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THE WEATHER, BEVERLY HILLS

☀	Friday	80°   56°
☁	Saturday	68°   55°
☁	Sunday	65°   53°
☁	Monday	65°   54°
☁	Tuesday	67°   55°
☁	Wednesday	72°   55°
☁	Thursday	72°   54°

## Chief Rivetti Updates Council on Security Measures

BY SAMUEL BRASLOW



Interim Police Chief Dominick Rivetti at a May press conference for a shooting at Il Pastaio, just down the street from Via Alloro.

Dominick Rivetti, the interim Police Chief of the Beverly Hills Police Department, sought to reassure residents and visitors about the city's safety following the recent high-profile armed robbery in the Business Triangle. In an appearance at an Oct. 26 City Council meeting, Rivetti reviewed the existing measures already in place in addition to committing more resources toward security.

"This is a very, very safe city," Rivetti said. "All I can say is the Beverly Hills Police Department is second to none. We do a great job of protecting the city. The men and women of this department work very, very hard to keep Beverly Hills safe." (Chief Rivetti continues on page 8)

## City Council Asks Frieze LA for a Name Change

BY CARL ROBINETTE

The Frieze Los Angeles art fair is set to be hosted in Beverly Hills in February 2022, but Beverly Hills City Council is asking organizers to change the event's name. At an Oct. 26 Study Session, the Council roundly agreed that changing the name to Frieze Beverly Hills or at least including Beverly Hills in the name is an important consideration.

Frieze organizers are asking the city to waive more than \$73,000 in fees for the use of public facilities, including Beverly Gardens Park and Greystone Mansion. The Council was hesitant to approve waivers for a for-profit event that uses "Los Angeles" in its branding.

"We need to hope that you can find a way to remarket that," Vice Mayor Lili Bosse said to Frieze organizers about the name. "You have me 99% there. I just need that one percent to reflect Beverly Hills. I am all in and truly enthusiastic about it."

Frieze's signature tent exhibition will be held at 9900 Wilshire Blvd., the future site of One Beverly Hills. For this main part of the fair, Frieze is paying all necessary fees and permitting costs.

(Frieze continues on page 13)

## City Council Weighs Ending Eviction Moratorium

BY SAMUEL BRASLOW

The Beverly Hills City Council indicated support for ending the city's moratorium on evictions and rent increases by April at its Oct. 26 meeting. Other issues tackled by the Council included signing on to a letter opposing the construction of a convention center in Lithuania on a 500-year-old Jewish cemetery. The Council also extended the city's medical use ordinance for another year.

The Council first adopted eviction protections for renters in March 2020 near the start of the pandemic. At the time, analysts and policymakers worried that economic lockdowns could lead to a tidal wave of evictions. Since then, the Council has adopted newer versions of the protections, passing a moratorium on evictions and rent increases most recently in September 2020.

The ordinance bars landlords from evicting tenants for nonpayment of rent, provided the tenants can prove that COVID-19

substantially impacted their ability to do so. It also prohibits no-fault evictions, except if the eviction is necessary for the health and safety of tenants, neighbors, or the landlord. Finally, the ordinance imposes a moratorium on annual rent increases for rent stabilized units.

At the Oct. 26 hearing, the Council discussed recommendations by the Rent Stabilization Commission to end the moratoria at the same time as the state eviction ban, which expired this past Sept. 30.

(Eviction Moratorium continues on page 13)

## BHPD Racial Profiling Suit Adds Plaintiffs

BY SAMUEL BRASLOW

A supplemental governmental claim filed on Oct. 24 against the Beverly Hills Police Department alleges racial profiling against a Black driver and passenger in August 2020. The allegations join others as a part of a proposed class action lawsuit that accuses the BHPD of conducting racially biased policing through a task force convened in the late summer of 2020.

"This is about making America live up to its creed that we don't allow you to treat Black and brown people differently than you treat white people," said civil rights attorney Benjamin Crump at an Oct. 27 press conference announcing the new claims.

(BHPD Racial Profiling continues on page 15)

# Courier Calendar

## NOW

**OPEN FIST THEATRE COMPANY: "THE SOLDIER DREAMS" AND "NEVER SWIM ALONE"**

**"THE SOLDIER DREAMS": 8:30 P.M. SATURDAYS; 7 P.M. SUNDAYS**  
**"NEVER SWIM ALONE": 10 P.M. SATURDAYS; 6 P.M. SUNDAYS**  
Canadian playwright David MacLvor's "The Soldier Dreams" and "Never Swim Alone" will be presented by Open Fist Theatre Company. At the Atwater Village Theatre, the west coast premiere of "The Soldier Dreams" runs from now until Dec. 12. "Never Swim Alone" will run as a companion piece from now through Nov. 21, so guests can experience both plays in one day. Open Fist associate artistic director Amanda Weier directs both plays. Admission to both plays is by donation: recommended donation to "The Soldier Dreams" is \$20; recommended donation to "Never Swim Alone" is \$15; recommended donation for seeing both plays in one evening is \$25.  
<http://openfist.org/>

## NOW

**ROOFTOP CINEMA CLUB: SPOOKY OCTOBER PROGRAMMING**  
Rooftop Cinema "SIN-ema" Club debuts "spook-tacular" October programming, featuring Halloween films, at all Los Angeles locations. Events at the Drive-Up at Santa Monica Airport will include axe-throwing and an inflatable bounce house every Saturday. At Rooftop Cinema Club El Segundo, there will be live DJ sets, pre-film trivia Thursdays, batting cages and rooftop yoga on Saturdays; the final screening at this venue will be on Oct. 31. Rooftop Cinema Club DTLA will host late night screenings. Locations will also include flick-or-treat with costume competitions and prizes and dog-friendly screenings.  
<https://rooftopcinemaclub.com/los-angeles/>

## NOW - OCT. 31

**KIDSPACE CHILDREN'S MUSEUM: HALLOWEEN EVENTS**  
**11:15 A.M., 3:15 P.M. MON. - FRI.**  
**11:15 A.M., 2:15 P.M., 4:15 P.M. SAT. - SUN.**  
Kidspace Children's Museum presents a Halloween parade, where costumes are encouraged, and guests are invited to march, dance and strut the orange catwalk. The event also includes pumpkin decorating, silly story times and up-close visits with hairy-not-scary spider friends. Guests can embrace their creativity by making masks, costumes and accessories out of cardboard in Ye Olde Costume Shoppe. On Oct. 30 and 31, Bob Baker Marionette Theater will present HaLLoWe'eN SpoOkTaCuLaR!, a puppet show featuring Dracula and Vampira, the Invisible Man, the infamous Black Cat and Grumpy Pumpkin. Access to Kidspace exhibitions and outdoor spaces as well as all Halloween activities are included with general admission, which is \$14.95 for adults and children over the age of 1. Tickets must be reserved online.  
<https://kidspacemuseum.org/>

**OCT. 29 CALIFORNIA SCIENCE CENTER AND CHILDREN'S BURN FOUNDATION: "FIRE! SCIENCE & SAFETY"**  
"Fire! Science & Safety" opens at the California Science Center on Oct. 29 in collaboration with Children's Burn Foundation. The exhibit is designed to help guests comprehend the risks of fire in homes, shows the simple changes that they can make to avoid the dangers, and details how to respond if a fire ignites. Set in a typical Los Angeles home, "Fire! Science & Safety" presents a training site for young "fire danger detectives." The exhibit features hands-on activities to help guests understand home fires as well as wildfires.  
<https://californiasciencecenter.org/exhibits/fire-science-safety>

## OCT. 29 - 30

**EL CAPITAN THEATRE: "THE NIGHTMARE BEFORE CHRISTMAS"**  
**9:55 P.M.**  
Tim Burton's "The Nightmare Before Christmas" returns to El Capitan Theatre in 3D. Guests can enjoy an Oogie Boogie photo op from the film before and after the show. Health and safety measures are being taken at the theatre. Tickets are \$12 and on sale online or at the theatre box office.  
<https://elcapitantheatre.com/film-info/the-nightmare-before-christmas>  
<https://www.fandango.com/el-capitan-theatre-aacon/theater-page>

## OCT. 30

**HAUNTED LITTLE TOKYO**  
**2-5 P.M. AND 7 P.M.-12 A.M.**  
The fifth annual Haunted Little Tokyo returns to Downtown Los Angeles. The event is a fun-filled Halloween celebration, including three events for guests of all ages. The event features a scavenger hunt from 2-5 p.m. and a "block party" from 7 p.m.-12 a.m. The Haunted Little Tokyo Scavenger Hunt is an outdoor family-friendly event, including maps to discover outdoor locations to receive fun treats. The Haunted Little Tokyo Block Party is an event for guests 21 and older at a secret location; there will be DJs, drinks, food and a costume contest. All events will be both scary and fun for thrill-seekers to mingle with monsters and get into the Halloween spirit.  
<http://www.golittletokyo.com/haunted/>

## OCT. 31

**L.A. CANCER CHALLENGE 5K WALK/RUN FUNDRAISER**  
The 24th annual L.A. Cancer Challenge 5K Walk/Run Halloween Fundraiser will be hosted and produced by Hirshberg Foundation for Pancreatic Cancer Research, as it has been for more than two decades.

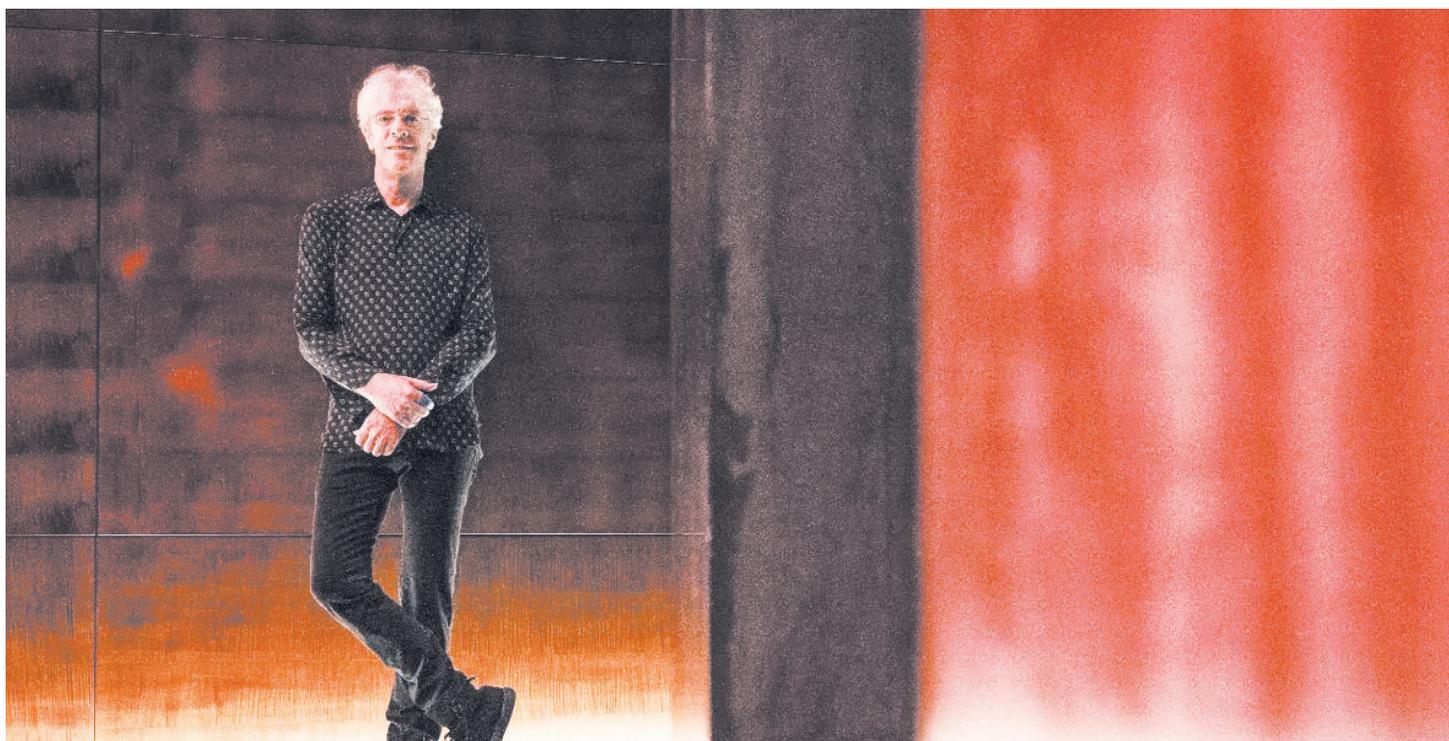
It will take place on UCLA's campus, where key research is performed. In-person and virtual walkers and runners can dress in festive Halloween costumes to convey unity for finding a cure for pancreatic cancer. Proceeds will benefit the Hirshberg Foundation's effort to advance pancreatic cancer research and provide information, support and resources to patients and families. A Fit Family Expo will highlight many of Los Angeles' top vendors, Halloween festivities, course entertainment and more. Children of all ages will be offered a magical and whimsical experience with the Candy Lang Kids Zone and Halloween activities.  
[http://support.pancreatic.org/site/PageServer?pagename=lacc\\_home\\_2021](http://support.pancreatic.org/site/PageServer?pagename=lacc_home_2021)

## NOV. 4

**THE SORAYA: "STEWART COPELAND: POLICE DERANGED FOR ORCHESTRA"**  
**8 P.M.**  
Join The Soraya for an orchestral celebration of legendary composer, rock star and founder of "The Police" Stewart Copeland. "The Rhythmattest," Copeland, returns to The Soraya to present a fresh take on the hit music of "The Police," such as "Roxanne," "Don't Stand So Close to Me," and "Message in a Bottle." "Stewart Copeland: Police Deranged for Orchestra" features Rusty Anderson on the guitar, Armand Sabal-Lecco on bass and three singers, Ashley Tamar, Carmel Helene and Amy Keys, as well as Copeland himself on the drums. Cheche Alara, Grammy and Latin Grammy Award winner, conducts the 28 member Los Angeles-based recollective orchestra. Tickets range from \$41 to \$109 and are available on the website.  
<https://thesoraya.org/calendar/details/copeland-2021>

## NOV. 4 - 7

**UCLA'S CENTER FOR THE ART OF PERFORMANCE: "THE TUNE IN FESTIVAL"**  
UCLA's Center for the Art of Performance (CAP UCLA) presents "The Tune In Festival" at CAP UCLA Online. The four-day event convenes over 30 arts and ensembles that come together in cross-cultural solidarity to pay respect to music and poetry as sources of resilience, protest and inspiration. Kristy Edmunds, Creative Advisor, tapped award-winning performance poet J. Ivy and pianist Lisa Kaplan as associate curators. Their line-up creates hope and joy for a post-pandemic future. Each day consists of different performances by distinct artists. The festival will be free to enjoy with channel registration.  
<https://cap.ucla.edu/calendar/details/tunein2021>



The Police founder Stewart Copeland performs at The Soraya. Photo Courtesy of Stewart Copeland and The Soraya.



The City's Next Beverly Hills Committee has launched 'First Thursdays,' a new monthly program series aimed at increasing the visibility of Beverly Hills' nightlife.

Held on the First Thursday of each month, participating businesses will offer incentives such as discounted goods, extended Happy Hours or specialty menus.

**Join Us!**

November 4, 2021  
5 p.m. - 9 p.m.



The City's Trolley will run throughout the City on curated routes as part of the program.

To learn more, visit [beverlyhills.org/firstthursdays](http://beverlyhills.org/firstthursdays)

## Hop-on, Hop-off TROLLEY ROUTE



## At the Time They Are Needed Most, Donor Advised Funds Empower Charitable Giving

By Steve Gamer

THE FOUNDATION  
JEWISH COMMUNITY FOUNDATION  
LOS ANGELES



In the realm of trusts-and-estates attorney Paul Gordon Hoffman, planned charitable giving is every bit as personal as it is professional. A founding member of the nationally recognized Los Angeles law firm Hoffman, Sabban & Watenmaker, APC, Paul routinely advises clients on matters related to charitable planning and how it fits into the scheme of their larger estate plans.

Away from the office, the attorney practices what he counsels clients. For Paul and his wife, Sue, giving back plays a prominent role in their lives, and their donor advised fund (DAF) at the Jewish Community Foundation of Los Angeles (The Foundation) provides the ideal charitable vehicle for doing so.

While the Hoffmans sustain a range of causes of shared importance to them through the DAF they established in 2012, the charitable fund also enables them to respond generously and nimbly in times of crisis, including support in the aftermath of catastrophes such as the Santa Barbara wildfires and Louisiana hurricanes. Most notably, though, it has been their charitable giving during the global pandemic

that has taken on personal importance, as the couple stepped up their contributions for COVID-19-related response and relief efforts.

"What is our donor advised fund for if not to be used in a once-in-a-lifetime event like the pandemic?" Paul asked rhetorically, adding that The Foundation's online COVID-19 Response Hub provided a source to help them identify vetted causes and programs worthy of support.

He continued: "Our donor advised fund enables us to support a wide range of causes more efficiently and strategically, provides us with a lot of flexibility, and affords us access to The Foundation's helpful guidance with our giving when we need it, as it has done during the pandemic."

Why did the Hoffmans, as well as hundreds of others, select Foundation DAFs as the best vehicle to conduct their philanthropy?

### Streamline Your Giving

DAFs offer many of the advantages of a private foundation without the costs and administrative complexities of a private foundation.

One of the smartest ways to enhance your philanthropy is by establishing a DAF—essentially a charitable-giving account—at The Foundation. It provides convenience and flexibility for your donations, allowing you to give more strategically. You can fund a DAF with a variety of assets and can recommend grants to your favorite charities, Jewish or secular, on your own schedule. You may select investment options to potentially grow your fund as The Foundation

streamlines the entire process by handling all the administrative responsibilities, freeing you to focus on the joy of giving.

- With an initial contribution of at least \$5,000 in cash, you can create your own donor advised fund, **receive an immediate fair-market-value charitable tax deduction**, and have your charitable dollars in one convenient account where you can maintain total privacy about your giving.
- By using appreciated assets such as marketable stocks and bonds, real estate, or interests in a limited liability company to fund your DAF, in addition to the fair-market-value tax deduction, you will **avoid all capital gains tax on your gift**. And, through thoughtful pre-planning, a **DAF can even help maximize tax benefits** in the event of the sale of a business.
- **You can recommend grants of \$100 or more to a nearly limitless range of nonprofit organizations**, Jewish or secular, locally, nationally, or in Israel via 24/7 online access to your fund. Plus, you can review your fund's balance and giving history and add to your fund anytime with a credit card or online check.
- If your fund's balance is \$50,000 or more, you can access several types of investment options providing **diversity and potential tax-free growth of your fund's assets**.
- Additionally, our Center for Designed Philanthropy offers **complimentary philanthropic consultations and educational**

**programs** on giving more strategically. For example, we can help you determine which causes to support based upon your own passions and fields of interest.

- Finally, **DAFs afford the ability to name your children as successor donor advisors**, effectively creating the closest equivalent to a private family foundation without the cost and administrative hassles of establishing and maintaining one.

### Multigenerational Giving

Studies indicate that children whose parents actively discuss giving are significantly more likely to become charitable adults themselves than those with parents who do not. This same research shows that charitable families volunteer more and consider themselves happier and closer-knit. That's why we suggest engaging your family early on to communicate your charitable values and decision-making process.

To encourage their children's philanthropic values, many Foundation donors have opened DAFs for their children and grandchildren as well, enabling them to experience firsthand the fulfilling power of giving at an early age.

### DAFs, the Tax-Reform Act and Estate Taxes

The income-tax reforms in 2018 changed the standard deduction and raised numerous questions about its impact on charitable giving. The need for well-planned strategies to maximize the tax benefits of your philanthropy is essential. DAFs offer an ideal vehicle

for maximizing the deductibility of your donations, including approaches such as charitable-gift "bunching" or via contributions of appreciated assets.

With respect to estate planning, a DAF can be the recipient (upon death) of all or a portion of the donor advisor's IRA or other retirement plan benefits. The family then controls 100% of those funds for charitable-giving purposes from the DAF. Comparatively, if the heirs take the retirement funds personally, they would be subject to tax in some degree irrespective of whether estate taxes are applicable.

### For the Good of Community

The only cost associated with a DAF at The Foundation is a modest annual fee which covers several important administrative and portfolio management functions. A portion of that fee is reinvested in The Foundation's own grantmaking to numerous causes throughout our community—creating, in effect, philanthropic sustainability.

To explore smart giving strategies—and the fulfillment that comes with them during these times when it matters most—as well as ways to amplify the impact of your giving, please visit [www.jewishfoundationla.org](http://www.jewishfoundationla.org) or contact us at (323) 761-8704, or [development@jewishfoundationla.org](mailto:development@jewishfoundationla.org).

*About the author: Steve Gamer is vice president of advancement for the Jewish Community Foundation of Los Angeles, which manages more than \$1.4 billion in charitable assets and distributed \$116 million in grants in 2020 to causes locally, nationally, and around the world. He has 30 years of experience working with individuals, families, corporations, and foundations to help them achieve their philanthropic vision.*

## Beverly Hills City Council Adopts Disposable Foodware Ordinance

BY BIANCA HEYWARD



At its Oct. 26 meeting, the Beverly Hills City Council adopted an ordinance that amends the Beverly Hills Municipal Code to regulate disposable foodware accessories in an effort to reduce single-use plastic waste. The Disposable Foodware Accessories Ordinance also aims to lessen the environmental impacts associated with the production and disposal of items such as napkins, straws, plastic cutlery, condiments, and other disposable flatware. The ordinance mandates that food service establishments only give out such items to customers upon request, including orders placed online and via third party delivery apps. The initiative was introduced by the Public Works Commission (PWC) as a first step before future consideration of a complete ban on plastics and Styrofoam. The ordinance is meant to address an increase in waste due to take-out orders and deliveries seen during the pandemic. While the ordinance does not prohibit the use of disposable foodware accessories, businesses must hang signage that notifies customers of the ordinance.

In May, the PWC unanimously agreed to recommend the ordinance to the Council, and the Council unanimously agreed to move forward on the proposed ordinance at its Sept. 21 meeting. The ordinance goes into effect on Nov. 27.

“In order for Beverly Hills to continue to be an iconic brand, we need to be forward thinking and leaders in various industries, including adopting sustainable methodologies,” PWC Commissioner, Sharona Nazarian, told the Courier. “We want to encourage our business community and stakeholders to foster a culture to reduce the consumption of single use plastics before these unwanted items are placed in our to-go food bags and subsequently in our landfills.”

Insurmountable amounts of disposable foodware accessories fill the City’s waste stream, polluting the land and ocean, according to the staff report. The production of plastic cutlery contributes to the depletion of natural resources, increases greenhouse gas emission on manufacturing, and its decomposition further increases the greenhouse gas emissions coming from landfills. Since disposable foodware accessories are generally not recyclable and disposed of in landfills, the ordinance will help manage

waste and pollution from these items.

Instead of automatically included disposable items, popular food service delivery apps like DoorDash or Postmates already feature an option to request cutlery on their platforms.

“There were several public hearings on it, staff went to the Chamber of Commerce, and they also reached out to various restaurants in the city, and the comments were generally very positive and in favor of it,” PWC Chair Charles Alpert told the Courier. “It’s sort of like a win-win for the restaurants, too, who get to save some money if they don’t have to give out ketchup packages and plastic silverware with every order. I think there’s a feeling that this was a first step and there’s a lot more to do regarding packaging for takeout food in general. We haven’t tackled Styrofoam, and other types of packaging, so I’m hoping that next year we’ll do a follow up ordinance.”

To help food service establishments comply with noticing requirements, the city will provide the appropriate signage in both Spanish and English. Businesses that use foodware dispensers are exempted from the ordinance and will be allowed to continue their use. After educational efforts have been exhausted, businesses will be subject to enforcement fines by the city. For first and second violations, businesses will receive a notice, and then a \$25 fine will be enforced each day after the second violation notice. Fines are not to exceed \$300 annually. After conducting community outreach campaigns and activities, staff found stakeholders and residents to be very supportive of the ordinance, with letters from regional environmental groups urging the city to expand the scope.

“We have to think outside the box and become more comfortable with finding ways to reduce costs while saving our environment,” Nazarian told the Courier. “That is what the Disposable Foodware Accessory Ordinance accomplishes. Big changes come from many small steps forward.”

To learn more, visit <http://www.beverlyhills.org/departments/publicworks/recyclingandconservation/disposablefoodwareaccessories/web.jsp?NFR=1>.

## Rodeo Drive Committee Expands Executive Leadership



L to R: Rodeo Drive Committee Executive Board Vice President Kiersten Dunn, Treasurer Mark Tronstein, President Kathy Gohari, Vice President Kay Stovall and Vice President Maor Batito Photo by Kate Jones Courtesy the Rodeo Drive Committee.

The Rodeo Drive Committee (RDC) Board of Directors has announced the members of its recently elected Executive Committee. The RDC Executive Committee is led by President Kathy Gohari, who was appointed earlier this year, along with Vice President Maor Batito, Vice President Kiersten Dunn, Vice President Kay Stovall and Treasurer Mark Tronstein.

“My goal is to mentor and prepare new and dynamic leaders that will guide the street forward creatively, providing businesses with opportunities to network, share resources and explore innovative ways to expand in a safe, healthy and responsible way,” said Gohari. “Maor, Kiersten, Kay and Mark bring a wealth of retail, hospitality and business acumen to respond to changes in retail, shape exciting new experiences and propel Rodeo Drive into the future.”

Established in 1977 by Fred Hayman, the RDC helps enable Rodeo Drive to thrive and advance as a leader in luxury. At the time, Hayman was chairman of the association and president of Giorgio, the iconic Rodeo Drive boutique. One of the committee’s goals was originally “to promote Rodeo Drive as America’s answer to the glamour of Rome’s Via Condotti, London’s New Bond Street and

Paris’s Faubourg St-Honoré,” and included a campaign to attract national and international attention to Rodeo Drive.

With international travel restrictions lifting next month and the holidays quickly approaching, occupancy rates are on the rise. The season will kick off officially on Nov. 18 with the annual Rodeo Drive Holiday Lighting celebration and performances for all along the length of the street.

The infamous three-block stretch is home to more than 100 of the world’s leading luxury brands in boutiques designed by architects and designers including David Chipperfield, Rem Koolhaas and Frank Lloyd Wright. In addition, the Michelin-starred Gucci Osteria di Massimo Bottura is also on Rodeo, bookended by two of the top hotels in the world, The Beverly Hills Hotel and The Beverly Wilshire. The street has seen ongoing development with new flagships, pop ups, and relocations recently for Baby Dior, Brioni, Chanel, MCM, Moncler and Ferrari.

Additionally, plans are underway for the highly anticipated LVMH Cheval Blanc Beverly Hills hotel, designed by architect Peter Marino. ●

QUESTIONS? COMMENTS? CONCERNS?

THE COURIER WANTS TO HEAR FROM YOU!

EMAIL: EDITORIAL@BHCOURIER.COM

# BHUSD to Interview Candidates Nov. 2

BY BIANCA HEYWARD



The Beverly Hills Unified School District (BHUSD) Board of Education approved an amended list of seven applicants as finalists to fill the vacancy left by the resignation of Tristen Walker-Shuman. During its Oct. 26 meeting, the Board also approved the interview process for the seven candidates, which will begin next week. The seven finalists to be interviewed by the Board are Michal Amir-Salkan, Judy Friedman, Gabriel Halimi, Brigitte Lifson, Judy Manouchehri, Robert Myers, and Aaron Reitman. After a miscalculation was discovered in the final vote count to advance during last week's Special Meeting, Howard Goldstein did not qualify to proceed with the interview, and was removed from the list.

"I just want to acknowledge a hearty thank you for the honorable Mr. Goldstein for putting his hat in the ring. For any inconvenience that the miscalculation caused, I think as a board, we're sorry for the slip up, but we're all human, we make mistakes. I think the right thing to do is advance the seven candidates," said Board member Noah Margo.

After the Board discussed logistics,

Margo made a motion to conduct interviews of the seven applicants on Nov. 2. "We will interview all the candidates with a 40-minute window for each candidate. Following that meeting, we will set a meeting to deliberate and vote," said Margo. The motion was seconded by Mary Wells and passed unanimously with a 4-0 vote.

All seven candidates will be interviewed on the same day, one at a time. The interviews will be conducted in person during an open session and will be broadcast live from the Jon Cherney Lecture Hall at Beverly Hills High School. Each applicant will have to provide a negative COVID test before their respective interview slots.

Board members will submit five to six questions to BHUSD Superintendent Dr. Michael Bregy by Oct. 29. "I don't think we need to be too exhaustive," Board member Dr. Amanda Stern said. "I think that maybe five or six questions could really help us. I think we all have a good sense of these seven at this time, but we do have to think carefully about how we would like to prepare our interview questions." ●

# BHPD Provides Safety Tips for Halloween



With traditional in-person Halloween activities resuming this year, the Beverly Hills Police Department encourages everyone on the road to be extra careful as more children are out walking the neighborhood and collecting candy.

As everyone participates in Halloween and Día de los Muertos celebrations, Beverly Hills Police Department offers the following tips for families to be as safe as possible on Halloween night:

#### Drivers

- Slow down and watch out for more foot traffic in residential neighborhoods.
- Take extra time looking for trick-or-treaters at intersections and entering/exiting driveways.
- Never drive distracted or impaired.

#### Parents and trick-or-treaters

- Make sure costumes fit to prevent trips and falls.
- Decorate costumes and bags/buckets with reflective tape.
- Have kids use flashlights or glow sticks to make it easier for drivers to see them.
- Walk on sidewalks, when available. Avoid darting into the street or crossing between parked cars.
- Stick to familiar, well-lit routes.
- Look both ways before crossing the street. Make eye contact with drivers before crossing in front of them. If you are heading to a local bar, restaurant or house party and plan to drink, bring the designated sober driver with you, use a ride-hailing service, or stay the night. ●



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## BH High School Student Youngest US Cyber Games Athlete

BY CARL ROBINETTE



Jayden Bulexa will be the only person representing the West Coast at the 2022 International Cyber Security Competition in Athens, Greece. Photo by Alina Bulexa

As the youngest member of the U.S. Cyber Games team, 17-year-old Beverly Hills High School Senior Jayden Bulexa will be competing on a global stage at the International Cyber Security Challenge in Athens, Greece, in June 2022.

This will be the first time the competition has taken place and it will bring teams from around the world to compete in games designed to test competitors' skills in cybersecurity. During an Oct. 5 draft that was similar to professional sports drafts, Bulexa was selected for the team because of his skills in web security, binary exploitation, cryptography and reverse engineering. He is the only member of the 20-person team who is still in high school.

"I think it's a really cool thing to be the youngest one on the team," Bulexa told the Courier. "I can learn from the older people because they have more experience, and they can show me the ropes."

The competition is for ages 8-26. Fortunately, Bulexa will be turning 18 before June 2022. He has been interested in cybersecurity since middle school and started entering small cyber competitions as a freshman in high school. When a chance to join the U.S. Cyber Games came up this year, Bulexa took his shot at making the team.

"One day I saw an ad for a cyber competition, and I was pretty interested and then I started competing," Bulexa said. He entered the U.S. Cyber Open competition and was selected from there to go on to the Cyber Combine which invites the top 60 competitors from the open event to train and compete together. "Over the last couple of months, I started training with the team. We had these little weekly challenges, and then I got selected to be on the team."

As if representing the U.S. and Beverly Hills in Athens was not impressive enough, Bulexa is on the school track team and is the captain of the science Olympiad. He also develops apps on the side and is simultaneously enrolled at Santa Monica College where he is poised to receive two Associates Degrees next year, one in Computer Science and one in Computer Engineering.

"It takes a big chunk of my day, but I manage to find a way to balance all of it," said Bulexa.

While the Cyber Security Challenge is hosted in a spirit of fun and healthy competition, there is a serious underlying reason it exists. With recent high-profile cyber-attacks like the 2020 attack on technology company SolarWinds that left parts of the U.S. federal government exposed, cybersecurity is of growing concern to leaders around the world. President Joe Biden issued an executive order May 12 aimed at modernizing and protecting government networks in the U.S.

The international competition is aimed at creating a forum for identifying the world's top young talent in cybersecurity. It also hopes to raise interest in the cybersecurity field among young people as public and private sector institutions are in a race to shore up their vulnerabilities.

The Cyber Security Challenge includes games to simulate real-world cyber-attack scenarios in a fun competitive setting. Some games are puzzle-like competitions known as "capture the flag" games. To capture a cyber flag, teams find vulnerabilities that are intentionally coded into a system, and they exploit them for points. There will also be "king of the hill" games in which teams compete for network supremacy by attacking, controlling and defending as much of a target network as they can.

Bulexa said the hardest part of the games is the preparation and research and then being able to apply that research to problems that come up in the competition.

"You're not really sure what you're trying to research, but after a couple hours of researching you kind of know where you're trying to go," Bulexa said.

In addition to preparing for the competition in June and keeping up with schoolwork, Bulexa is applying to four-year colleges. He has his eye set on Stanford University, according to his mom Alina.

"It's a big deal for him because it's a big competition," Alina told the Courier. "It's an important event and I think it will help put Beverly Hills on the map because he's the only one representing the West Coast."

"I think it's pretty cool," Bulexa said. "I'm really grateful and thankful that I got on the team. I put a lot of hard work into it." ●

## Shooshani Project Honored with Architectural Award



Michele Sae and Joe Shooshani

Beverly Hills resident and former Planning Commissioner Joe Shooshani and architect Michele Sae of Sae Studio received the Innovation and Technology in the Built Environment Award at the Los Angeles Business Council (LABC) Architectural Awards on Oct. 26. They received the honor for "The Sphere on Sunset" project in West Hollywood, which is in the permitting process, with construction to commence soon.

This marks the second major award for The Sphere on Sunset, which has already been honored by DNA Paris. The L.A. Architectural Awards are one of the most well-respected architectural events in Southern California, designed to celebrate and embrace innovative design standards. This year's event was held under the stars at The Beverly Hilton and honored Frank Gehry. ●



Songwriter Carol Connors, actress Kristen Stewart and Suzan Hughes attended a private screening of Stewart's new film, "Spencer" this week. Stewart portrays Princess Diana in the film, which is a fictional take on the family Christmas during which Diana decided to leave Prince Charles.



After a year without Halloween, ecstatic children and their relieved parents gathered together on Oct. 23 for the annual neighborhood pumpkin carving event hosted by resident Shirley Reitman. This year, the event was joined by Just In Case BH, a city-wide emergency preparedness initiative that connects residents, businesses, and emergency services in the event of a catastrophe. In addition to pumpkin carving, kids enjoyed candy, an ice cream truck, and a visit by the Beverly Hills Fire Department.

NEWS

## Beverly Hills Suing YouTube Video Creator



The City of Beverly Hills took a virtual fight into the courtroom, filing suit against a YouTuber and promoter for an unpermitted assembly that shut down Rodeo Drive in May. Photo by Samuel Braslow.

The City of Beverly Hills is suing a YouTube video creator and a promoter for at least \$200,000 to compensate the city for police and administrative costs associated with a spring parade that caused the temporary closing of Rodeo Drive.

According to the Santa Monica Superior Court lawsuit filed on Oct. 26, Austin McBroom used the social media to lure his followers to Beverly Hills for a May 29 parade prior to his June 12 match with fellow YouTuber and TikTok video creator Bryce Hall in Miami, an event billed as "The Battle of the Platforms - YouTubers vs. TikTokers."

The fight's promoter, Sheeraz Hasan,

and his company, Fame by Sheeraz, also are defendants because they "guided McBroom's strategy and execution of the unruly gathering," according to the complaint.

Representatives for McBroom and Hasan could not be immediately reached.

The 29-year-old McBroom, working with Hasan and his company, posted a flier on Snapchat advertising a "YouTube Takeover Parade" in which McBroom implored his fans to "be ready to take over the streets," the suit states.

"McBroom later bragged about this unlawful act on social media," according to the negligence and nuisance abatement

suit, which also seeks punitive damages.

Hasan shared the same flier with his own social media followers the day of the parade, the suit states.

Rodeo Drive was closed between Wilshire and Santa Monica Boulevards for about 90 minutes because of the hundreds of fans present.

McBroom was required under Beverly Hills municipal ordinances to request a permit and work with the city staff to help ensure that all public safety concerns are addressed, along with collection of permit fees and procurement of insurance providing liability coverage for the parade, the suit states.

The city learned of McBroom's event through social media posts and police "immediately knew" no such activity had been approved, according to the suit, so the

department was ready with more than 35 BHPD officers, seven Santa Monica Police Department officers, 13 private security guards, one helicopter and several city administrative personnel, the suit states.

Due to the demeanor of the crowd and in order to "control the mob of fans loyal to McBroom, the BHPD executed its plan to declare an unlawful gathering, barricade Rodeo Drive to traffic and control the crowds using police officers in full riot gear," the suit states.

Within hours, the crowd was dispersed "through the diligence of BHPD officers," after which the city was forced to clean the streets of litter and debris left behind by the McBroom followers, the suit states.

City News Service ●

QUESTIONS? COMMENTS? CONCERNS?

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EMAIL: EDITORIAL@BHCOURIER.COM

(Chief Rivetti continued from page 1)

Rivetti's appearance follows a shooting that took place in front of the restaurant Via Alloro on Oct. 19, leaving one man with a non-life threatening gunshot wound to his leg. Authorities have described the incident as an attempted robbery. Rivetti did not report significant updates in the case, but told the Council, "we are working diligently to solve that crime and we are making progress."

Rivetti added that the department has beefed up security measures in the Business Triangle. In addition to the existing CCTV trailer on Rodeo Drive, the department has moved a second trailer onto Canon to monitor the street "24 hours a day," he said.

Beverly Hills has an expansive network of CCTV cameras spread throughout the city. Rivetti said the department frequently relies on the cameras in solving crimes in the city. The department plans to put grant funding towards the purchase of another CCTV trailer.

"In addition to that, we added additional resources through Covered 6," Rivetti said, referring to one of the two private armed security firms contracted by the city. "They now have three vehicles just in the Business Triangle for 10 hours a day. Two of the vehicles are two man units and what we're asking them to do is each of them put one officer on the street to walk a foot beat while the other security officer does patrol in the marked security vehicles."

According to Public Information Officer Lt. Giovanni Trejo, the city's private security

contractors did not participate in the response to the shooting.

The department has also put more BHPD officers on foot beats, bike patrols, and police car patrols in the Business Triangle. When other units are not answering calls or dedicated to another area, the department has instructed them to "drive through the Triangle and provide extra coverage and visibility," Rivetti said.

The enhancements bring the Business Triangle security presence from two Covered 6 officers to five. The Covered 6 guards will patrol the area until midnight, while the additional BHPD officers will patrol until 10 p.m. Rivetti clarified that BHPD patrols regularly assigned to the Triangle will be present 24 hours a day.

"We've asked them to stay very visible, don't get involved in minor things, and interact with the merchants and tourists and the public," Rivetti said.

Rivetti told the Council that the additional BHPD resources dedicated to the Business Triangle would not siphon away officers from residential areas.

The city has remained on high alert since the civil unrest in May 2020 led to looting and vandalism in its Golden Triangle. The subsequent tensions brought by ongoing rallies led the city to enlist the aid of two private armed security companies, Covered 6 and Nastec International. As of June 1, the city had spent around \$5 million for private security.

At the same time, the city has seen several high-profile robberies in its commercial

corridors. In an incident described by Rivetti at the time as "brazen," three individuals stole a \$500,000 watch at gunpoint in March at Il Pastaio. The robbery, which took place in broad daylight, left one patron with a minor injury when a gun went off. In the immediate aftermath of the robbery, the city boosted the number of private security officers in the area.

Rivetti seemed to attribute the crimes to progressive policies enacted in the state over the last few years. "Our criminal justice system in California and particularly here in L.A. County can only be described as broken. Oftentimes, in many cases, there's just no consequences for criminal behavior," Rivetti said. "[There's] been a steady erosion of public safety in California for the last several years and it's impacting all communities,

including Beverly Hills."

According to the most recent department data, overall crime remained down 5% in September compared to a year ago.

While Rivetti thanked the Council for its support of law enforcement, he added that the department has "quite a few openings." He said the department is developing an advertising campaign to recruit new officers. "We might be coming to you with some suggestions on how we can enhance our recruitment program," he said.

Mayor Robert Wunderlich praised Rivetti and the department "for all that they do to keep us safe," adding: "Safety is a hallmark of Beverly Hills, for our residents and for our businesses, and we are committed to doing what we have to do...to keep that true." ●

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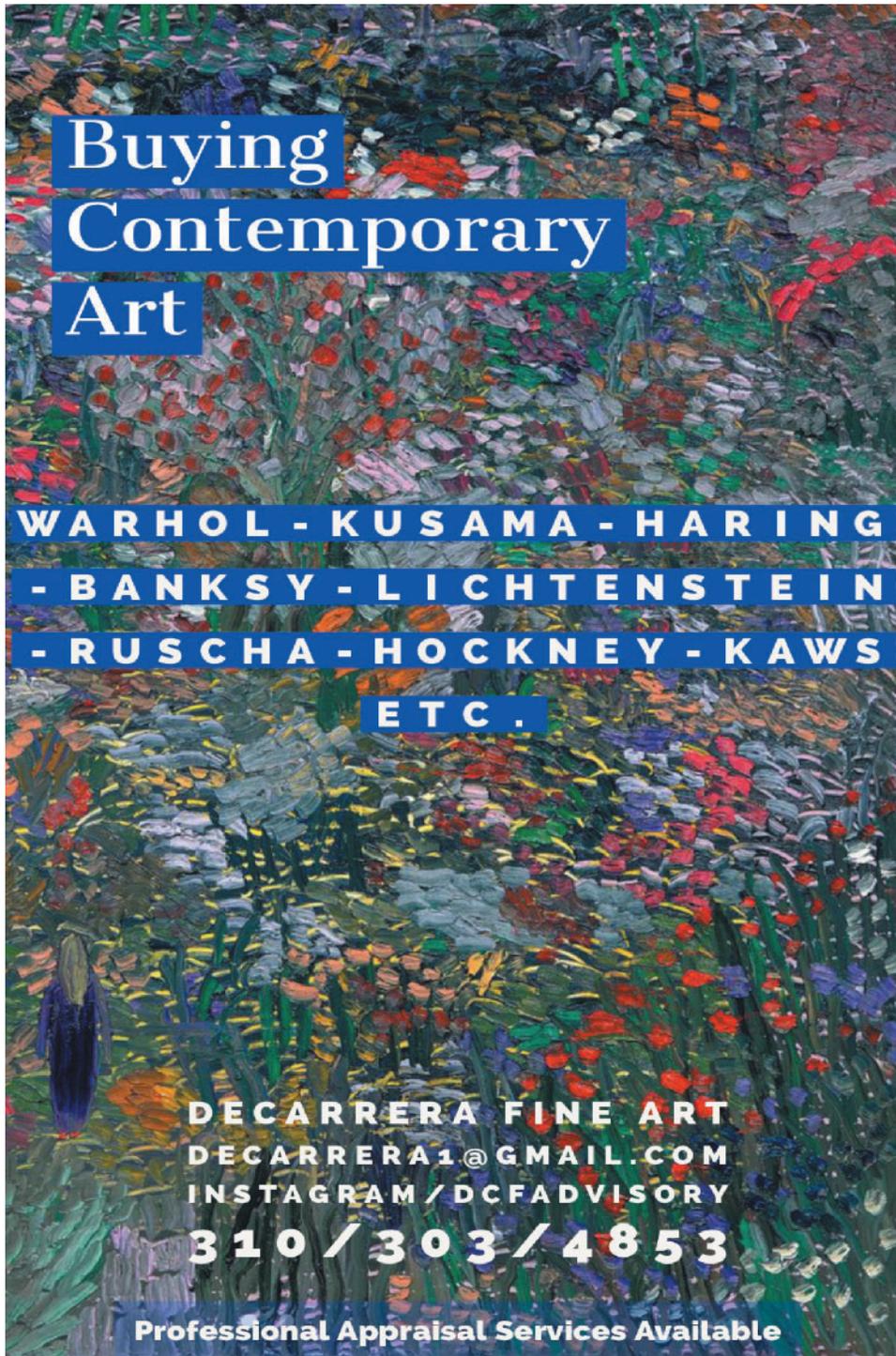
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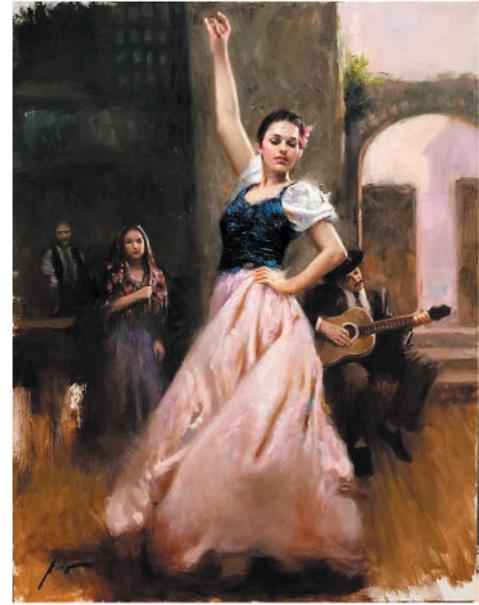
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**Pino Art Show**  
**Opening November 19th, 2021 6:30 PM**  
**At J Sabry Fine Art Beverly Hills**



A world of beauty and affection from the easel of the beloved artist Pino Dangelico will be on display starting the week before Thanksgiving at J Sabry Fine Art 9410 Dayton Way, Beverly Hills

A dozen original oil paintings, several oil studies and a few never before released hand-embellished giclees will be available for purchase at the show.

Pino is best known for his luminous paintings of sensual women, his classic and heartwarming scenes of affection between mothers and children, and his dramatic Spanish dancers, which have graced the covers of magazines such as Art of the West and Southwest Art.

Pino passed away in 2010, but his legacy lives on through his art, and his family has been kind enough to make some of the paintings from the family estate collection available through the gallery.

**OPENING NIGHT**

Friday November 19th 6:30-9:30.

Show runs through Sunday November 28th.

9410 Dayton Way Beverly Hills 90210.

Across from Via Alloro restaurant.

Parking structure available at 453 N. Canon cross street Dayton Way.

For those concerned with attending events, private showings can be arranged by appointment, and photos of available artwork can be sent by email.

Please contact the gallery owner **Joanne Watson** at 661-476-7558 to RSVP or to request more information or schedule a private showing.





# NOTICE OF PUBLIC HEARING

**DATE:** Thursday, November 18, 2021

**TIME:** 1:30 PM, or as soon there after as the matter may be heard

**LOCATION:** Meeting will be held via teleconference; details provided below

**PROJECT ADDRESS:** 317 North Beverly Drive  
(nearest cross street: Dayton Way)



The Planning Commission of the City of Beverly Hills, at its SPECIAL meeting on **Thursday, November 18, 2021**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

A request for a Conditional Use Permit, Zone Text Amendment, Development Plan Review, and In Lieu Parking to allow the construction of a new three-story commercial building with an alternative parking facility for the property located at 317 North Beverly Drive. The following entitlements have been requested in association with the project:

**Conditional Use Permit.** Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-2730.4, a Conditional Use Permit is required to allow an alternative parking facility to meet the parking requirements set forth in the BHMC. An alternative parking facility is defined as “an off street parking facility in which vehicular storage is accomplished with mechanical parking lifts and/or automobile elevators that are operated by a valet or other driver.” The proposed project includes a parking carousel that would hold a maximum of 12 vehicles.

**Zone Text Amendment.** The project includes a request to amend certain sections of the BHMC related to alternative parking facilities. Generally, the amendments relate to the location of alternative parking facilities above grade, allowing for uses other than those providing a luxury service or product to utilize such an alternative parking facility, extending the pilot program to more than two applications for alternative parking facilities, and the definitions of height and floor area exemptions for alternative parking facilities. During the course of its review, the Planning Commission may recommend additional changes to alternative parking facility regulations.

**Development Plan Review.** Pursuant to BHMC §§10-3-3100 and -3107, a Development Plan Review is required to allow the construction of a new three-story commercial building. The building would contain approximately 14, 343 square feet of floor area and would be 45’-0” in height.

**In Lieu Parking.** The proposed three-story commercial building would require a total of 28 parking spaces to be provided through participation in the City’s In Lieu Parking Program. Pursuant to BHMC §10-3-3301, the project site is located within an in lieu parking district and is eligible for participation in the program.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 5 Categorical Exemption (Minor Alterations in Land Use Limitations) and a Class 32 Categorical Exemption (Infill Development Projects) in accordance with the requirements of Sections 15305 and 15332 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

### How to Participate

Pursuant to Government Code Section 54953(e)(3), members of the Beverly Hills Planning Commission and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting at **(888) 468-1195 (participant code 105093)** and/or offer comment through email at **commentPC@beverlyhills.org**. Public comment can be offered during the meeting by calling **(310) 285-1020** or by video via at <https://beverlyhills-org.zoom.us/my/bevpublic> (**passcode: 90210**). Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to have written material included in the Commissioners’ packet, it must be received no later than eight (8) calendar days before the date of the Hearing.

Public comment can be offered during the meeting by calling **(310) 285-1020**. Comments will be read into the record, with a maximum allowance of 3 minutes per individual comment (approximately 350 words), subject to the Commission’s discretion. It is recommended that written comments be submitted at least two hours prior to the posted meeting date/time. If a comment is received after the agenda item is heard, it will not be a part of the record.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alvaro Gomez, AICP, Assistant Planner**, in the Planning Division at **(310) 285-1142**, or by email at **agomez@beverlyhills.org**. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,  
Alvaro Gomez, AICP, Assistant Planner



Members of the public may listen to this meeting telephonically at (888) 468-1195 (participant code 105093). Written public comment can be offered electronically prior to and during the meeting by emailing [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org). Oral public comment can be offered during the meeting by calling (310) 285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive). If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1126 prior to the meeting for assistance.

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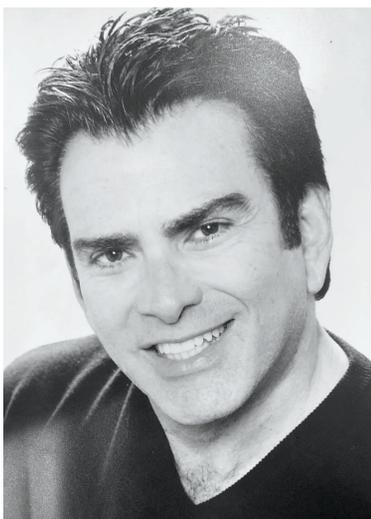
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# Birthdays



**SHEHARAZAD P. FLEMING**  
October 29



**ROGER DAUER**  
October 30



**LYLE LOVETT**  
November 1



**SUZAN HUGHES**  
November 2



**DOLPH LUNDGREN**  
November 3



**SANDY STRICK**  
November 3



**HAILEY ESSES**  
November 4



**MATTHEW MCCONAUGHEY**  
November 4



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Spending more than you earn creates problems, even if it's just a little more. This will be a theme that echoes financially and more so in subtle systems of exchange between people. You'll keep the balance in check.

**TAURUS** (April 20-May 20). Act on your moneymaking ideas, especially if they involve the general public. You've special luck in matters of publicity and your reputation. People want what you have to offer.

**GEMINI** (May 21-June 21). It appears someone has skipped ahead in the line of life. But there is no reason to be envious of a person who received early awards. At some point, every lesson must be learned and every prize must be earned.

**CANCER** (June 22-July 22). With total self-love and acceptance, the validation from the outside becomes unnecessary. It's relaxing to interact with the

need to prove your worthiness, and a lot more fun, too.

**LEO** (July 23-Aug. 22). The quest is well underway, but you're still trying to find the best method to make it to the promised land. Today's research and experimentation will be most enlightening.

**VIRGO** (Aug. 23-Sept. 22). While maintaining a degree of control is comfortable, always being the master is an exhausting way to go. Give up on taking yourself seriously. Submit to spontaneity, and let success fall into your casually outstretched hand.

**LIBRA** (Sept. 23-Oct. 23). While success is the best revenge, there are other forms on your mind. Perhaps it's not revenge you need but justice. Seek an outside opinion to decide once and for all if this is worth pursuing.

**SCORPIO** (Oct. 24-Nov. 21). With your hardworking style, you will go far. And if you find yourself getting lazy, you will go even farther. Your intelligence gives you the edge, helps you maximize efforts and see your way to shortcuts.

**SAGITTARIUS** (Nov. 22-Dec. 21). You have faith in humanity and believe the better angels will prevail. It doesn't always turn out to be true, but you'd rather be an optimistic fool than a correct cynic.

**CAPRICORN** (Dec. 22-Jan. 19). When you get the feeling someone needs help, you offer it before you're asked, an act of graciousness which is one reason people identify you straightaway as a gem.

**AQUARIUS** (Jan. 20-Feb. 18). It

won't be easy to bring ideas into reality, though it's among the most worthy uses of your time. Expect roller coaster highs and lows and long, tedious stretches of concentration. Dream realization is for the tenacious.

**PISCES** (Feb. 19-March 20). The one who is noncommittal has good reasons for being that way. Take their lead. There are situations that are like quicksand, appearing quite stable on the surface, though one step and you're already trapped.



Sophie is an adorable nine-year-old female Beagle who weighs 22 pounds. Her previous family moved and left her and her sister behind. If you can help provide Sophie with her true, loving forever home please contact Shelter of Hope at 805-379-3538. [www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)



Beverly Gardens Park will feature a sculpture garden as part of the upcoming Frieze Art Fair, pending City Council approval. Photo by Carl Robinette

#### (Frieze continued from page 1)

In addition to the main fair, Frieze organizers are hoping to partner with the city to include a public sculpture exhibit in Beverly Gardens Park and the Rodeo Drive median, as well as performances at Greystone Mansion. They also want to use the city's trolley to provide transportation and promotion for the fair. These four city resources account for the bulk of the fees that Frieze is hoping to avoid.

"I think if the ask is of Beverly Hills, then obviously, we should get more recognition for that," said Councilmember Lester Friedman. "The fact that the event is going on in Beverly Hills primarily and the waiver of costs is being asked of Beverly Hills, I think that's something that needs to be considered. I really like the event. I'm fully supportive of the event, but I'm going to ask that there be consideration given to naming it differently than it is named right now."

Frieze organizers say they would have to "regroup internally" to consider the name change as partnerships and marketing efforts have already been created along with significant brand cache from previous years under the name Frieze Los Angeles. The fair was hosted at Paramount Studios in 2019 and 2020 but was canceled in 2021 due to COVID-19 restrictions. Since then, Paramount Studios is no longer providing the venue space, and organizers have moved Frieze Los Angeles 2022 to Beverly Hills.

"I think that this is part of the larger conversation, that we weren't totally prepared for to be honest, that there would be an ask around a name change," Frieze curator and spokesperson Christine Messineo said at the hearing.

Whether it will be called Frieze Los Angeles, Frieze Beverly Hills or some combination of the two, it appears the fair is coming to Beverly Hills. What remains in question is whether the proposed free public

activities will be approved.

While no Council members said the naming issue was a make-or-break proposition, they asked organizers to come back before the City Council at its Nov. 2 meeting with possible options for changing the fair's name.

Despite the snag over the name, the City Council offered unanimous support for the general prospect of Frieze coming to Beverly Hills.

"The availability of public art in Beverly Gardens Park is just a good for us," said Mayor Robert Wunderlich. "In my mind, most if not all of the requests are all for the benefit of the city."

Frieze Los Angeles is part of an international series that includes fairs in London, New York and Korea. The 2022 fair is expected to include more than 80 gallery exhibitors and will attract an estimated 35,000 visitors who will spend about \$15 million on hotels and \$7 million on dining countywide. The bulk of this spending happens within walking distance or a short drive of the main fair, according to organizers.

The Beverly Hills Arts and Culture Commission is expected to host city-sponsored activities in conjunction with the fair which is slated to take place Feb. 17-20. The commission plans to host activities that include a city sponsored art exhibition, docent tours of art installations, a coordinated open house at local art galleries and a live artmaking event.

"The entire idea is to have the public learn more about the specific artworks because the more you are educated the more I think you enjoy the art," said Commissioner Stephanie Vahn at an Oct. 12 Arts and Culture Commission meeting. "So many international travelers will be here with the show, and it will be a beautiful way to educate people about our city." ●

## WeHo Halloween Carnaval 2021 is Canceled

The City of West Hollywood is reminding the community and the region that the City's annual Halloween Carnaval will not take place for Halloween 2021 due to the coronavirus pandemic.

Restaurants and entertainment venues in the City of West Hollywood will be open for business on Halloween in adherence to L.A. County Public Health protocols. As a reminder, the L.A. County Health Officer Order requires use of masks while in indoor public settings and while attending mega-events. Bar and restaurant patrons are advised to use masks, except while actively eating or drinking.

The following COVID-19 Vaccine Verification Requirements Order which applies to patrons and staff at Covered Businesses, including: (1) establishments where food or drink is served indoors (e.g., restaurants, theaters, cannabis consumption lounges, entertainment venues); (2) health/fitness facilities (e.g., gyms, dance studios); and (3) personal care establishments (e.g., skin care and cosmetology services, massage services, nail salons, and hair salons). At this time, patrons age 18 and older must provide proof that they have received at least one dose of COVID-19 vaccination before entering any indoor portion of a facility, subject only to certain exceptions.

Residents are encouraged to limit in-person gatherings and consider activities that encourage virtual participation or social distancing. Those activities include online parties/contests (e.g. costume or pumpkin carving); drive-by events or contests; Halloween movie nights at drive-in theaters; Halloween-themed meals at outdoor restaurants (plan ahead with advance reservations); Halloween-themed art installations; dressing-up homes and yards with Halloween-themed decorations; and buying and carving a pumpkin at home. L.A. County Public Health notes: "The fewer people you and your household have in-person contact with, the lower your risk of getting COVID-19."

The West Hollywood Halloween Carnaval was launched in 1987 and is rooted in the foundation of the City's diverse culture and community. The event has grown year-by-year into an annual gathering of phenomenal costumes, entertainment, culture, and self-expression with a myriad of observers, revelers, exhibitionists, and performers. However, the city remains in a declared local emergency at this time, due to the pandemic. ●

#### (Eviction Moratorium continued from page 1)

Councilmember Lester Friedman expressed optimism that ending the protections would not lead to a wave of evictions. "I am a believer that landlords do not want vacancies. They want to work with people. Having somebody moved out is an expense," he said.

But City Council members voiced concern over the possibility of back-to-back rent increases by landlords. Each year, the city calculates rent increases for rent stabilized units based on the Consumer Price Index (CPI). For units that have delayed rent increases twice over the course of the moratorium, landlords could effectively raise the rent twice in one go—once for each deferred increase. According to the Community Development Department's Deputy Director of Rent Stabilization, Helen Morales, this could mean some tenants would face an increase by as much as 8%.

Vice Mayor Lili Bosse said that the number "horrified" her. "Even though I do feel that things are better [and] we're moving in the right direction, I think it would be a tremendous hardship to expect for any tenant to pay two times the CPI at one time," she said.

City Attorney Laurence Wiener explained the limitations of what the city could do. While the city could delay the first rent increase to 2022, it also has to allow landlords to recoup the amount they would have made were it not for the moratorium. According to Wiener, landlords are constitutionally entitled to make a fair rate of return on their investment, which the city calculates using the CPI.

Councilmember Julian Gold suggested

that the city allow landlords to spread out the rent increases over multiple years to soften the blow to tenants.

City staff will prepare an amendment to the ordinance per the Council's instructions. The City Council will vote on the amendment at a later date.

The City Council also authorized Mayor Wunderlich to sign a letter addressed to Lithuanian Prime Minister Ingrida Šimonytė. The letter, written by the Save Vilna Coalition, expresses opposition to a planned conference center that would be developed on an existing Jewish cemetery.

"The Snipiskes Jewish cemetery...is an important heritage site for Lithuanian Jewry and their descendants," the letter reads. Over 50,000 graves lie on the site, according to the letter.

In 2015, the Lithuanian government passed a resolution authorizing the development of an international conference center in the capital city of Vilnius. The issue reemerged on Aug. 25, 2021, when the Vilnius City Council formally urged authorities to begin construction on the center.

The letter signed by Wunderlich describes the move as in violation of international law and the Lithuanian constitution.

Finally, the City Council extended the urgency ordinance authorizing the conversion of existing commercial spaces to medical uses for another year. ●

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Attorneys Bradley Gage and Benjamin Crump with new plaintiffs Joseph Nett and Lakisha Swift. Courtesy of Adriana Gage and Yanira Barrera.

**(BHPD Racial Profiling continued from page 1)**

The suit centers around the Rodeo Drive Team, a task force convened on Aug. 29 until Oct. 24 that patrolled the Business Triangle. According to internal documents obtained by the Courier, the Rodeo Drive Team was formed in response to “an increase in calls for service in the Business District” for mostly so-called quality of life violations,

including jaywalking, marijuana consumption, playing loud music, and skateboarding.

But the task force quickly found itself playing defense against an unprecedented surge of unemployment insurance fraud. Within five weeks, the Rodeo Drive Team recovered over \$250,000 in cash along with fraudulent unemployment insurance cards with a potential value of \$3 million. The majority of the 90 arrests made by the

Rodeo Drive Team resulted in charges for identity theft.

According to BHPD records first reported by the Courier, 80 of the 90 people arrested were Black.

“Beverly Hills is only 2% Black. Our state is only 13% Black. Why were 90% of the arrests African American?” attorney Bradley Gage, who has represented over a dozen former BHPD officers and employees in lawsuits against former-Police Chief Sandra Spagnoli, said at the press conference. “You can’t justify that.”

The new governmental claim filed on Oct. 24 alleges that BHPD officers made a racially-motivated traffic stop of Joseph Nett and his girlfriend Lakisha Swift, both of whom are Black. On Aug. 5, 2020, Nett and Swift were driving through Beverly Hills to the beach when they were pulled over for allegedly stopping three inches over the limit line.

“I was a passenger in my girlfriend’s car and we were on our way to the beach, when, out of nowhere, we were suddenly pulled over, handcuffed, and humiliated for no reason,” Nett said at the press conference.

In the course of the stop, the officers discovered a restraining order against Nett by Swift, prompting them to detain him. Gage

said that Swift told the officers that the order was no longer necessary. Nett remained in detention for over three days, the claim alleges, at which point police released him without charging him with a crime.

In a statement following the press conference, Beverly Hills Chief Communications Officer Keith Sterling said, “The members of the Beverly Hills Police Department take an oath to protect human life. The Department’s practice is to contact and question individuals when it is believed they may be involved in criminal activity or another violation of the law.

“It was determined that Mr. Nett was in violation of a restraining order obtained by the female driver,” Sterling said about the incident. “While the woman indicated she did not wish to press charges, for her safety and according to the law, Mr. Nett was taken into custody.”

A governmental claim must be filed before a lawsuit can be brought against a governmental entity. While Nett and Swift’s detention came several weeks before the formation of the Rodeo Drive Team, the claim asserts that the interaction demonstrates that the department was targeting African Americans for “driving while black” for years. ●

# Police Blotter

The following incidents of DUI, grand, petty and motor vehicle theft, robbery, burglary, assault and vandalism have been reported. Streets are usually indicated by block numbers.

**THEFT - GRAND**

on 10/26/2021, 3:37 PM at S. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE

on 10/23/2021, 2:15 PM at 400 Block of N. BEVERLY DRIVE

on 10/22/2021, 12:10 PM at 9500 Block of WILSHIRE BOULEVARD

on 10/17/2021, 5:52 PM at N. BEVERLY DRIVE / N. SANTA MONICA BOULEVARD

**THEFT - GRAND (FROM VEHICLE)**

on 10/23/2021, 8:00 AM at 600 Block of WALDEN DRIVE

**THEFT - PETTY**

on 10/21/2021, 5:07 PM at 9000 Block of WILSHIRE BOULEVARD

on 10/20/2021, 6:43 AM at 300 Block of N. CANON DRIVE

on 10/19/2021, 5:28 PM at 9000 Block of WILSHIRE BOULEVARD

**THEFT - PETTY (FROM VEHICLE)**

on 10/23/2021, 12:00 PM at 9300 Block of OLYMPIC BOULEVARD

on 10/18/2021, 5:20 PM at 200 Block of SPALDING DRIVE

**BURGLARY - FROM A MOTOR VEHICLE**

on 10/26/2021, 8:30 PM at 9600 Block of WILSHIRE BOULEVARD

on 10/25/2021, 12:11 PM at 9100 Block of CHARLEVILLE BOULEVARD

on 10/23/2021, 9:30 PM at 9900 Block of S SANTA MONICA BOULEVARD

on 10/25/2021, 8:00 AM at 100 Block of N ROBERTSON BOULEVARD

on 10/21/2021, 11:00 AM at 600 Block of TRENTON DRIVE

on 10/18/2021, 2:22 PM at 9500 Block of BRIGHTON WAY

**BURGLARY - RESIDENTIAL (NO ONE HOME)**

on 10/23/2021, 3:45 PM at 400 Block of N. PALM DRIVE

on 10/24/2021, 8:00 AM at 600 Block of BURK PLACE

on 10/19/2021, 6:20 PM at 600 Block of N. MAPLE DRIVE

**MOTOR VEHICLE THEFT**

on 10/20/2021, 5:56 PM at 400 Block of FOOTHILL ROAD THEFT - GRAND

on 10/18/2021, 3:20 AM at 700 Block of ALPINE DRIVE

**THEFT OF AUTO PARTS**

on 10/25/2021, 12:00 AM at 200 Block of N. MAPLE DRIVE

on 10/21/2021, 6:38 AM at 200 Block of S. DOHENY DRIVE

on 10/21/2021, 12:26 AM at 9600 Block of WILSHIRE BLVD

on 10/19/2021, 2:49 AM at 300 Block of S. DOHENY DRIVE

**DUI ARREST**

on 10/24/2021, 1:48 AM at W. 3RD STREET / N. MAPLE DRIVE

on 10/20/2021, 3:09 AM at BEVERLY BOULEVARD / N. SANTA MONICA BOULEVARD

on 10/17/2021, 3:31 AM at 400 Block of DOHENY RD

**VANDALISM**

on 10/24/2021, 1:02 AM at 300 Block of N. CANON DRIVE

on 10/19/2021, 4:38 PM at 9600 Block of S. SANTA MONICA BOULEVARD

**ASSAULT - SIMPLE**

on 10/23/2021, 2:38 AM at 9600 Block of BRIGHTON WAY

on 10/19/2021, 1:00 AM at 400 Block of N. MAPLE DRIVE

**ASSAULT - AGGRAVATED**

on 10/19/2021, 8:45 PM at 300 Block of N. CANON DRIVE

# Public Notices

**RFQ 22-350-12  
CITY OF BEVERLY HILLS**

**DEPARTMENT OF PUBLIC WORKS  
345 FOOTHILL ROAD  
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION OF BIDDERS  
AND PREQUALIFICATION INSTRUCTIONS**

**POLICE DEPARTMENT DISPATCH UPS  
REPLACEMENT PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Police Department Dispatch UPS Replacement Project ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid.

An electrical contractor (C10 license) is the prime contractor for this project, and the electrical contractor will need to subcontract with the appropriate contractors for a turnkey project.

Contractor's questionnaire and forms can be downloaded from the City's PlanetBids portal:  
<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>  
The item is listed as: *Police Department Dispatch UPS Replacement Project*

The last date to submit a fully completed questionnaire is **5:00 PM Thursday, November 11, 2021**. All qualification submittals are required to be submitted electronically via Planet Bids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

For any questions regarding the questionnaire and the qualification package contact the **Project Manager, Karen Domerchie (email: [kdomerchie@beverlyhills.org](mailto:kdomerchie@beverlyhills.org))**.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification

status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not pre-qualified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Department of Public Works senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

**NOTICE**— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

**FICTITIOUS BUSINESS NAME STATEMENT 2021212799**

The following is/are doing business as:  
**EMERALD VILLAGE WEST HOLLYWOOD** 1147 N. Havenhurst Dr. #247, West Hollywood, CA 90046; **West Hollywood Tourism Marketing Fund** 1147 N. Havenhurst Dr. #247, West Hollywood, CA 90046; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed September 2021: **Jake Stevens, President**: Statement is filed with the County of Los Angeles: September 26, 2021; Published: October 15, 22, 29, November 05, 2021 **LACC N/C BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2021217960**

The following is/are doing business as:  
**EURO CAFFE** 427 N. Canon Dr. #111, Beverly Hills, CA 90210; **Mavazo, Inc.** 427 N. Canon Dr. #111, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed May 2002: **Mayda Komanjian, President**: Statement is filed with the County of Los Angeles: October 05, 2021; Published: October 22, 29, November 05, 12, 2021 **LACC N/C BEVERLY HILLS COURIER**

**SUPERIOR COURT OF CALIFORNIA,  
COUNTY OF LOS ANGELES  
CASE NO: 21SMCP00470  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of: **PARI SAFAI**  
To all interested person(s):  
Petitioner: **Pari Safai**  
Presently over 18 years of age, current residence: 414 North Palm Drive, Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401 on October 15, 2021 for a Decree changing names as follows:  
Present Name: **Pari Safai**  
Proposed Name: **PARI SAYED SAFAI**  
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.  
**NOTICE OF HEARING:**  
Date: JANUARY 7, 2022  
Time: 8:30 AM  
Department: K  
The address of the court is:  
1725 Main Street,  
Santa Monica, CA 90401  
Reason for name change: Petitioner is already known by HER proposed name wishes to be known by his proposed name in all personal/business affairs.  
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.  
Signed:  
**Pari Sayed Safai**  
Judge of the Superior Court: Lawrence Cho  
Clerk: Sherri R. Carter  
Deputy: T. Rhodes  
Dated: October 15, 2021 Published: 10/29/21, 11/05/21, 11/12/21, 11/19/21 BHC-R25321

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**310-278-132**

## OBITUARIES

### Deena Esther Brand

April 14, 1926 – October 22, 2021

**Deena Esther Brand** has Real Estate know-how in her bones, blood, and heart. As a child born in Cleveland on April 14, 1926, Deena watched her father, George Gootkin, a Russian immigrant who spoke little to no English, develop business relations, and conduct savvy investments in the real estate market. She gained a natural entrepreneurial spirit from him and surprised everyone by heading off to college at the young age of 16. Three years earlier at the age of thirteen Deena's mother, Ruth, passed away. She then found herself taking on numerous household responsibilities, while raising her two younger brothers. Her incredibly fast-paced life continued to speed up when she, at the same time, attended Los Angeles City College, Chenard's Institute, Otis Art Institute, and later, took night classes in real estate law at UCLA. While she excelled as a milliner and was designing shoes and handbags for a downtown Los Angeles company during the day, Deena combined this penchant for art and fashion design by enrolling in what is now known as LA Trade-Tech College.



All her determination and hard work blossomed when, after college, she put her artistic talents away and began working as an assistant in a real estate office. Although she was not fond of the paperwork, her responsibilities included income tax preparation, accounting, helping in the administration and book-keeping of the Brokerage.

Soon it was time to take the real estate exam, which she "aced" with flying colors.

With her newly earned Real Estate license, Deena then started working in sales for the same Beverly Hills realtor. She surpassed everyone's expectations when on her first day at work, she sold her first listing, which was a multi-unit apartment building, to her own buyer, a "Double Pop" as they say in the biz. After hitting the proverbial "jackpot" on her first day, Deena found herself immediately hooked onto a lifetime profession, which has now been going strong for over six decades.

A short time later, she formed a partnership with Ruth Hailparn. Ruth handled the office operations, while Deena found her calling as the Broker in charge of "client relations," pounding the pavement and closing the deals. She eventually sold enough property to begin purchasing her own, creating a substantial portfolio which she owns today. Deena always looked back at her career and her first years with delightful memories. Her favorite clientele at that time were highlighted luminaries, from Oscar winner Anthony Quinn and comedian Jan Murray to composers Hans Zimmer and Michel Legrand. Not to mention, for many years, the very special housing of Jascha Heifetz's Master Class. Today her reputation as a gracious landlord has been demonstrated repeatedly. Her very talented and famous past tenants have always come to entertain family and friends each year in celebration for Deena's birthday.



All this while being a wife, raising a family, collecting properties, becoming a property manager, paying off mortgages and traveling the world.



With a remarkable work ethic and drive this Auntie Mame type has gotten the absolute most of each day. Real Estate has always added to her zest for life and clearly reflects her regular routine, as she lived and breathed it seven days a week."

We three children (Ronna, Dore and Riki Brand) are proud to say, when very few women were out in the workforce, our mother was successful and found a way to do it all, Real Estate and Family. However, our mother's most important job was showing her children the world. Her zest for living, her interest in every new and unique experience was the prize. She was extremely clever and would always find a way to make it happen. "The experience was the gift." She put tremendous effort into enriching our lives and because of that, we have memories to treasure.

She was 95 years young.

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