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THE WEATHER, BEVERLY HILLS

☀️	Friday	85° 59°
☀️	Saturday	88° 57°
☁️	Sunday	73° 54°
☁️	Monday	67° 51°
☁️	Tuesday	70° 51°
☁️	Wednesday	71° 54°
☀️	Thursday	74° 55°

Courier Exclusive: Q&A with Mark Stainbrook, New BHPD Chief

BY SAMUEL BRASLOW



After more than a year without a permanent Police Chief, the City of Beverly Hills has announced the appointment of Mark Stainbrook to fill that role. Stainbrook most recently served as the Chief of Police and Vice President of Public Safety for the Port of San Diego. In that role, he oversaw 146 sworn and 32 non-sworn staff with jurisdiction over the San Diego Bay, the San Diego International Airport, and the Tidelands around the Bay. He takes the helm of the Beverly Hills Police Department (BHPD) from Interim Chief Dominick Rivetti, who has served since the departure of Sandra Spagnoli in April 2020.

“I am thrilled to welcome Mark to Beverly Hills,” City Manager George Chavez said in a statement. “His international credentials, experience in high-profile agencies and collaborative approach will bring new energy and valuable insight to our community and the department.”

Stainbrook has a lengthy background in both law enforcement and the armed services. He enlisted in the Navy at 17 before switching shortly thereafter to the Marines. (He told the Courier he was bad at math.) He served in the United States Marine Corps Reserve for 32 years before retiring recently at the rank of Lieutenant Colonel. (Stainbrook Q&A continues on page 12)

Mark Stainbrook has been appointed as the new Chief of Police for the City of Beverly Hills

Council Passes Ordinance Restricting School Protests

BY SAMUEL BRASLOW

Amid a flurry of reproach, the City Council unanimously passed an urgency ordinance restricting demonstrations at schools in the city following a contentious anti-vaccine mandate protest at Hawthorne Elementary School on Oct. 6. The ordinance, agendized at the last minute for an Oct. 12 meeting, prohibits demonstrations within 300 feet of most school entrances and prohibits demonstrators from following students to or from school.

“The behavior of the protesters who harassed kids and their parents on Walk to School Day was simply horrific and it can't be allowed to happen again,” said Mayor Robert Wunderlich, who joined Walk to School Day and was confronted by the same group of protesters.

In a statement to the Courier, Beverly Hills Unified School District (BHUSD) Superintendent Dr. Michael Bregy said that he had personally met with Wunderlich, Interim Police Chief Dominick Rivetti, and City Attorney Laurence Wiener following the protest. “The discussion was extremely encouraging, the subsequent actions that were taken by BHPD over the weekend and our City Council on Tuesday clearly indicate their unwavering dedication to keeping our students safe,” he said.

(School Protest Ordinance continues on page 14)

Beverly Hills City Council Approves Housing Element

BY SAMUEL BRASLOW

The Beverly Hills City Council approved the adoption of a new Housing Element, reaching a milestone in a grueling exercise that determines the city's housing and development policies for the next eight years. The approved Housing Element calculates that under the city's existing zoning, the city can develop a potential 8,500 units of housing over the next eight years.

(Housing Element continues on page 17)

Courier Calendar

NOW

ROOFTOP CINEMA CLUB: SPOOKY OCTOBER PROGRAMMING

Rooftop Cinema "SIN-ema" Club debuts "spook-tacular" October programming, featuring Halloween films, at all Los Angeles locations. Events at the Drive-Up at Santa Monica Airport will include axe-throwing and an inflatable bounce house every Saturday. At Rooftop Cinema Club El Segundo, there will be live DJ sets, pre-film trivia Thursdays, batting cages and rooftop yoga on Saturdays; the final screening at this venue will be on Oct. 31. Rooftop Cinema Club DTLA will host late night screenings. Locations will also include flick-or-treat with costume competitions and prizes and dog-friendly screenings.

<https://rooftopcinemaclub.com/los-angeles/>

NOW - OCT. 31

KIDSPACE CHILDREN'S MUSEUM: HALLOWEEN EVENTS

11:15 A.M., 3:15 P.M. MON. - FRI.

11:15 A.M., 2:15 P.M., 4:15 P.M. SAT.

- SUN.

Kidspace Children's Museum presents a Halloween parade, where costumes are encouraged, and guests are invited to march, dance and strut the orange catwalk. The event also includes pumpkin decorating, silly story times and up-close visits with hairy-not-scary spider friends. Guests can embrace their creativity by making masks, costumes and accessories out of cardboard in Ye Olde Costume Shoppe. On Oct. 30 and 31, Bob Baker Marionette Theater will present HaLoWe'eN SpoOkTaCuLaR!, a puppet show featuring Dracula and Vampira, the Invisible Man, the infamous Black Cat and Grumpy Pumpkin. Access to Kidspace exhibitions and outdoor spaces as well as all Halloween activities are included with general admission, which is \$14.95 for adults and children over the age of 1. Tickets must be reserved online.

<https://kidspacemuseum.org/>

OCT. 15

THE FORD: "PAN AMERICAN HOY!" ILE AND LIDO PIMIENTA 8 P.M.

"Pan American Hoy!" celebrates the vibrant, colorful community of musicians across the Americas and features up-and-coming artists who highlight contemporary creativity and rich traditions. Many, including Bob Dylan and NPR, have celebrated iLe's ability to move between boleros, ballads, boogaloo and more. Her 2019 album intertwines the modern and the traditional as a personal portrait that takes on Puerto Rico's past and reflects on its future. Lido Pimienta, Colombian-born, Toronto-based singer and producer, gathers inspiration from everything that surrounds her. Pimienta's music combines afro-latin sounds and is influenced by indigenous Canadian musicians, such as A Tribe Called Red and Tanya Tagaq. She released "Miss Colombia" in 2020 after winning the Polaris Music Prize for her 2016 album "La Papessa."

<https://www.theford.com/events/performances/1318/2021-10-15/ile-lido-pimienta>

OCT. 16 - 17

BEVERLY HILLS ART SHOW 10 A.M.-5 P.M.

The Beverly Hills Art Show will take place in Beverly Gardens Park on Oct. 16-17 from 10 a.m.-5 p.m. The event will include 125 artists and two blocks of fine art. The art forms that the art show will showcase are painting, ceramics, digital art, drawing and printmaking, glass, jewelry, photography, sculpture, mixed media 2D, mixed media 3D and water color. The Los Angeles Arts Association presents sculpture. Additionally, there will be food trucks, including Cousins Maine Lobster, Pie n' Burger, The Deli Doctor, Paradise Truck and Thai Mex Cocina.

<https://www.beverlyhills.org/departments/communityservices/beverlyhillsartshow/artshow/home/>

OCT. 16 - 17, OCT. 30

HAUNTED LITTLE TOKYO 11 A.M.-5 P.M. OCT.16-17

2-5 P.M. AND 7 P.M.-12 A.M. OCT. 30

The fifth annual Haunted Little Toyo returns to Downtown Los Angeles. The event is a fun-filled Halloween celebration, including three events for guests of all ages. Oct. 16 and 17 include a pumpkin patch event, including a photo opportunity and coloring contest; there will be pumpkins for purchase from Tanaka Farms, a Japanese family farm in Irvine. Oct. 30 features a scavenger hunt from 2-5 p.m. and a "block party" from 7 p.m.-12 a.m. The Haunted Little Tokyo Scavenger Hunt is an outdoor family-friendly event, including maps to discover outdoor locations to receive fun treats. The Haunted Little Tokyo Block Party is an event for guests 21 and older at a secret location; there will be DJs, drinks, food and a costume contest. All events will be both scary and fun for thrill-seekers to mingle with monsters and get into the Halloween spirit.

<http://www.golittletokyo.com/haunted/>

OCT. 17

THE BRAID: FREIDA ROTHMAN 11 A.M.

The Braid presents award-winning jewelry and accessories designer Freida Rothman. During the Zoom event, as the CEO of Freida Rothman, she will share stories of her inspirational influence and business success, and she employs jewelry to tell her meaningful story. Rothman empowers women and celebrates real women with real stories as real heroes as well as the inspirations for her Women of Strength campaign, her two grandmothers who were both Auschwitz survivors and lost their families during the Holocaust. Her designs portray the definition of strength that forms her roots. Members of the Zoom audience will have the opportunity to win one of Rothman's bracelets during the raffle.

<https://jewishwomenstheatre.secure.force.com/ticket/PatronTicketPublicTicketApp#/events/a0S5G00000KKXK6UAP>

OCT. 17

BEVERLY CENTER: "BITES AT BEVERLY"

Beverly Center will host the final installment of "Bites at Beverly." The event highlights a new lineup of the city's various culinary brands, including Craigs Vegan, Lupa Cotta, Deux In Good Company, Gigantic, The Art of Tea and Yardbird, Beverly Center restaurant and Southern comfort food destination. The pop-up also features crafts and games inspired by food, photo moments, live music, retailer and restaurant special offerings and more. Guests can also enjoy customizable aprons and an interactive game for families where children can create their own dishes.

<https://beverlycenter.com/events/beverly-center-new-pop-up-food-series-bites-at-beverly-october-17?id=23295>

OCT. 17

WRITERS BLOC AND THE BEVERLY HILLS BAR ASSOCIATION PRESENT CONGRESSMAN ADAM SCHIFF WITH JAMIE LEE CURTIS 4 P.M.

Join Congressman Adam Schiff in conversation with Jamie Lee Curtis (Halloween meets politics: what's scarier?) They will discuss Schiff's new book, "Midnight in Washington" at The Robert Frost Auditorium in Culver City. The address is 4401 Elenda Street Culver City, CA 90230. Proof of full vaccination is required for everyone and there will be no livestream of this event. For tickets and information, visit writersblocpresents.com

OCT. 21

HOLOCAUST MUSEUM LA: "ENSURE THE TRUTH SURVIVES" ANNUAL GALA 2021

5:30 P.M.

Holocaust Museum LA will hold its 13th annual gala on Oct. 21 at 5:30 p.m. Proceeds will benefit the museum's education programs that teach the critical lessons of the Holocaust and its continued relevance today, empowering students and visitors to stand against antisemitism, bigotry and hatred. Hosted by Melissa Rivers, the virtual gala will include appearances by "Million Dollar Listing Los Angeles" star and museum board member Josh Flagg, Los Angeles Mayor Eric Garcetti and architect Hagy Belzberg with a special "reveal." Philanthropists Andrea Cayton, Melinda Goldrich and Judy Glickman Lauder will be honored for their support of Holocaust education. Andrea Cayton and Melinda Goldrich are carrying forward their father's—Jona Goldrich—legacy, in furthering Holocaust education and repairing the world through philanthropy. Jona, a Holocaust survivor and renowned Southern California real estate developer, was instrumental in the creation of the Holocaust monument in 1992 in Pan Pacific Park and later was the driving force for the establishment of Holocaust Museum LA's permanent home in the park.

<https://holocaustmuseumla.org/13th-annual-gala>



New Members Chosen for Citizen Bond Oversight Committee

BY BIANCA HEYWARD



Special Board of Education Meeting on Oct. 5.

At its Oct. 12 meeting, the Beverly Hills Unified School District (BHUSD) Board of Education approved three new members to serve on the Citizen’s Bond Oversight Committee (CBOC)—a group tasked with overseeing bond proceeds, expenditures and audits associated with Measure E and Measure BH. Of the five candidates interviewed during an Oct. 5 Special Meeting, the

board chose Harry Kraushaar, Marc Carrel, and Celina Serrano. The committee is made up of between seven and 14 members who serve up to three consecutive two-year terms without compensation.

“We appreciate when members of our community step up to really sign up for this kind of backroom tireless work that has to get done and keep everything in compliance,”

Board Member Noah Margo said. “And for anybody that even put their name in for that, I appreciate it.”

According to CBOC bylaws, the committee must have one member who is active in a business organization representing the Beverly Hills business community; one member active in a senior citizens’ organization; one member who is a parent or guardian of a child enrolled in the district; one member who is both a parent or guardian of a child enrolled in the district and active in the PTSA; one member who is active in a bona fide taxpayers’ organization; one member with a finance background; and one member with a construction background.

The district sought applicants from the following positions: taxpayers organization

member, business organization member, senior citizens’ organization member, at large member, parent or guardian member, parent or guardian/ Parent Teacher Association member, construction background and finance background. The CBOC’s newest members range from financial consultants to the executive vice president of the PTA at Horace Mann school, bringing varied experience to the table. The new members will be filling the vacancies of Jason Rund and Richard Schreiber. ●

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Wunderlich Delivers State of the City Address

BY CARL ROBINETTE



Mayor Robert Wunderlich smiles at the podium as he talks about his family during his Beverly Hills State of the City Address on Oct. 7. Photo by Carl Robinette

Beverly Hills Mayor Bob Wunderlich laid out his mostly optimistic vision for the future of Beverly Hills during his State of the City Address on Oct. 7. The COVID-19 pandemic played heavily in the speech as Wunderlich touched on city finances, business vibrancy,

affordable housing, homelessness, and public health and safety.

“I see a city in which, building on our advantages, we maintain a strong commercial base supported by the appeal of our world-class hotels, shopping and

restaurants,” said Wunderlich. “I see us as the sophisticated sustainable village with the flavor of some of the great European cities, with a vibrant street life, a walkable city core and peaceful residential neighborhoods. I see us achieving this by positioning Beverly Hills for the future while preserving what we love about the past.”

The mayor’s speech was part of “An Evening with the Mayor” hosted by the Beverly Hills Chamber of Commerce at Greystone Mansion. The annual event was canceled last year due to the pandemic. This year it drew an audience of about 400 people that included members of the Beverly Hills City Council, city commissioners, Beverly Hills Unified School Board members, business community members and top brass from Beverly Hills Fire and Police departments.

After asking audience members to pause for a moment of silence in honor of the 34 Beverly Hills residents who died due to COVID-19, Wunderlich painted a hopeful picture of recovery and praised the community for its high vaccination rates.

More than 83% of Beverly Hills residents 12 years or older have had at least one round

of vaccine. Nationwide, the U.S. is at about 76% of eligible people with at least one dose, according to the County of Los Angeles and Centers for Disease Control and Prevention.

“Those are really numbers for which we can be proud,” said Wunderlich. “The greatest impacts of COVID are the personal ones. The most effective actions that we can take to protect ourselves against the current variant, and to reduce the risk of the emergence of other variants, is to take the appropriate safeguards, and that includes getting vaccinated.”

The mayor’s words on vaccinations come amid controversy over recent state and county mandates requiring city employees to be vaccinated. Two days prior to the mayor’s speech, protesters gathered outside Beverly Hills City Hall to rally against the vaccine requirements with fire department employees at the center of the protest. Another like-minded protest at Hawthorne Elementary on Oct. 6 drew the ire of some parents and upset students.

(State of the City Address continues on page 19)



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Frieze LA Coming To Beverly Hills

BY CARL ROBINETTE



Frieze Los Angeles is expected to include installations in Beverly Gardens Park Photo by Carl Robinette

Frieze Los Angeles art fair is moving to Beverly Hills in February 2022 from its previous location at Paramount Studios in Los Angeles. COVID-19 forced organizers to cancel the event in 2021. They also had to relocate because social distancing guidelines and a filming backlog have left outdoor space in short supply at Hollywood studios.

When organizers needed to find a new venue fast, they turned to Beverly Hills, eventually landing on a space at 9900 Wilshire Blvd., near the Beverly Hilton.

"I'm really excited for Frieze Los Angeles 2022 which will take place in February next year at our new location in Beverly Hills," said Frieze board director Victoria Siddall during a virtual event in July. "I really look forward to seeing you all in person there."

Frieze Los Angeles is part of an international event series that includes locations in London, New York, Korea and now Beverly Hills. City staff expects the fair will be a boon for the city.

"It's always exciting to be at the epicenter of the art world, even for a long weekend," Beverly Hills Director of Community Services Jenny Rogers told the Courier. "Typically with the Frieze events, they fill up hotels and there's lots of activity at local restaurants and retail. So we're always excited about that, especially during this COVID moment when we're trying to help our business community recover."

Frieze first came to Los Angeles in 2019 and brings galleries from around LA and the world together under one tent to showcase and sell art, focusing mostly on contemporary visual arts. While Frieze Los Angeles has not announced all of its exhibitors, it is expected to include exhibitions from about 80 galleries. The New York edition of the fair in May included about 50 galleries.

In addition to the paid Frieze event, the Frieze organization will have a number of free public installations and exhibitions around the city.

"We're also having a whole host of free community events that the City of Beverly Hills will be participating in," Rogers said. "That's

something that we're currently working with our Arts and Culture Commission to plan."

The clock is ticking for Frieze organizers who are expected to present their event proposal to Beverly Hills City Council for approval at an Oct. 26 meeting, though a formal agenda has not been released for that meeting.

"The proposal will include what they'd like to do in terms of installation of art along Beverly Gardens Park and some activation at the Greystone," Rogers said. "Part of what's really unique about Frieze fairs which is very unlike other art fairs is that they're very specific when they do a fair in a particular place. They pay a lot of attention to the character of that location."

City staff is working with Frieze to ensure the event proposal fits the community and passes muster with the City Council.

The Arts and Culture Commission is in talks to organize city sponsored art exhibits and events during the festival to celebrate the local art scene and take advantage of the buzz Frieze is expected to generate.

"It sounds like it would be a lot of fun actually. It's leaving a wide open door for us to create a lot of initiatives around the city that aren't just from one specific lane," said Arts and Culture Commissioner Karla Gordy Bristol at a commission meeting Sept. 22. "As long as everybody's happy and our city is more educated and celebrating arts and culture, then we as a commission have done our job."

The Arts and Culture Commission discussed possible events and plans to celebrate Frieze at its meeting Oct. 12.

"I think it's a really opportune moment to utilize all of our strengths and make it beneficial to our city," said Arts and Culture Commission Chair Deborah Frank at the September meeting.

Ticket release dates for Frieze Los Angeles have not been revealed. Frieze organizers were not available for comment. ●

Council Gives Thumbs Up, Thumbs Down to Matters at Study Session

BY BIANCA HEYWARD



Multi-family rental units at 332-336 North Oakhurst Drive.

At its Oct. 12 Study Session, the Beverly Hills City Council approved new holiday season street pole banner designs and voted 4-1 against calling up the Architectural

Commission's decision to approve a request for a front yard fence and gates at 332-336 North Oakhurst Drive.

(Council Approves continues on page 17)

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Noteworthy New Dining Venues in Beverly Hills

BY CAROLE DIXON



Tomahawk steak from TATEL Photo by Wonho Frank Lee

The Beverly Hills area has been experiencing a restaurant boom with European imports, award-winning chefs, rooftop havens and a seductive cigar lounge—with more to come before 2022.

The spirited party shores of Ibiza are a long way from the well-heeled streets of Canon Drive, but Spanish import TATEL, has finally arrived from a slew of MABEL CAPITAL partners headquartered in Madrid. They include Manuel Campos Guallar, Abel Matutes Prats, Rafael Nadal and other high-profile athletes from Cristiano Ronaldo to Pau Gasol.

Count on being entertained from the minute you walk through the doors, with a front bar that features live music nightly and luxe décor that was inspired by the roaring 20s.

This type of supper club was missing in the area and the owners had solid reasons for opening their U.S. flagship in this location. “Beverly Hills is a great food and beverage spot where the best restaurants are,” U.S. Director, Brando Juris told the Courier. “There is a synergy [with our brand] and a high standard here.”

Chef Luigi Fineo has brought over a

dozen signature dishes, including traditional paella with prawns served tableside to the finest Iberico ham (with a special slicer). The Spanish tortilla comes covered in shaved truffles, as an add on for the 90210 crowd.

Every hour, a 20-minute performance takes place, so it’s not too invasive for diners. Selections might include a roving jazz trumpeter, violinist or a singer on the main stage near the bar. Order a flaming Belvedere coconut cocktail or choose from an outstanding global wine list and enjoy the show.

Bringing the West Bank to the Westside, Walter and Margarita Manzke of the beloved Republique on La Brea, recently opened French-themed Bicyclette Bistro on Pico right behind Mr. C’s hotel. Just like its sister restaurant, it can be challenging to book a table at Bicyclette. But the owners are expanding soon to an upper level of the building for a fine dining tasting-menu concept. For now, top dishes include the Burgundy escargot en croute, caramelized onion tarte tatin (that takes four hours to prepare) and an earthy duck breast with barley and cherries. The cocktail list is a mini book that you can flip through while

tearing off pieces of crusty baguettes to enjoy with salty Normandy butter.

For a nightcap, The Maybourne has flipped the old Ten Pound space upstairs from the main restaurant into a Cigar and Whisky Bar. The program showcases whiskey from around the world, including Scotland, Ireland, Japan, Taiwan and Canada, along with a small-bites menu. The built-in humidor houses up to 3,000 cigars from The Caribbean and Central America.

For another cool rooftop, The Melrose Umbrella Company owners (who also consult for Bottega Louie and sbe) have brought a trifecta of new concepts to the Sixty Beverly Hills Hotel. The Umbrella Social Club on the roof is a public bar and bites space with fireplaces, city views and piña colodas. The Umbrella Swim Club is an invitation-only lounge concept by the pool, but the downstairs is where the new Umbrella Supper Club will welcome diners in the old Caufield’s space.

“This place has really good bones and a little bit of an edge for Beverly Hills,” co-owner Austin Melrose told the Courier. The previously dark space is now enveloped with a cheery white décor, a sleek central bar with vintage photography and guitars on display. The food will feature a California-centric sustainable organic and vegan-friendly menu (along with pasta, fish and steak) and a wine shop with natural options such as hard Kombucha to-go. “Leave it to a global pandemic for people to care about what they put in their bodies,” said Melrose. Soon they will add live music and a Sunday jazz brunch. “Beverly Hills is becoming hip and cool, it’s a movement,” he added.

Nearby, globally acclaimed star of “Iron Chef” Masaharu Morimoto has opened pan-Asian Sa’Moto on the ground floor of the Doheny Room in a partnership with DRG (Disruptive Restaurant Group) and founder and CEO Sam Nazarian of sbe. This is an ideal location sandwiched in between two Santa Monica Boulevard institutions: Dan Tana’s and The Troubadour.

The focal point of the dining room is a central bar flanked by plush banquettes and a small sushi bar in the back of the house with a rotating photography screen. You can expect sushi roll options but there are also steaming bowls of chicken wonton noodle soup, duck tacos and panko fried dishes that make great bar snacks. A showstopper is a trio of smoked ceviche in small domes that pairs with a yuzu, sake, plum wine cocktail. After dinner, head upstairs to a lively nightclub.

Keeping the lively spirit going, the team behind Olivetta on Melrose Avenue is now firmly planted (from pop-up status) as the new flagship restaurant, Issima, at Kimpton La Peer. The Mediterranean beach club feel features grilled whole fish, pastas and salads by the pool and on the roof with a DJ booth for late-night cocktails under the stars.

Over on W. 3rd Street, the latest project from the duo behind Sherman Oaks’ renowned Sushi Note and Augustine Wine Bar, Andy Paxson and Dave Gibbs, have opened cozy Melanie Wine Bar. The goal is to encourage guests to explore new wine regions and varietals with a focus on French and Italian offerings by the glass that are reasonably priced from \$12-20. Jansz Brut Rosé from Tasmania, Australia is a rare find and complements the small plates that include Spanish octopus, stone fruit toast and steak frites.

Another opening in the news is Fanny’s at the Academy Museum of Motion Pictures, with Executive Chef Raphael Francois (from Tesse on Sunset) and mixologist Julian Cox bringing an old Hollywood sensibility. And, even with these additions, there are still notable openings to look forward to. Among them, the legendary Daniel Boulud, who is coming to Beverly Hills, as well as the steak-centric Maple + Ash from Chicago whose sister restaurant Etta just opened in Culver City. Bon Appetit! ●



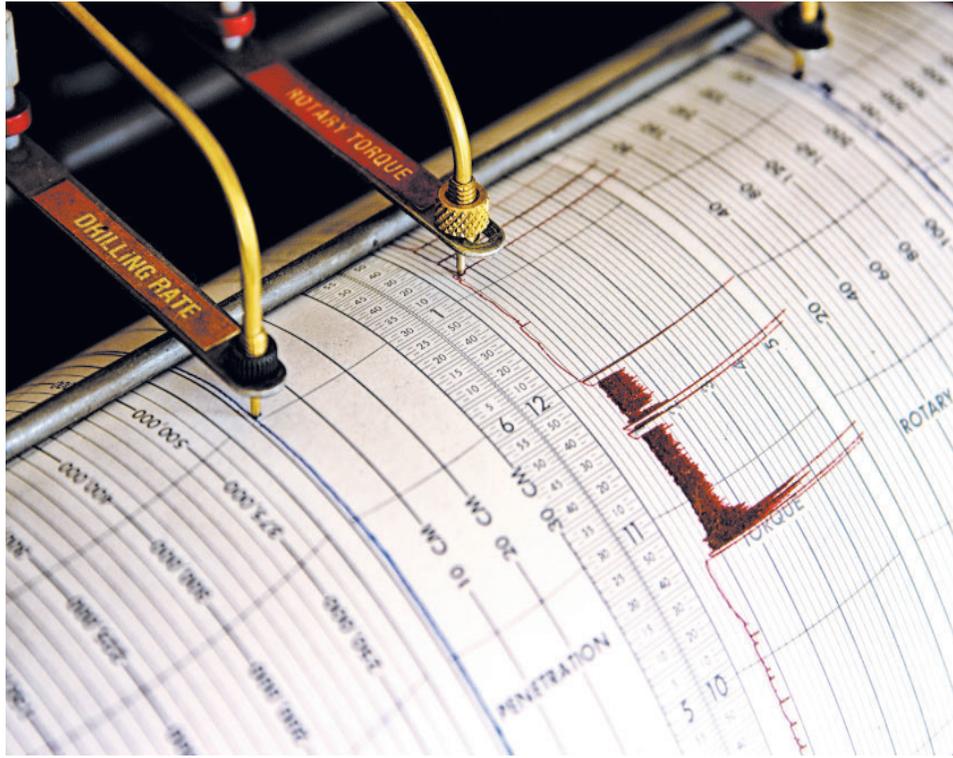
Bouillabaisse Bicyclette Photo by Anne Fishbein



Sa'Moto dining room

Great Shakeout Earthquake Drill Coming Oct. 21

BY BIANCA HEYWARD



Beverly Hills will participate in the annual “Great Shakeout” earthquake drill, taking place nationally on Oct. 21 at 10:21 a.m.

During the drill, those participating will respond as if there had been an earthquake by dropping to the ground, taking cover, and

holding on. The exercise aims to have people think through their emergency response and take quake-safe action designed to protect people from falling and flying objects that can come from the ground shaking. Those visiting city buildings during the drill will

be directed to take the same action. The earthquake drill will last about two minutes, with services temporarily disrupted for that time.

City staff will also take part in other earthquake preparedness activities, including practicing the activation of the EERT (Employee Emergency Response Team), compiling information on city facility damage, city injuries, and department status. They will also practice operating the city’s Emergency Operations Center and Department Operations Center.

“In light of the recent earthquakes that

have occurred globally, the city is committed to ensuring both the public and its staff are prepared if a disaster occurs,” said Meena Janmohamed, City of Beverly Hills Emergency Management Manager. “We encourage all residents and businesses to participate in this year’s drill so that they can take the correct action when the time comes to do so.”

To learn more or take part in the “Great ShakeOut,” register online at: <https://www.shakeout.org/>. For more information on earthquake preparedness, visit beverlyhills.org/preparedness or dial 310-285-1014. ●

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beverlyhills.org/artshow
#bhartshow
#bhartsandculture

Presented by City of Beverly Hills Community Services Department

Petersen Automotive Museum Showcasing James Bond Vehicles

BY TIM LAPPEN



The Courier's Fine Autos Contributor, **Tim Lappen**, is the Fine Autos Editor for Haute Living, Haute Time, Haute Residence and Haute Auto and a partner in a Century City law firm, where he chairs his firm's Family Office Group and the Luxury Home Group. He can be reached at TLappen@gmail.com and his website is www.LifeInTheFastLane.org.



I was lucky enough to have a pre-opening private preview of the newest exhibit at the Petersen Automotive Museum, an incredible display of over 20 screen-used vehicles from many James Bond 007 films over the past six decades. I have to say that, especially after viewing the seriously thrashed Aston Martin DBS from “Quantum of Solace” and then taking in the beauty of the Aston Martin DB10 (a model only made for the Bond film “Spectre”), the experience left me both shaken and stirred. (Sorry, I couldn't resist.)

First, an admission - I love the James Bond stories and started reading them not that long after Ian Fleming started creating them in the early 1950s. Bond was like Superman to me but, of course, the cars were far better. The stories were fantastical, for sure, but the special effects of the films - well, the opening credits alone were worth the price of admission.

But even with today's computer-generated images (“CGI”), some of the best effects come from at least some of the scenes being generated IRL (in real life). And the newest Petersen exhibit shows us some pretty amazing vehicles, which mostly were created solely so that they could be used in (and often destroyed by) the making of the movie.

The Museum's exhibit, which is being billed as “The Largest Official Bond Car Display!” is entitled “Bond In Motion.” It is the official collection of original James Bond vehicles and is produced in collaboration with EON Production and the Ian Fleming Foundation. It is scheduled to run through October 20, 2022. Museum visitors can experience the exhibit without any extra charge over and above their entrance ticket.

(Petersen continued on Page 15)

2008 Aston Martin DBS destroyed in “Quantum of Solace”



Police Blotter

The following incidents of DUI, grand, petty and motor vehicle theft, robbery, burglary, assault and vandalism have been reported. Streets are usually indicated by block numbers.

THEFT - GRAND

on 10/12/2021, 3:10 p.m. at 9700 Block of WILSHIRE BOULEVARD

on 10/6/2021, 11:42 a.m. at 9700 Block of WILSHIRE BOULEVARD

on 10/6/2021, 12:40 p.m. at 200 Block of MORENO DRIVE

on 10/4/2021, 1:45 a.m. at 9900 Block of DURANT DRIVE

on 10/4/2021, 4:57 p.m. at 9600 Block of WILSHIRE BOULEVARD

MOTOR VEHICLE THEFT

on 10/12/2021, 1:14 p.m. at 9100 Block of WILSHIRE BOULEVARD

DUI ARREST

on 10/11/2021, 5:20 p.m. at N. SANTA MONICA BOULEVARD / N RODEO DRIVE

on 10/6/2021, 5:38 p.m. at S. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

ROBBERY

on 10/10/2021, 9:37 p.m. at 9400 Block of WILSHIRE BOULEVARD

on 10/8/2021, 10:28 p.m. at 400 Block of N. CANON DRIVE

on 10/10/2021, 9:26 p.m. at 400 Block of S. ROXBURY DRIVE

on 10/10/2021, 9:25 p.m. at CHARLEVILLE BLVD / S. SANTA MONICA BOULEVARD

THEFT - PETTY

on 10/9/2021, 9:24 a.m. at 400 Block of N. BEDFORD DRIVE

MOTOR VEHICLE THEFT

on 10/9/2021, 6:00 p.m. at 9200 Block of BEVERLY BOULEVARD

on 10/8/2021, 3:00 p.m. at 8300 Block of GREGORY DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

on 10/9/2021, 11:45 p.m. at 100 Block of S. PALM DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

on 10/10/2021, 11:05 a.m. at 400 Block of N. DOHENY DRIVE

BURGLARY - COMMERCIAL BUILDING

on 10/8/2021, 12:27 p.m. at 200 Block of S. LA CIENEGA BOULEVARD

on 10/5/2021, 4:30 p.m. at 200 Block of N. RODEO DRIVE

VANDALISM

on 10/8/2021, 5:15 p.m. at 400 Block of N. REXFORD DRIVE

on 10/8/2021, 9:55 p.m. at 100 Block of N. ALMONT DRIVE

on 10/3/2021, 12:45 p.m. at 300 Block of N. CANON DRIVE

BURGLARY - FROM A MOTOR VEHICLE

on 10/8/2021, 9:00 p.m. at CLIFTON WAY / N. SWALL DRIVE

on 10/8/2021, 9:00 p.m. at 9200 Block of ALDEN DRIVE

on 10/4/2021, 8:00 p.m. at 9500 Block of OLYMPIC BOULEVARD

THEFT OF AUTO PARTS

on 10/8/2021, 3:25 a.m. at 200 Block of S. CARSON ROAD

ASSAULT - AGGRAVATED

on 10/9/2021, 11:10 a.m. at 300 Block of S. DOHENY DRIVE

on 10/5/2021, 2:56 p.m. at 300 Block of S. LA CIENEGA BOULEVARD

ASSAULT - SIMPLE

on 10/8/2021, 11:15 a.m. at 8500 Block of WILSHIRE BOULEVARD

on 10/8/2021, 8:47 a.m. at 100 Block of N. ROBERTSON BOULEVARD

on 10/6/2021, 11:47 a.m. at 100 Block of S. CRESCENT DRIVE



THE DISTINGUISHED 2021 XT6 Premium Luxury

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ABOUT US

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Beverly Hills, CA
90211

SALES

424-477-2571
Mon-Fri 9am-8pm
Sat 9am-8pm
Sun 10am-7pm

SERVICE

424-217-3095
Mon-Fri 7:30am-6pm
Sat 8am-3pm
Sun - Closed

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NOTICE OF PUBLIC HEARING

DATE: Wednesday, October 27, 2021
TIME: 2:00 P.M.
LOCATION: Meeting will be held via teleconference. Details provided below
PROJECT ADDRESS: **8689 Wilshire Boulevard**
 (Cross Street: N. Hamel Drive)



The City of Beverly Hills will hold a public hearing on Wednesday, October 27, 2021, beginning at 2:00 P.M. to consider the following:

A request for a **Determination of Public Convenience or Necessity** to allow the sale of a full-line of alcoholic beverages for off-site consumption pursuant to a Type-21 Off-Sale General license with the California Department of Alcoholic Beverage Control (ABC) within an existing whisky lounge, restaurant Double Barrel, located at 8689 Wilshire Boulevard. Pursuant to §23958.4 of the California Business and Professions Code, the City of Beverly Hills is required to make a determination as to whether allowing the sale of alcohol from the project site will serve the public convenience or necessity.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the Hearing Officer will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How To Participate

This meeting will be conducted via teleconference at <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting and/or providing oral public comment at 877-853-5247 (meeting ID: 489 235 2870), and/or offering comment through email at Jcaraveo@beverlyhills.org. Written comments should identify the topic in the subject line of the email. In order to have written material included in the Hearing Officer's packet, it must be received no later than eight (8) calendar days before the date of the Hearing. The hearing will also be aired live on BHTV Channel 10 and streamed live at www.beverlyhills.org/live.

Comments will be read into the record, with a maximum allowance of three (3) minutes per individual comment (approximately 350 words), subject to the Hearing Officer's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. It is recommended that written comments be submitted at least two hours prior to the posted meeting date/time. If a comment is received after the agenda item is heard, it will not be a part of the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Jason Caraveo, Assistant Planner**, in the Planning Division at (310) 285-1132, or by email at Jcaraveo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
 Jason Caraveo,
 Assistant Planner

Members of the public may listen to this meeting telephonically at 877-853-5247 (meeting ID: 489 235 2870). Written public comment can be offered electronically prior to and during the meeting by emailing jcaraveo@beverlyhills.org. Oral public comment can be offered during the meeting by calling (310) 285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1126 prior to the meeting for assistance.



www.beverlyhills.org



NOTICE OF PUBLIC HEARING

DATE: Wednesday, October 27, 2021
TIME: 2:00 P.M.
LOCATION: Meeting will be held via teleconference. Details provided below
PROJECT ADDRESS: **339 North Beverly Drive**
 (In between Brighton Way & Dayton Way)



The City of Beverly Hills will hold a public hearing on Wednesday, October 27, 2021, beginning at 2:00 P.M. to consider the following:

A request for a **Determination of Public Convenience or Necessity** to allow the sale of a full-line of alcoholic beverages for off-site consumption pursuant to a Type-21 Off-Sale General license and to allow for on-site instructional tasting pursuant to a Type-86 license with the California Department of Alcoholic Beverage Control (ABC) within a new specialty grocery market at 339 North Beverly Drive. Pursuant to §23958.4 of the California Business and Professions Code, the City of Beverly Hills is required to make a determination as to whether allowing the sale of alcohol from the project site will serve the public convenience or necessity.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the Hearing Officer will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How To Participate

This meeting will be conducted via teleconference at <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting and/or providing oral public comment at 877-853-5247 (meeting ID: 489 235 2870), and/or offering comment through email at Jcaraveo@beverlyhills.org. Written comments should identify the topic in the subject line of the email. In order to have written material included in the Hearing Officer's packet, it must be received no later than eight (8) calendar days before the date of the Hearing. The hearing will also be aired live on BHTV Channel 10 and streamed live at www.beverlyhills.org/live.

Comments will be read into the record, with a maximum allowance of three (3) minutes per individual comment (approximately 350 words), subject to the Hearing Officer's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. It is recommended that written comments be submitted at least two hours prior to the posted meeting date/time. If a comment is received after the agenda item is heard, it will not be a part of the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Jason Caraveo, Assistant Planner**, in the Planning Division at (310) 285-1132, or by email at Jcaraveo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
 Jason Caraveo,
 Assistant Planner

Members of the public may listen to this meeting telephonically at 877-853-5247 (meeting ID: 489 235 2870). Written public comment can be offered electronically prior to and during the meeting by emailing jcaraveo@beverlyhills.org. Oral public comment can be offered during the meeting by calling (310) 285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1126 prior to the meeting for assistance.





NOTICE OF PUBLIC HEARING

DATE: Wednesday, October 27, 2021
TIME: 2:00 P.M.
LOCATION: Meeting will be held via teleconference. Details provided below
PROJECT ADDRESS: 9705 - 9709 South Santa Monica Boulevard (Cross Street: N. Roxbury Drive)



The City of Beverly Hills will hold a public hearing on Wednesday, October 27, 2021, beginning at 2:00 P.M. to consider the following:

A request for a **Determination of Public Convenience or Necessity** to allow the sale of a full-line of alcoholic beverages for off-site consumption pursuant to a Type-21 Off-Sale General license with the California Department of Alcoholic Beverage Control (ABC) within a new specialty foods store and deli at 9705 - 9709 South Santa Monica Boulevard. Pursuant to §23958.4 of the California Business and Professions Code, the City of Beverly Hills is required to make a determination as to whether allowing the sale of alcohol from the project site will serve the public convenience or necessity.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the Hearing Officer will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How To Participate

This meeting will be conducted via teleconference at <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting and/or providing oral public comment at (877) 853-5247 (meeting ID: 489 235 2870), and/or offering comment through email at earroyo@beverlyhills.org. Written comments should identify the topic in the subject line of the email. In order to have written material included in the Hearing Officer's packet, it must be received no later than eight (8) calendar days before the date of the Hearing. The hearing will also be aired live on BHTV Channel 10 and streamed live at www.beverlyhills.org/live.

Comments will be read into the record, with a maximum allowance of three (3) minutes per individual comment (approximately 350 words), subject to the Hearing Officer's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. It is recommended that written comments be submitted at least two hours prior to the posted meeting date/time. If a comment is received after the agenda item is heard, it will not be a part of the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Edgar Arroyo, Associate Planner**, in the Planning Division at (310) 285-1138, or by email at earroyo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
 Edgar Arroyo,
 Associate Planner

Members of the public may listen to this meeting telephonically at (888) 468-1195 (participant code 105093). Written public comment can be offered electronically prior to and during the meeting by emailing earroyo@beverlyhills.org. Oral public comment can be offered during the meeting by calling (877) 853-5247. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1126 prior to the meeting for assistance.



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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, October 26, 2021 at 7:00 p.m., or as soon thereafter as the matter may be heard**, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS EXTENDING URGENCY ORDINANCE NO. 20-O-2826 MODIFYING MEDICAL USE REGULATIONS FOR CERTAIN COMMERCIAL ZONES IN THE CITY AND DECLARING THE URGENCY THEREOF, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The proposed ordinance would extend Interim Urgency Ordinance No. 20-O-2826 for an additional one (1) year period, pursuant to Government Code Section 65858. The interim urgency ordinance established the ability to convert existing commercial uses in the City to medical uses, upon meeting certain criteria, in order to provide greater economic stability during the COVID-19 pandemic by expanding the types of uses permitted in commercially zoned areas. Per the City Council's discussion at their September 21, 2021 Study Session meeting, the interim urgency ordinance shall be extended for an additional one year period to provide additional time to study the effects of enacting such regulations, and to provide an opportunity to discuss whether such regulations should be considered for permanent adoption. The staff report for the September 21, 2021 City Council study session describes the steps taken to date to alleviate the conditions leading to the adoption of Urgency Ordinance No. 20-O-2826, and is available on the City's website.

ENVIRONMENTAL REVIEW

The draft ordinance has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to be exempt from CEQA regulations, pursuant to Section 15061(b)(3) of the State CEQA Guidelines, which is applicable to projects for which it can be seen with certainty that there is no potential to have a significant effect on the environment. In addition, the draft ordinance appears to qualify for a Class 5 Categorical Exemption (Minor Alterations in Land Use Limitations) in accordance with the requirements of Section 15305 of the State CEQA Guidelines, which is applicable to projects with minor alterations to land use limitations in areas with an average slope of less than 20% and do not result in changes to land use or density. Since the draft ordinance does not authorize construction and consists of minor changes to land use limitations that do not make changes to land use or density allowed, these exemptions are applicable. Accordingly, the City Council will consider a recommendation to find the draft ordinance exempt from further environmental review under CEQA pursuant to Section 15061(b)(3) and 15305.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Government Code Section 54953(e)(3), members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner** in the Planning Division at (310) 285-1194, or by email at cchen@beverlyhills.org.

HUMA AHMED
 City Clerk

If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.



(Stainbrook Q&A continued from page 1)

Before his time in San Diego, he worked for the Los Angeles Police Department (LAPD) beginning in 1995. He served in a variety of units there, including Community Resources Against Street Hoodlums (CRASH), gang, internal affairs and counterterrorism.

Stainbrook is expected to assume leadership of the BHPD in late November, according to the city. In this exclusive interview, Stainbrook spoke to the Courier about his background, his leadership philosophy and his hopes for the future of the BHPD.

BHC: What influenced you to go into the military and law enforcement?

My dad was in the Navy for 42 years, so looking at him as I was growing up, all I really wanted to do was be in the military. I never wanted to be a police officer. I went to a military college in Vermont called Norwich and I enlisted in the Navy at 17 to pursue a military career. I got into an officer program when I was in college and switched to the Marines.

I was busing tables my sophomore year and some state troopers walked in and asked for directions. They said [they were] hiring auxiliary troopers to work boats and work snowmobiles in the winter. I said, 'you pay for that? That sounds a lot better than busing tables.' So, I started as a reserve officer in Vermont and worked for three different departments and just fell in love with law enforcement.

BHC: Jumping a little bit ahead in your

life, what prompted you to write your master's thesis, "Attitudes of American-Muslims towards Law Enforcement: A Comparison of before and after September 11, 2001?"

My dad was in the Pentagon when it got hit on September 11. I was working LAPD CRASH in West L.A. at the time. I woke up in the morning and saw that the buildings were burning and then I looked down to the righthand corner [of the TV] and they had the Pentagon, which was on fire. I was with my wife and I said, 'oh my God, my dad works there.' I didn't know all day whether he was alive or dead. He was a PIO for the Navy and he briefed the admiral who briefed Rumsfeld every day. He'd be in really early in the morning, so I knew he'd be there.

He got out alive. He got smoke inhalation. He was one room in and to the right of where the plane hit. I call him every September 11 and tell him I don't forget.

The next month, I left for Kosovo and I took a 10 Marine civil affairs team. Kosovo is 80% Muslim and I worked in an area called Štrpce, which was 40% Albanian Muslim and 60% Serbian. Our job was community policing of the Marine Corps [and] the military. We were out working with civilians all the time and the Muslim community loved us. I was like, wait a second, I'm confused. Muslims attacked the country, but they love us here. So, I really started studying the issues. I came right back and then I got deployed in Iraq for ground combat. There, I was working with Shia in the south, I was working with Sunni around Baghdad—completely different

types of Muslim communities than I experienced in the Europeanized, Albanian Muslim community.

It fascinated me, this world ummah [Arabic for "community"] of the Muslim community. When I got back, I worked with LAPD and I was very interested in how the different Muslim communities around L.A. felt about police officers post-9/11. So that's what I did my master's thesis on.

I ended up getting a Fulbright Fellowship at Leeds University and studying the Muslim diaspora in Europe at the Theology and Religious Studies department. When I came back, I joined the counterterrorism unit in LAPD and forming the first community outreach unit that specifically dealt with terrorism.

What the experience told me, too, was when you talk about community policing, whenever you typically meet an officer, it's not in a good situation. I personally have had bad interactions with police officers and I am a police officer. So, what you want to try to do is set up as many non-conflictual engagements [with the public] and get to know each other on a more personal level. Because cops are just humans. We make mistakes, we have bad days, we don't know everything.

BHC: In Iraq, during Operation Iraqi Freedom, you were tasked with setting up the Baghdad police in one sector and starting joint patrols with Marines. You were given no additional direction and only two Marines, who were also LAPD officers. Can you talk about the challenges you faced in reconstituting a working police force in a war-torn country?

That takes me back some 18 years ago now. All basic services were gone—electricity, water, looting everywhere, sniper fire, sporadic fighting still going on. We had nothing to work with. We were trying to get as many former police that, in one sense, we were just fighting three days earlier. We ended up getting thousands coming in and tried to organize them into some sort of working unit. It was very difficult. A lot of police cars and fire trucks had been stolen. So, one of our first jobs was just setting up checkpoints and trying to get vehicles back and just trying to get some semblance of order back.

It was there where the realization struck me that cops are cops wherever you go. These officers there, they just wanted to see their city return back to a normal, safe environment. A lot of the prisoners had been released or escaped from prisons and jails and police stations had been looted. I found a lot of commonality with Iraqi police. We did joint patrols with them while we were there. And so, then I transitioned to Southern Iraq and tried to help set it up on a broader, regional scale.

BHC: In your account of this time, you repeatedly refer to certain individuals, both American and Iraqi, as "good cops." The term seems to carry special weight for you. In this context and beyond, what is a good cop to you?

I think it goes back to servant leadership, somebody that puts others ahead of themselves. When you want to serve others more than your own self-interests, I think that's the basis of what makes a good cop. I was going through doors with Iraqis that we had just

been fighting a couple of days before because they were cops and I was a cop. We went side by side into some dangerous situations.

BHC: To put a cap on your military service, you've received multiple military commendations, including the Navy-Marine Corps Medal for heroism, as well as the Army Commendation Medal and the Navy Achievement Medal. Could you give us the backstory?

The highest one is the Navy Marine Corps Medal for heroism. In '92, there was 11 days of rain, which we probably need right now. The Base Camp Pendleton has the Santa Margarita river flowing through it. It was a major river and dried up over the last hundred years. But after all that rain, just a wall of water came washing down the basin. It destroyed the airfield. It was a massive flood and me and some of my MPs, we went in and rescued a bunch of people out of water.

BHC: What did that involve?

To effect one rescue, we got caught in a chlorine gas leak. We had to take a big truck and essentially navigate through five, six feet of water to get people stranded in different places. You had sinkholes, massive flooding, people trapped. I rescued some Marines using a bucket of a bulldozer. They were trapped, holding onto the top of vehicles and telephone poles at night. We pulled out six people.

BHC: Had you ever operated a bulldozer before?

No, but I had a corporal who was from a bad part of town that could pretty much operate any vehicle. He did a couple of old tricks to get it started. I was actually told by the Commandant of the Marine Corp after we potentially misappropriated a vehicle that it was good initiative, poor judgement. But we were trying to get people out of a flood.

BHC: Tell us about your experience with LAPD.

It was really interesting. I'm a farm boy from Maryland, so it was kind of like, wow. Being in the big city was kind of eye opening. I was the class leader in my academy class and the honor graduate in my academy class, so I got to pick where I wanted to go and I thought, I'm in L.A., I want to go to Hollywood, because Hollywood has a little bit of everything.

BHC: You wrote in a column entitled "What Didn't They Teach Me In The Academy" that at times there can be a great deal of pressure on young officers to succumb to the 'group think' mentality. Is this something you've experienced personally and can you speak about that?

So, I think one of the things that shaped me...when I was a gang officer, my partner had a kickback in his department from some dope that wasn't returned to court. He looks at it and he goes, 'This isn't mine. I don't know what this is.' It turned out that Rafael Perez had used his name and essentially stole the dope, which kind of started the whole Rampart scandal.

It was very eye opening to be where that thing got rolling. Then, later on, I was at internal affairs and I worked the Special Operations Division, which looked at officers who were potentially corrupt or

Notice of Public Hearing for Adoption of a

GROUNDWATER SUSTAINABILITY PLAN

for the Santa Monica Groundwater Subbasin

This is a Notice that the Santa Monica Groundwater Sustainability Agency (GSA), which is composed of the cities of Santa Monica, Culver City, Beverly Hills, Los Angeles through the Department of Water and Power, and the County of Los Angeles, is proposing adoption of a Groundwater Sustainability Plan (GSP) for the Santa Monica Groundwater Subbasin pursuant to Water Code Section 10728.4 under the Sustainable Groundwater Management Act (SGMA) of 2014. The GSP is the governing document related to groundwater for Santa Monica Subbasin, Groundwater Basin Number 4-11.01.

SGMA stipulates that at least 90 days prior to holding a public hearing to adopt a GSP, a GSA must provide notice to a city or county within the area of the proposed GSP (Water Code Section 10728.4). The GSA must review and consider comments from any city or county within the area of the proposed GSP that receives this notice and shall consult with any city or county that requests consultation within 30 days of receipt of this notice.

The GSP was available for public comment from July 15, 2021, to September 28, 2021, and was posted on <https://www.santamonica.gov/gsp>.

A Public Hearing for Adoption of the GSP for the Santa Monica Subbasin is being held at 5:30 pm on Thursday, January 13, 2022, via Zoom pursuant to SB 361. This legislation allows local agencies to address emergent pandemic conditions by allowing local officials, and the public, to participate in public meetings via virtual platforms. If the order is in effect, the Zoom link to the meeting will be posted on December 1, 2021.

Once adopted by the GSA, the GSP for the Santa Monica Groundwater Subbasin will be submitted to the California Department of Water Resources (DWR) via the DWR web portal for their review and evaluation. Once the GSP is posted on the DWR web portal, it will be open to additional public comment for 75 days. The GSA will begin implementing the GSP immediately, even before DWR's review of the GSP is complete. Please contact Lisette A. Gold (Lisette.Gold@santamonica.gov) for questions or comments on this Notice or any of its contents.



(Water Code Section 10728.4)

doing bad things. It just makes you realize that there are people in any industry, in any organization that could be bad apples. You have to make sure that everybody is not having group think and just going along with everything. It's okay to question some things and if something's not right, say something about it.

BHC: Over the years, you've repeatedly written on the subject of leadership. Coming into a new department and city, in the most concrete terms possible, what will it mean to be a good leader?

That's pretty easy for me. The first question I ask myself every day is, 'what have you done for your people today?' When you become a leader, it's no longer about you. It's about other people. I've done all the things I've wanted to do in my career. I've had a great career. My joy now is seeing other people succeed. I typically go around when I go to a new organization and I ask two things: 'Are you getting what you need to succeed and how can I help you?'

BHC: Do you read much in your off time?

I read constantly. Right now, I'm reading "Range," by David Epstein. It's about how generalists outperform specialists and how specialized our society is getting. I'm usually reading multiple books at one time. A lot of biographies.

BHC: What's a biography that's stuck with you?

Ron Chernow's "Washington: A Life," because Washington didn't really want to be a public servant, but he realized it was his fate to be one.

I'll tell you what we do at my department. The command staff, we all read a book together. It's a shared experience and it puts us in the same frame of mind. The first book we did when I was chief was "The Culture Code," by Daniel Coyle—which is, by the way, the book we'll be reading together at Beverly Hills when I get there. It talks a lot about how to build positive cultures within organizations. ... [Reading together] helps develop relationships, helps bring out how people really think about deep issues in a non-conflictual way.

BHC: Speaking of Beverly Hills, have you spent much time in the city before?

I was in LAPD for 17 years. I worked in the West L.A. division for five years. You can see similarities between Beverly Hills and West L.A. in terms of the community and some of the issues. [In Beverly Hills], I was able to go on a ride along and talk to some people and come up for my interviews, but I definitely am looking forward to spending a lot more time learning about the community and the city and the department and just getting down in the weeds.

BHC: You're stepping into a department that has faced controversy for the last several years. The city has paid out millions in judgments and settlements stemming from allegations of misconduct by the former chief. The department is currently facing a proposed class action lawsuit for racial discrimination. How do you propose to right the ship?

Having new leadership means a fresh start. I literally don't know anyone at the

department. So, everybody there has a fresh start with me and I hope that leads to fresh starts with their internal relationships with each other and building bridges with each other and with the community. I don't really focus on the past too much. A leader, as the term conveys, is about going into a bright future. And there's no doubt to me that it's a good department, it's a great city and there's a bright future there. It's been a tough time for every officer in the state, every officer in the country, and there's not a department that you go to right now where they won't say morale is kind of low. You ask why and nobody can quite put a finger on it, but some combination of COVID and vaccines, low staffing, and some of the abuse that law enforcement has been taking over the last couple of years. Another book I'm really into is called "Failure of Nerve" [by Edwin Friedman]. It talks about the leader reducing the anxiety in an organization or a family, or even the nation. I have no doubt that everybody there knows the things that need to be done. They just need someone to help them actualize it. My first job is to listen.

BHC: What do you want to know from the people of Beverly Hills? What do you want to know from the community?

I want to know how they want to be policed, what they want their law enforcement to do. This is the national discussion, isn't it? As a young officer, I was constantly being asked to move homeless people, engage with homeless people, arrest homeless people. We weren't the right tool for that, but we were asked to do all these things. Now it's clear to me that society as a whole has said, we don't

necessarily want our police to enforce every minor crime or issue. I'm not sure the public even knows what they want, but you can see that things like mental illness, drug abuse, alcohol addiction, homelessness—they're not really law enforcement or criminal issues. They might lead to criminal issues. But, we haven't retooled society to say, 'how are we going to address these issues?' Because we've always had the police do it. We're put in a funny position right now where law enforcement is trying to rethink what we should be doing and how we should be doing it. And that's a positive thing—that should be the national dialogue. But to abuse law enforcement and to treat us poorly because of systemic things that are out of our control, I think it's disingenuous. Crime is still the lowest it's been in the 25 years I've been a cop here. It's come up a little bit, but you're more than likely to be the victim of a cybercrime, hacking, identity theft on the internet, than you are of a violent crime in the street. L.A. is safer, the county is safer than I've ever seen it. Same in San Diego. But we're not putting as much effort into cybercrime, for example, or elder abuse or identity theft and things like that. We're putting a lot of effort into quality-of-life issues, nuisance issues. I don't know, maybe the community wants us to focus a little more on nonviolent crime or prolific offenders. I'd like to get that sense from the general public: What is it that you want from law enforcement? We can do it, but I don't know that everybody can agree on what they want out of law enforcement right now. What do you think? ●



Mazal Tov to our new Greater Los Angeles Co-Presidents **Susie & Fred Toczek**

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at lrosenberg@jnf.org or 323.964.1400



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Protesters against vaccine mandates demonstrate outside Hawthorne Elementary School

(School Protest Ordinance continued from page 1)

Wiener justified the buffer zone on the physical impact of having demonstrators on a narrow sidewalk, noting that some parents and children had to walk in the street to avoid the protest. “As a consequence,” he said, “there isn’t enough room on the sidewalk adjacent to the entrances to safely accommodate both protesters and children entering or leaving the school.”

The ordinance prohibits demonstrations within 300 feet of school entrances, with the

exception of Beverly Hills High School, on days when school is in session and at times immediately before and after the beginning and end of the school day. The ordinance also holds that protesters cannot follow within 100 feet of a student on their way to or from school. The restriction applies anywhere within 10 blocks of a school.

While the original draft of the ordinance excluded Beverly Hills High School, the Council unanimously agreed that the protections should extend there as well. Given the particular geography of the school,

the ordinance proscribes demonstrations within 100 feet of the entrance at Durant and Moreno Drive.

The ordinance additionally forbids parades or assemblies from making noise “distinctly audible within any classroom of the school building during times that school is in session.” It further prohibits parades and assemblies within 50 feet of a school playground while school is in session. The ordinance applies to both public and private schools. Violation of the ordinance carries a potential fine up to \$1,000 and up to six months in jail.

While Hawthorne Elementary School holds a Walk to School day each month, the school and its PTA organized a more elaborate event for Oct. 6, National Walk and Bike to School Day. But the day also came during a moment of heightened attention on the city from anti-vaccine mandate activists, who just the day prior rallied at City Hall in support of Beverly Hills firefighters refusing to take the vaccine.

One activist promoted the Hawthorne protest at the rally, noting that Mayor Wunderlich and School Board President Rachele Marcus would be present.

“They think it’s going to be a fun and safe photo opportunity with parents and kids. Let’s show up here and show them it’s not,” he said. “Let’s make them afraid, because it’s no longer that we need to be on the defense—we need to be on the offense.”

The protest was also promoted by the Beverly Hills Firefighter Association (BHFA), the union representing the city’s firefighters. In a statement following the protest, union president Victor Gutierrez said the BHFA had posted a flyer for the protest to the union’s Instagram account. After hearing the rhetoric used to promote the protest at the rally, “We immediately removed the flyer from our social media and informed our members that we would not be supporting the event,” he said.

Demonstrators followed parents and children as they walked to school and then picketed outside the entrance, at times loudly equating masks and vaccines to “child abuse” and “rape.” Most parents and children tried steering clear of the demonstrators, but several parents became embroiled in tense exchanges with protesters that led to shouting.

Previously, the Beverly Hills Police Department (BHPD) said officers had limited options in dealing with the protesters so long as they were only exercising their First Amendment rights. During the protest, when approached by parents, officers declined to intervene in the heated encounters between parents and demonstrators.

But following the local and national outcry over the event, Rivetti said that BHPD took an incident report and presented footage of the demonstrators to the District Attorney’s office to determine if any penal codes were violated. The department also presented the evidence to the city attorney’s office to investigate whether demonstrators violated the city’s municipal code. Both the DA and the city attorney’s office are in the process of reviewing the material, he said.

“Getting into a kid’s face, getting a foot away from the kid and screaming at that kid, and obstructing that kid from being able to walk forward with his or her parent would meet my definition of assault,” Wunderlich said. “It seems like there should be a law

against that already on the books.”

Armed with the urgency ordinance going forward, Rivetti told the Council that officers will “create a safe zone” with protesters on one side and students, parents, faculty, and staff on the other. “As the ordinance is fashioned, we’re confident that we can enforce the ordinance [and] allow the demonstrators to exercise their constitutional right, but at the same time, ensure the safety and well being of the children, parents and faculty,” he said.

Vice Mayor Lili Bosse pressed Rivetti on whether BHPD would follow through on enforcement of the new ordinance, noting that the department declined to enforce masking requirements at the weekly Trump rallies in Beverly Gardens Park in 2020. The department said at the time that it lacked the numbers to enforce the ordinance and feared escalating encounters with rally-goers.

“If we’re dealing with the same situation as last Wednesday, we will take care of it,” Rivetti said.

The Oct. 6 protest continues a trend of right-wing and populist activism in the city. The protest was the second time that demonstrators had gathered in front of Hawthorne Elementary School. On April 21, protesters stood outside the school’s entrance in opposition to masking requirements in the district. Activists have also staged protests at other schools across the county, including John Adams Middle School and Palisades High School.

Councilmember Lester Friedman harshly condemned the actions of the activists, noting that many of them had protested twice in front of his home during his mayoral tenure. “I thought it was extremely rude, shameful, and obnoxious using children to promote a minority position regarding vaccinations. Using children to make a point and to scare them, harass them, intimidate them, torment them. It’s just shameful,” he said. “I am fully aware of their First Amendment rights. They do have those rights, but to use children as a tool—they should just be embarrassed that they did so.”

Schools across the country have turned into battlefields over politicized public health measures like face coverings and vaccinations. On Oct. 4, Attorney General Merrick Garland directed the FBI and U.S. Attorneys’ Offices to meet with state and local law enforcement to address a rise in violent threats against school board members across the country. The Beverly Hills Board of Trustees has not reported any threats.

The Council technically passed two ordinances at the Oct. 12 meeting, both an urgency ordinance and a regular ordinance. The urgency ordinance will go into effect immediately; the regular ordinance will remain in place after the urgency ordinance lapses.

Bosse shared the story of a mother who spoke with her after the protest: “Every day she walks her kids to school, and that day [she] was part of the walk and her children are truly traumatized and will not walk to school with their mother since Wednesday, to the point that she now is looking to help get some counseling for her children.”

“I wish we actually had this in place so the situation never would have arisen,” Bosse said. ●

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

Station Construction Continues

We’re building more subway stations connecting the Westside and downtown LA.

TRAFFIC ALERT

Wilshire Bl will retain two open traffic lanes in each direction, between Rexford Dr and El Camino Dr, from 7am–8:15pm.

MEETING HOURS

Community Construction Update webinars will be held virtually on the first Wednesday of the month from 12–1pm. Please join us on October 6, November 3 and December 1.

Upcoming webinars are held over Zoom and posted to Facebook:
 Webinar Link: zoom.us/j/96626476708
 Webinar ID: 966 2647 6708
 No password is required.

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(Petersen continued from Page 8)

And what a terrific assemblage of special vehicles it is (no surprise there). Most of the cars are Aston Martins (again, not a shocker) with a smattering of others, like a few BMW cars and bikes, plus a Jaguar which was driven by the bad guy ("Zao") in "Die Another Day," in the incredible chase scene across a frozen lake. Luckily (especially for the audience), both Bond's Aston and Zao's cars had special weaponry, like rockets, a Gatling gun and more. There was one very special trick – Bond's Aston featured a disappearing technique that allowed the car to become invisible as long as the option

was enabled. Who wouldn't want that on occasion?

A big part of what makes this exhibit so special is that each vehicle (there are also some motorcycles, boats, submersibles and those flying machines that enabled 007 to engage in all of those chases and escapes) is accompanied by a repeating loop of film in which the vehicle was seen. These terrific visual components help even those of us who were and are big fans remember how the vehicle was used in the movie. It's a great feature and makes the exhibit really interesting.

Of course, no article about the Bond cars

would be complete without a big mention of the 1964 Aston Martin DB5, which made its debut in the movie "Goldfinger." The unprecedented gadgetry includes gun barrels which could be used after flipping down the front turn-signal indicators, a three-way revolving license plate, a smokescreen generator, an oil slick creation device and a bullet shield behind the rear window. The main attraction in this car – and the feature which ushered in major trickery and cleverness in the Bond franchise – was the ejection seat which, when one flipped open the gearshift knob and hit the button, launched the passenger into the wild blue yonder.

Want to see the latest and greatest Bond vehicles? The 25th film in the James Bond franchise, "No Time To Die," is now showing.

The Petersen Museum is right on the corner of Wilshire and Fairfax Boulevards, literally across the street from the just-opened Academy Museum of Motion Pictures.

Here are some of the many vehicles featured in this special exhibit but the show is so grand that only a part of the exhibit could be showcased here. ●

ALL PHOTOS BY TED7



1985 Aston Martin V8 Vantage (with skis!) from "The Living Daylights"



1964 Aston Martin DB5 like the one modified for "Goldfinger"



2002 Jaguar XKR driven by the villain in "Die Another Day"



2015 Aston Martin DB10, made only for "Spectre" (DB10s were not sold to the public)

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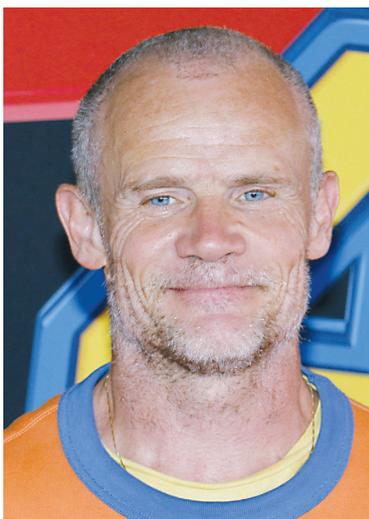
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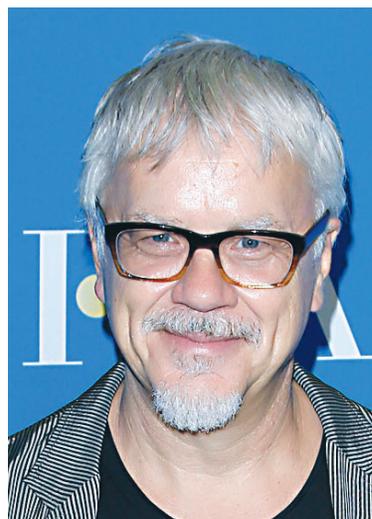
Birthdays



ANGELA LANSBURY
October 16



FLEA
October 16



TIM ROBBINS
October 16



ASHLEY ASHERIAN
October 17



LOU MILKOWSKI
October 17



NEGAR KAMARA
October 18



SUZI KHATAMI
October 18



RICHARD BENVENISTE
October 18



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (Oct. 15). New experience changes identity. You love who you are, but it's also your destiny to grow. So you'll prioritize novel experience, and you'll sign up for the things that have a chance to shape you in the direction of fulfilling the promise of your talents. This allows you to touch more lives. A savvy investment pays in February. Cancer and Gemini adore you. Your lucky numbers are: 2, 14, 44, 7 and 34.

ARIES (March 21-April 19). Those who share your interest may not do so with the same amount of passion as you. You'll be most effective and influential when you temper your enthusiasm to their level, plus one.

TAURUS (April 20-May 20). Get your hands dirty in the endeavor. It's the only way to learn that you can really trust. What works, works. You don't have to know why it works. You'll make incredibly complicated things happen by just flipping a few switches.

GEMINI (May 21-June 21). Your focus has more power than usual, and you'll benefit from deciding early in the day what you're going to think

and how you're going to feel. Too contrived? It's a contrivance that will work wonders for you.

CANCER (June 22-July 22). Thoughts create currents that actions get swept into. Flow a multitude of sparkling, powerful thoughts in the same direction. Thoughts that contradict, rub or collide with each other can cause paralyzing turbulence.

LEO (July 23-Aug. 22). The usual methods will fall flat. They are too familiar. People need excitement and risk. Strangely, you'll be more effective when you care less about the effect.

VIRGO (Aug. 23-Sept. 22). In the television series of life, those involved in your storyline have their own spinoff shows, too. You don't think of yourself as being in the center of it all, and because of this, everyone around you feels like a star.

LIBRA (Sept. 23-Oct. 23). Physically finishing the task won't be enough to get the sense of completion you desire. Stick around to witness how your work is received. Are you up to getting feedback? It will make you proud.

SCORPIO (Oct. 24-Nov. 21). Once again, you'll find yourself in over your head. The fish don't care, and neither should you. Even if this were as deep as the Mariana Trench, you'd still be

swimming, as you do, near the top.

SAGITTARIUS (Nov. 22-Dec. 21). Not everyone is as skilled in the art of getting along as you are, but you'll provide good modelling as you acknowledge the validity of other people's wants and needs, even when you personally cannot relate to them.

CAPRICORN (Dec. 22-Jan. 19). You're not sure if the story you hear today is true. You're not even sure how to go about finding out either way. Wander discretely away from that drama, and go where more honesty and evidence exists.

AQUARIUS (Jan. 20-Feb. 18). You've seen love strike like a bolt from beyond right onto the movie set. Here comes something else... a realistic version of love developed over time with trust, effort and compromise, which is somehow every bit as electric.

PISCES (Feb. 19-March 20). You can't control what happened before you got on the scene, but you feel partially responsible for what happens after you leave. This is why you exercise as much influence for good as you can while you're there.



Ted is a 2-year-old Pug-Chi mix who weighs 15 pounds and is the most charming young man. He just needs a new family to love him. If you can help Ted, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org



(Housing Element continued from page 1)

The process saw the city pit itself against the state, accusing the state of a one-size-fits-all approach to addressing the housing crisis.

“I think the process in general—and I said this before—is inherently flawed and in some ways punitive. And so, if you have nothing nice to say it’s probably better to be quiet,” Councilmember John Mirisch, who abstained from the vote in protest of the process, said. “It is what it is.”

Every eight years, cities and jurisdictions in California draw up a new Housing Element, a part of the City’s General Plan that considers the housing needs of the community and anticipates how that need will change. At the center of the Housing Element is the Regional Housing Needs Assessment (RHNA, pronounced “ree-na”) number, an evaluation of the number of housing units needed in the state in the next eight years.

This is how the state comes up with that number. The State Department of Housing and Community Development (HCD) first determines the housing needs in each region of California by examining population data, and economic and demographic trends. The number that HCD calculates gets passed to a local regional planning agency that looks at more local data and distributes the total among its jurisdictions.

In 2019, as cities across California grappled with soaring rents and an ongoing homelessness crisis, HCD announced a high goal of about 3.5 million new units over the next 8 years. Beverly Hills’ allotment: 3,104 units, more than half of which must be affordable. (In comparison, in the last housing cycle, Beverly Hills’ allotment was only three.)

But as Principal Planner Timothea Tway told the Planning Commission at its Sept. 23 meeting, “RHNA represents a planning target for new residential growth and not a building quota.” In order for HCD to certify the city’s Housing Element, it must prove to the state agency that the city’s housing and development policies as detailed in the Housing Element could allow for the development of 3,104 units.

Critics of the RHNA allotment have described the number as far-fetched for a city like Beverly Hills, citing the city’s lack of undeveloped land and high property values as obstacles.

“This process at a high level has some problems associated with it, in particular as regards the RHNA number,” said Mayor

Robert Wunderlich at the Oct. 12 City Council Study Session. The process doesn’t “take into account some of the distinctive aspects of Beverly Hills, that we’re a stable community, both in terms of population and in terms of jobs” and that the city is “58% multifamily.”

“The RHNA number really does seem not to take that into account, but it is the number that we have,” Wunderlich said.

Before the city resigned itself to the state directive, it explored many options to challenge the RHNA numbers. The City Council convened an ad hoc committee in October 2020 to consider appealing the city’s RHNA allocation—a longshot, by the admission of city’s own staff. In December, the Council approved a letter to other jurisdictions in the city’s region suggesting a potential legal challenge against HCD. When those two strategies failed to pan out, the City Council voted in support of a letter requesting a six-month extension to the Housing Element adoption deadline.

That plea also fell on deaf ears.

In lieu of underdeveloped property or vacant land, the city had to turn to existing developments on occupied land for its RHNA number. The Housing Element proposes that the city reach its RHNA number through two main sources: mixed-use housing and accessory dwelling units (ADU).

Mixed-use developments allow for both commercial and residential uses. The city passed an ordinance establishing a mixed-use overlay zone in major commercial areas in October 2020. Accessory dwelling units, also known as granny flats or in-law units, are additional units on properties that are detached from the main structure.

In total, the city estimates that it can accommodate up to 8,500 additional units under current zoning rules. The vast majority of that number comes from the mixed-use overlay zone, but the city also estimates construction of 150 ADUs over the next eight years.

The role of mixed-use housing in the Housing Element vindicates arguments made by the city during the passage of the mixed-use ordinance in October 2020. Back then, staff told the Council that passing the mixed-use overlay zone was “mission critical” to getting a certified Housing Element.

The city sent an earlier draft of the Housing Element to HCD, which in turn sent back comments to the city. The agency generally commented on the lack of “discreet timelines for the completion of our

(Council Approves continued from page 5)

Currently vacant, the multi-family, period revival style residences in question date back to the 1930’s and were identified in 2014 as a National Register-eligible historic district, with two structures built by Edith Mortensen Northman, the first woman to be a registered architect in Los Angeles. The 300 block of North Oakhurst made headlines in 2017, after the City Council voted unanimously to deny a 31-unit condominium project that would have bulldozed the three structures. The site is located at the eastern border of Beverly Hills, between Alden Drive and West Third, straddling the city boundaries of Los Angeles, too. The item was requested by Councilmember John Mirisch.

332-336 North Oakhurst Drive

The original request for the fencing and gates within the front yard of the existing multifamily residential property went to the Architectural Commission on Aug. 18 and received conditional approval on Sep. 20 in a three to one vote.

The fence was approved under conditions set forth by the City’s Urban Designer, which include pilasters at the northern and southern termination points, planting certain Bougainvillea species and that the fence does not exceed four feet in height. While early designs feature wrought iron materials in matte black finish, a final landscape plan will be provided to the commission in the future.

During public comment, several

programs,” said Principal Planner Tway. The state also wrote that they would like to see additional steps taken for extremely low-income households and special needs households.

In response to these comments, the city made numerous updates to the document to more robustly address concerns around inclusivity in Beverly Hills. The revised Housing Element commits the city to working with a consultant to develop a fair housing action plan by 2023. City staff involved with housing and other relevant departments will receive annual fair housing training under the element. Beverly Hills will also launch a website with information on fair housing resources.

In response to other comments by the state, the city also made changes to encourage construction of more ADUs. Under the Housing Element, the city will allow ADUs above existing garages and create “by right” pre-approved ADU plans. The city will revisit the regulations in 2025 to assess whether more needed to be done, according to the Housing Element.

Although the city has approved the

residents voiced opposition, arguing that “young families are not going to spend \$8,000 a month for a two-bedroom apartment that has only one parking space.” Concerns regarding the developer (Oakhurst LLC) skirting city process and procedure were also raised.

“The aesthetics making this neighborhood unique, date back almost 100 years, and are the result of a symmetry of compatible architecture landscaping, creating an openness and spaciousness with much natural light and airflow,” Robert Block, a resident on North Oakhurst, said. “It is a perfect example of the city’s description of its neighborhoods: the kind of bucolic small-town lifestyle, a serene, peaceful, pastoral environment with open accessible views of the beautiful homes and similar front landscaping.”

“If approved,” Block added. “This will become a blueprint for other developers to destroy the charming beauty of this unique neighborhood, and at the same time, remove one of the city’s last desirable, historically significant, and affordable rental communities.”

“The fence crosses three individual parcels on a continuous basis,” neighbor Steve Mayer said. “That is unprecedented in the city, and it was done by a law breaker. He did the interior demolition, down to the studs, without permits from either City until almost after the fact.” Mayer expressed frustration over the commissioner’s limited authority, which only allows them to judge aesthetic matters, not code compliance. ●

Housing Element, it now goes back to HCD for certification. Staff expressed confidence in the document itself but expressed uncertainty when it came to the process and the chances of approval.

“So, we, as staff, think that we are putting our best foot forward,” Tway said. But she noted key differences between this cycle and earlier rounds. “There’s much more scrutiny. The RHNA number is much higher. We’re relying on our mixed-use ordinance, so we are speculating on what that will look like in the future.”

If HCD declines to certify the Housing Element, Gohlich explained, the agency would return the document to the city with additional comments and give the city another go around. If, even after that, the city does not have a certified Housing Element, “We would potentially be subject to having to update our housing element every four years, instead of every eight, and we would potentially be exposed to legal challenges associated with not having a certified housing element if projects came through for processing,” he said. ●

www.beverlyhillscourier.com



A crowd of about 400 people gathered in the gardens at Greystone Mansion for Beverly Mayor Wunderlich's State of the City Address.

Photo by Carl Robinette

(State of the City Address continued from page 4)

"We as a city are enforcing the county and state requirements," said Wunderlich. "Let me assure you that with the efforts of Chief Barton and our firefighters, and Chief Rivetti and our police officers, that we will be continuing to provide the high level of services and safety that our city expects and deserves."

Wunderlich reported that city finances took a hit during the pandemic with the city's "Big Four" revenue generators, property tax, sales tax, hotel tax and business tax, down a combined 18% in 2020 compared to 2019.

"That is a significant impact," Wunderlich said. "In the second year [of the pandemic], we've started to recover. The Big Four are down about 10% from pre-pandemic. For the fiscal year going forward, we are budgeting for continued improvement, but not quite at pre-pandemic levels."

The mayor reported that the city's fiscal year budget is down about 7% from the pre-pandemic budget.

The hotel tax took the largest financial hit from COVID-19, down a reported 73%. Property tax revenue increased as property values have remained strong in the city, according to Wunderlich. He said the city reacted to recent revenue loss by cutting expenses with a voluntary early retirement package, decreased operating expenses and decreased capital spending.

"The result is that we've managed to continue to invest substantially in the city, increase our spending on police and fire, and provide exceptional services with only a very modest use of reserves," Wunderlich said.

The mayor went on to highlight the city's latest initiatives to help reenergize commerce in Beverly Hills, including Open BH, First Thursdays and a "reimagined" Shop Local program, all aimed at drawing renewed interest in Beverly Hills businesses.

"We have to be the place where businesses want to locate and visitors want to eat and shop," said Wunderlich. "But we also have to be the place where cross-generational residents want to live. What makes for a sustainable city? We need economic sustainability, but we also do need the vitality provided by a generationally diverse population."

During a question-and-answer session following the address, an audience member asked what the city is doing about homelessness.

"One of the things that Beverly Hills does is provide sufficient shelter beds so that we have the ability to be able to provide a shelter bed to the people who are without homes in the city," Wunderlich said in response. "One of the things that does, is to give us the ability to enforce our no camping overnight laws. Some other cities around the area, if they can't provide a shelter bed to those people who might want it, then they're not allowed to enforce those laws. So, one of the things that you actually do see is fewer people camping out overnight in Beverly Hills."

Los Angeles County's annual homeless count was canceled this year due to the pandemic, but the 2020 count showed Beverly Hills had 19 unhoused residents. A survey conducted by the Courier in June 2021 showed no homeless encampments within Beverly Hills, though some were located very near the city limits.

Where affordable housing is concerned, the mayor spoke in opposition to the recently signed California Senate Bill 9, saying it takes away Beverly Hills' ability to control its own fate where housing is concerned. The bill allows property owners throughout the state to split single-family plots and build duplexes on them, regardless of local zoning law. This effectively rezones all single-family plots statewide to potentially become four-family plots.

Speaking about his vision for a sustainable Beverly Hills, the mayor said the city needs to prepare for climate change and drought, pointing to recent water sustainability initiatives in the city. He also praised the Beverly Hills Complete Streets Plan for improving safety for mixed-mode transportation and the forthcoming Purple Line subway stop as fitting in with his goals for the city.

"Although many businesses and residents have suffered greatly during the pandemic, we as the city, because of the strength of vibrancy and management practices of our city, have weathered the financial impacts of the pandemic far better than many other cities who had to resort to service cutbacks and involuntary layoffs," Wunderlich said. "Looking forward, the economic prospects of the city are bright." ●



Mayor Robert Wunderlich poses with Derek Edwards and Kelly Michelle McDuffie with Minimum Beverly Hills clothing company. Photo by Carl Robinette



(Left to right) Beverly Hills Police Chief Dominick, City Councilmember Julian Gold, M.D. Acting Police Capt. Renato Moreno and Capt. Max Subin pose during the reception at "An Evening with the Mayor." Photo by Carl Robinette

Public Notices

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT 2021205180

The following is/are doing business as: **MANAGEMENT** 217 S. Carmelina Ave., Los Angeles, CA 90049; **Halsted, Inc.** 315 S. Beverly Dr. #210, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed July 2004: **Dan Halstead, CEO**: Statement is filed with the County of Los Angeles: September 14, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021205177

The following is/are doing business as: **BAILEY GROUP VIII DBA WASHINGTON PLACE APARTMENTS** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; **Bailey Group VII LLC** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed July 2021: **David J. Bailey, Manager**: Statement is filed with the County of Los Angeles: September 14, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021205175

The following is/are doing business as: **BEVERLY HILLS MOVIE STUDIO** 325 N. Maple Dr. #1903, Beverly Hills, CA 90213-1903; P.O. Box 1903, Beverly Hills, CA 90213; **William David Rojas** 325 N. Maple Dr. #1903, Beverly Hills, CA 90213-1903; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed July 2021: **William David Rojas, Owner**: Statement is filed with the County of Los Angeles: September 14, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021205173

The following is/are doing business as: **RAINBOW GALLERY** 2860 Ontario St., Burbank, CA 91504; **BLSSD, Inc.** 2860 Ontario St., Burbank, CA 91504; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 2015: **Daniel Ravan, President**: Statement is filed with the County of Los Angeles: September 14, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021205183

The following is/are doing business as: **1) LOVELOGY UNIVERSITY** 2) **EXPERT MEDIA** 9903 Santa Monica Blvd. #822, Beverly Hills, CA 90212; **Kudos, Inc.** 9903 Santa Monica Blvd. #822, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Dr. Ava Cadell, President**: Statement is filed with the County of Los Angeles: September 14, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021199099

The following is/are doing business as: **CITY VIEW** 22041 Clarendon St. #100, Woodland Hills, CA 91367; **City View Alf, Inc.** 22041 Clarendon St. #100, Woodland Hills, CA 91367; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed April 2016: **Yaacov Isaacs, President**: Statement is filed with the County of Los Angeles: September 07, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021193520

The following is/are doing business as: **1) SCOUT HOUSE STUDIOS** 2) **VRSCOUT** 12575 Beatrice St. #H, Los Angeles, CA 90066; **Scout House, Inc., Which Will Do Business in California As Scout House Studios** 12575 Beatrice St. #H, Los Angeles, CA 90066; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 2016: **Eric Chevalier, CEO**: Statement is filed with the County of Los Angeles: August 30, 2021; Published: September 24, October 01, 08, 15, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021212799

The following is/are doing business as: **EMERALD VILLAGE WEST HOLLYWOOD** 1147 N. Havenhurst Dr. #247, West Hollywood, CA 90046; **West Hollywood Tourism Marketing Fund** 1147 N. Havenhurst Dr. #247, West Hollywood, CA 90046; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed September 2021: **Jake Stevens, President**: Statement is filed with the County of Los Angeles: September 26, 2021; Published: October 15, 22, 29, November 05, 2021 **LACC N/C BEVERLY HILLS COURIER**

T.S. No.: 9462-6087 TSG Order No.: 191230284-CA-VO1 A.P.N.: 4331-018-132 **NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/08/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded 06/15/2006 as Document No.: 06-1317253, of Official Records in the office of the Recorder of Los Angeles County, California, executed by: **KEYVAN KHADEM AND AFSANEH KHADEM, HUSBAND AND WIFE AS JOINT TENANTS**, as Trustor, **WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH** (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and state, and as more fully described in the above referenced Deed of Trust. Sale Date & Time: 11/04/2021 at 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza,

400 Civic Center Plaza, Pomona, CA 91766 The street address and other common designation, if any, of the real property described above is purported to be: 121 SOUTH PALM DRIVE #305, BEVERLY HILLS, CA 90212 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$216,964.64 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if

applicable, the rescheduled time and date for the sale of this property, you may call, 916-939-0772 for information regarding the trustee's sale or visit this internet website, www.nationwideposting.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 9462-6087. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. **NOTICE TO TENANT:** You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com using the file number assigned to this case, 9462-6087, to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Affinia Default Services, LLC 301 E. Ocean Blvd. Suite 1720 Long Beach, CA 90802 833-290-7452 For Trustee Sale Information Log On To: www.nationwideposting.com or Call: 916-939-0772. Affinia Default Services, LLC, Samantha Snyder, Foreclosure Associate This communication is an attempt to collect a debt and any information obtained will be used for that purpose. However, if you have received a discharge of the debt referenced herein in a bankruptcy proceeding, this is not an attempt to impose personal liability upon you for payment of that debt. In the event you have received a bankruptcy discharge, any action to enforce the debt will be taken against the property only. NPP0395871 To: BEVERLY HILLS COURIER

NOTICE INVITING PROPOSALS

Project: Beverly Hills High School South Campus Modernization Temp Ramp B1 to Moreno (Non-ADA)
Owner: Beverly Hills Unified School District
Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #3

PROPOSAL DATE: NOVEMBER 16, 2021
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- 16 SWPPP / Erosion Control Implementation
- 17 SWPPP / Erosion Control Monitoring
- 18 Survey & Layout
- 19 Railings
- 20 Site Lighting
- 21 Earthwork
- 22 Site Concrete
- 23 Site Utilities

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available October 12, 2021, at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Wednesday, October 20, 2021, at 8:00 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

This project consists of the construction of a new temporary concrete walkway / ramp from Building B1 to Moreno Drive and includes SWPPP implementation and monitoring, survey, site demolition, clearing and grubbing, earthwork, site utilities (storm drain), capping of existing irrigation lines, concrete ramp, over class II base material, galvanized handrails, and site lighting.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

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Classifieds

00
OBITUARIES

June Faibish Claman

1930-2021



June Faibish Claman, beloved wife of the late Dr. Morris Claman, cherished mother of Danielle, Holly, Shoshana, Liz, Brook, and loving grandmother to Storey, Graydon, Alexandra, Isaiah, Gabrielle, Roy, Bowan and Julian died peacefully and surrounded by her family Wednesday, September 29th at her Beverly Hills, California home of 57 years. She was 90.

June was born in the town of Jansen, Saskatchewan. While studying theatre at the University of Saskatchewan, she auditioned before visiting scouts from the Royal Academy of Dramatic Art in London who accepted her for the class of 1953 which counted Sir Laurence Olivier, Sir John Gielgud and Dame Sybil Thorndike among its council. Her fellow RADA classmates of the era included Peter O'Toole, Alan Bates and Sylvia Sims.

She moved to California with her husband Dr. Morris Claman in 1963 and went on to star in multiple Shakespearean plays at the Globe Theatre in Los Angeles, productions at the Mark Taper Forum, and in the Jack O'Brien-directed production of "Pygmalion" at San Diego's Old Globe Theatre. Notably, locally, she also appeared in numerous productions at Beverly Hills High School's Theater 40. She marked her final 20 years of her storied stage career as a resident artist of 'A Noise Within', a classical repertory company in Los Angeles.

Additionally, she had many co-starring and recurring television roles including "Frasier," "Golden Girls," "Party of Five," "General Hospital," "Days of Our Lives," "The Bold and the Beautiful," and "Beverly Hills, 90210," in which she played Shannen Doherty and Jason Priestly's grandmother. Her wry humor regarding auditioning for television roles with her Royal Academy training was legendary among L.A.'s acting community. While auditioning for a "MacGyver" role that called for a 'Beverly Hills matron in a white Jaguar,' she quipped in her trans-Atlantic theatre accent to the casting agents, "Does it help that I AM a Beverly Hills matron with a white Jaguar?"

June also appeared in several films. Her credits include Michael Ritchie's "The Couch Trip" and Bryan Spicer's "For Richer or Poorer."

She and her husband established the Claman Prize in perpetuity at Hawthorne Elementary School where all five of her children attended. The prize is awarded annually to one outstanding graduating student.

She was a dedicated volunteer for decades at the Beverly Hills Public Library.

June will be achingly missed by her devoted children and eight grandchildren, and her coterie of longtime neighbors on her street who forged a special community of love, support and shared joy, as well as by family and friends around the world from America to Canada to Britain, China to India, and New Zealand to Israel. She was a lady and true original.

08
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With full kitchen for rent.
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Temporary (2-months)
or yearly lease also OK.
Out of town about
5-months a year.
Budget \$2,000/Mo.
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DESIGNER Quiet Lifestyle SEEKS BRIGHT GUESTHOUSE or Studio

Limited period: 6-Mo.
Budget: \$1,500
310/596-7031
West L.A., Westwood,
Santa Monica, B.H.

435
GUESTHOUSES
FOR RENT

GUESTHOUSE FOR LEASE Windsor Square

English Garden, Private
Entry, Total Remodel,
New Kitchen, Bath w/
Spa Tub, Hardwood &
Tile Floors, Central Air
& Heat, Washer/Dryer.
No Dogs or Cats.

• **All Utilities Paid** •
Attic Storage.
\$2,400/Month
Call Peter:
323/939-2446

440
UNFURNISHED
APTS/CONDOS

BEVERLY HILLS ADJ. SPACIOUS & LUXURIOUS 2 BDRM, 2 BATH **\$3950/MO**

Totally remodeled with modern
fixtures. New wood floors and
granite counters throughout
all amenities in kitchen and
includes all appliances. Breakfast
area. Huge bar, large closets,
balconies, Berber carpet/
hardwood floors and verticle
blinds. Fireplace, washer/ dryer
included in laundry area. Secured
building with atrium and garden
courtyard view. Choice location
Near Beverly Center, Cedars-
Sinai, Restaurants, Trader Joes,
Etc. No Pets.

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18th fl. • 2 Bd.+2 Ba.
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pool, spa, sauna, gym, tennis,
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•••••
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washer/dryer in unit.
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Minimum 1 year lease.
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Classifieds

440
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FOR LEASE

BEVERLY HILLS
8725 Clifton Way
1 Bd+Den+2 Ba



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Lrg unit, balcony, walk-in closet, intercom entry, laundry fac, elevator, prkg
• 310/276-1528 •

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218 S. Tower Dr.
~ SINGLE ~
~ 1 Bd+1 Ba ~



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GREAT LOCATION!
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2 Bd+2 Ba
2 Bd+Den+2 Ba



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Pets Considered
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BEVERLY HILLS
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