Angeles, CA 90018; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on October 2022: Josefa Interiano, Owner. Statement is filed with the County of Los Angeles: October 05, 2022; Published: October 28, November 04, 11, 18, 2022
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NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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