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THE WEATHER, BEVERLY HILLS

☀ Friday	60° 79°
☀ Saturday	58° 70°
☀ Sunday	51° 70°
☀ Monday	50° 74°
☀ Tuesday	49° 73°
☀ Wednesday	50° 71°
☀ Thursday	51° 73°

The Candidates Speak to the Courier | Part One of Two

Lindsey Horvath on Her Race for L.A. County Supervisor



Photo courtesy Horvath for LA County Supervisor

Lindsey Horvath

BY ANA FIGUEROA

On Nov. 8, voters will choose a new Los Angeles County Supervisor for the powerful 3rd District seat currently held by Sheila Kuehl, who is retiring. The district, which includes Beverly Hills, stretches from Santa Monica and Malibu to the San Fernando Valley and out as far as Westlake Village. Its population of 2 million residents exceeds that of 14 states. Contending for the seat are two high-profile runoff candidates, West Hollywood City Councilmember and two-time Mayor Lindsey Horvath and State Sen. Bob

Hertzberg. Both have granted interviews to the Courier about the most pressing issues in this high-stakes race. Part One of this series will spotlight Horvath. Part Two will appear in the Oct. 28 issue of the Courier and will feature Hertzberg.

BHC: Crime is a paramount issue on the minds of voters right now. Cities such as Beverly Hills are dedicating extra resources to its police department. This past summer, you cast a vote in West Hollywood that was widely seen as part of the “defund See HORVATH, page 21

BHUSD Board Candidates Share Views at Debates

BY BIANCA HEYWARD

The five candidates vying for one of two open seats on the Beverly Hills Unified School District (BHUSD) Board of Education in the upcoming Nov. 8 General Election participated in two forums this week, one hosted by the Chamber of Commerce and the other by students. At the Chamber’s Oct. 17 forum, Farrah Dodes, Janessa LaVoice, Judy Manouchehri, Rachele Marcus, and Michal Amir-Salkin answered questions about their platform, strengthening the relationship between students and the local business community, drug abuse and budgeting district funds. On Oct. 18, candidates gathered at the Jon Cherney Lecture Hall at Beverly Hills High School (BHHS) for a student run forum organized by the BHHS Interact Club and Teen Beverly Hills Education Foundation (BHEF) and answered questions related to budgeting priorities, construction delays, academic offerings, accessibility to students, and settling differences of opinion within the community. Marcus, who has taught at the district for over 50 years, is the sole incumbent.

At the Chamber forum moderated by David Mirharooni, Chair of the Government Affairs Committee, Marcus was asked why she chose to run, again. The longtime Beverly Hills resident cited her institutional knowledge, history on the board, and longstanding See BHUSD, page 16

David Foster and Katharine McPhee Will Headline Rodeo Drive Holiday Lighting Celebration

BY OMAR REYES BENÍTEZ

The City of Beverly Hills and the Rodeo Drive Committee have announced that the annual Rodeo Drive Holiday Lighting Celebration will return on Nov. 17. This year’s theme is “Beverly Hills Express,” centered around a glittering-red stationary train engine and caboose that will be on display from Wilshire Drive to Santa Monica Boulevard. The city is preparing for thousands to attend and help kick off the holiday season.

Aside from the locomotive that will be stacked high with ornaments and wrapped gifts, Rodeo Drive will be decorated and equipped with several other festive attractions. Sixteen-time Grammy award-winning See HOLIDAY LIGHTING, page 18



Photo courtesy City of Beverly Hills Holiday Celebration 2021

Electric Vehicles, Fentanyl Danger on Council Agenda

BY MATTHEW BLAKE

Beverly Hills is preparing for an electric vehicle future.

At a regular City Council meeting Oct. 18, city planners proposed that for each new residential unit built in Beverly Hills with an assigned parking space, the spot must be ready to have an electric vehicle charger installed. By ready, city officials mean a branch circuit with cable raceways to enable charging.

The rule is part of a new building and fire safety code proposed by Arlen Eskandari, supervising plan review engineer for the city. Every three years the state of California hammers out new code statutes that cities See COUNCIL, page 13

Courier Calendar

NOW - OCT. 30

**MR. BONES PUMPKIN PATCH
9 A.M. - 9 P.M.**

Mr. Bones Pumpkin Patch is open in Culver City for the fall season until Oct. 30. Activities include pumpkin village, Mr. Bones' Super Slide, Tipi Village, Giant Rocking Horses, Itsy Bitsy Spider Bounce, Straw Maze, Petting Zoo, Pumpkin Decorating, Dancing Spider Bounce, Rainbow Slide, and face painting. Entertainment for Oct. 21, 22, and 23 includes Bank of Harmony, California Feetwarmers, Dave Cox, Holy Crow and Buster Balloon. Food trucks are onsite. Standard admission is \$15. VIP tickets are available on weekends. Single activity tickets are \$1, available in person and online. Ticket packages are available for bulk purchases. Unused tickets are valid for the entire season. Details about ticket costs for activities and schedules are online. Mr. Bones Pumpkin Patch is located at 10100 Jefferson Blvd., Culver City. Closed-toed shoes are recommended. Pets are not allowed.

mrbonespumpkinpatch.com

NOW - OCT. 30

**MOCA GRAND: "REMOTE" A FILM
BY MIKA ROTTENBERG AND
MAHYAD TOUSI**

TUES.-SUN. 11 A.M., 1 P.M., 3 P.M. MOCA presents "REMOTE," a new feature length film by Mika Rottenberg and Mahyad Tousi. Created during the COVID-19 pandemic, the film is set in a post-pandemic near future. The concept for the film grew from daily conversations between the co-creators, noting the isolation brought on by the pandemic, but also the ability for people to connect via technology. Unoaku and four other women living

in different parts of the world discover a mysterious portal hidden in each of their homes. They all share a love of a South Korean dog-groomer-performer, and their discovery of their portals has universe-altering consequences. There are three screenings each day during museum hours. No reservations are necessary. General admission to the MOCA Grand is free. The MOCA Grand is at 250 S. Grand Ave., Los Angeles. moca.org

NOW - OCT. 31

**SHAQTOBER: A HALLOWEEN
FESTIVAL**

Shaquille O'Neal (Shaq) presents "Shaqtober," a running festival celebrating Halloween. The festival has the Queen Mary as a backdrop and features many activities and events. Midway Madness is a street carnival with rides, games, food, a funhouse with clowns, trick-or-treating during the day, and adult activities at night. Diesel's Pumpkin Patch is a traditional experience during the day for all ages, and at night, the patch is blasted with Shaq Diesel mix and a light show to produce a mixed Halloween-EDM experience. Lost City Boardwalk is located beneath the gangways along the Queen Mary, themed after the 1920s. There guests can trick-or-treat during the day among the timely characters or get dessert at the waterfront Ice Cream Shaq, before becoming scarier and adult-themed after dark. Themed trick-or-treating is also available at Shipwreck Graveyard and Deadman's Wharf, with a themed alcoholic experience available at Pirate's Cove. Hours vary each day. Events transition from family to adult focus after 8 p.m. General admission is \$35 for adults and \$30 for

children 12 and under. Fast passes are available for \$50 for adults and \$45 for children. VIP tickets are \$100. The festival is located in Long Beach at 1126 Queens Hwy, Long Beach. shaqtoberfest.com

NOW - NOV. 27

**GEFFEN PLAYHOUSE: "THE
INHERITANCE: PART 1 AND PART 2"
1 P.M., 7 P.M., 7:30 P.M.**

The Geffen Playhouse presents the West Coast premiere of both parts of "The Inheritance." The show is written by Matthew López, based on "Howards End" by E.M. Forster. The production is presented in two parts on two nights. The story centers on Eric and Toby, two 30-somethings in Manhattan who are in love and thriving. However, on the cusp of their engagement, the two meet an older man haunted by his past and a younger man hungry for the future. These chance meetings lead to surprising choices as the lives of three generations interlink and collide with explosive results. Part 1 is 3 hours and 15 minutes, including two intermissions. Part 2 is 3 hours and 20 minutes, including one intermission and a brief pause. Tickets for both parts range from \$30-\$105 per performance. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. Guests are required to wear masks for the duration of the performance. geffenplayhouse.org

OCT. 22

**ROTARY CLUB OF BEVERLY HILLS:
ANNUAL TOY / BLANKET DRIVE
10 A.M.-12 P.M.**

The Beverly Hills Rotary Club is organizing another "Service Above Self": the Annual Toy, Sweatshirts,

Sweaters, Blankets drive, Drive up, say "hello" and drop off your unwrapped gift, which will benefit Children at the Westwood Transitional Village and The Boys and Girls Club. Needed are sensory toys, musical toys, blocks, Legos, board games, soccer balls, basketballs, T-shirts, sweaters, sweatshirts and blankets for children ages 1 - 18. bhrotary.org

OCT. 22

**THE ACADEMY MUSEUM OF
MOTION PICTURES: "MONSTROUS:
THE DARK SIDE OF NEW KOREAN
CINEMA:" "BEDEVILLED"
3 P.M.**

The Academy Museum of Motion Pictures presents a series, "Monstrous: The Dark Side of New Korean Cinema." The films featured in this series reflect the time of monumental development for South Korea during the turn of the millennium, fueled by political and economic changes of the 1990s. These developments gave opportunities to a new generation of directors to break boundaries and curate their own artistic vision. Through the influence of these new directors, new narratives emerged, breaking away from typical Korean horror plotlines that featured vengeful female ghosts, driven by family drama. "Bedevilled" is a horror thriller set on a remote island with only nine residents, Moo-do. On this island, Bok-nam is treated like a slave by her husband and the other residents. Unable to take the abuse, she plans to escape with her daughter, but after the attempt ends in tragedy she is driven by despair and rage to seek revenge on those who have wronged her. All tickets to this showing are \$5. Guests who produce tickets to a film showing Tues.-Sat. (and the first Sun. of each month) receive 10% off food and non-alcoholic beverages at Fanny's. academymuseum.org

OCT. 28

**CHURCH OF THE GOOD SHEPHERD:
LAURENT JOCHUM
7:30-8:30 P.M.**

The Church of the Good Shepherd will host French organist Laurent Jochum for a concert on Oct. 28. Jochum presides at the Cavallé-Coll organ of Saint Jean Baptiste Church in the Belleville neighborhood of Paris, and is award-winning. Included in the program are "Suite on the 2nd Tone" by Michel Corette, "Passacaglia & Fugue in C. Minor" by J.S. Bach, "Sonata VI" by Felix Mendelssohn, "Prelude, Fuge & Variation" by Cesar Frank and "Final" from Sonata I by Félix-Alexandre Guilmant. Doors open at 7 p.m. The Church of the Good Shepherd is located at 504 N. Roxbury Drive, Beverly Hills. A \$10 minimum donation is suggested at the door. gsbh.org



Photo by Jeff Lorch

Adam Kantor and Bradley James Tejada in "The Inheritance: Part 2" at Geffen Playhouse

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Beverly Hills Fall Art Show Makes a Triumphant Return

BY NATHAN ANSELL

Four blocks of Santa Monica Boulevard were once again enveloped with paintings, sculptures and other creations during the fall iteration of the 49th biannual Beverly Hills Art Show. Tens of thousands of visitors flocked to Beverly Gardens Park Oct.15-16, wandering through the formation of tents and making conversation with the artists.

Following a virtual format that took place over the course of social distancing, the in-person art show returned with a scaled-down roster of 130 artists in October 2021. May's art show featured works from about 150 people, but the fall 2022 show neared pre-pandemic size with contributions from roughly 230 artists – including a dozen Beverly Hills residents.

"This is the only place that I've been showing my art," Beverly Hills wood sculptor Atta Lavi told the Courier. "I like this location and the reputation of the place, the variety of the show and artists that are here."

A staple of the city's arts scene, the show drew participants from all across the



Photo by Nathan Ansell

Mayor Lili Bosse presented the Mayor's Purchase Award to Beverly Hills resident and Arts and Culture Commissioner Pamela Beck.

See ART SHOW, page 19

Planning Commission Debates Lexington Road Project

BY MATTHEW BLAKE

A mansion that prolific real estate investor David Taban has planned for Lexington Road continues to vex the Beverly Hills Planning Commission.

During its Oct. 13 meeting, the five-member panel did make progress in greenlighting the construction of a home at 1510 Lexington Road that is a half-dozen years in the making. Commissioners decided that they would vote Dec. 8 on approving two different permits. One would let Taban build a home that surpasses 15,000 square feet. Another allows construction crews to unearth more than 3,000 cubic yards from the site in order to build a basement.

While the majority of commissioners indicated that they were ready to grant these permits, they remained stuck on the issue of trees.

Commissioners held off on advancing a permit for Taban – the official owner is a limited liability company, Lexington Road LLC – to cut down 10 trees on the site, five of which have already been razed. Instead,

commissioners voted to have the Planning Department locate an independent arborist who can visit the property and make a finding on the health of four cedar and one Victorian box trees, and whether they are suitable to be cut.

Taban himself was not at the hearing, and instead was represented by his lawyer, Ronald Richards, who at times was combative and impatient with the unhurried panel.

"Trust is not in great supply here," said Commission Vice Chair Gary Ross.

The owner of dozens of commercial and residential properties throughout Los Angeles County, some through his family business, Jade Enterprises, Taban – who did not respond to messages for this article – took over the Lexington Road property in 2015. The Taban-formed LLC first submitted approval for a floor area that exceeded the city's prescribed hillside properties limits in 2016.

The project lay dormant for several years, but it was revived in Planning Commission hearings this July and August. During those

See COMMISSION, page 21

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Community Considers Uses for Gale Yard Site



City Planner Timothea Tway speaks at meeting.

Photo by Emily Holshouser

BY EMILY HOLSHOUSER

The Beverly Hills Community Development Department held a public forum and community discussion on Oct. 17 to further weigh options for the long-term use of the Gale Yard site, which is currently being used as a staging area for the construction of the Wilshire/La Cienega Purple Line Metro station. The

roughly half-acre lot is considered a key site in southeast Beverly Hills.

At the first public forum for the site held in May, City Planner Timothea Tway presented a small group of Beverly Hills residents and business owners with several development options for the lot and shared results from a survey of around 160 people. See **GALE YARD**, page 18

Beverly Hills City Council Presents Key to the City



At its Oct. 18 regular meeting, the Beverly Hills City Council presented former Mayor Charles “Chuck” Aronberg, M.D. the Key to the City as well as a proclamation. Dr. Aronberg served as Mayor in 1974 and 1979. Pictured (from left) Dr. Aronberg’s family, Councilmember Friedman, Vice Mayor Gold, Mayor Lili Bosse, former Mayor Dr. Charles Aronberg, Sandy Aronberg, Councilmember Mirisch and Councilmember Nazarian.



Zhang Enli
Hairdresser, 2021
Oil on canvas
86 5/8 x 70 7/8 inches

Collection of East West Bank.
Image courtesy of the Artist and Hauser & Wirth.

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The Halloween Scene

BY CAROLE DIXON

For the first time in several years, there will not be a need for a COVID-mandated drive-thru only Halloween weekend. Here are a few dozen different ways to dress up and go out, celebrate with themed cocktails, eat plenty of candy, see a show, shop, take in an art exhibit, carve a pumpkin with your kids, bring your dog and give back too.

Pumpkin Carving

For a hands-on experience, the Waldorf Astoria Beverly Hills will be holding its first Annual Pumpkin Carving Contest at the Rooftop by JG. Taking place on Oct. 30 from 5-6 p.m., you and your family will be able to create a one-of-a-kind Jack-o'-lantern while taking in panoramic views of Beverly Hills. Winners will receive a grand prize, but everyone wins with 15% off for dinner on the roof afterward. The cost is \$110 per group, up to 4 guests per pumpkin. Decorations, carving tools, and pumpkins will be provided for each family. Book this event via opentable.com.

Pumpkin Patch

If you just want to pick up the perfect pumpkin to carve at home, Mr. Bones Pumpkin Patch in Culver City is the perfect spot. They have set up a complete Pumpkin Village with giant rocking horses for the kids. There is also a family petting zoo and a pumpkin decorating station if you'd rather be creative on the spot. While you hunt and play, expect live entertainment, food and drinks. Open until Oct. 30, visit mrbonespumpkinpatch.com for details.

Movie Night

It's time for the return of Scary Movie Month at Melrose Rooftop Theatre for the month of October. Throughout the month, grab your friends for the Halloween-themed line up featuring favorite seasonal screenings, including classics like "Scream" (10/27), "Get Out" (10/21), "Nightmare on Elm Street" (10/25) and "Hocus Pocus" (10/28 and 10/30). Together with a killer backdrop of the Hollywood Hills, a dinner-and-a-movie menu and specialty cocktails, this is a cool, only in L.A. outdoor cinema experience.

Choose between two viewing options: a general admission VIP seating (\$30 per person), and a complete dinner and a movie VIP package with a seasonally driven three-course tasting menu from E.P. Restaurant (\$65 per person).

Screenings will begin at sundown with most films running from 8:30 to 10:30 p.m. In addition to the wireless individual headsets provided to guests to maximize the cinema experience via a state-of-the-art Da Lite 16' x 19' screen, the theatre offers a concession stand with all beloved movie snacks, including popcorn, candy, ice cream, and a cinema cocktail program to pair. Visit [Melroserooftoptheatre.com](https://melroserooftoptheatre.com) for more information.



Photo courtesy The W Los Angeles

The Green Goblin, a vodka-based, slightly spicy seasonal cocktail is available at The W from Oct. 28-31.

NFTs and the Metaverse

Deadfellaz, the global NFT ecosystem that has rapidly become one of the most culturally prominent projects born from the Web3 space, is hosting their biggest live event yet taking place on Halloween weekend: DEADZONE LA. The one-night, ticketed event is a celebration where the Deadfellaz community (known as The Horde, which includes Odell Beckham Jr., Reese Witherspoon and Lionel Richie to name a few) gathers for one big bash in the real world and the metaverse featuring a multi-sensory experience with DJs, immersive theater, live art, gallery art, food and beverages all curated by world-renowned party throwers EMO NITE. The event takes place Oct. 29 in L.A.'s Arts District at Skylight ROW DTLA. Visit tokenproof.xyz/events/deadzonela for details.

Downtown LA ART

Dia de los Muertos is a Mexican tradition that honors those who have passed like our elders, our community, and our heroes by welcoming them home for a day. Mexican culture believes death is a positive part of the life cycle, and this holiday is a true celebration of life. Traditionally, ofrendas (altars) are decorated with loved ones' favorite possessions, photographs, food and beverages, calaveras (sugar skulls), and many more meaningful items.

This year, FIGat7th is partnering with local artist, Dalila Paola Mendez, a first-generation queer Central American artist based in Los Angeles to build the ofrenda and carry on this beautiful Mexican tradition. Through Nov. 2, Dalila

and FIGat7th's Dia de los Muertos altar will be on display for the community.

The Natural History Museum of L.A. County in Exposition Park holds a Spider Pavilion where you can learn about some of nature's most fascinating and chilling creatures. The Spider Pavilion houses hundreds of orb weaver spiders that you can view in an open-air area. If being face to face is too close for comfort, try checking out the spider den where the spiders reside safely inside their little habitats. Open through Nov. 27, visit nhm.org for details.

Family Fun

Head to Topanga Canyon for the festive Haunt 'O Ween where you will find trick-or-treating, pumpkin carving, face painting, carnival games and more. Children can explore the Pumpkin Tunnel and also concoct their own potions at the Moonlight Magic DIY Potion Bar. Food and beverage will be available throughout the whole evening. Event continues through Oct. 31, with details at socalhauntoween.com.

For colorful carved pumpkins and showstopping Halloween lights, head to the King Gillette Ranch in Calabasas for the 5th Annual Nights of the Jack and wander through a nearly one-mile journey. Children can travel through the brand-new jungle scene to have their favorite animals face painted and collect candy while trick-or-treating on select nights. Adults can pop by the Spookeasy Bar and the whole family can grab a bite to eat from the food trucks on site. Open through Oct. 31, details are available at nightsofthejack.com.

Take a spooky stroll through the L.A.

Zoo in your best costume and visit the Extinct Animal Graveyard, the LAIR, the Weird and Wild and Wonderful Tour. The whole family can also watch the "Spooktacular Science" show and also go trick-or-treating for sweets throughout the whole zoo. This event is available now through Oct. 31, with details at lazoo.org.

Another favorite Halloween actively every year, the Los Angeles Haunted Hayride in Griffith Park will take you on a trip to the fictitious Midnight Falls town with multiple horrifying attractions, including the dead among the living. If that is too scary for the kids, trick-or-treat in Midnight Falls' town square, past the Midnight Mortuary and through the clown ridden Laughterhouse. Through Oct. 31, visit losangeleshauntedhayride.com for more details.

Fun in the O.C.

If walking through a few spooky mazes is your idea of terrifying fun, Knott's Scary Farm will open the park where visitors will come face to face with creepy clowns, lurking ghosts and vengeful witches. Knott's Scary Farm is also putting on a series of Halloween-inspired live shows like the Carnaval Du Grotesque, which features scary carnival acts. Through Oct. 31 in Buena Park, visit knotts.com for more information.

If you're heading down to Disneyland, Black Tap Anaheim's October "special things" menu is featuring a Pumpkin Spice Burger throughout the month made with prime beef, brown sugar candied bacon, and a smokey pumpkin cream cheese sauce that is worth the detour.



Photos courtesy Sugarfina

Top: Day of the Dead Glitter Skulls, Below: 3D Printed Pumpkin Spice Latte chocolates

Take a Drive Down the Coast

From Oct. 25-31 the oceanfront rooftop bar Paséa Hotel & Spa in Huntington Beach will be transformed into a Haunted Treehouse lounge with tricks, treats, and festive fall décor. You'll be transported to a world full of tombstones, large overflowing cauldrons, and a ghostly fog that settles into every crevice of the bar. The centerpiece life-size tree will be festively decked out in lanterns, giant spider webs, and floating witch hats. Specialty cocktails will be available, including Trick-or-Treat Yo'Self - a fiery infusion of rye whiskey, garnished with candy corn, and Witches Cauldron with Syrah wine and vodka, among others. And don't miss the Paséa's Put a Spell on You Halloween party (21+) hosted by the Haunted Treehouse Lounge on Oct. 29.

Ghoulish Treats in 3D

From Edelweiss to Sugarfina there are plenty of spooky sweets to be found for the Halloween holiday. For something a little more edgy, the tech nerds and crazy chefs at Sugar Lab have decided to "take

back pumpkin spice" and 3D print it in the form of Pumpkin Spice Latte Chocolates. These 3D-printed sugar shells are in the shape of little paper coffee cups and filled with a pumpkin spice latte ganache made from real espresso. (\$24.99 for 6)

The Sugar Lab printers have also created beautifully colored Day of the Dead Glitter Skulls (\$21.99 for 6), which hook comfortably to the edge of any cocktail glass and, once you plop it into your drink, adds a touch of lime, sweetness and edible, sparkling glitter to any beverage. All of the confections are available online and ship nationwide. sugarlab3d.com

Local Imbibing

Toast to the ghosts at the House of Spirits for a Haunted Cocktail Soirée. Enjoy games and music as you cross over into the spirit realm and witness a chilling tale of betrayal and intrigue. Converse with the spirits of the house, learn their stories and sip on themed cocktails. The event takes place Thursdays through Fridays until Oct. 31 at 1828 Oak St., Downtown Los Angeles. Details are available at



Photo courtesy Black Tap

Black Tap Burger



Photo by Taylor Jones

Melrose Rooftop Theatre

houseofspiritsoiree.com.

The W Los Angeles in West Beverly Hills is offering a signature Spooky Holiday Cocktail, The Green Goblin, over Halloween weekend. This spirited libation is a refreshing vodka-based and slightly spicy drink available to purchase at the hotel's chic Living Room Bar from Oct. 28-31.

Bring your Pooch

Grab your dogs and head to Wag Hotels in West Hollywood for the Annual Haunted Howl-o-ween Party on Oct. 27. This year, 100% of ticket sales and silent auction proceeds will be benefiting Hearts for Paws Rescue. You and your pooch can visit a

haunted hotel, with tricks and treats. The event takes place from 6-8:30 p.m., and more details are available at waghotels.com.

Farmers' Market

The Fall Funtastic Harvest Festival at the Beverly Hills Farmers' Market will take place on Oct. 30. Wear your favorite costume for this family-friendly celebration with a Scarecrow Contest, Pumpkin-Carving and Decorating Contest, Arts & Crafts, Kids Zone, Petting Zoo and unique selfie opportunities. Visit <https://lovebeverlyhills.com/things-to-do/view/beverly-hills-farmers-market> for more information. ●

City Announces Day of Giving Donation Drive

BY OMAR REYES BENÍTEZ

On Oct. 23, the City of Beverly Hills and its Human Relations Commission will host a new donation drive called “Day of Giving.” The event will be held at the Beverly Hills Farmers’ Market as a part of the Commission’s Embrace Civility Month. Residents and community members are encouraged to bring in donations of non-perishable food items, canned goods, toiletries, gently used jackets, blankets, dog toys and towels.

The Human Relations Commission declared October as Embrace Civility Month in 2017. Throughout the month, the commission holds events, puts up signage and interacts with the community to promote good camaraderie in Beverly Hills. The commission aims to foster an environment that prioritizes civility, respect and good manners.

Every resident is encouraged to participate in the Civility Month Challenges posted to the Community Life Instagram page to employ polite practices in everyday life. “The goals of Civility Month are not just for the month, it’s an awareness campaign to highlight the importance of being



Beverly Hills Farmers’ Market

Photo by Omar Reyes Benítez

a civil neighbor and practicing responsible actions,” Communications and Marketing Coordinator Dana Beesen told the Courier.

Donations collected at the Day of Giving will go directly to the city’s non-profit partners, People Assisting the Homeless, Safe Parking LA, and Los Angeles County Animal

Shelter. Human Services Administrator Rachel L. Evans hopes that the community will rise to the occasion and exemplify the qualities that Embrace Civility Month promotes. “This is exactly what we encourage the community to do and what the commission and we stand for, promoting positive

acts in the community,” Evans told the Courier. “I encourage folks to come out and support these wonderful organizations and talk to the commissioners to learn more about the organizations. If they can donate at the same time, that would be wonderful.”

The commission will also award a Beverly Hills community member with the eleventh annual Embrace Civility Award. The award is given to an individual or a group who demonstrates positive behavior and has contributed to the well-being of their community. The recipient will accept the award at the Nov. 1 City Council meeting.

“While our commission encourages its community members to always act in a civil and kind manner, we take the opportunity to highlight its importance and spread the message of civility throughout the entire month,” said Noelle Freeman, chair of the Human Relations Commission. “In recognition of Civility Month, we hope you will bring donations to the Beverly Hills Farmers’ Market on Oct. 23 to provide for people and pets in need.”

Donations will be accepted on Oct. 23 from 9 a.m. to 1 p.m. at the Farmers’ Market on Civic Center Drive.

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RACHELLE 2022 MARCUS BEVERLY HILLS SCHOOL BOARD

“We need to re-elect Rachel for her experience & dedication to our district, but most importantly to our children.”
—Judie Fenton, Community Activist

“For the almost six decades she had been a part of the BHUSD, Rachel Marcus has always had the best interests of the kids at heart.”
—John Mirisch, Beverly Hills City Council

“We believe Mrs. Marcus has the knowledge and experience to be re-elected.”
—BHEA BEVERLY HILLS EDUCATION ASSOCIATION

“She brings decades of deep experience and knowledge of our school district and community from multiple angles.”
—Gabe Halimi, Board Member

“As a BH teacher for over 50 years and a sitting Board member for 4 years, she’s the only candidate with the experience, knowledge and dedication to keep us moving in the right direction.”
—Mary Wells, Board President

EXPERIENCE MATTERS

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“The Banshees of Inisherin” - Foretold

BY NEELY SWANSON

“The Banshees of Inisherin,” written and directed by the incomparable Martin McDonagh and bringing back his dynamic duo of Colin Farrell and Brendan Gleeson from “In Bruges,” is elegiac, humorous, and tragic, all at the same time. That the language is poetic and the setting ironically beautiful is to be expected because McDonagh, whether on stage or screen, writes visually and films verbally, putting him in a category of one.

The story is as deceptively simple as the main character Pádraic whose entire day is centered around dropping by his best friend Colm’s cottage to walk together to the pub for their daily 2:00 drink. That his world is upended on the day that Colm unilaterally decides that the friendship has ended is an understatement. No warning, no explanation, no “it’s not you, it’s me.” Just no answer at the door, no more communication, no more conversation at the bar or anywhere.

Pádraic, not the sharpest tool in the shed, prides himself on being nice. When is nice not enough? Colm, older, has had an epiphany. His life is a bottomless pit of nothing made occasionally more interesting by the music he plays on his fiddle. By his calculation, he has maybe twelve more years to live, and he wants them to mean something more than a pint (or several) of beer. Pádraic is part of that bottomless pit, the embodiment of Inisherin’s arid coastline. When pressed about the reason he no longer wants to be friends, Colm is blunt. “You’re dull,” he tells Pádraic.

Pádraic lives in a cottage with his sister Siobhan, a wiser soul who buries herself in books. Puzzled and hurt, he asks her, “Am I dull?” Kindly, gently, she responds, “You live on a small island off the coast of Ireland. Of course, you’re dull.” “But I’m nice. Isn’t it enough to be nice?” And therein lies the dilemma. Pádraic is nice; it’s his whole identity. But, as Colm eventually tells him, a hundred years from now, no one will remember nice, but they’ll still remember Mozart. “Who’s Mozart?” asks Pádraic, proving the point that he’s still missing.

Siobhan aches for her nice brother. Yes, he’s dull; yes, he needs her. But the insular, tiny, close-minded Inisherin holds nothing for her. She longs for intellectual stimulation and will need to leave to find it. Again, something Pádraic will never understand. Siobhan understands Colm’s dilemma but not his method. He has torn Pádraic’s heart out from him; Pádraic who is kind to everyone even if he doesn’t understand the world at large.

And what is that world at large? It’s 1923 and close to the end of the Irish Civil War that doesn’t seem to have touched the Islanders who just want to be left alone. It would seem that everything is going on in Ireland and nothing is going on in Inisherin. But even that is deceptive. Like the rest of the Republic of Ireland, about to lose the sovereignty of the northern part of the country, Inisherin is governed by a corrupt and violent policeman, Peadar Kearney, and



Kerry Condon

Photo by Jonathan Hession, courtesy of Searchlight Pictures



Brendan Gleeson and Colin Farrell

Photo by Jonathan Hession, courtesy of Searchlight Pictures

the all-controlling Catholic church as represented by the local prelate who honors the confidentiality of the confessional only when it’s convenient. Colm’s self-mutilation is a metaphor for the Civil War, one hand destroying the other.

Playing out like a Greek tragedy, our hero, Pádraic has difficulty in reconciling what Colm views as a fatal failing, his dullness, with his belief in the value of niceness. The Greek chorus is personified in the character of Dominic, son of the brutal policeman and acknowledged village idiot who, despite his

moronic outlook, often articulates things more clearly than the intellectual musings of Colm. This isn’t “Oedipus” or “Agamemnon” or “The Trojan Women.” This is about one man deciding not to be friends with another and the unexpected consequences on them and their neighbors.

Seemingly the very definition of a “small” film, “The Banshees of Inisherin” is about, as Colin Farrell states, “fidelity, friendship, separation, loneliness, sadness, death, grief and violence.” It is these village characters, it is Ireland of 1923, it is the world

in general. And it all started when one man said to his best friend, “I don’t want to be friends anymore.”

McDonagh’s talent doesn’t rest just on the words, as poetic and thrilling as they are, or the direction of the actors or filming of the backdrops, it is, in its own way, exemplified by the actors he chooses to say those words and direct in their physical interactions. From the minor, supporting characters to the leads, McDonagh has opened up a jewel box of treasures that make the island

See BANSHEES, page 23

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Business with Bosse Visits Sweetgreen



Photo courtesy City of Beverly Hills

Residents gathered at Sweetgreen on North Beverly Drive to meet with Mayor Lili Bosse for the latest installation of Business with Bosse on Oct. 19.

Reunion Weekend for Beverly Hills Schools



Photo courtesy of Cathy Baker

All four Beverly Hills elementary schools held their 50th year reunion for the class of 1972 the weekend of Oct. 15. The back-to-back meet-ups began on Oct. 14 with a private tour of the Hawthorne School campus led by Principal Sarah Kaber. For many alumni, it was their first time back on campus in 50 years.

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More information at BEVERLYHILLS.ORG/NEXTNIGHT

COUNCIL, from page 1

must adopt. Municipal governments can go a step further and initiate requirements in addition to state law.

Under the newest state statutes, which the city must adopt by Jan. 1, 10% of all newly constructed parking spaces must be electric vehicle capable. That means electrical vehicle ready plus the qualification of an electrical panel space that a car charger can plug into. And 25% of all new spots must be electric vehicle ready.

But Beverly Hills wants to go further, as Eskandari explained.

The proposal follows in the footsteps of the city approving two electric vehicle car dealerships, Faraday Future on North Beverly Drive and Galpin Lotus on Wilshire Boulevard.

Council members are not set to vote on these and other code changes until a Nov. 11 meeting. But members raised questions about how the charging requirements would fit with a more public transit-friendly Beverly Hills.

Councilmember John Mirisch pointed out that new buildings constructed near public transit, such as those adjacent to the under-construction Wilshire/La Cienega and Wilshire/Rodeo purple line stations, are not required to have parking. Mirisch wondered if developers would be incented, then, to build near transit, and have to deal with the hassle of electric vehicle requirements.

“On the one hand, the state says that we should have electrical charging for all these

great new electric vehicles,” Mirisch said. “But if you don’t provide parking, where are you going to charge?”

“The code and the needs of the residents don’t necessarily match,” Mirisch added.

Other proposed code revisions include stricter enforcement of vegetation management to curb wildfire risk, transitioning from natural gas to electric heat pumps to reduce carbon dioxide emissions, and enhanced seismic design construction standards for hillside buildings.

Councilmember Sharona Nazarian expressed concern about the multiple code changes and if the city’s six staff focused on code enforcement are enough.

“It seems like a lot of code for six people to maintain,” Nazarian said. “Is that something that’s doable?”

Ryan Gohlich, assistant city manager, responded that “The majority of these codes are enforced through the plan check and building inspection process. So that is a separate team of people from code enforcement.”

Council members deferred making from overall comments about whether they would approve the code changes, waiting until Nov. 11.

In other meeting news, the Beverly Hills Police Department (BHPD) provided a report on the dangers of fentanyl, a prescription painkiller that is leading to drug overdoses. A danger is that a drug user could unknowingly ingest fentanyl, as it is mixed with other drugs. One officer related reviving a 17-year-old who had accidentally taken

fentanyl. The officer used Narcan, a brand name of a medicine called naloxone, that can be used as a nasal spray to counteract an opioid overdose.

Nationwide, fentanyl was the cause of 77% of adolescent drug overdoses in 2021, according to the Journal of the American Medical Association.

The police department prepared its fentanyl report amid Mayor Lili Bosse’s concern fentanyl could be slipped into Halloween candy. Bosse’s warning was prescient.

Two days after the Council meeting, the Los Angeles County Sheriff’s Department reported that 12,000 fentanyl pills were seized from a suspect concealing the drug in bags of Skittles, Whoppers and other candy as they went through a Los Angeles International Airport security checkpoint. (The suspect fled, but has been identified, according to the Oct. 20 report.)

Councilmember Lester Friedman instructed parents, “You need to go through your child’s candy,” and, “If you even have a doubt, take it away.”

A police department social media message does state, “Two milligrams of fentanyl can kill you,” Giovanni Trejo, public information officer for the department, mentioned that it is a stunning 50 times more dangerous to consume than heroin or cocaine.

The police have filed no criminal charges regarding fentanyl possession, following Los Angeles County District Attorney’s orders to decline prosecution of misdemeanor drug possession-related arrests, according to

Trejo. The police department spokesperson added that from July 1 to Oct 16 there have been 141 drug-related arrests in Beverly Hills.

Following the Council meeting, City Librarian Karen Buth presented the annual report of the Beverly Hills Library Board of Trustees, which showed a public service still recovering from COVID.

In the past fiscal year ending June 30, the library reported 218,000 checkouts and renewals of books and other materials, along with 234,000 people total entering the library. Those figures are more from the prior fiscal year. But they demonstrate how far the library must go to return to pre-COVID levels. In 2019-20 fiscal year, there were 313,000 checkouts and renewals and 456,000 people entering the library.

The library went back in April to their pre-COVID hours of being open to the public 70 hours a week. The city government entity does generate modest income through passport applications and renewals, \$131,000 in the last fiscal year, a number less than half what it was before the pandemic.

Goals for the present fiscal year include expanding passport services to offer more appointments. Also, there are plans to rent out the auditorium again, cataloging and digitizing the local history collection, and a redesign of the local history space. Also, Buth floated the idea of eliminating overdue fines. ●

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Business WITH Mayor Bosse



Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

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For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, November 15, 2022 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS EXTENDING INTERIM ORDINANCE NO. 21-O-2853 TO PROVIDE OBJECTIVE STANDARDS FOR SENATE BILL 9 PROJECTS IN SINGLE-FAMILY RESIDENTIAL ZONES

The draft ordinance would extend Interim Urgency Ordinance No. 21-O-2853 for an additional one-year period, pursuant to Government Code Section 65858. The interim urgency ordinance established objective development standards for residential developments in the single-family residential zones constructed pursuant to Senate Bill (SB) 9 for an initial period of 45 days, which was thereafter extended for 10 months and 15 days. The proposed ordinance would extend these regulations for an additional year (extending the expiration date to December 6, 2023), in order to provide additional time for continued study of the potential effects of enacting such regulations, and to provide an opportunity to discuss whether such regulations should be considered for permanent adoption. The staff report for the December 7, 2021 City Council meeting describes the contents of Urgency Ordinance No. 21-O-2853, and is available on the City's website.

ENVIRONMENTAL REVIEW

The draft ordinance has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the ordinance does not appear to be considered a project under CEQA, and it can be seen with certainty that there is no potential for such ordinance to have a significant adverse effect on the environment. This is because the draft ordinance does not authorize construction and consists of additional regulations on future development of SB 9 projects, which will be processed ministerially, pursuant to the stipulations of SB 9.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion. Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Cindy Gordon, AICP, Principal Planner** in the Planning Division at (310) 285-1191, or by email at cgordon@beverlyhills.org. The case file, including a copy of the proposed urgency Ordinance, is available for review by contacting the planner above. In addition, a staff report on this matter will be available at least ten days in advance of the meeting date by contacting the planner above.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF PUBLIC HEARING

DATE: Thursday, November 10, 2022

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:
Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 9665 Wilshire Boulevard
(nearest cross street: Bedford Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on **Thursday, November 10, 2022**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit. A request for a Conditional Use Permit (CUP) to allow a vehicle sales use at **9665 Wilshire Boulevard**. The applicant, INDI EV, proposes to occupy the ground floor of an existing multi-tenant building with a boutique vehicle sales and brand experience center. The project site is zoned Commercial (C-3) and, pursuant to Beverly Hills Municipal Code (BHMC) §10-3-1604, vehicle sales are permitted only if authorized by a CUP.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. This exemption is applicable to the minor alteration of existing public or private structures involving negligible or no expansion of existing or former use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission.

Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Tuesday, November 1, 2022 will be attached to the agenda report regarding this item. Any comments received after Tuesday, November 1, 2022, but prior to the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alvaro Gomez, AICP, Associate Planner**, in the Planning Division at (310) 285-1142, or by email at agomez@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
Alvaro Gomez, AICP, Associate Planner

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, November 15, 2022 at 7:00 p.m.**, or as soon thereafter as the matter may be heard, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AN APPEAL OF THE PLANNING COMMISSION'S MAY 26, 2022 DECISION AMENDING A DEVELOPMENT PLAN REVIEW REGULATING ROOFTOP USES AT 9800 WILSHIRE BOULEVARD AND 121 SPALDING DRIVE (SPRING PLACE)

Spring Place (applicant) is a co-working office and private membership club that currently operates within the offices and rooftop spaces of the commercial office buildings located at 9800 Wilshire Boulevard and 121 Spalding Drive (collectively, the project site). On May 26, 2022, the Planning Commission adopted a resolution with amended conditions that regulate the operations of Spring Place in response to complaints regarding the impacts of Spring Place and their non-compliance with existing conditions of approval affecting their operations. On June 8, 2022, the applicant's representative submitted a timely appeal of the Planning Commission's decision. On July 19, 2022, the City Council set the appeal hearing date for the City Council's regular meeting of November 15, 2022.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) and Class 21 Categorical Exemption (Enforcement Actions by Regulatory Agencies) in accordance with the requirements of Section 15301 and 15321 of the state CEQA Guidelines. The Class 1 exemption is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of use. The Class 21 exemption is applicable to actions taken by regulatory agencies to enforce or revoke a lease, permit, license, certificate, or other entitlement for use issued, adopted, or prescribed by the regulatory agency or enforcement of a law, general rule, standard, or objective, administered or adopted by the regulatory agency, including the adoption of an administrative decision or order enforcing or revoking the lease, permit, license, certificate, or entitlement for use or enforcing the general rule, standard, or objective. The Planning Commission found the project exempt from CEQA.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion. Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner**, in the Planning Division at (310) 285-1194, or by email at cchen@beverlyhills.org. The case file, including a copy of the proposed urgency Ordinance, is available for review by contacting the planner above. In addition, a staff report on this matter will be available at least ten days in advance of the meeting date by contacting the planner above.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, November 15, 2022 at 7:00 p.m.**, or as soon thereafter as the matter may be heard, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING REGULATIONS IN THE BEVERLY HILLS MUNICIPAL CODE RELATED TO THE ADJUSTMENT OF LOT LINES THAT WOULD CREATE OR EXPAND LOTS ACROSS THE JURISDICTIONAL BOUNDARIES OF THE CITY

Pursuant to prior discussions held by the City Council, staff will bring forth a draft ordinance to prohibit lot line adjustments on certain properties, which will be presented for first reading. This ordinance is intended to replace the Lot Line Adjustment Urgency Ordinance (Urgency Ordinance No. 21-O-2833), which will expire in January 2023. The Planning Commission previously reviewed the draft ordinance at its October 13, 2022 meeting, and adopted a resolution to recommend approval of this ordinance to the City Council, including a modification making it inapplicable to certain properties. The following is a summary of the regulations that are included in the draft ordinance:

- BHMC §10-2-303: Prohibit lot line adjustments in the single-family zones that would create or expand a lot that crosses the City boundary, and the adjustment of a lot line that is coterminous with the City boundary, away from the City boundary; exempting certain properties from this prohibition and allowing a variance to be requested for relief from this standard; and

- BHMC §10-2-805, 10-2-806, 10-2-807: Amend the lot line adjustment procedural language to clarify that the Director of Community Development may forward a lot line adjustment application to the Planning Commission for review.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project is not related to any specific development proposal and do not enable any physical changes in the environment, there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, and do not result in changes to land use or density. Accordingly, the City Council will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations because it can be seen with certainty that there is no possibility that a change to the regulations related to medical uses would have a significant effect on the environment.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion. Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner** in the Planning Division at (310) 285-1194, or by email at cchen@beverlyhills.org. Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

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BHUSD, from page 1

commitment to students, adding: “During my four years on the board, I studied the issues and I’ve done my homework in order to make wise and thoughtful decisions...I will vote against the majority if I personally feel it’s a wise thing to do.”

Dodes, who is in her third year as President of the BHEF, has also served on several school advisory committees. Currently, she is the Communications Co-Chair on the Horace Mann PTA Executive Board and is on the Beverly Vista Middle School Site Council. “I am running because I’ve already been effecting change in the district,” Dodes said. “I’ve helped choose the technology for our one-to-one student device programs. I’ve helped choose three of our current school admins, and I’ve helped adopt textbooks at both the TK-5 and middle school levels.”

“I’ve seen a decline in quality of education with each student I’ve worked with throughout the year,” LaVoice, who works as an Applied Behavioral Analysis tutor for children with special needs, said.

When asked about their plans to bolster student body relationships with the local business community, candidates responded with various ideas.

“I really would like to inspire by incorporating credit-based assignments with business in the community, whether it’s marketing, advertising, or content development,” Manouchehri said.

“I’d like to bring in high profile business leaders and motivational speakers to discuss

their career paths and what it takes. I’d like to work on projects in conjunction with Rotary of Beverly Hills and the Chamber of Commerce, as well as for opportunities for philanthropy. And I’d like to partner with the Chamber executive board and other companies to create internships and training programs for vocations and other jobs.”

With several teen fentanyl overdoses in recent weeks at nearby schools, the crisis has become “impossible to ignore,” Mirharooni said. Candidates were asked about mental health resources and how they would educate the BHUSD community about exposure to fentanyl. “I know that BHUSD puts kids on suspension for being caught with drugs,” Amir-Salkin said. She also suggested establishing an Alcoholics Anonymous and Narcotics Anonymous club at school. Manouchehri spoke of the need for “a comprehensive fentanyl educational plan,” and Marcus talked about the availability of the opioid antagonist Narcan at all school sites, with administrators trained in how and when to use it.

Mirharooni also asked the candidates about fiscal responsibility and construction budget oversight. Marcus, who spearheaded the creation of the Facilities and Construction Oversight Committee, confirmed budgetary concerns. Still, according to Marcus, elementary students will be back at El Rodeo by 2024 and BHHS buildings B3 and B4 will be complete by 2025. While the board has since hired a new bond manager to correct course, problems remain.



Left: Candidates LaVoice, Manouchehri, Marcus, Amir-Salkin and Dodes at the Chamber forum on Oct. 17, Right: Members of the BHHS Interact Club and Teen BHEF hosted the candidates at an Oct. 18 forum.

In contrast, at the Oct. 18 Teen BHEF and Interact forum, candidates were asked to identify what areas they feel are most in need of funding. Responses ranged from providing teachers with more support and having licensed clinicians at each school site. “I think right now where we really need to use our monies and focus our opportunities has to do with mental health,” Amir-Salkin said.

The sophomore representative for the Interact club, Oliver Shemtov, asked the final question: What do you think is the best way to address differences of opinion within the school board or between the school board and the community?

“I have worked with many different families from diverse backgrounds, and I know how to set my ego aside and work as

a team,” LaVoice said.

“So, it really comes down to just simply treating everyone with dignity and respect,” Dodes replied. “I think, especially in our current times, especially with social media, WhatsApp, things can devolve real fast into shouting matches.”

“In my practice, on a daily basis, I’m dealing with \$5, \$10, \$15, \$20 million deals, a lot of egos,” Manouchehri said. “I am constantly making sure that there is clarity, consistency, and that we are all crossing the same finish line with respect and courtesy...I believe that I can bring that professional perspective and those tools to the board, and to this district, to really inspire us to communicate and arrive at decisions in a little bit more of a harmonious and collaborative approach.” ●

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HOLIDAY LIGHTING, from page 1 musician, songwriter and producer David Foster and acclaimed singer, television and Broadway star Katharine McPhee will be performing new and classic tunes as part of the celebration. In addition to Foster and McPhee, there will be three performance stages spread along the street, where attendees can stop to enjoy some music and dance. Performers will not be limited to the stage and will be seen dancing among the crowd and interacting with the audience.

As residents and community members walk down the holiday wonderland, they will be met with frequent chances to engage with photo opportunities or indulge in the tasty treats that will be offered. The palm trees along the street will be embellished with dripping lights, illuminating a magical path through Rodeo Drive.

Rodeo Drive Committee President Kathy Gohari expressed her excitement for the upcoming lighting. She says that the celebration is back in full swing this year. "Last year was our first attempt to have a somewhat new normal, but we were extremely cautious and couldn't go all out," Gohari told the Courier. "But we are back this year! We have amazing, elevated performances from Katherine McPhee and David Foster, that alone is an event in itself. We will have entertainment through the crowds, on the stage and off

the stage. It will be a larger celebration than we have seen for the past few years."

As part of the main event, Mayor Lili Bosse and City Councilmembers will provide a countdown to the crowd and illuminate Rodeo Drive, officially launching the "Beverly Hills Express" and the holiday season. Santa Claus will make a very special guest appearance, accompanied by a spectacular fireworks display. "The holidays are truly a special time of year and Beverly Hills is the place where the magic happens!" said Bosse. "This year is going to be the best celebration yet with incredible performances on Rodeo Drive and beautiful lights and décor throughout the entire city with special nightly lighting projection surprises on City Hall! The vibrant energy on our streets, in our restaurants and shops that bring us together is exactly what we've all been looking forward to!"

The Rodeo Drive Holiday Lighting Celebration is scheduled to start at 5 p.m. on Nov. 17, but it is only the first event in the city's plans for the holiday season. The "Glowing Gardens" at Beverly Canon Gardens; the "Lights on the Lily Pond" at Beverly Gardens Park on Santa Monica Boulevard; and the "Unwrap the Magic" projection will be presented nightly on the Beverly Hills City Hall Tower. On Dec. 3 and 4, there will be a family-friendly holiday celebration for children of all ages at Greystone Mansion. ●

GALE YARD, from page 5

the majority of whom either live or work in Beverly Hills. The survey found that the most popular suggestions for use of the lot were a new retail space, public plaza, or police substation.

Roughly two dozen residents and business owners spent two hours at City Hall and on Zoom debating the best use for the site, which is located at the northwest corner of Wilshire Boulevard and Gale Drive. The lot is positioned near several popular destinations including the clock tower and the Academy Museum.

Monday's meeting opened to public comments after a brief review of the conclusions reached earlier this year. Over a dozen participants joined virtually to offer ideas. Popular ideas included a new police station, along with more parking and a mixed-use shopping center. Several people at the meeting commented on the benefit of a stronger police presence after the new Metro station opens in 2024.

"We're the farthest away from the police station," said attendant John Luca, a Beverly Hills apartment owner. "If we're going to keep densifying the area, it's important to have a police presence."

Beverly Hills High School teacher and School Board member Gabriel Halimi advocated for affordable housing, which would incentivize teachers to move to the area.

"You become a better custodian of the

city when you live in the city," Halimi said. "We'll retain more teachers if we build housing they can afford."

In addition to public comment, the meeting included a series of questions centered around what kinds of developments would benefit the surrounding community, which is a mix of residential and business buildings.

"I think a lot of the comments were positive," said Sharon Persovski, a former member of the Beverly Hills Architectural Commission. "There were a lot of great comments on the police station, which is very important to have because once the Metro station is open, it will bring a lot of people to our city."

Tiffany Davis, a local business owner who is also a member of the Next Beverly Hills Committee, supported a police station but ultimately wants the area to diversify the surrounding businesses.

"I think some restaurants, maybe even some shops or just little boutique sort of markets that are very affordable, so that it's really accessible for younger people," Davis said. "I would love to see some things that are appealing to younger generations."

The findings of Monday's discussion will be sent to the City Council to further deliberate.

For more information about the Gale Yard project, visit www.beverlyhills.org/galeyard. ●

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Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

CONSTRUCTION UPDATE
Construction activities to build the Wilshire/Rodeo Station continue primarily underground at Wilshire Bl and Rodeo Bl. Material deliveries will continue during day and evening hours.

TRAFFIC ALERT
Ground improvement work is taking place on Wilshire Bl between Roxbury and Beverly Dr for October and November.

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ART SHOW, from page 4

country. In addition to visual displays, other attractions occupied the space between Rodeo Drive and Rexford Drive, from live music and children’s activities to an array of gourmet food trucks.

Many artists returned to the show from previous years, but 75 newcomers also put their art on view, such as ceramic artist Daniel Monroe, who brought a range of lamps to the show. He explained that he brought both normal, design-oriented lamps and lamps that were altered or exploded, the latter of which represented the difficulty and weight he felt during the past two years.

“[I was] like, ‘Hey, let’s take this creative leap and see if it works out,’” Monroe told the Courier. “Sixty percent of the time, it doesn’t work out, that was a waste of time. But then that special forty percent of the time, it’s really cool.”

It wasn’t just the Fullerton resident’s first Beverly Hills Art Show – it was his first art show of any kind.

“I don’t think I was nervous, just trying to figure out how to set up everything,” Monroe said. “But once I set up, it’s been exciting to be in a place with all these other fantastic artists and be able to talk about your work with people who stop by.”

The majority of the artists were Californians, with several entrants submitting pieces depicting scenes from The Golden State. Emily Wallerstein, who moved to Los Angeles 10 years ago and has been attending the art show since 2019, is one



Photo by Nathan Ansell

Art Show winners are pictured (top row from left): Hannah Jay, Aghassi Boghos Taslakian, Adam Matano, Reed Bowman, Melody Emrani, Fortune Sitole, Amy C. Pyles, (bottom row, from left) Commissioners Deborah Frank, Karla Gordy Bristol, Alissa Roston, 1st Place Watercolor winner Taman Vanscoy, Mayor Lili Bosse, Mayor’s Purchase Award Winner Commissioner Pamela Beck, 1st Place Ceramics Winner Keumsook Hahn, Commissioners Amie Sherry, Maralee Beck, Myra Lurie and Liliana Filipovic

such entrant. Her landscape paintings included the Los Angeles River and iconic beaches as subjects.

“There’s a lot of vibrancy to the Los Angeles art scene,” Wallerstein told the Courier. “You can get to the desert, you can get to the mountain, you can get to the ocean. It’s really an inspiring state.”

Wallerstein characterized Beverly Hills as one of the most prominent parts of the Los Angeles art scene. In turn, she said, local happenings bring “newness” to the global art community.

On Oct. 16, Beverly Hills Mayor Lili Bosse handed out ribbons behind the Lily Pond to the winners of 16 awards – 11 art categories

and five general awards.

Bay Area resident Fortune Sitole was one of three people to receive multiple awards – Best of Show and First Place in 2D Mixed Media. Sitole, who used aluminum, oil paint, sand, and rocks to depict vibrant scenes of South Africa, told the Courier that he was “not afraid of color” in his artwork.

“Nowadays, with the internet, I can put on radio programs in South Africa,” Sitole said. “I can imagine people, what they are doing when I’m working.”

The final award announced was the Mayor’s Choice Award. Per tradition, Bosse chose a piece to be installed at a public building or facility. Fittingly, this year’s Mayor’s Choice recipient, photographer Pamela Beck, is from Beverly Hills herself.

“I wanted to pick a piece of art that exemplifies what I want people to feel when they walk into Beverly Hills,” Bosse said. “A sense of light, a sense of future, a sense of hope.” ●

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Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
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Publishers

Lisa Friedman Bloch

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Ana Figueroa

Staff Writers

Bianca Heyward

Omar Reyes Benitez

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Birthdays



**Happy Belated Birthday
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October 17**



**ANN C. HAYMAN
October 21**



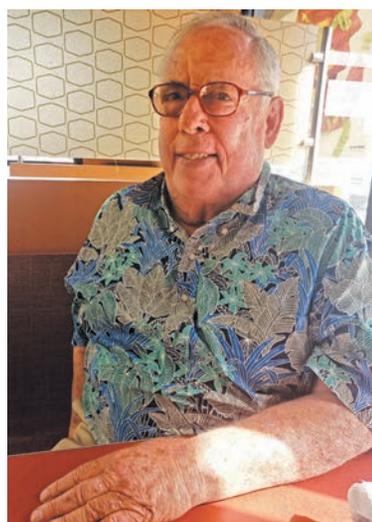
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). It's easier to be your charming self when you're comfortable. Getting comfortable is tricky though, especially with new people and situations. Expect a learning curve, but with repeated exposure you'll soon settle in.

TAURUS (April 20-May 20). If you try too hard to forget something, you'll remember it well, and if you try too hard to remember something, you'll forget it. The act of writing things down will magically aid with both remembering and forgetting.

GEMINI (May 21-June 21). What if you knew that no matter which choice you made, it would get criticized? What would you do then? That's the action aligned to your innermost desire. It's worth carrying through, critics or no.

CANCER (June 22-July 22). Positive self-talk is much easier to achieve when the talk of those around you is also positive, or at least neutral. It's not difficult to get distance from negativity. All you have to do is excuse yourself and walk away.

LEO (July 23-Aug. 22). You anticipate boredom, thus avoiding it. You'll decide ahead of time what you need out of the situation. And if that's not enough, you'll make sure you have interesting diversions and options to use your time well and keep you alert.

VIRGO (Aug. 23-Sept. 22). Relationships should energize you or give you something in the exchange -- for instance: a sense of community, a helper's high, laughter, learning or fun. If interactions leave you feeling drained, consider why.

LIBRA (Sept. 23-Oct. 23). In the same situation as the others, you'll take something totally different. They need to hear your insights and you need to hear theirs. The sharing will help you understand your own mind and appreciate your originality.

SCORPIO (Oct. 24-Nov. 21). It takes more time than seems reasonable to regain your concentration after an interruption. To honor your thought process and avoid frustration, prevent interruptions before you start your important work.

SAGITTARIUS (Nov. 22-Dec. 21). Tenacity, in its less auspicious form, is called stubbornness. Be careful what you apply yourself to because

it will have staying power now. Once you make up your mind, you won't change it soon.

CAPRICORN (Dec. 22-Jan. 19). You don't always feel like being as social as the situation requires, but you put on a smile and get things done. In other words, you take care of business, and business takes care of you.

AQUARIUS (Jan. 20-Feb. 18). Don't talk about your ideas; just act on them.

Later, instead of sharing ideas, you'll have exciting stories to share, which are far more interesting both to hear and to have lived.

PISCES (Feb. 19-March 20). You're not afraid of being wrong because what defines you more is your sincere interest in finding out what is right. One must be confident in their intellect to challenge their own perceptions and conclusions.



This week's featured eligible puppy is Frankenstein. He's a 3-month-old golden retriever and great pyrenees mix. He weighs 22 pounds but will be 120 pounds full grown. To meet Frankenstein and potentially adopt him, please contact Shelter of Hope at 805-379-3538.

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HORVATH, from page 1
the police” movement. Can you explain why that is a mischaracterization of your actions?

Horvath: Yes, and thank you for asking about that. First of all, I want to make it clear that I share the concerns of our neighboring cities and other cities in our region. There is a perception of a “defund movement” that was all about our city canceling a contract with the Sheriff’s Department. We didn’t do that. I want to be crystal clear. What we did in West Hollywood was to exponentially increase our spending on public safety. We authorized the largest ever contract with the Sheriff’s Department in the history of West Hollywood. We added one deputy to our entertainment policing team. We invested in public safety. So, what we did was to greatly expand our security ambassadors on patrol so there are more eyes and ears on the street.

Many people don’t know that one Sheriff’s Deputy costs West Hollywood nearly \$400,000. I support fiscal responsibility especially when it comes to keeping people safe. I have consistently supported an increase in funds for training. Every single dollar that we spend on our Sheriff’s Department and on public safety overall needs to be actually doing that. My opponent supports the status quo and we have seen that the status quo hasn’t kept people safe. Nobody feels safer after four years of Sheriff Villanueva. I want to make sure that instead of spending money on liabilities, on deputy gang involvement and abuses in Men’s Central Jail, that we are actually spending that money to fight violent crime instead of being the cause of violent crime.

Can you explain how the expanded security ambassador service works with the Sheriff’s Department and other resources in West Hollywood?

Yes, there are actually three different ways to get help. If someone calls 911, that call is still going to the police. Every call to our Sheriff’s station goes directly to law enforcement. There is a separate number if someone wants to call our security ambassadors for help. You can call them to walk you home from a nightclub. You can call them if you see someone sitting on the street corner and you don’t know what’s going on with them. That’s what our security ambassadors are for. They are on foot and on bike patrol and we’ve expanded them in our neighborhoods to address those times when maybe you don’t want to call a Sheriff’s Deputy. The security ambassadors are coordinated with our law enforcement so if they show up and find that they can’t handle the situation, they can get the Sheriff there.

And, then there is a third option that was instituted throughout the country and L.A. County is responsible for how it operates for us locally. It exists in West Hollywood and Beverly Hills and throughout L.A. County, and that’s 988. Everyone is encouraged now to call 988 instead of 911 if you think someone is having a behavioral health crisis. If the matter is not about someone’s safety per se but they need a social service. Maybe they are having a mental health episode or experiencing homelessness. You can call 988. Those calls in L.A. County go through Didi Hirsch (Mental Health Services). The

county has a few dozen teams to dispatch if a call comes in to 988.

But in our city, we decided that we wanted to have our own behavioral crisis response teams dedicated to West Hollywood. We are working with the county so when those calls do come into 988, we can have a much faster response. We know that if people call 988 and they don’t have the same rapid response as 911, they are just going to call 911. So, we decided to invest in mental health behavioral crisis response teams. We’re building that out in addition to our security ambassadors and in addition to our Sheriff’s contract so each of those things exist and they will all work together. We don’t see homeless encampments in West Hollywood; it’s because we have responsiveness at the local level that addresses those issues. We need that kind of responsiveness county wide. It is a net gain for law enforcement and protection of people.

The role of a County Supervisor is much broader than that of Mayor or Councilmember. Aside from the public safety arena, what other experiences in West Hollywood give you qualifications to be a Supervisor?

I led West Hollywood during the COVID-19 crisis and am proud of the services we were able to provide, from rental assistance to meals for those who needed them, to testing sites. We helped business stay open by expanding their outdoor facilities. I’ve held leadership roles in statewide organizations, in the League of Cities and other groups where I’ve worked closely with our neighbors. I’ve been lucky enough to work with your own Councilmember, Dr. Gold. We worked together to address the needs of all the cities that contract with the county, and I know it provided critical needs. I’m interested in bringing these solutions to the region. I know that Los Angeles residents are frustrated with navigating the city bureaucracy; let alone the county. What I’m trying to do in this moment is to bring us back home into our neighborhoods and restore some of that local control where we actually have a say. I have worked directly with neighborhoods and partnered with colleagues on a local level.

L.A. District Attorney George Gascón recently survived a contentious recall campaign that you did not support. What is your position on Gascón?

I’m going to give you a little context. Several years ago, we were once again in the headlines during the term of Jackie Lacey. We had a serial predator named Ed Buck. Jackie Lacey was the District Attorney. I called her five days in a row, and she never once returned a phone call. When you have someone in your community reaching out and you won’t even return a phone call, what does that say? She lost my confidence, and I could not support her. Buck is now behind bars on nine federal counts because our own D.A. wouldn’t take up this issue.

As for the Gascón recall, I don’t support continuing to invest in political solutions. The recall tool in this case was a political way to remove him and that’s what elections are for. We need direct accountability from our elected officials to make sure they’re

delivering what we expect. Gascón should be held accountable to deliver on the expectations we have for the office of District Attorney. When he’s up for reelection he will answer to the voters that he serves. My hope is we can get the conversation out of the political space and into the accountability space which is where most people want to see results.

You are endorsed by the outgoing Supervisor Sheila Kuehl. What does it mean to follow in her footsteps?

Sheila Kuehl is an icon. She made history as the first openly LGBTQ member of the state legislature. She helped to enact very early legislation to protect women from violence and keep us safe. Of course, I want to build upon her legacy and that of Zev Yaroslavsky, who was very much present and engaged with our communities. But I will also say one way that we are different is that she came from Sacramento and I’m coming from the local level. I will be able to build upon some of the most important pieces of my experience and this is connecting people to the services and the county. I also want to note that I’ve been endorsed by a total of four of the sitting Supervisors.

Your opponent has pointed out that you have changed your party affiliation from Republican to Democrat and accuses you of flip-flopping on issues such as choice.

Well, he is the one who is currently on a panel coming up with former President George W. Bush. I have been very clear in my values. I’m endorsed by almost every Democratic club and by the Democratic Party in L.A. County as well as the Democratic Party of the San Fernando Valley, which started I am told, out of my opponent’s home in the 1970s before I was born. They still decided to choose me over him despite that long relationship

with him. They’ve seen how he has failed on issues that are most important, whether it is protecting our environment and selling out to corporate polluters or social services and the support that people need to stay housed and be cared for. He hasn’t stepped up to do that work. I think that everyone has done things in their college years that they might have done differently when they have the wisdom that comes with age. I have been very clear in my commitment to supporting people and working with everyone to solve problems. It’s unfortunate he wants to be divisive, but he’s not right. He just wants to be divisive.

You and your opponent both have the same amount of public service experience, albeit in different forms. Why is he not as qualified as you to be the next Supervisor for the 3rd District?

The first step that any good local leader takes is to come into the community. He’s only worked in Sacramento. The one time he tried to serve as mayor, he did not succeed. He’s never had to work in that local level. He likes to work in backroom deals and the very partisan politics of Sacramento, and I don’t think we need that. He says he will make sure there is more funding for this or that. But throwing money toward a problem is not going to necessarily solve it. There is a \$40 billion annual budget in the county. The county has a lot of resources to be making the right kind of change. I’ve implemented solutions during some of the most difficult times that a community can face. You’ve seen that my opponent tries to diminish my work. Men do that to women in elected office and in leadership positions across the board. But I think the voters are sick of that kind of politics. We need a different kind of leadership to implement the policies that are needed now and I’ve proven that I can be that leader. ●

COMMISSION, from page 4

meetings, the developer came under fire for cutting down five trees in 2018 without the city’s permission. In August, commissioners approved 3-2 that the project was proposed at an early enough date to be grandfathered from restrictions on basement size. But other matters were tabled until the Oct. 13 meeting.

Richards said that the developer would accept any penalties for cutting down the trees, which he said were razed because they were in peril following a storm. Richards also spoke of planting new trees.

Near the end of a more than two-hour discussion, Richards grew agitated with the city moving in the direction of hiring an independent arborist to assess the health of the property’s trees.

“Our concern is that we are going to be stuck in a bureaucracy,” Richards said. “When are we going to get the arborist’s report?”

Planning Commissioner Theresa Kaplan fired back that the project is not close to actually being built. For example, the

developer still does not have structural drawings for the site.

Of the commissioners, Kaplan appeared most intent on taking action one way or another. She noted that 1510 Lexington Road has been sitting in disuse for four years and is an “eyesore.”

Commissioners Peter Ostroff and Jeff Wolfe both asked for multiple rounds of deliberations to hear what their colleagues said. Eventually both sided with Ross, indicating they would grant permits to build the larger than normal house.

Planning Chair Myra Demeter, meanwhile, took umbrage with Richards’ sending commissioners 400 pages of additional material on the day of the meeting, which she called, “Overwhelmingly inconsiderate.”

Richards interrupted Demeter, and accused her of “defaming” him. According to Richards, he wanted to add the pages “to the record” and did not expect commissioners to read the material.

Demeter indicated that she would oppose the project at the Dec. 8 meeting. ●

BANSHEES, from page 10
of Inisherin come alive.

David Pearse is the priest who comically withholds penance spitefully and Gary Lydon is the malevolent policeman who brutalizes the town as figuratively as he literally beats his son Dominic. Barry Keoghan is Dominic, the idiot who has moments of greater clarity than even the most brilliant villager, a tie between Siobhan and Colm.

Kerry Condon plays Pádraic's sister, the very kind and intellectually frustrated Siobhan. That her future will never be in Inisherin is a future foretold.

Brendan Gleeson, Colm, inhabits his character without saying a word. His life's frustration, his aspirations, as dwarfed as they are, can be read on the worn, used roadmap that is his face. As incomprehensible as Colm's actions seem to be, they

are projected on his slumped posture. That his reactions to Pádraic are as violent and destructive as they are speaks to his frustration and self-hate. He is meant to be incomprehensible and yet, in the end, he is understandable.

Colin Farrell gives the performance of his career as Pádraic. Having had a previous breakout performance in "In Bruges," also written and directed by McDonagh and starring Gleeson, he works with what he knows of Gleeson's approach to character to infuse his own character with added depth. Effortlessly using his eyes to convey his dashed hopes and lack of understanding, Farrell gives Pádraic a life that no one else could have done. He really makes you wonder why "nice" isn't enough if you're not gifted with intellectual strength. His

"nice" is his depth and identity and Farrell's Pádraic makes you ache and identify with him. He does live, as Siobhan pointed out, "on a small island off the coast of Ireland." Dull is in the wheelhouse of everyone on that island but most lack the character of Pádraic. Farrell is a revelation. One can only hope that there are more McDonagh and Gleeson in his future.

The production values are excellent, from the cinematography of Ben Davis to the location of Inishmore Island to the period costumes of Eimer Ni Mhaoldomhnaigh and the underlying music by Carter Burwell.

But this is all, Martin McDonagh and I worship at his altar whether on stage or on screen.

Opening October 21 at the AMC Century City and the AMC Grove 14. ●



Colin Farrell

Photo by Jonathan Hession, courtesy of Searchlight Pictures



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

www.beverlyhillscourier.com

NEWS

Use of Force Incident at Beverly Hills High School



Beverly Hills High School

An incident between a student and security guards took place at Beverly Hills High School (BHHS) on Oct. 20 involving the use of force. As the Courier was going to press, a notice was disseminated to all staff, parents and students in the Beverly Hills Unified School District (BHUSD). The notice, from BHUSD Superintendent Dr. Michael Bregy and BHHS Co-Principals Decatrel and Stewart, provided details about the lunchtime incident. Specifically, it stated that the student was "physically restrained" by three unarmed security guards.

"The incident involved the willful use of force on school employees and increasingly rose to a level requiring physical intervention. Contrary to social media reports, a weapon was not involved."

The statement continued, "Student and staff safety is and will continue to be our first priority. In rare situations where this is threatened, it is our job to reinstate that safety as quickly as possible. It is also our responsibility to de-escalate the circumstances contributing to the unsafe environment. After moving the incident away from other students and staff in an effort to limit the threat, the situation escalated. While two security guards restrained the student, the other security guard lay on the ground next to the student and used verbal communication techniques to support the student in de-escalating the situation."

The incident is the subject of an ongoing internal investigation. ●

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 3742 West Century Blvd. #3, Inglewood, CA 90303; MalibuGoods, LLC
 3742 West Century Blvd. #3, Inglewood, CA 90303; The business is
 conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun
 to transact business under the name(s) listed on May 2017: Ryan
 Jacobson, President. Statement is filed with the County of Los
 Angeles: September 27, 2022; Published: September 30, October,
 07, 14, 21, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT
 2022208138 The following is/are doing business as:
 NYKO TECHNOLOGIES
 1642 Westwood Blvd. #300, Los Angeles, CA 90024; OKYN Holdings,
 Inc. 1642 Westwood Blvd. #300, Los Angeles, CA 90024; The business
 is conducted by: A CORPORATION (#4589484), registrant(s) has NOT
 begun to transact business under the name(s) listed on: Herschel
 Naghi, President. Statement is filed with the County of Los Angeles:
 September 22, 2022; Published: October 14, 21, 28, November
 04, 2022 LACC N/C
 BEVERLY HILLS COURIER

Notice Calling for Requests for Proposals

REQUEST FOR PROPOSALS ("RFP") NO. 2223-PUR010 REAL ESTATE AGENT SERVICES FOR THE POTENTIAL LEASE OF PROPERTY

Notice is hereby given that the Beverly Hills Unified School
 District ("District") of Los Angeles County, California, act-
 ing by and through its Governing Board ("Board"), will
 receive up to, but not later than, **4:00 p.m. on October
 28, 2022**, proposals for the award of a contract for:

Request for Proposals (RFP) for Real Estate Agent Services for the Potential Lease of Property

The District seeks an entity or person with the expertise
 and knowledge necessary to assist the District pursuing a
 lease the District's property. Interested firms who have
 the expertise necessary are invited to submit a Proposal
 (three (3) bound copies and/or one (1) electronic version
 by email or on a thumb drive) to the following address no
 later than the due date specified above:

Beverly Hills Unified School District
 Attn: Gilda Keshishyan, Director of Purchasing
 255 South Lasky Drive,
 Beverly Hills, CA 90212
 GKeshishyan@bhUSD.org

Faxed or late proposals will not be accepted. Each
 RFP must conform with and be responsive to the RFP
 documents. The District reserves the right to reject any or
 all proposals or to waive any irregularities or informalities
 in any proposal or in the bidding. No proposal may be
 withdrawn for a period of sixty (60) days after the date set
 for the opening of proposals.

RFQ documents are available at https://www.bhUSD.org/apps/pages/index.jsp?uREC_ID=31867&type=d&pREC_ID=1074500

The Contract for the services, if awarded, will be by
 action of the District's Board of Education to the Bidder
 that meets the qualifications established by the RFP
 documents.

This document is for informational purposes and shall not
 relieve the Bidder of the requirements to fully become
 familiarized with all the factors affecting the Proposal.
 All inquiries and clarifications about the RFP documents
 shall be submitted to the District no later than **4:00 p.m.,
 October 21, 2022**. Inquiries shall be made in writing to
 Gilda Keshishyan via email at GKeshishyan@bhUSD.org.
 Verbal communication by either party with regard to this
 matter is invalid.

All prospective respondents are hereby instructed not to
 contact any District staff member, other than the noted
 contact related to this RFP, at any time during the pro-
 cess. Any such contact shall be cause for rejection of
 the RFP.

NOTICE— Fictitious name statement expires five
 years from the date it was filed in the office of the
 county clerk. A new fictitious business name state-
 ment must be filed before that time. The filing of this
 statement does not of itself authorize the use in
 this state of a fictitious business name in violation
 of the rights of another under federal, state, or com-
 mon law (See Section 14400, et seq., Business and
 Professions Code).

NOTICE OF PUBLIC SALE

Edwards-Lowell will
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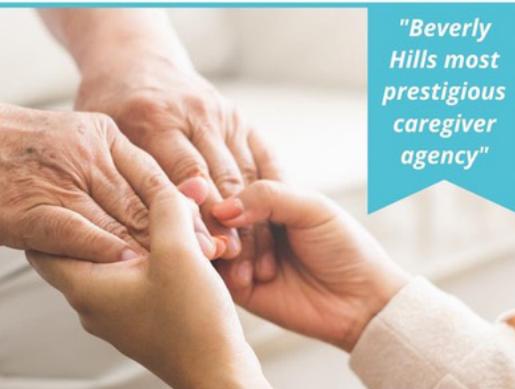
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