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THE WEATHER, BEVERLY HILLS

☀️	Friday	80° 62°
☀️	Saturday	84° 64°
☀️	Sunday	85° 65°
☁️	Monday	84° 65°
☀️	Tuesday	82° 65°
☀️	Wednesday	81° 65°
☀️	Thursday	84° 64°

BHPD Task Force Accused of Widespread Racial Profiling

BY SAMUEL BRASLOW



Attorneys Ben Crump and Bradley Gage with plaintiffs Jessica Williams and Khalil White.

A lawsuit filed on Aug. 30 accuses the Beverly Hills Police Department (BHPD) and its third highest ranking employee, Captain Scott Dowling, of widespread racial profiling. As a part of a pilot program launched over the

summer of 2020, a task force led by Dowling allegedly made 106 arrests, 105 of which were Black people, the suit claims. **(Racial Profiling continues on page 3)**

Rodeo Drive Holiday Lighting Set for Nov. 18

BY BIANCA HEYWARD

Every November, Beverly Hills ushers in the holiday season by hosting the Holiday Lighting Celebration on Rodeo Drive, bathing the city in twinkling festive lights at the push of a button. The 2021 kickoff ceremony is scheduled to take place on Nov. 18, from 5-8 p.m., encompassing all three blocks of Rodeo Drive. At its Aug. 30 meeting, City Council Liaisons Mayor Robert Wunderlich and Vice Mayor Lili Bosse enthusiastically reviewed the Rodeo Drive/Special Events/Holiday Program Committee's proposal for this year's festivities. Those plans include fireworks, three stages with coordinated and choreographed performances every 15 minutes; live models available for photo opportunities; stilt performers; food trucks with Kosher and Vegan options; a beer and wine garden; holiday helpers on bicycles handing out candy and ornaments; break-dancers; music and Santa Claus in a red sports car. The city-sponsored holiday program is free to partake in and open to the public. **(Holiday Lighting continues on page 12)**

Team Beverly Hills Inspires Generations of Civic Leaders

BY MICHAEL WITTNER



Beverly Hills firefighters teach participants how to pray open a car door using "Jaws of Life" hydraulic tools.

What do visiting the Hoover Dam, scaling the heights of a tree in a bucket truck, prowling through the streets at night in a police car, ripping off a car door with "Jaws of Life" rescue tools, and taking a trip to the library have in common?

They all help Beverly Hills residents learn more about how their city works.

Since 1996, 722 people have spent ten

weeks in an experiential program called Team Beverly Hills that was designed to create more knowledgeable and engaged citizens by immersing them in everything that goes into running their city. Each year before the onset of the coronavirus pandemic, 42 residents hear presentations, go on field trips, and participate in a wide variety of activities led by city commissioners, department heads, public safety officers, and more.

"It's really an amazing program slash introduction to how Beverly Hills works - how government functions, how the city functions, how do streetlights turn on, who takes care of the streetlights, who pays for the streetlights," 2012 graduate and current Human Relations Commission Chair Ori Blumenfeld told the Courier.

(Team Beverly Hills continues on page 11)

BHFD Fighting Dixie Fire

BY SAMUEL BRASLOW

California's second largest fire, the Dixie Fire, rages about 530 miles north of Beverly Hills. There, far from home, a strike team from the Beverly Hills Fire Department (BHFD) joins others from across the state in fighting the inferno, which has already consumed over 850,000 acres across five counties. The fire represents a new normal for the state, one that has put a strain of fire departments as far as Beverly Hills.

"It seems like things have exponentially grown lately," BHFD Deputy Fire Chief Joseph Matsch told the Courier. "It seems like every year we're getting a new record for California."

Climate change has exacerbated extreme weather conditions and primed California, already a fire-prone state, for the kinds of conflagrations we see today.

(Dixie Fire continues on page 13)



HAPPY LABOR DAY

BEVERLY HILLS COURIER

Courier Calendar



NOW
ROOFTOP CINEMA CLUB: "THE DRIVE-UP" AT SANTA MONICA AIRPORT

Rooftop Cinema Club offers an upgrade and hybrid to the "Drive-In" movie theater. The "Drive-Up" reimagines the outdoor cinema and allows guests the ultimate viewing experience. Guests can drive-up to a personalized "Lawn Box" with dedicated seating, headphones and a "living room" setting. The new September line-up for all Rooftop Cinema Club Los Angeles venues, including Downtown Los Angeles and El Segundo, are available. <https://rooftopcinemaclub.com/los-angeles/>



NOW - OCT. 22
LOS ANGELES CHAMBER ORCHESTRA: SUMMERFEST 2021
6 p.m. releases

Los Angeles Chamber Orchestra (LACO) launches SummerFest 2021, a series of five free digital chamber music concerts that will be released biweekly. These recordings will be of LACO's first in-person concerts in 15 months at The Music Center's Walt Disney Hall and The Huntington's Rothenberg Hall. SummerFest 2 will be released on Sept. 10 and includes the original 1915 version of de Falla's sung ballet "El amor brujo," featuring mezzo soprano Suzanna Guzmán. <https://www.laco.org/series/Summerfest-2021/>

NOW - NOV. 29
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY: "DISCOVERY FROM THE DEEP"

The new exhibition "Discovery from the Deep" contains the rare female Pacific footballfish discovered in May 2021 at Crystal Cove State Park in Newport Beach. Although this fish is normally found thousands of feet underwater, it is now in the Natural History Museum of LA's Ichthyology Collection. Visitors can view the fish up close, learn about it, touch a replicated model and see its pigment before it fades. The specimen is displayed so it is protected from extra light in order to mirror its natural habitat. Tickets are free, and visitors can register online. <https://nhm.org/>

SEPT. 3
THE GREEK THEATRE: LOST 80'S LIVE
6:45 p.m.

The Greek Theatre and GoldenVoice present Lost 80's Live, where guests can enjoy music from the 80's. This Reagan era tour includes some of the most recognizable acts from that decade. The artist line-up features A Flock of Seagulls, The Romantics, Missing Persons, Oingo Boingo Former Members, Naked Eyes, Glass Tiger, Dramarama, Stacey Q, The Flirts, Trans X, Animotion, Musical Youth, Burning Sensations and Josie Cotton. Guests must show proof of vaccination or a negative COVID-19 test. <https://www.axs.com/events/393139/lost-80-s-live-tickets>

SEPT. 3 - 5
HOLLYWOOD BOWL: "JOHN WILLIAMS: MAESTRO OF THE MOVIES"
8 p.m. Sept. 3-4, 7:30 p.m. Sept. 5

This weekend, the Hollywood Bowl presents "John Williams: Maestro of the Movies." John Williams is the composer behind the emotional heartbeat of some of Hollywood's most memorable films. He returns for the annual celebration of music from the movies. The Los Angeles Philharmonic, conducted by Williams and David Newman, will perform cinematic hits, including film clips with some selections. <https://www.hollywoodbowl.com/events/performances/1276/2021-09-05/john-williams-maestro-of-the-movies>

SEPT. 3 - 6
MALIBU CHILI COOK-OFF

The tradition of the Malibu Chili Cook-Off continues with amazing food, entertainment, DJ performances, rides and more. The event is presented by the Boys & Girls Club of Malibu, and all proceeds will benefit it. Sponsored by Barefoot Dreams and Alphapals, the cook-off will have a Barefoot Dreams Lounge for adults, including many beer and wine varieties. Tickets will not be sold on site, and all tickets must be purchased through advanced online sales only. <https://bgcmalibuchilicookoff.org/>

SEPT. 3 - 19
THE EL CAPITAN THEATRE: MARVEL STUDIOS' "SHANG-CHI AND THE LEGEND OF THE TEN RINGS"
12 p.m., 3:30 p.m., 7 p.m., 10:30 p.m.

Shown in Dolby Vision Laser Projection and Dolby Atmos Audio Technology, "Shang-Chi and The Legend of The Ten Rings" will be offered by Hollywood's El Capitan Theatre. Guests can see costumes from the movie and take a picture in a themed photo op. The El Capital Theatre is located at 6838 Hollywood Blvd, Hollywood. <https://elcapitantheatre.com/> <https://www.fandango.com/el-capitan-theatre-aacon/theater-page>

SEPT. 4, 11, 18, 25
GRAND PARK: "EASY MORNINGS"
10 a.m.-1 p.m.

On Saturdays in September, Grand Park offers "Easy Mornings," bringing family-friendly wellness and arts-based activities to the park. "Easy Mornings" allows Angelenos to focus on deepening relationships with self, community and green space. The public platform promotes arts and culture, educational and creative programs and community health. It will feature different activities including arts-based workshops, wellness and dance workshops, public art and live DJ entertainment. <https://grandparkla.org/calendar/action-posterboard/?v=1>



SEPT. 8
THE HAMMER MUSEUM: MAGGIE NELSON & HARI KUNZRU
7 p.m.

The Hammer Museum presents a conversation with Maggie Nelson and Hari Kunzru. For Nelson's first online appearance of her national book tour, she will be joined by novelist and journalist Kunzru. Nelson's "On Freedom: Four Songs of Care and Constraint" is the highly anticipated follow-up to "The Argonauts." Her new work is provocative, boundary-pushing and explores the concept of freedom through the four lenses of art, sex, drugs and the climate. Register for the virtual event online. <https://hammer.ucla.edu/programs-events/2021/maggie-nelson-hari-kunzru>



Inspire Humanity Through Truth.

SEPT. 9
HOLOCAUST MUSEUM LA: "BUILDING BRIDGES: HOW 9/11 CHANGED US FOREVER"
5 p.m.

"Building Bridges: How 9/11 Changed Us Forever" is presented by Holocaust Museum LA. Leaders from New Ground 30 Years After, the Jewish Federation of Greater Los Angeles and the USC Shoah Foundation will discuss 9/11's legacy, including the impact on communities of Central Asian and Middle Eastern descent and how hatred and bigotry can be fought. Dan Schnur will moderate. https://us02web.zoom.us/webinar/register/WN_PK_VqBjzOg251547zOHVjw

SEPT. 11
SEGERSTROM CENTER FOR THE ARTS: ALONZO KING LINES BALLET

Segerstrom Center for the Arts will host many indoor performances, starting with Alonzo King Lines Ballet, who will perform rich works by choreographer Alonzo King. AZOTH, one of Alonzo King Lines Ballet's acclaimed cross-disciplinary collaborations, will lead the performance. The dialogue between music and movement, created by Alonzo King, Charles Lloyd and Jason Moran, highlight the wonder and shared freedom of their art forms. The performance includes a light installation by renowned Bay Area artist Jim Campbell and also stunning excerpts from the Company's history. <https://www.scfta.org/events/2021/alonzo-king-lines-ballet>

SEPT. 14 - OCT. 30
GEFFEN PLAYHOUSE: "THE ENIGMATIST"

The West Coast premiere of "The Enigmatist" is presented by Geffen Playhouse in-person on Sept. 14. The immersive experience of puzzles and cryptology is written and performed by David Kwong, renowned magician and New York Times crossword constructor. There are surprises behind each multi-layered illusion. Theater lobbies and patios are open an hour before curtain, so guests can solve puzzles before the show begins. The show runs for about 90 minutes. https://www.geffenplayhouse.org/shows/the-enigmatist/?utm_source=wordfly&utm_medium=email&utm_campaign=EnigmatistTrailer&utm_content=version_A



SEPT. 15 - 16
BEVERLY HILLS TEMPLE OF THE ARTS THEATRE: YOM KIPPUR
8 p.m. Sept. 15, 10 a.m. Sept. 16

Rabbi David Baron of the Beverly Hills Temple of the Arts at the Saban Theatre announced his guests for Yom Kippur, the holiest day of the Jewish New Year. They will include renowned Iranian-American journalist, television presenter, women's rights activist and best-selling author Masih Alinejad and Grammy Award Nominee, recording artist, concert pianist, author and founder of The Willesden Project Mona Golabek. <https://www.bhtota.org/events/yom-kippur/>

(Racial Profiling continued from page 1)

The suit brings together prominent civil rights attorney Ben Crump, who has represented the families of Ahmaud Arbery, Breonna Taylor, George Floyd, and Jacob Blake, with local attorney Bradley Gage. Gage's firm has recovered millions against the city, representing former BHPD employees in actions involving former Police Chief Sandra Spagnoli.

The suit filed Monday seeks class action status for "[a]ll African Americans and other individuals with a dark complexion, who were considered 'Black,'" that were detained or arrested by the Rodeo Drive Team, also referred to as the Rodeo Drive Task Force, without reasonable suspicion or probable cause between March 1, 2020 and July 1, 2021. According to the complaint, the lone non-Black individual arrested by the task force was a dark-skinned Latino man "who looked Black."

"If implicit bias goes unchecked and discrimination goes unchecked, then it leads to what happened to George Floyd in Minneapolis," Crump said at a news conference in front of Beverly Hills City Hall.

The case has already attracted the attention of the federal government.

"I was contacted by the Department of Justice after they saw the allegations that were being made. And so, we're going to encourage the Department of Justice Civil Rights Division to look into this matter," Crump said.

The Rodeo Drive Team was convened in

the Summer of 2020, in part as a response to rising reports of crimes in the Business District. In a statement following the press conference, Acting Chief Dominick Rivetti defended the department.

"The women and men of BHPD take an oath to protect human life and enforce the law—regardless of race. Any violation of this pledge is contrary to the values of this department," he said. "We take all concerns regarding the conduct of our officers very seriously."

According to Rivetti, within five weeks of its formation, the task force recovered an "unprecedented" 13 loaded firearms from individuals on Rodeo Drive and uncovered "widespread fraudulent use of California unemployment benefits."

Before the lawsuit was filed, Dowling had already submitted a letter of resignation, effective Oct. 1. In the letter, which the Courier has obtained, Dowling reflects proudly on 37 years in law enforcement, but writes that "[t]he future of policing in this modern society is tenuous." It makes no reference to the allegations contained in the complaint. On Aug. 31, the day after the case was filed, the city announced the resignation of BHPD Assistant Chief Marc Coopwood.

"I would like to thank Assistant Chief Coopwood for his meaningful contributions and dedicated service to Beverly Hills," City Manager George Chavez said in a statement. Coopwood leaves the department on Oct. 1 to pursue opportunities in the private sector,

according to a press release.

As recently as this April, Coopwood publicly praised the task force at the center of the lawsuit. "We saw last summer, we piloted that Business District team along the Business District corridor. It was hugely successful," he told the City Council at its April 28 meeting.

Coopwood called for the creation of a permanent team assigned to the area "to really reduce those calls for service and those nuisance related crimes that we see within the business district." Although the Rodeo Drive Team has been disbanded, the City Council voted on June 24 to prioritize the formulation of a new team tasked with policing the city's Business District. By that time, the city had already received a governmental claim that included the allegations of racial profiling, according to documents reviewed by the Courier.

Subin told the Courier that the new team has not yet been formed.

The new lawsuit, which seeks class-action status, is brought on behalf of named plaintiffs Jasmine Williams and Khalil White. White told the Courier that during a visit from Pennsylvania, he and his girlfriend Williams picked up the two electric bikes near the SLS Beverly Hills. From there, they rode to Rodeo Drive, where BHPD officers made contact with them.

Though the suit says that the couple "were not violating any laws," the city currently has a moratorium on ride sharing apps like Bird or Lime. White and Williams

told the Courier that they were unaware of the city's policy. Based on video of the interaction later circulated on social media, at least five officers made contact with them. Prosecutors charged them both with an infraction for riding the bikes and misdemeanor resisting arrest, according to Gage, but a judge dismissed all of the charges.

In his statement, Rivetti said that White and Williams "were warned earlier that day that riding a scooter on the sidewalk in Beverly Hills was prohibited." Police only arrested them after they committed the same violation later that day.

Crump disputed this point to the Courier, saying, "They may have warned some Black people, but it wasn't these two Black people."

The lawsuit points to an ongoing history of racial discrimination by the city's police department. Among the examples cited is a 1995 civil rights lawsuit, in which the BHPD was accused of stopping Black people without "reasonable suspicion." The plaintiffs reached a settlement with the city in 2000, requiring the city to form the Human Relations Commission to address issues of racial profiling.

The BHPD has not had a permanent police chief since Spagnoli resigned in the wake of the city's multi-million-dollar payouts from lawsuits accusing her of racist, homophobic, and anti-semitic remarks and conduct. The resignations of Coopwood and Dowling leave the BHPD with vacancies in two additional top positions. ●

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Piling Work Continues at UCLA



Metro contractors began pile installation in UCLA Lot 36 to support the walls underground for the Purple Line's future Westwood/UCLA Station. The piling at Lot 36 will take about three weeks, and will be followed by piling on Wilshire Boulevard, between Westwood Boulevard and Veteran Avenue. Each week, construction notices will be updated online, as the work will be done in stages. Works hours will be from 7

a.m. to 9 p.m. for drilling activities, and 9 -11 p.m. for maintenance.

There will be intermittent lane reductions on Wilshire Boulevard and Veteran Avenue as deliveries come to Lot 36. Access to driveways, residences and businesses will not be impacted, unless notified in advance. For more information, contact metro.net/purple.

Organizations Helping Afghani Refugees

BY SAMUEL BRASLOW



America's 20-year war in Afghanistan has come to an abrupt close, with the Taliban swiftly taking control of Kabul, the country's largest city. Photos and videos of desperate Afghans clinging to military cargo planes and clamoring into the airport flooded social media. The images have triggered an outpouring of interest in assisting the Afghan people displaced by the turbulence.

On Aug. 31, the L.A. County Board of Supervisors unanimously voted to create an Afghan Refugee Task Force to provide support for Afghans arriving in L.A. County. Even for those lucky enough to make it onto a plane chartered for America, resettling in the United States requires more than alighting on American soil. Refugees face the tall order of finding housing, a job, and other resources, often while navigating a language and cultural barrier.

Several organizations in southern California and beyond are working to ease the burdens for thousands of Afghan refugees coming into the U.S. The Courier has compiled a list of organizations providing aid as a resource for those wishing to do the same.

Visionary Women

Visionary Women, an organization dedicated to "high-impact initiatives" for women and girls, is making a donation of \$100,000 of emergency relief and encouraging others to do the same. Donations to the organization will go to Women for Afghan Women, the largest women's organization in Afghanistan, and Protect Afghan Women, an organization aiming to evacuate at-risk women journalists, activists, politicians and their families.

Miry's List

Miry's List is a Los Angeles-based organization that connects families needing temporary housing and help resettling with the resources other organizations may not be providing them. The organization recently launched an emergency action fund to help Afghanistan refugees. Families arriving in the U.S. are met at their new home by

a volunteer, who helps them make a list of supplies they need. You can donate items on a family's list or volunteer your time to help as a list-maker. Miry's List is also looking for longer-term volunteers to help families readjust to their new life.

International Rescue Committee

The International Rescue Committee is a global humanitarian aid organization. The IRC provides tents, clean water, sanitizing stations, and basic needs for struggling families in Afghanistan. The organization also provides specific resources for women and girls. You can donate to the IRC's national organization or the Los Angeles chapter.

International Institute of Los Angeles

The International Institute of Los Angeles is an organization that provides legal aid, job assistance, housing, and other vital services for refugees as they resettle. The Los Angeles location is helping to coordinate the arrival of refugees in southern California. IILA accepts donations and volunteers and has opened a special Refugee Fund.

Episcopal Migration Ministries

Episcopal Migration Ministries, a ministry of the Episcopal Church, is an agency that helps resettle refugees in the United States. The agency has resettled over 1,100 refugees from nearly 30 countries. Afghans who need help can turn to Episcopal Migration Ministries for airport rides, housing, English classes, job assistance, and more. The agency also has several other locations throughout the United States.

Hebrew Immigrant Aid Society

The Hebrew Immigrant Aid Society (HIAS) is a Jewish-American humanitarian aid organization that works with refugees. HIAS focuses their aid on groups that face persecution or violence in their home countries. HIAS is currently partnering with AirBnB to connect refugees with temporary housing. Donations to HIAS can help provide food, housing, English classes, job training, counseling, and more.

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Beverly Hills Kicks Off Climate Plan With New Committee

BY CARL ROBINETTE

A Climate Action and Adaptation Plan is in the works for Beverly Hills in an effort by the city to achieve its long-standing goal of becoming totally carbon neutral by 2045. Work on the plan was delayed by the COVID-19 pandemic, but is now back on track. A community advisory committee is being formed to oversee the creation of the climate plan and ten city commissioners have been appointed to the committee so far.

“The pandemic scared us off a little bit,” the city’s environmental compliance and sustainability liaison, Josette Descalzo told the Courier. “But we got our wheels back together and we’re moving at full speed now.”

The Beverly Hills City Council is now preparing to choose five community members to complete what will be a 15-member committee.

“It is a community-wide [greenhouse gas] reduction goal, so it’s not just city operations or city facilities,” Descalzo said at an Aug. 12 planning commission meeting. “A successful climate action and adaptation plan requires community meetings. We want the entire community to know what it is, what are the goals, what are some of the programs that we need to do in order to reach the city’s goal of carbon neutrality by 2045.”

Thirteen residents applied for the five open community seats during an application period that ran from June to early August. The City Council will choose five of those 13 and is expected to officially introduce the committee in September.

“I think this is an extremely important endeavor,” said city planning Commissioner Myra Demeter as she volunteered to join the climate advisory committee during the August Planning Commission meeting. “I don’t think that there’s anything that’s more important for our community and for our future—for our residents—than looking ahead and ensuring that we reach the goal that has been set.”

Planning Commission Chair Andy Licht and Commissioner Tom Hudnut agreed with Demeter on the importance of the climate plan. Hudnut said the 2045 deadline for carbon neutrality sounded “fairly relaxed” to him and asked if there was flexibility to possibly accelerate the time frame.

City staff said the plan is flexible and the community outreach process will help determine how aggressively the city wants to pursue the goal.

An Aug. 9 report from global climate watchdog, Intergovernmental Panel on Climate Change (IPCC), said without “rapid and large-scale reductions in greenhouse gas emissions” global warming will become increasingly difficult to slow. IPCC estimates global temperatures will reach levels

scientists say could be beyond containment within 20 years if warming continues at its current rate.

Halting worldwide carbon emissions would offer immediate air quality improvements, the IPCC said in a recent statement. However, it would still take 20 to 30 years for global temperatures to stabilize and many of the effects researchers attribute to climate change are already irreversible, like rising sea levels.

“This report is a reality check,” said the co-chair of an IPCC working group, Valérie Masson-Delmotte, in an August statement. “We now have a much clearer picture of the past, present and future climate, which is essential for understanding where we are headed, what can be done, and how we can prepare.”

For their parts, the State of California and Los Angeles County have set a similar carbon neutral goal for 2045. The City of Los Angeles has set its goal for 2050.

The first greenhouse gas reduction goal was introduced to Beverly Hills in the Sustainable City Plan in 2009. Stakeholders hope the new climate plan will help focus that goal.

Four meetings will be held at different stages as the plan is being created to update the community and invite residents to comment and ask questions. These meetings will be in addition to the city’s regular commission and council meetings where updates will be presented.

The climate action planning process will include measurement and analysis of current emissions in Beverly Hills and recommendations for mitigating future emissions. The plan will also include adaptability recommendations to prepare the city for the possibility of intensified droughts, extreme heat, fires and other conditions that could result from climate change.

The finished plan is expected to be presented to the Beverly Hills City Council for approval next year.

So far the advisory committee includes commissioners Myra Lurie, Alissa Rostin (Recreation and Parks), Sharon Ignarro, Mary Kay Schartz (Traffic and Parking), Wendy Nystrom, Sharona Nazarian (Public Works), Erica Felsenthal, Lee Hilborne (Health and Safety), Peter Ostroff and Mayra Demeter (Planning).

“I can’t think of anything that is, for all of us, more important for the future,” said Recreation and Parks Commissioner Myra Lurie at a July commission meeting when she volunteered for the climate plan committee. “I’m very much in support of this. I’d be very happy to be part of this [community advisory committee] as one of the commissioners.” ●

Shop Local Program Rebranded

BY BIANCA HEYWARD



The Chamber of Commerce Liaison Committee

Launched in 2014, the “My Beverly Hills” shop local program aims to encourage public engagement between local businesses and incentivize residents and visitors to increase the amount of money spent within the city. Through a partnership with the city of Beverly Hills and the Beverly Hills Chamber of Commerce, the “My Beverly Hills” lifestyle website and

programs promote local dining and shopping, hold monthly events, offer exclusive promotions, and highlight businesses impacted by Metro construction. (Shop Local continues on page 12)

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Beverly Hills Art Show Returns Oct. 16 - 17



The Art Show is a popular Fall event.

The fall Beverly Hills Art Show is back. It returns Oct. 16 - 17 from 10 a.m. to 5 p.m. at Beverly Gardens Park. This year's show is more intimate and scaled down than in previous years. It will include 125 participating artists and gourmet food trucks on two blocks of Santa Monica Boulevard from Beverly Drive to Crescent Drive.

"We are excited to bring the Art Show back to Beverly Gardens Park this fall, but as we continue to monitor COVID-19 and the Delta variant, a smaller, more intimate event will allow us to manage the safety of our guests and staff," said Brooke Putich, Community Services recreation supervisor and art show coordinator.

Now in its 48th year, the Beverly Hills

Art Show was reinvented in 2020 due to the COVID-19 pandemic. The show took on a hybrid format in an effort to stay connected to the community and continue to offer the much-anticipated annual event that community members have come to expect and enjoy.

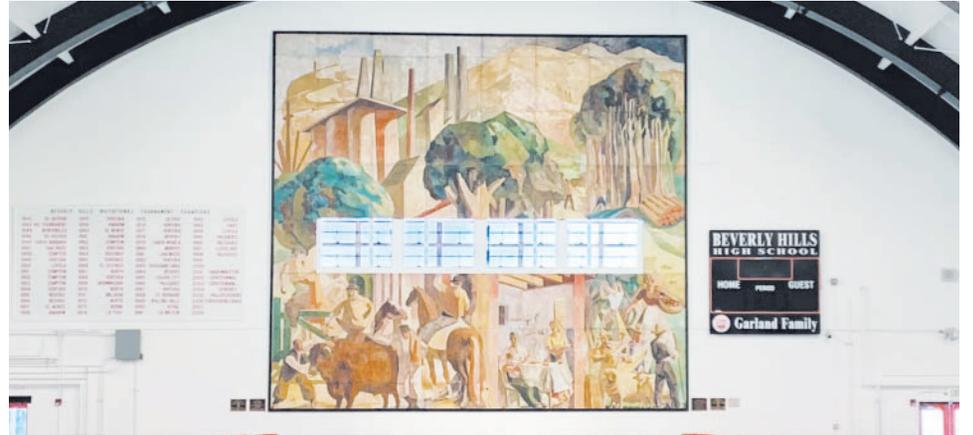
"We offered an online art gallery exhibiting the artwork of 240 artists who provided pieces for sale; we had virtual Zoom interviews and chats with artists; and we provided small-pod master-class workshops held at Greystone Mansion & Gardens," said Putich. "While live events were temporarily canceled to reduce the spread of COVID-19, we knew somehow the show must go on and we didn't want to lose our Art Show followers so that when we did come back, they would still be with us, and we can't wait to see everyone in person next month."

In addition to the 125 artist displays, guests will be able to enjoy food and beverages from several gastro-worthy food trucks.

The free show is produced by the City of Beverly Hills Community Services Department. Parking is available in city lots just south of Santa Monica Boulevard, adjacent to the show site. For more information, visit www.beverlyhills.org/artshow or call 310.285.6836. ●

Fate of Swim Gym Mural Discussed at Meeting

BY BIANCA HEYWARD



The Swim Gym Mural

At its Aug. 24 Special Meeting, the Cultural Heritage Commission reviewed the historic mural adorning the eastern wall of the infamous swim gym located inside the Konheim Athletic Building at Beverly Hills High School. Painted in 1938 by Argentinian artist Ernesto Scotti, the mural has been long thought of as being created as part of the Works Progress Administration (WPA) program created under the Franklin D. Roosevelt administration.

In the late 1930's, Scotti had initially traveled to San Francisco to create a mural for the Golden Gate International Exposition held at San Francisco's Treasure Island, but was subsequently engaged to undertake a project creating a mural in the gym. Made in 1938 on upwards of 30 canvas panels, the piece depicts scenes of ranch and farm life with horses, sheep, and cattle and has been considered as a nod to early agrarian years in Beverly Hills.

With renovations underway at the swim gym and decades of exposure to chlorine, talk of potentially covering, restoring, or moving the celebrated mural has raised concerns in the community. With that, the Cultural Heritage Commission has come on to help find a viable solution for the piece.

The Beverly Hills Unified School District (BHUSD) Board of Education has preliminarily considered covering the mural and moving it elsewhere, intact, to allow more wall space for school memorabilia from sporting tournaments in the gym. However, no decision has been made regarding the mural, its restoration, covering, or removal at this time.

According to Mark Odell, urban designer for the city of Beverly Hills, BHUSD staff is considering other locations for school memorabilia in conjunction with the construction of an additional school facility, Building C.

However, during the meeting, vice chair of the Cultural Heritage Commission, Kimberly Reiss, raised questions. "I'm not sure that this mural was part of the WPA project in California," Reiss said. "It is not on the list of New Deal artwork."

"If you look carefully at the mural, what we think might be early California, I think is more likely, Argentina," Reiss said. "And if you look at the people and what they're wearing, it would seem to point in that

direction. This is purely speculative on my part, but I do believe that it's depicting early Argentina commerce, and there's horses and rams and a family."

Reiss also voiced concerns about possible chlorine damage to the piece from years of being housed above an Olympic sized swimming pool. "I don't think it was intended to be in a room that had a lot of chlorine," Reiss added. "In order to save this piece, I would personally be open to relocating. I know that's not kosher in preservation, but I believe that the work of art is more important than its location."

Her findings sparked questions about the mural's historical relevance to the community, too. "There's also evidence that Scottie, among other artists, created many murals for the Argentine pavilion at the Golden Gate Expo," Reiss said.

"Scotti won awards for the murals that he completed in that pavilion," Reiss added. "And I personally am led to believe that, after that Expo was completed, they didn't have a place for this mural, and therefore it was offered to the community."

The Golden Gate International Exposition opened in October of 1939 and ran through May of 1940 to celebrate the city's two newly built bridges: the San Francisco-Oakland Bay Bridge and the Golden Gate Bridge. The swim gym at Beverly Hills High School was built in 1939. Commissioners hypothesized, given the overlapping dates and the size of the mural, few structures were big enough to house such a piece, making the gym an ideal location.

"It may be worth preserving, and maybe we can find some place that's big enough," Chair Craig Corman said. "I mean, it's been there all these years, so it's certainly part of our culture. But it's interesting that it wasn't original, or may not have been original, to the design, and may not even depict what everyone thought it depicted all these years."

While no action was taken on the matter, staff and commissioners have been tasked with uncovering the true origins of the mural before making any recommendations directly to the school board for future review. The next Cultural Heritage Commission meeting will be held on Oct. 13. ●

Interior Designer Martyn Lawrence Bullard & Celebrity Real Estate Agent Josh Flagg

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Sing for Hope Success

BY ANA FIGUEROA



Children playing the Sing for Hope piano designed by artist Marisabel Bazan at Will Rogers Memorial Park.

The Sing for Hope Piano initiative comes to a musical close on Sept. 6. The program, a partnership between the city of Beverly Hills and the Wallis Annenberg Center for the Performing Arts, is responsible for the 16 colorful, artist-designed pianos dotting Beverly Hills. The whimsical instruments are located in areas such as Beverly Hills City Hall, Beverly Gardens Park, the Wallis Annenberg Center for the Performing Arts, Will Rogers Memorial Park, La Cienega Park and Roxbury

Park. By the looks (and sounds) of things, Sing for Hope has been a great success. The Courier has noticed a steady stream of visitors and residents playing, interacting with and photographing the pianos. Now, the pianos move on to permanent residences in public schools across the greater Los Angeles area, where they will no doubt be enjoyed for years to come.

<https://singforhope.org> ●



Interacting with the Alexandra Nechita-designed piano at Beverly Gardens Park with the iconic "Beverly Hills" sign in the background.

QUESTIONS? COMMENTS? CONCERNS?

THE COURIER WANTS TO HEAR FROM YOU!

EMAIL: EDITORIAL@BHCOURIER.COM

SPONSORED CONTENT

Back-to-school spending makes a comeback.



BY BRENT SCHOENBAUM AND SUMMER TAYLOR

After a tumultuous school year with many challenges for families across the country, there is a renewed sense of confidence and excitement for what the 2021 school year has in store. As news of schools reopening spread across the country earlier this summer, parents and children everywhere approached the back-to-school season with enthusiasm according to Deloitte's [2021 Deloitte back-to-school survey](#).

With COVID-19 fast-tracking digital's integration into schools, the gear that enabled kids' learning last year will follow them back into the classroom. Based on this year's data for the Los Angeles market, several interesting themes have emerged within the market including a few standout data points relative to our broader national survey results.

Schools reopen - Wallets follow suit

With a more traditional return to the classroom, back-to-school spending is projected to rise 16% YoY nationally, as parents look to replenish items. Accordingly, Los Angeles parents expect to spend an average \$962, 57% higher than the national average of \$612. Overall, nearly half (48%) of L.A.'s households expect to spend more on back-to-school items vs. 40% nationally.

In today's backpack, tech takes over

With the 2020 school year primarily centered around virtual learning, digital learning tools are replacing traditional school supplies, driving tech sales up 37% YoY nationally. Even as schools reopen, 66% of Los Angeles parents plan to purchase computers and hardware while 58% plan to purchase electronic gadgets. As proof that digital is taking over, 57% of Los Angeles parents plan to purchase fewer traditional back to school supplies and 36% plan to spend more than last year on online learning resources. Technology isn't just impacting what parents buy for back-to-school, it's also driving how they complete their transactions. Even as the economy continues to reopen, Los Angeles parents say they will continue to rely on devices for shopping - 64% using laptops, 58% mobile phones and 41% tablets.

A tale of diverging formats

For school-related tech products, online retailers are the preferred destination. For traditional back-to-school products, mass merchants still lead while dollar stores gain ground. In Los Angeles, online retailers have the upper hand with 56% of parents visiting online sites; dollar stores also grab share with 29% of parents planning

to visit. Tech products are being sought out in stores with 65% planning to spend their back-to-school budget in store vs 34% online. Additionally, Shoppers look for retailers that offer convenience: 34% of parent plan to use buy online, pick-up in-store more frequently.

The survey results prove that we have entered a new era of schooling where traditional back-to-school supplies are fading in favor of tech, while consumers expect certain conveniences and competitive prices. As we still figure out what our next normal will be like, it is great to see this newfound excitement, which provides additional opportunities for retailers and our overall economy.

If you would like to learn more, check out our [2021 Deloitte back-to-school survey](#).

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NOTICE OF PUBLIC HEARING AND NOTICE OF AVAILABILITY OF AND INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION

HEARING DATE: September 23, 2021
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: This meeting will be held via teleconference, more information is included in this notice.

The Planning Commission of the City of Beverly Hills, at a REGULAR meeting on September 23, 2021, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

AN AMENDMENT TO THE GENERAL PLAN TO ADOPT AN UPDATED HOUSING ELEMENT FOR THE 6TH CYCLE PLANNING PERIOD FROM 2021 TO 2029; AND THE REVIEW OF A DRAFT INITIAL STUDY/MITIGATED NEGATIVE DECLARATION FOR THE UPDATE TO THE HOUSING ELEMENT

The Project involves the amendment of the City’s General Plan to adopt an updated Housing Element for the next planning period from 2021 to 2029. No physical development nor construction is currently proposed as part of the Project. The Housing Element is a planning document, which contains programs and policies to guide housing development in the City. The Housing Element will include the following topics: analysis of the City's demographic characteristics and housing needs; evaluation of resources and opportunities available to address housing needs; analysis of potential constraints to meeting the City's housing needs; a review of the City’s accomplishments during the previous planning period; and updated policies and programs intended to address the City’s housing needs for the next 8 years. Additionally, the updated Housing Element will discuss how the City’s land use and zoning regulations and programs will accommodate the City’s Regional Housing Needs Assessment (RHNA), which is the number of housing units expected to be needed for the next planning period (2021-2029), and includes housing at various levels of affordability. As such, the Housing Element may call for changes to the land use and zoning regulations in the City, but will not approve specific development projects.

The Project area covers the entire City of Beverly Hills, since the Housing Element addresses housing conditions throughout the City. The Planning Commission will also review a draft Initial Study/Mitigated Negative Declaration prepared for the Project, and is expected to forward to the City Council a recommendation regarding adoption of the Mitigated Negative Declaration in conjunction with its recommendations regarding the update to the Housing Element of the General Plan. The updated Housing Element document will be available at: www.beverlyhills.org/housingelementupdate. In order to be notified about when this document becomes available to the public, please send an email to housingelement@beverlyhills.org to be added to the interested parties list.

ENVIRONMENTAL REVIEW:

The City of Beverly Hills is preparing a Draft Initial Study/Mitigated Negative Declaration (IS/MND) for the updates to the Housing Element of the General Plan (Project). The City of Beverly Hills is the lead agency, pursuant to the California Environmental Quality Act (CEQA), and is responsible for the preparation of the IS/MND. The Project description and Project location are described above. The Draft IS/MND will be available for public review beginning on September 7, 2021 and the comment period will be from September 7, 2021 to October 6, 2021. The document will be available at www.beverlyhills.org/environmental. If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made.

The Planning Commission will consider the contents for the Draft IS/MND at their meeting on September 23, 2021. The preliminary initial study analysis indicates that the Project would not result in significant impacts to Agricultural and Forestry Resources, and Mineral Resources, and less than significant impacts, with certain mitigations, related to Aesthetics, Air Quality, Biological Resources, Cultural Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, Population and Housing, Transportation/Traffic, Public Services, Recreation, Tribal Cultural Resources, Utilities and Service Systems, and Wildfire. **Thus, it appears that the project would not result in any significant environmental impacts.**

HOW TO PARTICIPATE AND COMMENT:

Written comments on the Draft IS/MND must be submitted during the comment period, and should be addressed to:

Timothea Tway, AICP, City Planner
City of Beverly Hills Community Development Department
455 North Rexford Drive
Beverly Hills, California 90210
Email: ttway@beverlyhills.org

Oral and written comments regarding the project in general can be submitted up to and at the September 23, 2021 Planning Commission meeting. Pursuant to Executive Order N-25-20, members of the Beverly Hills Planning Commission and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the meeting at (888) 468-1195 (participant code 105093) and/or offer comment through email at commentPC@beverlyhills.org. Public comment can be offered during the meeting by calling (310) 285-1020 or by video via at <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to have written material included in the Commissioners’ packet, it must be received no later than 8 calendar days before the date of the hearing. Comments will be read into the record, with a maximum allowance of 3 minutes per individual comment (approximately 350 words), subject to the Commission's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. If a comment is received after the agenda item is heard, but before the close of the meeting, the comment will still be included as a part of the record of the meeting, but will not be read into the record.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record. If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner** in the Planning Division at **(310) 285-1194**, or by email at cchen@beverlyhills.org. The case file, including associated documents are on file in the Community Development Department, and can be reviewed by contacting the planner listed above.

Sincerely,
Chloe Chen, Associate Planner

 Members of the public may listen to this meeting telephonically at (888) 468- 1195 (participant code 105093). Written public comment can be offered electronically prior to and during the meeting by emailing commentPC@beverlyhills.org. Oral public comment can be offered during the meeting by calling (310) 285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1194 prior to the meeting for assistance.

www.beverlyhills.org

El Nido Celebrates Garden Gala Sept. 11

BY BIANCA HEYWARD



From left: El Nido Family Centers Board Member and Gala Committee member Eliza Howard, Board Member and Gala Chair Meredith Messer Fried, Board President Steve Poretzky, and Executive Director Liz Herrera review final plans for El Nido Family Centers as it honors the heroism of its front-line workers and staff's resilience during this unprecedented year.

On Saturday, Sept. 11, the El Nido Family Centers is celebrating the 96-year-old agency's accomplishments as one of Los Angeles' most respected social services nonprofit organizations. Founded in 1925 by the National Council of Jewish Women, El Nido Family Centers empowers at risk families through child abuse prevention and treatment services, parent education, student mentoring, gang prevention programs, vocational training, mental health therapy and homelessness prevention support.

Kicking off at 5 p.m. at the Virginia Robinson Gardens, the celebration will honor the heroic front-line workers and their resilient staff that have served over 15,000 families in L.A. County even during the pandemic. For the past six years, El Nido Family Centers has partnered with Robinson Gardens holding its Garden Gala at the estate.

"It's important to celebrate El Nido's work throughout the pandemic and strengthen the road ahead for our families," Chair of the Garden Gala and El Nido Board Member,

Meredith Messer Fried, said. "El Nido has continued and expanded their vital services during this critical time. I believe this event will provide much needed funding for L.A.'s critical safety net and provide a healing and celebratory experience for guests and supporters who are finally able to come together."

This year, the Garden Gala will feature the sounds of Lizzy & The Triggermen in concert, which L.A. Weekly dubbed "10-piece jazz sensations." Lizzy & the Triggermen are known for wailing horns, amazing vocals, and rhythm section, channeling sounds of the '20s and '30s. El Nido Board Member, Sylvia Lopez, former KCBS / KCAL news anchor for 30-years, hosts the program. The Supper Club-themed dinner will be prepared by #PezCantina, owned by husband-and-wife duo, Chef Bret Thompson and Lucy Ramirez Thompson.

For more information visit <https://aesbid.co/ELP/ELNIDO21/>.

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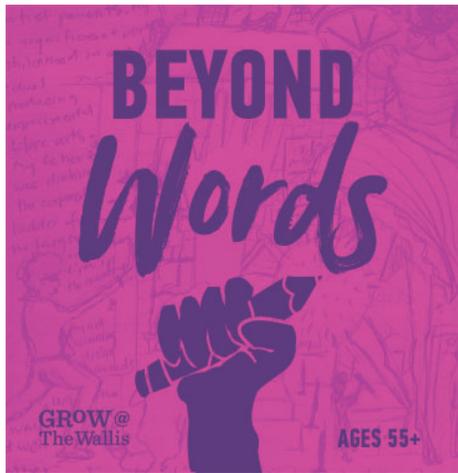
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GROW! at The Wallis Offers Fall Courses for Adults

BY BIANCA HEYWARD



GROW! at The Wallis Annenberg Center for Performing Arts has new fall virtual courses for ages 55 and above. From Sept. 28 through Dec. 16, the public can enroll in the “Staged Stories” class, where participants will learn how to write and share stories from their lives that are important to them through journaling and creative writing. No prior artistic experience necessary. Oct. 6 through Dec. 22, “Beyond Words” course will be offered, where participants will be taught skills to access and awaken their creativity, build a creative community, and explore creative



writing, photography, music, and collage. Enrollment is limited. Registration Fee: \$75 (scholarships available). To learn more about “Staged Stories” visit: https://thewallis.org/StagedStories?utm_source=wordfly&utm_medium=email&utm_campaign=EduFall-21Classes&utm_content=version_A. To learn more about “Beyond Words” visit: https://thewallis.org/BeyondWords?utm_source=wordfly&utm_medium=email&utm_campaign=EduFall-21Classes&utm_content=version_A.

Ferrer Addresses Changing COVID Restrictions

BY SAMUEL BRASLOW

As California hits an important milestone of 80% of residents reporting having received at least one dose of the COVID-19 vaccine, the rate of infections from the Delta variant continues its slow decline. Still, Los Angeles is not out of the woods from the Delta variant-driven surge that began in the summer, with another 38 fatalities reported Wednesday, along with an additional 2,277 cases of COVID-19.

Los Angeles County lags behind the state as a whole, with 74% of residents having received at least one dose of the vaccine, according to data compiled by the Los Angeles County Department of Public Health (Public Health). Beverly Hills, in contrast, tracks slightly ahead of the state average, with 81% of eligible residents injected with at least one dose of the vaccine.

Public Health Director Barbara Ferrer acknowledged on Aug. 31 that fluctuating rules and guidelines surrounding the coronavirus have confused just as much as clarified how to stay safe during the pandemic. The confusion seems to have played into a growing movement of vaccine skepticism and outright opposition. “Over the last few weeks and months, as we have issued revisions and modifications to guidelines that affect

so many aspects of our lives, we’ve heard from people all over our L.A. County community who are frustrated by the changes in our guidance, and sometimes confused by recommendations that seem to contradict their expectations or interfere with what they were hoping would be a return to a more normal way of life,” she said.

While the tightening of restrictions after the brief respite of the spring came across as capricious to some, Ferrer emphasized the dynamic nature of our understanding of COVID-19 and of the virus itself. “The reality is that the recent changes we make to our guidance are all tied to the Delta variant, which changed what we know about COVID-19,” she said. “And as the science on COVID-19 has changed, we have been forced to adapt our guidance on how we keep each other safe. We will continue to follow the science and the data in the guidance we create to help keep ourselves and our loved ones safe, and when we need to make changes, we will do our best to explain why.”



CALIFORNIA GUBERNATORIAL RECALL ELECTION 2021



• VOTE CENTERS AND VOTE BY MAIL DROP BOX LOCATIONS •

Vote Centers will follow LA County Department of Public Health guidelines requiring face coverings for indoor facilities regardless of vaccination status.

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 Municipal Gallery (Entrance on Crescent Drive)
 455 N. Rexford Drive
 Beverly Hills, CA 90210

*September 4-13, 2021:
 10 a.m.-7 p.m. (Open Labor Day)
 Election Day, Tuesday, September 14, 2021:
 7 a.m.-8 p.m.*

4-DAY VOTE CENTER
The Beverly Hilton Hotel
 Wilshire Ballroom
 9876 Wilshire Boulevard
 Beverly Hills, CA 90210

*September 11-13, 2021:
 10 a.m.-7 p.m.
 Election Day, Tuesday, September 14, 2021:
 7 a.m.-8 p.m.*

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City Hall / Civic Center (Next to Kelly's Coffee and Fudge) 455 N. Rexford Drive Beverly Hills, CA 90210	Roxbury Park Community Center 471 S. Roxbury Drive Beverly Hills, CA 90212	<i>Open Now Through Election Day. Drop Boxes will close at 8 p.m. on Election Day</i>
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To view additional Drop Box locations and to learn more, visit LAVote.net, beverlyhills.org/elections or call the City Clerk's Office at 310-285-2400.



Team Beverly Hills members spend a session with the Beverly Hills Fire Department.

(Team Beverly Hills continues on page 1)
“It really is a wonderful introduction where every month, you learn about a different facet of just how our city works.”

That was exactly what former Mayor Thomas Levyn had in mind when he launched the program 25 years ago. “To me, there was a large gap between those in the community who were involved and understood City processes and those who wanted to get involved but didn’t see an avenue to do so,” Levyn told the Courier in an email. “As Mayor, I was hoping to suggest an exciting, immersive community experience open to all which would prepare residents for further City interaction, whether as a future council member, commissioner, community activist, or as someone who wanted to know how the various departments of the City work and the services they offer.”

Levyn asked leadership consultant Larry Kohn to formulate such a program. After researching leadership programs around the country, Kohn developed a model that is still in place 25 years later: a city-subsidized 10-session program, where each session explores a different part of city life and government through presentations, field trips, and hands-on activities. Each year, Kohn works with the current mayor and the heads of presenting city departments, commissions, institutions, and nonprofits to develop and revise their presentations.

Team Beverly Hills takes place over 10 evening and weekend sessions from October to March. During each roughly four-hour session, applicants do everything from go on optional police ride-alongs, help find a person in a dark room with the help of heat-sensing cameras, participate in mock Planning Commission sessions, tour BHTV recording equipment, and watching Krav Magah demonstrations. Participants sign liability waivers, Kohn said, but in the 25 years of Team Beverly Hills, the worst that’s ever happened is someone got stuck in a bucket truck for 10 minutes.

“I’m a hands-on learner, so this program completely called to me - it wasn’t just like, sit in on our meetings every Tuesday at 9 a.m.,” said Fred Dapp, a realtor and former member of the Next Beverly Hills Committee who attended in 2019. “It’s like ok, let’s go to

this place physically, let’s get our hands wet, let’s actually talk about it...each week, we were excited for the next week...they broke it up in a way that they had the audience consistently.” Dapp, like many other alumni interviewed by the Courier, said his favorite experience was the Jaws of Life demonstration from the fire department.

Team Beverly Hills started off with 25 members and has expanded to 42. Each summer, roughly 80 to 90 people apply, and 40 are selected either by random lottery or City Council recommendation. Each year, Beverly Hills High School also nominates two students it feels have leadership potential. To avoid an applicant being rejected numerous times, council members try to nominate people who have been rejected in past cycles, Kohn told the Courier.

Though the program started off completely free, members now pay a \$50 fee. The most recent program, which ran from October 2019 until an unexpectedly virtual ceremony in March 2020 right as the pandemic struck, cost the city \$15,300 from the city’s General Fund. The money pays for food and optional overnight trips to track the source of the city’s water, from the Hoover Dam all the way to local reservoirs.

As far as Kohn is aware, there was not - and still is not - any municipal program quite like it.

“Most of the leadership programs come out of the local Chambers of Commerce, so they have a business and business networking flavor to them,” Kohn told the Courier. “We didn’t want to do that. We come from the city, not from the Chamber, and our goal was to motivate people to be more involved in the city....the original dream was to create an inventory of knowledgeable residents who could be more active in the city. There was a time when there wasn’t long waiting lists to get on commissions. Now there’s huge waiting lists to get on commissions, directly as a result of Team Beverly Hills.”

According to Kohn, 85% of commissioners, and all of the current council members, are graduates of Team Beverly Hills. Current commissioner applications ask applicants whether they participated in the program. Throughout the program, presenters tell participants ways they can get involved, and

after the program, alumni join an online mailing list that emails them different city opportunities, from commissioners to volunteer work to boards.

Various graduates told the Courier that Team Beverly Hills helped them determine how they wanted to serve their city.

Blumenfeld moved to Beverly Hills about two years before joining Team Beverly Hills. After joining, he was motivated to take a Community Emergency Response Team certification course after spending time with police and firefighters, and to join a commission after hearing from different commissioners.

“We had one Team Beverly Hills meeting where you basically learned how to be a commissioner - we had a mock commission day and we got to be commissioners and work out issues that a particular commission would deal with, and knowing I wanted to get involved with the city, I knew I wanted to become a commissioner,” he said.

Charitable Solicitations Commission Chair and 2017 graduate Steven Smith enjoyed the police training so much that two years later, he took part in the BHPD Citizen Police Academy, an eight to 10-week deep dive into how the department operates. He also started watching Charitable Solicitation Commission meetings online before eventually joining.

“They told people, look at the different commissions that are out there and if you’re interested, sit in on the meetings - it’s open to the public,” Smith said.

Kathi DeLuca, who also attended in 2017, was inspired during the library visit to join the board of the Greystone Mansion. “Through the library, one of the people who came to visit was the president and vice president of the Greystone Mansion,” she said. “I happened to be sitting right in the front row, and so the girls were talking and telling us about the Greystone, and she started telling us we could become a member and they were looking for members of the board, so of course my hand flew up.”

After the pandemic struck, Kohn and his team considered a virtual program, but decided Team Beverly Hills would not be Team Beverly Hills without its site visits and interactive trainings. Currently, no program is planned for the 2021-22 season, but Kohn hopes it can return the following year. In addition to creating new leaders, Kohn said one of his favorite aspects of Team Beverly Hills is appreciating existing ones.

The greatest value that people get is they get a chance to see the level of talent of people involved in running the city,” he said. “Mostly the focus is on the knowledge and capability of the department chairs and staff and the people who really make the city work, because they don’t really get a chance to show their skills to a group other than Team Beverly Hills.” ●

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(Shop Local continued from page 5)

As part of the Chamber's Work Plan contract with the city, the shop local program will be rebranded from the existing "My Beverly Hills" branding to "Now Beverly Hills." At its Aug. 31 Chamber of Commerce Committee Liaison meeting, City Council Liaisons Mayor Robert Wunderlich and Vice Mayor Lili Bosse provided feedback and approved a rebrand design concept presented by Symlaze, a full-service digital agency contracted for the task. Reinvented as Now Beverly Hills, the new design features the word "Now" inside the city's iconic shield, with Beverly Hills appearing underneath the shield, in orange, pink, and turquoise color variants.

The new logo will be used for new street pole banner designs, social media assets, website branding and more. Having garnered support and suggestions from council liaisons, Symlaze will develop additional campaign designs to present for final approval from the City Council at its Sept. 14 Study Session. With funding already incorporated into the city's contract with the Chamber, the launch of the rebranded Shop Local program is expected to proceed in October 2021.

"For Beverly Hills, that shield shape is very powerful," Josh Morgerman, co-founder of Symlaze, said. "People all over the LA Metro area and beyond, they know that shield as a Beverly Hills thing."

Last year, the program encouraged

people to patronize local restaurants by running an outdoor dining campaign, featuring businesses that were participating in the City's OpenBH program. During the 2020 holiday season, the "My Beverly Hills" program launched a "Shop Local, Get Local" campaign where locals who shopped at retailers in the city could use their receipts to be entered into weekly contests, raffling gift cards to local restaurants. The shop local program is complimentary to partake in, with over 4,000 email subscribers and steady attendance at mixers.

"I think Beverly Hills now can speak to a resident and encourage me, as a resident, to shop and dine in the Beverly Hills of the now, what is currently here," Vice Mayor Lili Bosse said. "I feel that it also makes people who don't live in our city, who were coming to visit either as tourists or if they live in West Hollywood or Westwood, they know what we have now."

"I was thinking that the symbolism of it would be that it's uniting something different and preserving something that's the same," Mayor Robert Wunderlich said of incorporating the Beverly Hills shield into the rebranding.

"It's the recognizable iconic figure," Bosse said. "Everybody knows that's our shield, but you know what, this is us now."

To learn more about the shop local program, visit <http://www.mybeverlyhills.net/>. ●



2019 Holiday Lighting Celebration on Rodeo Drive. Photo Credit: Maya Myers Photography

(Holiday Lighting continued from page 1)

In years past, the lighting ceremony has attracted crowds of more than 10,000 people. Currently, gatherings of that size are classified by Public Health as mega events, and require all attendees to wear a face mask, regardless of vaccination status. To help accommodate these guidelines, the Rodeo Drive Committee (RDC) will be handing out custom branded face coverings with a clear center.

"Our goal is to make it feel like one big party that's just extended, so you don't really feel like you're missing anything," Kathy Gohari, president of the Rodeo Drive Committee, said. The event will require an overnight street closure of Rodeo Drive from Wilshire Boulevard to South Santa Monica Boulevard, a portion of Brighton Way and Dayton Way. In addition, the RDC has proposed to have an enhanced audio system and playlist for the five weekends between November 18 and Christmas Eve.

"I think our goal is we want a wonderful holiday lighting evening," Bosse said. "But the goal is to have a vibrant holiday experience from that day through the holidays." As planning moves forward, Bosse hopes

to confirm that retailers along Rodeo Drive intend to remain open later during the holiday season. Gohari noted that the RDC is asking merchants to extend business hours for three nights: Nov. 18, 19, and 20.

"We are asking the brands to put their money where their mouth is," Gohari said. "So, we really want a partnership from everybody."

She added that many of stores are already very much vested in the holiday programming, and plan to have small cocktail parties kept within their sidewalks and stores.

"We have reached out to many of these merchants and we're asking anybody who has a rooftop to create their own installation to create their own moments of VIP rooftops, and to add to the celebration by creating different levels that they can invite guests to," Gohari said.

The RDC is requested funds totaling \$529,776 for the holiday lighting celebration, and an additional \$11,500 to fund the citywide holiday music. The holiday lighting celebration is funded by the Tourism and Marketing budget, funds that have already been approved by the City Council. ●



Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

Construction Update
Excavation is complete and station construction is underway at the Wilshire/Rodeo Station.

TRAFFIC ALERT
Wilshire Bl will retain two lanes of traffic in each direction from 7am – 8:15pm.

MEETING HOURS
Community Construction Update webinars will be held from 12 – 1pm on September 1, 2021.

CONTACT US

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A Beverly Hills Fire Department Truck reflecting the flames of the Dixie fire. Courtesy of the Beverly Hills Fire Department.



The silhouettes of a Beverly Hills Fire Department strike team battling the Dixie fire in Northern California. Courtesy of the Beverly Hills Fire Department.

(Dixie Fire continued from page 1)

The largest seven fires have taken place within the last three years, with the Dixie fire (only 55% contained) coming in at number two.

Another factor in the state’s wildfire crisis, a history of fire suppression that has allowed fuel sources to build up to dangerous levels. A new report out of the University of Washington that reviewed over 1,000 published papers concluded that the states of the western United States must engage in proactive, long term forest management strategies that includes controlled burns and forest thinning.

“Given the known risks of modern wildfires and climate change, embracing the role of fire and a return to intentional transgenerational management is of critical importance,” the paper concludes.

“When I first started here in Beverly Hills 26-plus years ago, it seemed like you would get a big fire every three, four years,” Matsch said.

Video by a member of the strike team shared with the Courier shows the remains of the town of Greenville. The patinaed hulls of cars lay stranded where rubber wheels have melted out from under them. Brick chimneys protrude from razed lots like headstones to the homes once there. The truck passes arbitrary patches of green, bits of color against a sepia-toned landscape.

The current strike team from the city started a two-week stint on Aug. 26, relieving the previous strike team. The teams work a 24-hour operational shifts, during which time the team will work within an assigned area putting out fires or hardening the area

for advancing fire.

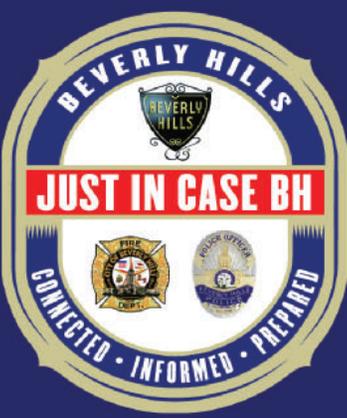
Even the length of time spent in the field has grown over the years in tandem with the fires. “There was a time when, if you went out for four days, it was like, oh my gosh, you were gone a long time. Now, when you go out, you expect to be out for two weeks, and I attribute most of that to the fact that we have severe drought conditions and the lack of rainfall,” Matsch said.

Matsch expressed concerns about the situation closer to home as fall brings the hot and dry Santa Anas. “We have to keep in mind that October is coming. We will be having the Santa Anas, we will have more Malibu fires, we will have more localized fires here in San Diego County,” he said. If that happens, he says that not only will the department respond similar to the Dixie fire

and lend support, but departments from Northern California will reciprocate the aid they are currently receiving.

Matsch praised the Beverly Hills Fire Department as “blessed” with significant resources and “off the charts” community support. Still, fire pays no heed to lines on a map—a reality that seems to inform the spirit of cooperation among fire departments of different jurisdictions.

“We are poised to put up a good fight here in Beverly Hills...but for a sustained fire sustained campaign, I need resources to come in to help” he said. “That’s why we spend those resources. That’s why we team up with L.A. City. That’s why we team up with Culver City and Santa Marta. We’ve got to assist each other. We’re not an island.” ●





STAY
CONNECTED
INFORMED
PREPARED
FOR AN EMERGENCY

Get involved in your community by being prepared for any emergency. JUST IN CASE BH is a City-led, neighborhood based emergency preparedness program that brings together Beverly Hills residents, businesses, Fire, Police and other City agencies before, during, and after disaster strikes.

One of the major aspects of JUST IN CASE BH is the division of the City into geographic zones. Each zone is designed to support itself during times of emergency or disaster.

Visit JUSTINCASEBH.ORG to find out what Zone you are in and to participate in upcoming virtual Zone Meetings.

The Beverly Hills Fire Department will resume its emergency preparedness training **in-person** through **CERT** (community emergency response team) on the following dates this October 2021:

10/6/21 6 p.m. to 9 p.m.	10/9/21 8 a.m. to 11 a.m.	10/13/21 6 p.m. to 9 p.m.
10/16/21 8 a.m. to 11 a.m.	10/21/21 6 p.m. to 9 p.m.	10/23/21 7 a.m. to 1 p.m.

NOTE:
You must attend all six dates to complete your Basic CERT training to obtain your Certificate of Completion.
To sign-up for CERT, please visit JUSTINCASEBH.ORG.

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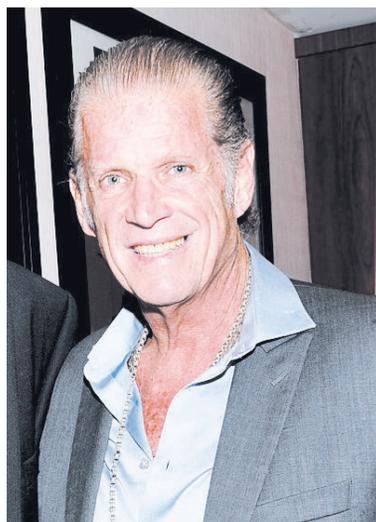


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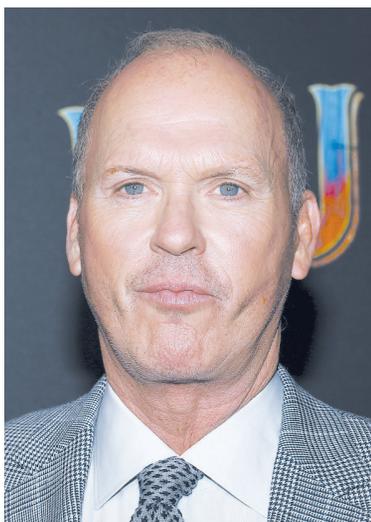
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Birthdays



JEFFREY LEHMAN
September 3



MICHAEL KEATON
September 5



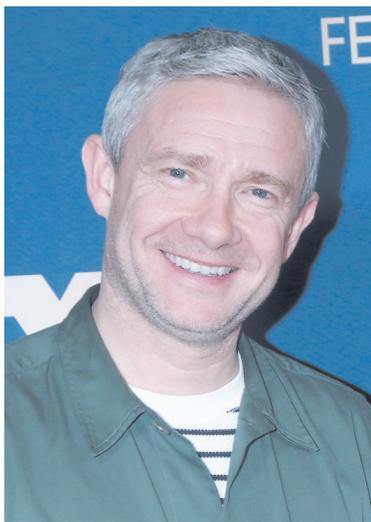
MURRAY D. FISCHER
September 5



IDRIS ELBA
September 6



JON BOSSE
September 7



MARTIN FREEMAN
September 8



ADAM SANDLER
September 9

To our loyal Courier readers we want to celebrate YOU! Going forward, we'd like our popular Birthday Page to reflect the community as a whole. So we're inviting you to send us your birthdate plus a high-resolution (300 dpi or above) headshot of yourself. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos, along with your full name and birthday to: Editorial@BHCourier.com.



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (Sept. 3). Physical vitality increases, and you feel more attractive than ever. Future you will whisper into your ear, guiding the next moves to a place that will be comfortable fun to inhabit later. An investment will pay dividends for years to come. You'll be trusted with problems to solve; leadership will bring you to foreign soil. Aries and Gemini adore you. Your lucky numbers are: 4, 44, 1, 2 and 19.

ARIES (March 21-April 19). You'll decide to go forward, thinking that even the worst-case scenario will be manageable to you. Once you've made your decision, start envisioning only the best outcomes you can dream.

TAURUS (April 20-May 20). People who can only see things one way, their own, should be easy to predict. If you think they will throw a wrench in the efforts, don't waste time with them. Choose supportive company.

GEMINI (May 21-June 21). Wondering why you're not there

yet? Maybe there is no "there," only resolving "here" to the best of your ability. As you apply yourself to your present environment, you are the embodiment of a key unlocking your own fate.

CANCER (June 22-July 22). If you're not finding the cool arrangement you want, it's only because it's up to you to make it happen. It is well within your ability to put this together, or, if necessary, invent it.

LEO (July 23-Aug. 22). The goal is the same, but your motivation has shifted, begging the question, "How badly do you really want it?" You can change the intensity of your appetite by focusing more or less on it.

VIRGO (Aug. 23-Sept. 22). Your sense of responsibility extends further than most. You don't always feel like driving the bus, but you'll do it in a heartbeat if the person behind the wheel doesn't seem competent.

LIBRA (Sept. 23-Oct. 23). Your worldview is unique and ever-changing. You'll enjoy learning what others see, and this broadens your capacity and knowledge. Wisdom cannot be achieved alone.

SCORPIO (Oct. 24-Nov. 21). The classic story structure has

something to teach us all if we're not careful: pride goeth before the fall. Don't be afraid to pursue your ambition, but do it with humility.

SAGITTARIUS (Nov. 22-Dec. 21). It's not a favorable time to open the arena to outsiders. You don't need a hero to save the day, especially not one who isn't as familiar with "the day" as you are. Let the day evolve with the original team.

CAPRICORN (Dec. 22-Jan. 19). When you choose to fight, you also choose destruction. A decision to create or educate is a decision to

build. What's right for one time is wrong for another time. What will best serve the current situation?

AQUARIUS (Jan. 20-Feb. 18). If things are mostly agreeable, you are wise to go along. Nitpicking is for another day -- a day when you're paid to deliver detail-oriented work.

PISCES (Feb. 19-March 20). The stronger move is actually the softer move, too. It takes fortitude to forgive and security to be compassionate. The weak find it difficult to nurture others as you do now.



Pick is a three-year-old male Chihuahua-beagle mix who weighs 11 pounds. If you can give this very sweet boy a new home, please call Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

SUDOKU
09/03/21 ISSUE

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SUDOKU ANSWERS
08/27/21 ISSUE

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PUZZLE ANSWERS
08/27/21 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
09/03/21 ISSUE

UH? OH ...
BY DORY MINTZ / EDITED BY WILL SHORTZ

Dory Mintz, of the Bronx, is a software engineer for Wunderkind, a digital marketing company. He likes to bowl (he recently rolled a career-high 218) and calls himself "a passionate albeit subpar Scrabble player." He was reading an old art textbook when the phrase at 33-Across jumped into his head, and a crossword theme idea was born. This is his second puzzle for The Times, and his first Sunday. — W.S.

ACROSS

1 Sliver

4 Politician with the campaign slogan

9 Word with poetry or proportions

13 Something you might click to open

16 Elicits a "Whoa" from, say

18 Trimmed (down)

19 Wrestling star John

20 Tailor

22 Beams of one's dreams?

25 Food served in an omakase meal

26 Having very little mental energy left

27 Moonfish

28 Swimmers in kelp forests

30 See 4-Across

33 Visit a museum to see a Rembrandt exhibit?

35 One prone to looking down

36 His tomb is in Red Square

37 Diamondbacks, on scoreboards

38 Face cards?

41 Destination for oenophiles

43 Sicily's Parco dell'___

45 Bug-spray ingredient

49 Bird of prey that's gently petted?

53 Popular pops

55 Kind of attack

56 Longtime hockey star

57 To read: Sp.

59 Gross

60 Error, in totspeak

62 Buys in

65 Look down on

67 Actor Justin sitting poolside?

71 Adds insult to injury

73 Santa-tracking org.

74 River across the New York/New Jersey border

77 Some rideshare info

78 Exploit

81 Award-winning film set in Tehran

83 Bishop's headgear

84 Hang up the cleats, so to speak

86 Make fun of small orange fruits?

90 Something rectangular that might have more than four sides

91 Two-player card game

92 TV character who said "Time to hit the hay ... oh, I forgot, I ate it!"

93 Old auto with its founder's monogram

94 Storage spot

97 Opposite of "avant"

99 Reason to reschedule

102 Mashed potatoes, on a Thanksgiving plate?

107 Instrument heard in Spanish folk music

111 Vinyl collection

112 Food brand whose sales boomed after the premiere of "Stranger Things"

114 "When We Were Young" singer

115 Sharp

116 Fourth-quarter meltdown at an N.B.A. game in Oklahoma City?

120 Made out

121 Take home

122 Lather gatherer

123 Remained in bed, e.g.

124 Something to shoot for

125 "... sting like ___"

126 Clubs

127 ___ Bleus, nickname for France's soccer team

DOWN

1 Boardwalk treat

2 Plugged in, so to speak

3 Actor Leary

4 Missions, for short

5 ___ State, nickname for Massachusetts

6 Basis for an insurance investigation

7 "Build ___ Buttercup" (1969 hit by the Foundations)

8 Spot for a perfume sample in a magazine, maybe

9 Green prefix

10 Staff

11 Lead-in to com or net, but not org

12 Wrinkly-skinned fruit

13 Largest object in the Kuiper belt

14 And the following, in footnotes

15 His birthday is celebrated as "Children's Day" in India

17 Worries anxiously

20 Mounted on

21 Angry reaction

23 Main port of Yemen

24 They're banned in many classrooms nowadays

29 Thing seen in the foreground of "Washington Crossing the Delaware"

31 N.Y. neighbor

32 Calculators of old

34 Partner of starts

36 Speaking part?

38 "In that case ..."

39 Paul of "Little Miss Sunshine"

40 Didn't hear the alarm, say

42 Where fruit bat soup is eaten as a delicacy

44 Orange follower

46 Widespread

47 Nonstop flight?

48 Maori for "image"

50 Redeems at a casino

51 Sooners, by another name

52 Have a home-cooked meal

53 Dict. some obligations

54 Dict. listing

58 Setting for Mets games: Abbr.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15				
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111										112		113						114
115															118	119		
120																		123
																		124

61 Gradually diminish

63 Residential suffix with Angel

64 High-priced violin, informally

66 All-knowing sort

68 It's represented by a dot in the top-left corner, in Braille

69 Mideast palace parts

70 Son of Gloucester in "King Lear"

71 & 72 A pop

75 ___ Alonso, Mets slugger with the most home runs by a rookie in M.L.B. history (53)

76 "... ish"

79 People people, for short

80 Exit

82 "What's ___, Doc?" (old Bugs Bunny short)

85 Grapefruit descriptor

87 Kelly of "Live"

88 Remark after losing

89 Nutritional figs.

95 "___ be an honor!"

96 Snapple competitor

98 "Socialism: Utopian and Scientific" writer, 1880

100 Leaning right: Abbr.

101 Four-time U.S. Open champ

102 Four-time Australian Open champ

103 It has its highlights

104 Maker of the MDX, NSX and TLX

105 Bloc party?

106 Fix up again

107 Brown hue

108 Home of many Sherpas

109 ___ Hughes, name of main roles in "Westworld" and "Downton Abbey"

110 Decade after the aughts

113 Blossom

117 Taipei-to-Seoul dir.

118 Frequently

119 ___ Palmas

Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05942524 TS No: T20-05004 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/17/2020. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 10/15/2020 as instrument number 20201282749, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 12/11/2020 as instrument number 20201636125 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 1/6/1989 as instrument number 89-29920, WILL SELL on 09/23/2021, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): LINDA CLARKE, TRUSTEE OF THE LINDA CLARKE REVOCABLE TRUST DATED 2/21/19. The property address and other common designation, if any, of the real property is purported to be: 9061 KEITH AVENUE, UNIT 307 WEST HOLLYWOOD, CA 90069, APN 4340-014-065. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$17,203.59. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of

right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site: www.nationwideposting.com using the file number assigned to this case: T20-05004. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the

scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case T20-05004 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non-judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 08/11/2021 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0385349 To: BEVERLY HILLS COURIER 08/27/2021, 09/03/2021, 09/10/2021

FICTITIOUS BUSINESS NAME STATEMENT 2021164003 The following is/are doing business as: REBEL REVENUE MICRO FUND 2029 Century Park East #400, Los Angeles, CA 90067-2905; Movcorp Media, Inc. 2029 Century Park East #400, Los Angeles, CA 90067-2905; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed June 2021: Robert Schnitzer, CEO: Statement is filed with the County of Los Angeles: July 21, 2021; Published: August 13, 20, 27, September 03, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182237 The following is/are doing business as: 1) BLESSING WITH BEAUTY BRAIDING BAR 2) BLESSING WITH BEAUTY SUPPLIES 13145 Bromont Ave. #34, Sylmar, CA 91342; 3260 Fountain Falls Way #2144, North Las Vegas, NV 83032; Tenisis Mickelle Floyd 13145 Bromont Ave. #34, Sylmar, CA 91342; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Tenisis Mickelle Floyd, Owner: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182239 The following is/are doing business as: 1) LUXURY CLEANING SERVICES 2) LUXURY CARPET CLEANING SERVICES 3) LUXURY POWER WASH SERVICES 1121 W. 109th Pl., Los Angeles, CA 90044; 3260 Fountain Falls Way #2144, North Las Vegas, NV 83032; Akeem Authour Bladen 1121 W. 109th Pl., Los Angeles, CA 90044; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Akeem Authour Bladen, Owner: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182241 The following is/are doing business as: 1) INJURY AND EMPLOYMENT LAW GROUP, APLC 2) SOCIAL SECURITY DISABILITY LAW GROUP, APLC 315 Arden Ave. #10, Glendale, CA 91203; Gladstone Law, PC 315 Arden Ave. #10, Glendale, CA 91203; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Nareg Terhovsepians, President: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182243 The following is/are doing business as: CARPE DIEM VACATION HOMES 421 S. Beverly Dr. #500, Beverly Hills, CA 90212; Samuel Afilalo 4848 Lemmon Ave. #350, Dallas, TX 75219; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Samuel Afilalo, Owner: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182245 The following is/are doing business as: WDC III 9663 Santa Monica Blvd. #169, Beverly Hills, CA 90210; Wesley Carroll 9663 Santa Monica Blvd. #169, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed November 2016: Wesley Carroll, Owner: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182247 The following is/are doing business as: JEWELERS SPECIALTY INSURANCE SERVICES (JSIS) 7164 Melrose Ave., Los Angeles, CA 90046; Meslee Insurance Services, Inc. 7164 Melrose Ave., Los Angeles, CA 90046; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed October 2016: Benjamin Meskin, President: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182249 The following is/are doing business as: 1) JULIE MOLLO HOMES GROUP 2) JMH GROUP 3) JMHG 2306

Nella Vista Ave., Los Angeles, CA 90027; Julie Mollo Unlimited Inc. 2306 Nella Vista Ave., Los Angeles, CA 90027; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed April 2014: Julie Mollo, President: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182251 The following is/are doing business as: DR DORIS 1801 Century Park East #1830, Los Angeles, CA 90067; Doris Moradzadeh, M.D., A Professional Corporation 1801 Century Park East #1830, Los Angeles, CA 90067; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Doris Nourmand, President: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021182253 The following is/are doing business as: 1) 10TH HOUSE SUN 2) SHEVA ELLIOT 421 S. Beverly Dr., Beverly Hills, CA 90212; Kaitlin Fisch 421 S. Beverly Dr., Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed January 2021: Kaitlin Fisch, Owner: Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021187651 The following is/are doing business as: VUGURU TUNES 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; Vuguru LLC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed October 2009: David Shall, Manager: Statement is filed with the County of Los Angeles: August 23, 2021; Published: September 03, 10, 17, 24, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021187649 The following is/are doing business as: BOJACK ANIMATION MUSIC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; Bojack Productions, LLC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed December 2013: David Shall, Manager: Statement is filed with the County of Los Angeles: August 23, 2021; Published: September 03, 10, 17, 24, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021187647 The following is/are doing business as: JUDGE FAITH MUSIC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; Tornante Trifecta LLC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed June 2014: David Shall, Manager: Statement is filed with the County of Los Angeles: August 23, 2021; Published: September 03, 10, 17, 24, 2021 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021187645 The following is/are doing business as: TORNANTE ANIMATION MUSIC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; Tornante Animation Distribution, LLC 233 S. Beverly Dr. 2nd Fl., Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed November 2008: David Shall, Manager: Statement is filed with the County of Los Angeles: August 23, 2021; Published: September 03, 10, 17, 24, 2021 LACC N/C

OBITUARIES

Murray Marvin Hausner, M.D. 1932 - 2021



Dr. Murray Marvin Hausner passed away on September 1, 2021, at age 89, after battling Parkinson's Disease and Prostate cancer for many years. He was the beloved husband of Leonore Blum Hausner for 57 years and the cherished father of Bryan Hausner and Carrie Hausner Casden. A loving father-in-law to Stacie Hausner and Matthew Casden. A proud grandfather to Cayla, Zach, and Hayley Hausner and Ava and Eli Casden. He is also survived by several nieces, nephews, grandnieces and grandnephews. He was a devoted son to the late Mr. and Mrs. Benjamin Hausner and an adoring brother to the late Shirley Hausner Levin. Dr. Hausner was born in New York City and grew up in Petersburg, Virginia. He attended the University of Virginia from 1948-1955 where he earned both his Bachelor of Arts and Doctor of Medicine degrees. Following residency training at St. Luke's Hospital in New York City, he was Board Certified in both Anatomic and Clinical Pathology in 1960. After serving in the U.S. Navy, being stationed in Taipei, Taiwan and Southern California, with the rank of Lieutenant Commander (Medical Corps), he moved to San Francisco in 1962 where he met his future wife, and they were married in 1964. They relocated to Southern California in 1967. Dr. Hausner served as the Chief Pathologist and Director of Laboratories at Inter-Community Hospital in Covina from 1967-1976. After completing additional training and subspecialty certification in Dermatopathology and Mohs Micrographic Surgery, he entered private office practice in Beverly Hills. He was active in community affairs and was a Past President of the Beverly Hills Chamber of Commerce. Dr. Hausner was a longtime member of the Rotary Club of Beverly Hills and a member of Sinai Temple and Brentwood Country Club. Following his retirement in 1994, he became involved in a "lifelong learning program" as an enthusiastic member of the Plato Society of UCLA. Dr. Hausner will be forever loved and deeply missed by his family and many friends. Funeral services will be held at Hillside Mortuary. In lieu of flowers, those who wish may make a gift in his memory to Music Mends Minds or to the charity of their choice.

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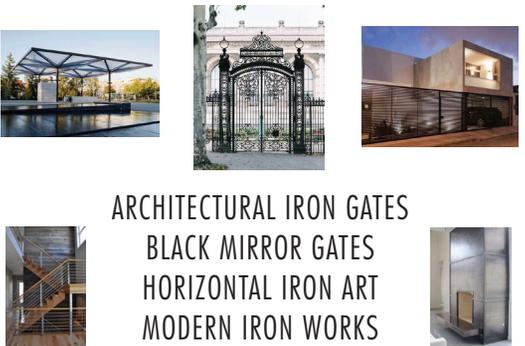
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