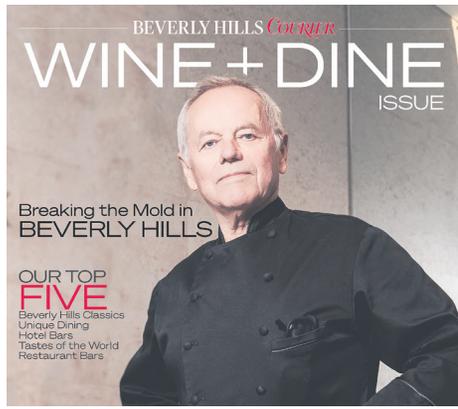


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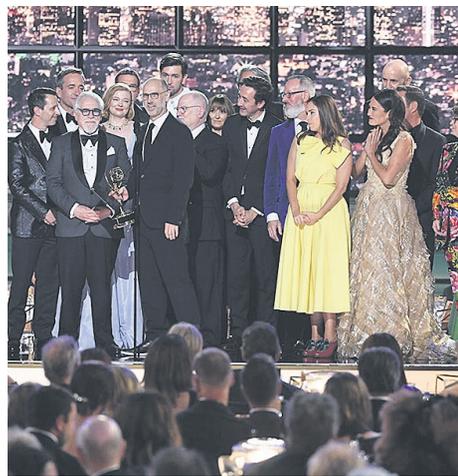
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THE WEATHER, BEVERLY HILLS

☀️ Friday	79°   64°
☁️ Saturday	79°   64°
☁️ Sunday	76°   60°
☀️ Monday	76°   62°
☀️ Tuesday	76°   59°
☀️ Wednesday	80°   62°
☀️ Thursday	85°   65°

## Power Outages Plague Beverly Hills



Photo by Lisa Friedman Bloch

Above-ground power lines in Trousdale are currently in place.

BY OMAR REYES BENÍTEZ

City officials and residents are increasingly frustrated with continued power outages in Beverly Hills. On Sept. 9 at 11:26 p.m., the Trousdale Estates area experienced an outage, leaving 213 residents in the area without power for nearly 29 hours during a heatwave. To restore power, above-ground wiring was installed near Corey Avenue as a part of temporary repairs and on Sept. 11 at 4:10 a.m., electricity was restored. On Sept. 14, power was lost again at 3:05 p.m., in the process of reconnecting residents to the

grid and was restored approximately three hours later. The second outage impacted at least 421 residents.

The Beverly Hills City Council raised the outages as a topic of discussion at its Sept. 12 regular meeting, expressing significant discontent with Southern California Edison (SCE). SCE provides power to more than 50,000 square miles across Southern California, including Beverly Hills. "I think that the city needs to file a claim," said Councilmember Lester Friedman. "I think we, as a city, have to be more proactive in

See Outages, page 11

## Omar Sharif Jr. Takes On New Role at Holocaust Museum LA

BY BIANCA HEYWARD

As the grandson of Holocaust survivors and Hollywood actors, Omar Sharif Jr. believes his new role as the Chief Advancement Officer at the Holocaust Museum LA is a way to uphold his family legacy and pay tribute to his heritage. His paternal grandfather was the acclaimed late Egyptian actor Omar Sharif, known for his iconic roles in movies such as "Doctor Zhivago" and "Lawrence of Arabia." Sharif's maternal grandparents are Holocaust survivors from Poland.

The Canadian author, activist and actor currently co-stars in the Israeli television series "The Baker and the Beauty." Prior to his new post at the oldest survivor-founded museum in the United States, Sharif was a leading fundraiser for the Academy Museum of Motion Pictures, seeing the museum



Photo courtesy of Holocaust Museum LA Omar Sharif Jr.

through a \$388 million capital campaign. The LGBTQ advocate also served as a national spokesperson at GLAAD and volunteers

See Sharif, page 11

## Planning Approves Dior French Restaurant on Rodeo Dr.

BY MATTHEW BLAKE

The City of Beverly Hills greenlighted a three-story Christian Dior building on North Rodeo Drive with a new wrinkle for the famous fashion brand – a rooftop restaurant intent on courting celebrities.

The Beverly Hills Planning Commission approved Sept. 8 by a 4-0 vote, a retail and restaurant development at 319-323 North Rodeo Drive. Commissioner Peter Ostroff was not present for the vote.

The project applicant is a limited liability company, 319-323 N. Rodeo LLC, that is associated with Dior corporate parent, LVMH Moët Hennessy Louis Vuitton. Dior and LVMH are each headquartered in Paris.

The snazzy expansion of the 319-323 N. Rodeo Drive site comes on the heels of LVMH developing the Cheval Blanc hotel, which is slated for the corner of Rodeo Drive and South Santa Monica Boulevard. Architect Peter Marino is designing both projects.

In addition to Marino, LVMH will work with Los Angeles-headquartered planning and design firm Gruen & Associates to raze the site's current Dior retail building, according to materials presented to the Planning Commission.

In its stead, a 29,700-square-foot, 60-foot

See Dior, page 10

## City Council Clears Path for More Medical Facilities

BY MATTHEW BLAKE

The City of Beverly Hills lacks its own public health care system – for now.

"Mark my words at some point we will have our own health department," declared Mayor Lili Bosse. "Part of the reason people are attracted to Beverly Hills is that we are separate," Bosse added.

Bosse's advocacy for a health division came at the end of a four-hour Beverly Hills City Council meeting Sept. 12. It was a lively affair at which health care – and frustration with outside entities – emerged as the major

See City Council, page 15

# Courier Calendar

**SEPT. 16**  
**LOS ANGELES COUNTY**  
**DEPARTMENT OF BEACHES**  
**AND HARBORS: "DANCE MDR:**  
**BOLLYWOOD"**  
**7-10 P.M.**

Los Angeles County Department of Beaches and Harbors presents the next evening in its September "Dance MDR" series. The event features L.A.'s best dance teachers and DJs, providing lessons for beginners to gain new dance moves. Each Friday night in September has a different theme. For Sept. 16, the theme is "Bollywood." Gourmet food trucks will be on-site from 6:30-9:30 p.m. All festivities are located at Burton Chace Park, 13650 Mindanao Way, Marina del Rey.  
[beaches.lacounty.gov](https://beaches.lacounty.gov)

**SEPT. 17**  
**THE ACADEMY MUSEUM OF MOTION**  
**PICTURES: AN EVENING WITH**  
**SACHEEN LITTLEFEATHER**  
**5 P.M.**

In 1973, Sacheen Littlefeather (Apache/Yaqui/AZ), a member of the Screen Actor's Guild, was the first Native woman to stand onstage at the Academy Awards ceremony. Sacheen was

present on behalf of Marlon Brando, but did not accept his Best Actor award for "The Godfather." Instead, she gave a 60-second speech on the stereotypes indigenous people faced in the movie industry and highlighted the 1973 Wounded Knee South Dakota protest. In response to this act, she was professionally boycotted, personally harassed and attacked, and discriminated against for the last 50 years. This evening is a special celebration of live Native American Indian performances and features a long-awaited apology from the Academy. Standby tickets are available on a first-come, first-served basis. Visitors must wear masks indoors at all times.  
[academymuseum.org](https://academymuseum.org)

**SEPT. 18 - NOV. 27**  
**NATURAL HISTORY MUSEUM OF LOS**  
**ANGELES COUNTY: DINO FEST AND**  
**SEASONAL SPIDER PAVILION**  
**DINO FEST: 9:30 A.M.-5 P.M.**  
**SPIDER PAVILION: 10 A.M.-5 P.M.**

The Natural History Museum presents the opening of the seasonal Spider Pavilion and its one day Dino Fest on Sept. 18. The festival celebrates dinosaurs, their past, and the science

that bring their world back to life. Paleontologists will be present to discuss the ongoing studies and discoveries of fossils from around the world. Rare specimen's from the museum's collection, hands-on activities, access to the Dino Hall, and more are featured. The Spider Pavilion is open air, and displays the work of orb weavers, along with enclosures that house more species, including tarantulas and jumping spiders. The Natural History Museum is located at 900 Exhibition Blvd., Los Angeles. Dino Fest general admission is \$15 for adults, \$12 for seniors and students, and \$7 for children. Spider Pavilion tickets are \$8 for all.  
[nhmlac.org](https://nhmlac.org)

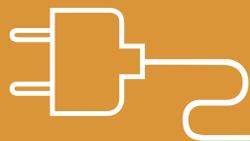
**SEPT. 22**  
**HOLOCAUST MUSEUM LA:**  
**"BUILDING BRIDGES: CATHOLIC-**  
**JEWISH RELATIONS SINCE THE**  
**HOLOCAUST"**  
**5 P.M.**

Holocaust Museum LA presents the next in its series "Building Bridges" that focuses on discussions between leaders of differing groups working towards common social goals. This sessions

features Father Patric Desbois, a French Roman Catholic Priest and founder of Yahad-In Unum, which is committed to learning from and preventing mass atrocities, Ed Burzminski, son of a Catholic Rescuer and Jewish Survivor and President of The Stefi Foundation, and Joanna Mendelson, Senior Vice President of Community Engagement of the Jewish Federation of Greater Los Angeles. Registration for this free webinar is available online.  
[holocaustmuseumla.org](https://holocaustmuseumla.org)

**SEPT. 25**  
**HOLLYWOOD BOWL: GRACE JONES**  
**AND CHVRCHES**  
**7 P.M.**

The Hollywood Bowl presents performances from Grace Jones and CHVRCHES on Sept. 25. Grace Jones is known as an icon of the 1980s glam-pop diva scene for hits like "Slave to Rhythm," "Love is a Drug," and "Pull Up to the Bumper." CHVRCHES utilizes synthesizers and the voice of Lauren Mayberry to produce songs of euphoric adrenaline, deep connection, radical honesty and personal artistic vision. Tickets range from \$31-\$85.  
[hollywoodbowl.com](https://hollywoodbowl.com)



## Beverly Hills is going to 100% Green Power!

Starting in October 2022, 100% clean and renewable energy from sources like the sun and wind will power homes and businesses in Beverly Hills.



Learn more about the impact to the earth and your electricity bill by visiting [cleanpoweralliance.org/ourgreencities/](https://cleanpoweralliance.org/ourgreencities/).

### 100% GREEN ENERGY COMMUNITY WORKSHOP

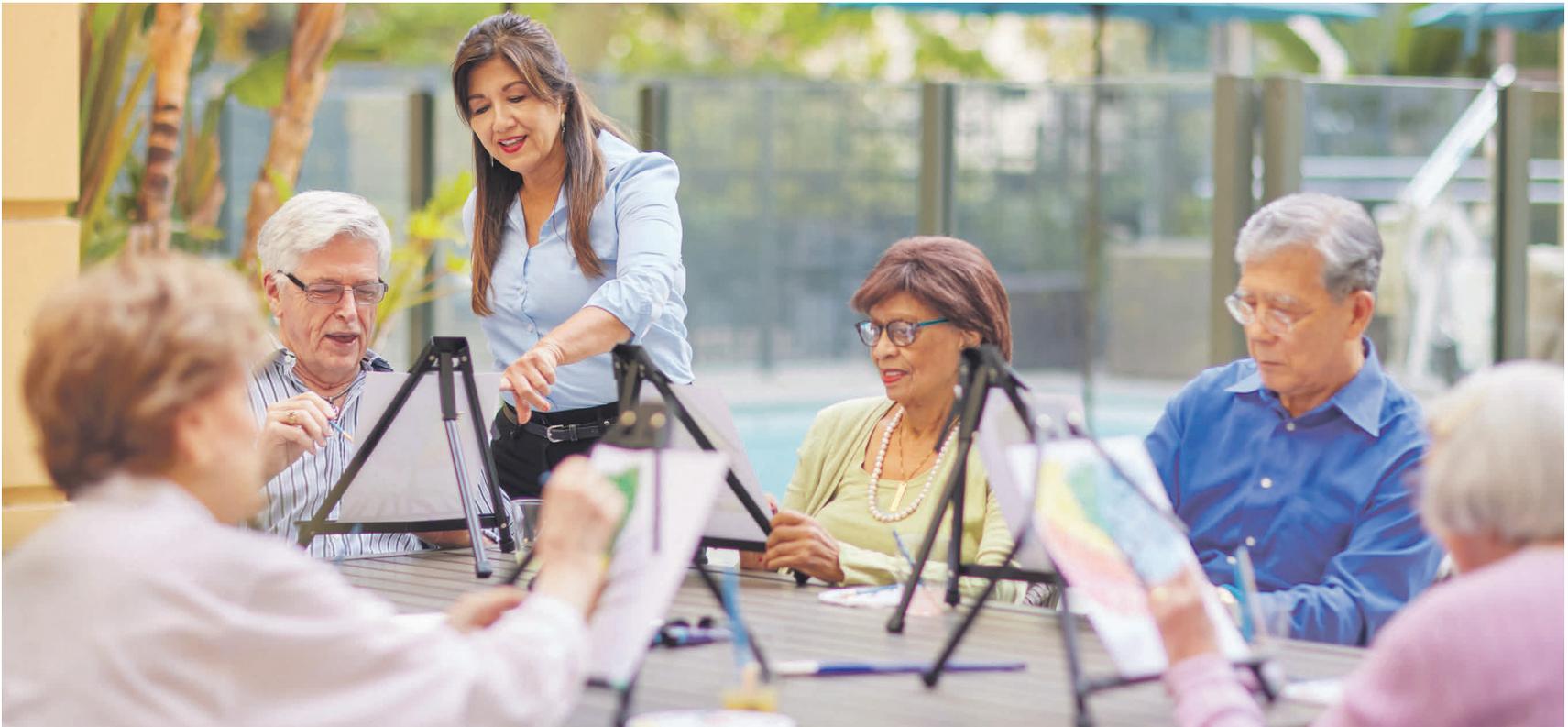
Date: September 21<sup>st</sup> | Time: 6 pm | Location: Virtual

For more information including the meeting log-in, visit [www.beverlyhills.org/greenenergy](https://www.beverlyhills.org/greenenergy).



# 3 Essentials for Aging Well

*A Holistic Approach from Belmont Village*



Don't we all wish to know the secret to aging well? While there may not be a single secret to a long-lived, healthy life, there are a few lifestyle elements we should all keep in mind. At Belmont Village Senior Living, residents have everything they need for maintaining a healthy lifestyle right at their fingertips—from staying active in the pool and fitness center to exquisite dining and a range of programming.

Backed by nearly 25 years of experience and research, Belmont Village recently shared three tips for aging well in mind, body and soul.

## 3 ESSENTIALS FOR AGING WELL

### MIND

Brains, like bodies, need a daily workout. Good brain health helps build neuro-connections and cognitive reserve to draw on as we age. You can build cognitive reserve by learning something new or doing something that's a mental stretch each day. For example, read an article and discuss it, do a crossword puzzle, or explore an interest you've always wanted to.

Using the mind and body together has even more benefit—dancing is perfect, as are sports and activities with strategies or complex moves. Belmont Village residents enjoy a variety of group fitness classes and a vibrant daily activity calendar, offering the opportunity to stretch the mind each day.

### BODY

In our later years, maintaining preventative care and medical needs becomes even more imperative to aging well. However, as we age, it can become difficult to maintain our own care plans. Seek the help of a family member to organize doctor's appointments and medication or consider a Senior Living community with on-site care staff. At Belmont Village, nurses are on-site 24/7 to support residents at a moment's notice and maintain their care. Residents are also only a few steps away from on-site physical, speech and occupational therapists.

### SOUL

Maintaining a sense of purpose helps nourish the soul at every age. Feeling that your life has meaning and that you are in control of it fosters positive attitudes and emotions and a healthier brain. Stay involved in faith

organizations or volunteer groups to boost your sense of purpose. Staying social can also help—seek out community with your friends and family or group activities.

Belmont Village communities are renowned for distinctive design and high standards of life safety, with a reputation for top-quality clinical care and leading edge, award-winning programs, including evidence-based Memory Care. Every Belmont Village community is licensed to the highest extend, allowing couples to stay together despite varying care needs.

*To learn more about Belmont Village Senior Living's Los Angeles-area locations offering Independent Living, Assisted Living and Memory Care, visit [belmontvillage.com/losangeles](http://belmontvillage.com/losangeles).*



## Murals and Water Discussed at Study Session



The Matsuyama mural on N. Canon Drive

BY OMAR REYES BENÍTEZ

The Sept. 12 City Council Study Session agenda included updates regarding water storage and street closure, among other topics.

At the request of Vice Mayor Julian Gold, the Council was briefed by Utilities General Manager Robert Welch on the city's current water operations. Beverly Hills owns

and operates its own water supply, servicing the entire city and a portion of West Hollywood. The city has 10 reservoirs, nine pump stations, seven groundwater wells and approximately 170 miles of pipeline. The reservoirs can hold up to 43 million gallons of water and are designed to maintain a consistent capacity of at least 35%.

See Study Session, page 13

## Beverly Hills Mulls Metaverse Expansion



Beverly Hills is considering joining the Metaverse.

BY BIANCA HEYWARD

At its Sep. 12 adjourned Study Session, the Beverly Hills City Council unanimously agreed to explore the possibility of expanding into the metaverse. Thought to be the next evolution of the internet, the metaverse integrates physical and digital experiences and allows people to interact using technologies like 3D computing, augmented reality, virtual reality and blockchain. In the immersive virtual world, users can attend virtual events,

explore cities, and purchase non-downloadable virtual footwear, clothing, and accessories. While the City Attorney's office filed a Class 41 Trademark application in June to protect the use of the city shield in the metaverse, Mayor Lili Bosse requested that the Council consider Beverly Hills entering the metaverse.

"Whether we like it or not the metaverse is here and will continue to be here," Mayor Bosse said. "I want to make sure that we really protect our community, protect

See Metaverse, page 13

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## Live with Lili



Photo by Bianca Heyward

At the Sep. 13 Live With Lili, Mayor Lili Bosse heard ideas from the community regarding creating a city mental health award, concerns about parking violations on residential streets near the Steak 48 steakhouse, which opens this winter on Wilshire Boulevard and Roxbury Drive, and how to handle issues related to the homeless. Members of the public requested that homeless outreach resources, including park rangers and ambassadors, be easily accessible for the community to contact.

## 60 Second Shoutout



The Beverly Hills City Council recognized Pompadour during the 60 Second Shout Out at its Sept. 12 meeting. Pictured (from left): Councilmember Friedman, Vice Mayor Gold, Mayor Bosse, Pompadour owner Rani Elsaadi, Councilmember Mirisch and Councilmember Nazarian

VOTE JUDY MANOUCHEHRI FOR BHUSD SCHOOL BOARD • JUDYFORBHUSD.COM

# JUDY MANOUCHEHRI

## BEVERLY HILLS SCHOOL BOARD

### JUDY'S VISION

#### Construction

Tighten supervision, transparency & accountability

#### Academic Rigor

Allocate critical resources to exceed grade level standards

#### Student Programs

Develop top notch activities & experiences

#### Health & Safety

Increase security & raise substance abuse & mental health awareness

#### Relationships

Strengthen synergistic relationships between the city & school district

EXPECT  
EXCELLENCE.

VOTE  
JUDY!

### JUDY'S QUALIFICATIONS:

- 🌴 Construction and real estate attorney
- 🌴 Mother of three children attending BH schools
- 🌴 Beverly Vista Middle School PTA Executive Board
- 🌴 Hawthorne School Site Council
- 🌴 B.S., Political Science and Public Policy, University of California, Los Angeles
- 🌴 J.D., USC Gould School of Law
- 🌴 California BAR Association
- 🌴 Chamber of Commerce
- 🌴 Beverly Hills Rotary

Paid for by Manouchehri for BHUSD 2022, FPPC# 1450241

## Courier in Africa



Photo courtesy of Eugenia Choi

Beverly Hills Courier reader Eugenia Choi enjoyed her favorite local paper at the beautiful Sasakwa Lodge overlooking the Serengeti in Tanzania this summer.

## Business with Bosse at Tatel



Photo courtesy of the City of Beverly Hills

Approximately 150 residents gathered at Tatel on North Canon Drive on Sept. 14 for the Mayor's Business with Bosse event.



### Mayor's Mental Wellness Series with guest Deepak Chopra, MD

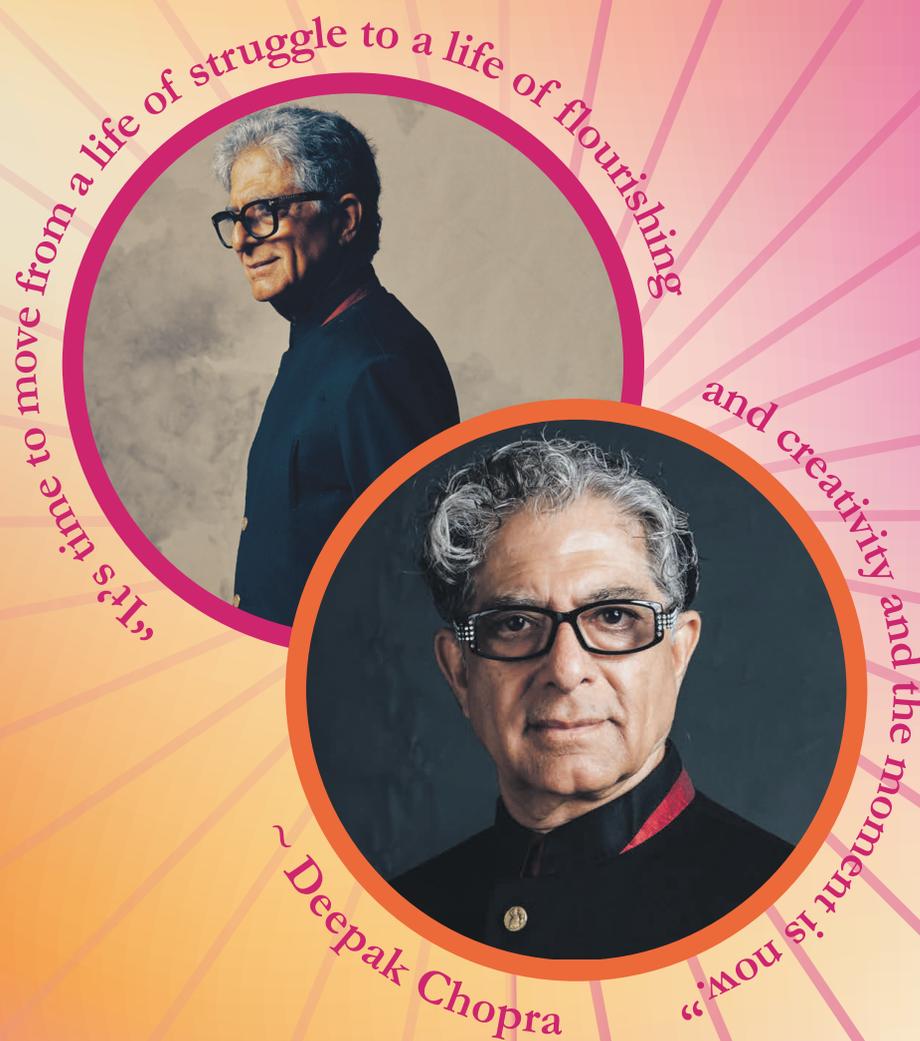
International best-selling author of more than 90 books and world-renowned pioneer in integrative medicine and personal transformation

Friday, September 23, 2022  
11:30 a.m. – 12:30 p.m.

Outside on the Crescent side of Beverly Hills City Hall  
\*Limited seating available

Come join us for our next Mayor's Mental Wellness Series where the community has an opportunity to hear from health and mental wellness experts who will inspire us to be resilient and connect with ourselves and each other.

MORE INFORMATION AT  
[Beverlyhills.org/mentalwellness](https://Beverlyhills.org/mentalwellness)



## Brent Shapiro Foundation Gala



Councilmember Sharona Nazarian was among the prominent attendees at the Brent Shapiro Foundation Annual Summer Spectacular held on Sept. 10 at the Beverly Hills Hotel. This year marks the 15th anniversary of the foundation, which has raised more than \$12 million for drug awareness and prevention. Pictured (from left): Daniel Nazarian, Councilmember Nazarian, Vicky Mense, Offer and Bonnie Nissenbaum.

## Introducing the Wine+Dine Issue



The Beverly Hills Courier is proud to present its inaugural Wine+Dine Issue, featuring an exclusive interview with the legendary Wolfgang Puck and a sneak preview of the acclaimed Daniel Boulud's new restaurant in Beverly Hills. The 36-page glossy magazine was distributed this week in Beverly Hills, and is available in digital format at <https://beverlyhillscourier.com/2022/09/09/beverly-hills-courier-wine-dine-issue>.



Zhang Enli  
*Hairdresser, 2021*  
Oil on canvas  
86 5/8 x 70 7/8 inches

Collection of East West Bank.  
Image courtesy of the Artist and Hauser & Wirth.

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Courier Series: Part Three of Three

## How to Navigate the Emmys

BY NEELY SWANSON

Parts I and II of this series showed you how to manipulate that remote control and find what you want to watch on multiple platforms. In this final part of the series, we'll talk about the recently aired Emmy Awards shows, the significant winners, the also-rans, and where to find them on the various streaming platforms – they're there someplace, so let's dig in.

With the proliferation of content, there has been what seems to be an exponential increase in the number of episodic submissions for Emmy consideration in an endless array of categories. Because of the increase in shows and brackets, the Emmy Awards are now spread out over three nights. The first two nights, called the Creative Arts Emmys, were held at the Microsoft Theater at L.A. Live on Sept. 3 and 4. The Primetime Emmys were broadcast on NBC on Monday Sept. 12.

Before we begin, here's a little Emmy history. The awards were first given out in 1949 at the Hollywood Athletic Club for Los Angeles area programming only. There were only five categories, one of which was given for the "Most Outstanding Television Personality: Shirley Dinsdale and her puppet Judy Splinters of the 'Judy Splinters Show.'" It wasn't until 1952, in a ceremony hosted by Lucy and Desi, that shows outside L.A. were considered, and in 1955 the Emmy Awards were broadcast nationally in primetime on NBC. In 1959, specific categories were designated, and those award categories just kept increasing and increasing until, in 2007, the Creative Arts were separated from the Main Ceremony.

It's impossible here to lay out all the different divisions (92) in the 22 categories under consideration for the Creative Arts Emmys. Such a peculiar name – Creative Arts – because it would be assumed that all categories fit under that title. This of course was the Television Academy's effort at highlighting what they, and the general public, were least interested in despite the fact that these awards are not only important to the production of a television show but also very important to the people nominated.

The Creative Arts Emmys try to show good faith by presenting a few awards that might be of interest to the general public, although the general public neither attends nor sees these shows. Categories that used to be part of the Primetime Emmys but are now some of the only A-List awards on offer during the Creative Arts Awards include Guest Actor awards for both Comedy and Drama Series. Comedy winners were Nathan Lane in "Only Murders in the Building" and Laurie Metcalf in "Hacks," while Drama winners were Colman Domingo in "Euphoria" and Lee Yoo-mi in "Squid Game."

I doubt whether anyone watches a show for Costumes or Production Design, but so many of these classifications involve years of experience and expertise that is unimaginable to most of us. Production Design sets the scene and helps define character and

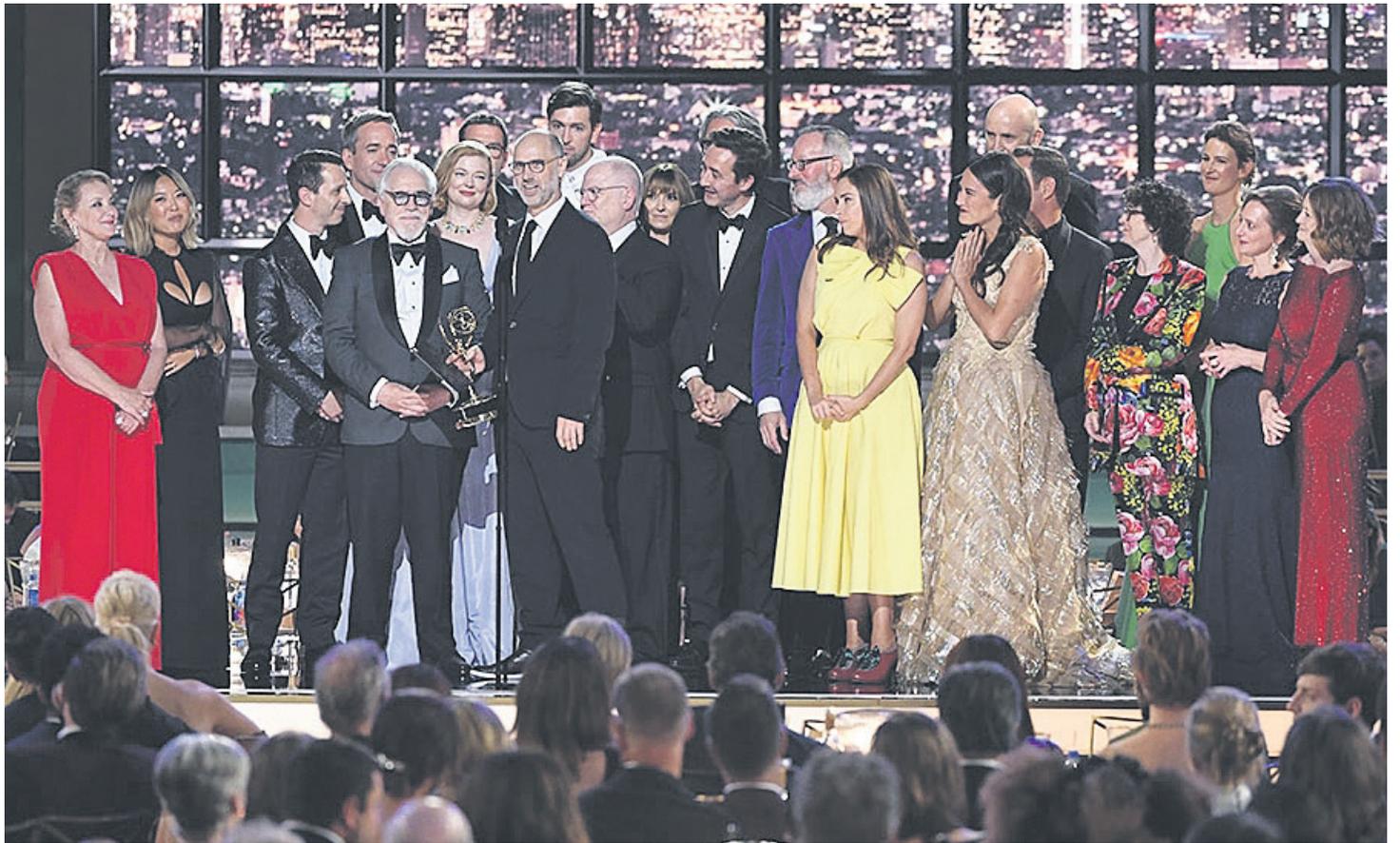


Photo courtesy Television Academy

The "Succession" team accepts an award for Outstanding Drama Series

story. There are five different divisions that include Narrative Contemporary Program (for both half hour and one hour or more); Narrative Period or Fantasy Program (for both half hour and one hour or more); Narrative Program (one for half hour and one for one hour or more); Variety, Reality or Competition Series; and Variety Special. No wonder they had to split the awards over three nights because the Primetime Emmys television broadcast will also include 26 awards in several different categories. Overall, there were a total of 625 nominations (out of thousands of submissions).

A great deal has been made of how many nominations each platform received, with HBO Max (140) and Netflix (105) duking it out against Hulu (58), Apple+ (52), Disney+ (34), and Amazon (30). CBS, NBC, ABC, and FX accounted for most of the rest of the nominations. But what exactly do these numbers mean, especially in terms of what you'll want to watch? They are meaningless. In most cases, the vast majority of those nominations were for Creative Arts Emmys. In other words, they relate to the outlying categories, many of which were mentioned above, but also include stunts, casting, visual effects, sound, editing, music, hairstyling, makeup, technical direction, directing of variety specials, documentaries, and reality, cinematography, lighting design, Main Title Design (really? This is a category?), hosting, and animation. I sincerely doubt that you are going to search for something to watch because the Main Titles are creative, or the stunts were exceptional.

How do those total nominations translate to the premier categories? I would definitely seek out shows that were nominated for

writing, acting, and directing. In those "elite" classifications, HBO had 66, Netflix 29, Hulu 30, Apple+ 24, Disney+ 1, Amazon 6, and ABC 7. And what made some of those numbers disproportionately high? Hits. Out of HBO's overall total, 25 could be attributed to "Succession," 20 to "The White Lotus," 17 to "Hacks," 16 to "Euphoria," 14 to "Barry," and 7 to "Station Eleven." That's a whopping 91 out of their 140 total. In contrast, Netflix had fewer hits, and no comedy nominations. The significant series accounting for most of their premier nominations were "Squid Game" with 14 and "Ozark" with 13. Hulu fared better because they had more hit shows. Most of ABC's nominations related to "Abbott Elementary," and almost half (11) of Apple+'s elite nominations were for "Ted Lasso."

I haven't seen all of the shows nominated for Emmys, not even all of the ones that won, far from it. But that doesn't stop me from having an opinion as I help you find where the most watchable shows reside. Here are some of the notables.

**HBO Max:** (Find the nominees on the HBO Max sidebar "Browse," and scroll to "Awards and Acclaim - 2022 Emmy Nominees.")

**"Succession"** Now in its third season, it would be best to start at the beginning with this multiple Emmy Award winner. Although all of the main actors have been nominated in the past, it is the masterful Brian Cox as Logan Roy, a fictional stand-in for a Rupert Murdoch prototype who is breathtaking in his depth as he wages war against his son Kendell, played by the excellent Jeremy Strong who won an Emmy in 2020. "Succession" continued its winning streak

with Emmys for Best Drama, Supporting Actor, Directing, and Writing.

**"Barry"** After a long delay, the third season of this dark comedy about a hitman, created by and starring Bill Hader, returned with a vengeance. If you have not seen this show previously or even if you did, I recommend that you start over to get the full flavor of the evolution of Barry, the hitman who wants to be an actor; his boss, played by the eternally excellent and understated Stephen Root; Barry's acting teacher played by Henry Winkler (a previous Emmy winner for this role), and the incomparably funny and bizarre Anthony Carrigan as NoHo Hank.

**"Hacks"** is a comedy about a fading female standup comedian starring Jean Smart (who has now won back-to-back Emmys for this role) trying to revive her career. She makes it all worthwhile. Her range is astonishing, giving what could have been a routine series a great deal of depth. The supporting cast is uniformly interesting.

**Hulu:** (find all the nominees at [press.hulu.com/guides/best-shows](https://press.hulu.com/guides/best-shows))

**"Only Murders in the Building"** accounts for 17 nominations. Lower your expectations a bit, but it's certainly quite fun with a convoluted plot, wonderful guest stars like Nathan Lane, and leads Steve Martin and Martin Short.

**"Dopesick"** is a chilling docudrama that lays out the opioid crisis and the involvement of the Sackler family. Nominated for 14 Emmys, almost all are major categories. The acting elevated what was already a great story to amazing heights, highlighted by the performances of Michael Keaton (winning the Lead Actor in a Limited Series) and Kaitlyn Dever.



Photos by Invision/AP

Top: Alexandra Daddario of “The White Lotus” Bottom: Lee Jung-jae of “Squid Game” and Lim Sae Ryung on the red carpet.

“**The Dropout**” details the machinations of Elizabeth Holmes, subject of the best-selling “Bad Blood: Secrets and Lies in a Silicon Valley Startup”, and an equally good HBO documentary entitled “The Inventor,” directed by Academy Award winner Alex Gibney. Excellent writing, directing, and acting signal this as one to see. Amanda Seyfried was awarded this year’s Emmy for Lead Actress in a Limited Series.

**Netflix:** (find all the nominees on the “Categories” sidebar- 2022 Netflix Emmys)

“**Ozark**” If I had to choose one drama series from the recent past, the four seasons of “Ozark” would be it. At every level, the evolution of this normal, midwestern family dragged into the drug trade, is superb and gut wrenching, leavened with humor, with some of the most interesting characters you will ever meet. The acting is astonishing, the writing is top form, and the direction always keeps things moving. The leads (Jason Bateman and Laura Linney), supporting actors (the astonishing Julia Garner who just hat-tricked the Emmy with a third win for her role as Ruth Langmore) and guest actors will leave you dazzled. Who knew the Ozarks of Missouri were so dark. Again, see this one from the beginning. Be aware that there is violence but it’s never gratuitous.

**Apple+:** (From the Top Bar, scroll down until you get to 2022 Emmy Nominees)

“**Ted Lasso**” This comedy series has won multiple Emmys in the past and cleaned up again this year, winning Comedy Series, Directing by M.J. Delaney, Lead Actor (Jason Sudeikis’s second), and Supporting Actor (the hilariously foul-mouthed Brett Goldstein’s second). It is a classic fish out-of-water story about a minor American college football coach who is hired to coach an English professional soccer team. A neat combination of sincerity, duplicity, cynicism, and hilarity, it takes a few episodes to bond with the characters, but when you do, there’s no letting go. Although in its second season, start at the beginning. The cast is uniformly excellent but for me, the standout is Hanna Waddingham (who won last year’s Supporting Actress in a Comedy) as the team owner, Rebecca. She is the embodiment of why life isn’t fair. She’s gorgeous, stacked, a nuanced actress with impeccable comic timing, and she can sing.

**Amazon:** (Totally opaque without an awards category; you just have to know what you want to see)

“**The Marvelous Mrs. Maisel**” starring the marvelous Rachel Brosnahan and Alex Borstein, both of them Emmy winners for this show, is wrapping up. There will be one more season of this Amy Sherman Palladino-created series and mourning can start now. Although it would be possible to start at any point in the series, why deprive yourself of starting at the beginning of Mrs. Maisel’s story arc, one that leads both to success and failure. You’ll get a better understanding of what Joan Rivers must have gone through to get to the top (and then fall again).

“**Lucy and Desi**” This wonderful documentary, directed by Amy Poehler with lots of input and home movies provided by Lucie Arnaz, is a love letter to the couple who created the three-camera format and brought their home lives to the screen, for better or worse. This well-executed film was the antidote to the awful Aaron Sorkin so-called docudrama called “Being the Ricardos.”

**Notable Emmy Nominees/Winners** and where to find them:

“**The White Lotus**” (HBO): This year’s winner for Limited Series, it boasts a large cast in a beautiful setting at a luxury hotel. Created by the quirky Mike White (winning writing and directing Emmys) and starring the over-the-top Jennifer Coolidge (Emmy for Supporting Actress in a Limited Series), “The White Lotus” also won for Supporting Actor for Murray Bartlett, bringing the overall total, including Creative Arts awards, to 10 Emmys. Although I never found my way through more than a couple of episodes, I am clearly an outlier.

“**Euphoria**” (HBO): In its second season, this is a dramatic look at high school life starring Zendaya, who won the Emmy in 2020 and again in 2022 for lead actress in a drama. Based on an Israeli series, “Euphoria” delivers on its mature subject matter.

“**Severance**” (Apple+): A critically acclaimed dystopian view of mind control and the forced cerebral separation of work life from personal life. A science fiction series that is well produced, well-acted, and completely escaped me (Not only is science

fiction not my genre, but I’m exceptionally concrete).

“**Squid Game**” (Netflix): A major hit from Korea, this new series has caught fire with its “Hunger Games-” like approach to a deadly competition with a huge prize and enormous stakes winning Primetime Emmys for Directing and Lead Actor (Lee Jung-Jae), as well as numerous Creative Arts Emmys (including Guest Actress and Stunt Performance, but not the reason to see this well-produced foreign series). Violent but exceptionally well-produced.

“**Yellowjackets**” (Showtime): A highly touted one hour drama about a girls’ soccer team lost in the Canadian wilderness that seamlessly combines horror, drama, and teen angst. I will definitely order Showtime, if only to see this series.

“**Abbott Elementary**” (ABC): This charming, if slight, half hour comedy about life in a struggling grade school in an underserved

neighborhood, created by and starring Quinta Brunson (Emmy for Writing for a Comedy Series) from “A Black Lady Sketch Show” (another series worth sampling) features a cast full of watchable actors from Tyler James Williams (“Everybody Hates Chris”), Janelle James, a standup comedian and comedy writer, and the redoubtable Sheryl Lee Ralph, the original Deena in Dream Girls on Broadway, who sang her 2022 Emmy acceptance speech for Supporting Actress in a Comedy Series.

“**The Beatles: Get Back**” (Disney+): An outstanding documentary directed by Peter Jackson.

Obviously, a lot of shows have been left off this list, but just sampling the nominees and winners from the major platforms will keep you busy well into the next Emmy season.

In the meantime, as Julia Child frequently said, “Bon Appetit!” ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



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**Dior, from page 1**

tall building is slated for construction.

Included are two floors of retail that the applicant has deemed the “West Coast flagship” for the Christian Dior company. Retail space will “showcase the latest ready to wear for both men and women watches, fine jewelry, fragrances, and accessories,” according to the developer’s filing with the city.

The third-floor restaurant “will serve French cuisine and French pastries” from 10 a.m. to 10 p.m. each day with the restaurant’s name not determined. The rooftop locale’s ambitions extend beyond serving frog’s legs and onion soup.

“The roof top space will be used for exceptional personal service for very important clients (VIC) and special events and launches,” the filing reads.

These include “private for events for special limited product launches,” plus “personal appointments with celebrities and VIC hosted by Dior team in preparation for special events, such as film festivals and award shows.”

In an hour-long deliberation over the project, Commissioners did not focus on the rooftop soirees, though Commission Vice Chair Gary Ross noted that it is the first time Christian Dior will enter the restaurant business.

Instead, Commissioners led by Jeff Wolfe, sought to better understand parking for the building.



A rooftop restaurant is coming to the Dior building.

Photo by Lisa Friedman Bloch

City statute dictates that such a project requires 89 parking spaces. But the applicant provided five surface parking spaces and a basement parking level that includes 29 spaces. The facility will include a hydraulic lift enabling valet attendants to stack cars on top of one another.

The applicant proposed that additional space for cyclists plus parking structures at 9510 North Brighton Way and 345 North Beverly Drive would provide sufficient parking options.

Ashok Vanmali, a partner at Gruen Associates, explained that valet attendants

will handle the parking including moving cars off site. Wolfe and others expressed concern about congestion on Rodeo Drive and whether there would be enough valet attendants.

While approving the project, Wolfe vowed to keep a watch on the parking situation.

Planning Commission Chair Myra Demeter also inquired about the parking but noted to the applicant, “You’ve already proven to be very adaptable to our suggestions.”

Indeed, LVMH appeared before the Planning Commission multiple times from this March to June in order to iron out traffic concerns regarding the nine-story, 115-room Cheval Blanc. As for the Dior project, it may lead to a transfer of land. A company with the address of LVMH’s New York City office purchased part of the property back in 2012 for \$85 million, according to public records.

Another component of the land is owned by Beverly Hills Properties III LLC, a company registered by Anthony Palermo, a real estate investor with a business address in Sherman Oaks.

Under an agreement between the property owners, LVMH leases land from Beverly Hills Properties, with an option to purchase the property. The LVMH entity has not decided whether to purchase the land it presently leases on the project site, according to Deborah Quick, a lawyer at Perkins Coie who is advising the developers. ●



## Beverly Hills Rent Stabilization 2022 Workshops & Trainings

Location for all workshops and trainings (in person and virtual access)

### IN PERSON

Beverly Hills City Hall Municipal Gallery  
455 N. Rexford Dr.  
Beverly Hills, CA 90210

### ZOOM

<https://beverlyhills-org.zoom.us/j/83763275704?pwd=citncXpRY1ora29wMFZ3WDdDamxQUT09>

Meeting ID: 837 6327 5704

Passcode: 571259

**Please RSVP.** Two hours of free parking is available at 444 N. Rexford Drive. Meeting will also be televised on BHTV Channel 10, and can be streamed online at [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive).

**FOR MORE INFORMATION ABOUT THE PROGRAM:** [www.beverlyhills.org/bhrent](http://www.beverlyhills.org/bhrent)  
**Email:** [bhrent@beverlyhills.org](mailto:bhrent@beverlyhills.org)  
**Tel.** 310-285-1031

**SEPTEMBER 28, 2022 | 10:00 AM – 12:00 PM**

### MEANS AND METHOD TRAINING

This workshop is intended for housing providers, contractors, and interested tenants who would benefit from further information regarding the Means and Method Plan requirements. In addition to discussing the requirements, we will discuss how to properly complete and serve a Means and Method Plan.

**OCTOBER 19, 2022 | 6:00 PM– 8:00 PM**

### COMMUNITY PARTNER PRESENTATIONS WITH BET TZEDEK LEGAL SERVICES AND HOUSING RIGHTS CENTER

This training will focus on landlord/tenant law. Bet Tzedek Legal Services offers legal advice and representation to income eligible Beverly Hills residents at risk of eviction and will present on tenant protections. The Housing Rights Center offers services that include fair housing protections and will focus on fair housing laws.

**NOVEMBER 16, 2022 | 6:00 PM– 8:00 PM**

### RENT STABILIZATION ORDINANCE (RSO) UPDATE FOR TENANTS

This training is intended for tenants who wish to learn more about recent changes to the Rent Stabilization Ordinance, including the end of the eviction and rent increase moratoria, allowable rent increases for this current year-to-year period, and other items of interest moving forward.

**DECEMBER 5, 2022 | 6:00 PM – 8:00 PM**

### ANNUAL REGISTRATION PROCESS TRAINING

This training is intended for housing providers who seek more information on the Rent Stabilization Division's annual registration process. We will discuss how to register in our system, and proactively troubleshoot any issues or questions that housing providers have regarding this important process.



In accordance with the Americans with Disabilities Act, the Municipal Gallery is wheelchair accessible. If you need special assistance to attend this meeting, please call the Rent Stabilization at (310) 285-1031 or TTY (310) 285-6881. Please notify Rent Stabilization at least forty-eight (48) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.

**Outages, from page 1**

showing SCE that we mean business.”

Randy Simon is a resident of the Trowsdale area. He believes that the outages aren't only inconvenient but also present a number of safety issues. “The power outages are a serious safety issue for people who have gates that cannot be opened manually, due to their weight and incline. The fire department or police department will not be able to get in and we can't get out,” Simon told the Courier.

Power disruptions in Trowsdale have plagued the community for the past two years, with more than 17 outages. At a Study Session on Aug. 23, Council invited SCE to explain the outages and efforts to combat them. SCE went into detail about its “Capital Improvement Plan” that will strengthen the circuitry that provides power to Trowsdale.

Despite SCE's promise of proactivity, the Council still supported the idea of filing a formal comment to the California Public Utilities Commission and invited SCE to return to a meeting in November.

In light of the Sept. 9 outage and its severity, November may not be soon enough. The Council has requested that SCE return with a higher-ranking official to its Oct. 11 meeting.

SCE Media Relations Senior Advisor David Song told the Courier that the company is sorry for disappointing its customers.

“Outages, like the one that happened, we take them seriously,” said Song. “We feel bad for those customers who had to endure a whole day of the heatwave without power.”

Song wants to assure the community that change is around the corner and that there have already been plans scheduled to improve reliability. There are two circuits that provide power to the Trowsdale area, Harratt and Playboy. The Harratt circuit is currently scheduled to be upgraded from four kilovolts to 16 kilovolts, to be the same as the Playboy circuit.

The project is expected to be completed in the first quarter of next year. “We want residents to know that we have had a plan that we've been working on, and it will be completed shortly,” he added.

Song claims that the exposed cables used as a temporary fix will be removed within the next two weeks, with the permanent improvements starting in the last quarter of this year.

Mayor Lili Bosse told the Courier that she would go to any length necessary to hold SCE accountable and get the service she believes her residents deserve. “To say that I am angry is not strong enough,” said Bosse. “I will do anything and everything. I will get everyone involved at every level to make sure what occurred this past weekend never ever happens again.” ●

**Sharif, from page 1**

as an ambassador for the Elizabeth Taylor AIDS Foundation and The Human Rights Foundation.

“The whole mission and being a survivor founded museum is really based on storytelling,” Sharif told the Courier. “With me taking this role, there's so much more we could do together with Hollywood to help share stories because at the end of the day, we're in the same business of storytelling.”

In the role, Sharif will lead the development and communications strategy, and be part of the museum's expansion project, helping them double their square footage from 28,000 square feet to 50,000 over the next two years.

“We're living in some pretty crazy times,” he said. “Recorded incidents of hate crimes and hate speech are increasing across America and we're seeing more and more antisemitic attacks right here in Los Angeles and Beverly Hills. So, it's more than just an opportunity. It's an obligation right now. It's not a historic museum, it's relevant – and we're dealing with it in the present. Most importantly is, the only way to fight hate is with education, and the Holocaust Museum provides free education to students around California. And the museum is currently at critical capacity. Unless we expand, we're going to have to start turning students away.”

The new building will accompany the current one on their campus in Pan Pacific Park near The Grove.

The expansion will include more classrooms, a theater that seats 200 people, a 2,500-square-foot gallery for temporary exhibitions, a pavilion with a railroad boxcar found near the Majdanek concentration camp in Poland and a “Dimensions in Testimony” theater where visitors can have a virtual conversation with a Holocaust survivor using holographic capture and voice recognition software.

The goal is to attract 500,000 visitors per year by 2030.

The current building is partially underground, with limited visibility to the public from the street.

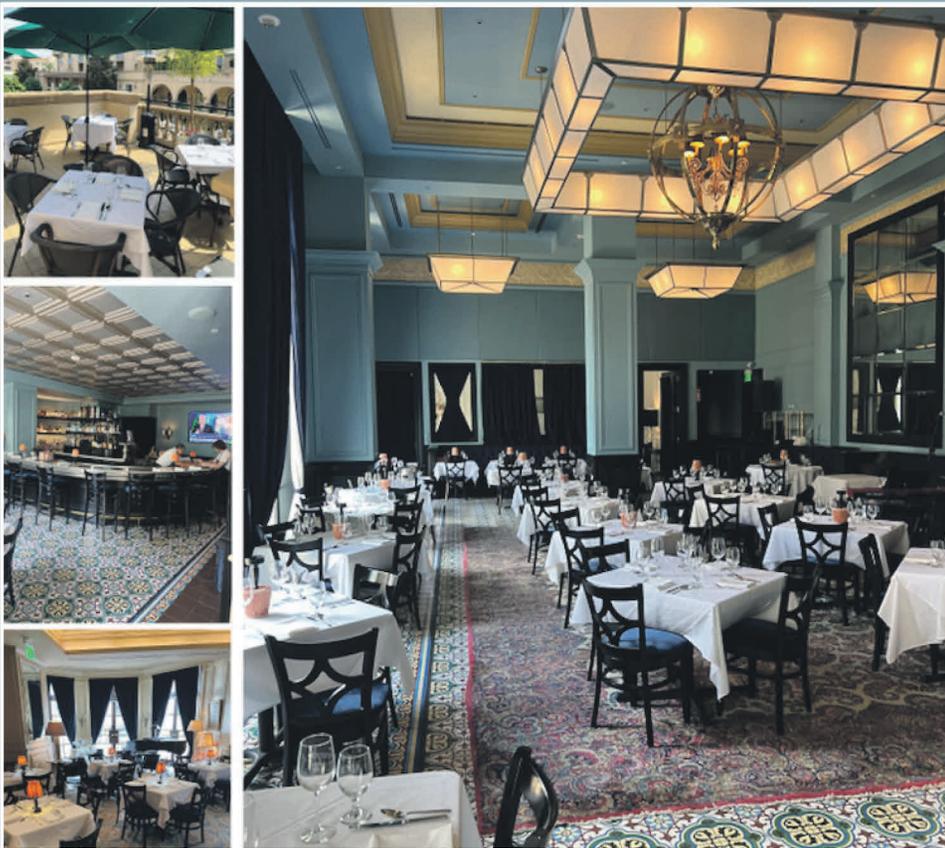
For Sharif, the museum expansion project is “our big coming out.” “We've always been there, but now we're finally going to be much more visible. That's the way to confront hate, is to be there standing tall in front of it.”

He noted that the expansion campaign recently reached 80 percent of its funding goal, allowing them to break ground this fall. “We're looking for more people to show around and get excited by the project to bring on board,” Sharif said. “We're very fortunate to live in a city like Los Angeles, which is truly philanthropic.” ●

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# Birthdays



**BOBBY LEE**  
September 17



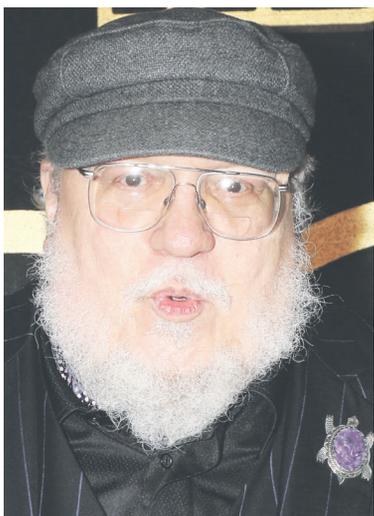
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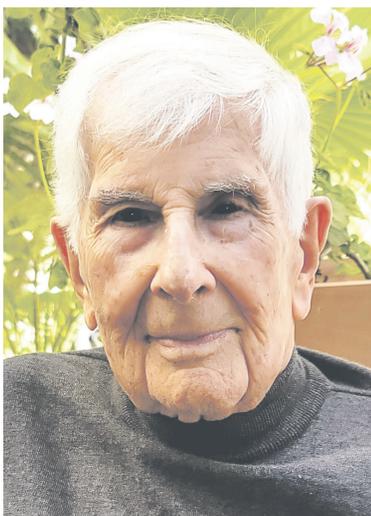
**RONNIE KASSORLA**  
September 18



**AISHA TYLER**  
September 18



**GEORGE R.R. MARTIN**  
September 20



**HOWARD M. LANDRES**  
September 21



**KEVIN NIELSEN**  
September 21

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Avoid people who require you to constantly assert yourself; they'll wear you out. It's not always possible to choose your team, but when you have a choice you'll go with kind, communicative, skilled people with a strong work ethic.

**TAURUS** (April 20-May 20). There is more than one way to be the best version of yourself and there are also multiple paths to creating the life you want. Avoid thinking in absolutes. Be willing to try different methods and walk new paths.

**GEMINI** (May 21-June 21). Don't worry too much about what to want; just pick something to stick with for a few weeks. Experimentation is part of being an exciting, open-minded person. You'll commit when you're ready. Resist pressure from the outside.

**CANCER** (June 22-July 22). You've no problem finding interesting things to do or coming up with creative options. The real question is,

what's worth doing? Where should you focus your energy? For now, the best idea is the one you can complete today.

**LEO** (July 23-Aug. 22). Though you'd like to plainly tell the truth, the situation may be smoother with a dance on the fine line between diplomacy and lying. Your conscience tells you the difference, but your social acuity allows for a wide margin.

**VIRGO** (Aug. 23-Sept. 22). You seek vitality and engagement. When you get problems instead, consider that they may be an opportunity to gain exactly what you're looking for. You are never more engaged as you are when you're solving something.

**LIBRA** (Sept. 23-Oct. 23). You can't please all the people all the time, and today all those people seem to be in your family. They'll be more critical of you than you deserve, but this is your chance to work on believing in yourself. Do your own thing.

**SCORPIO** (Oct. 24-Nov. 21). No one got popular striving for excellence, though plenty of excellent people are popular indeed. You'll put your head down and do the work without a worry about those who might consider themselves your

competition.

**SAGITTARIUS** (Nov. 22-Dec. 21). You don't speak to win. Winning hardly ever happens through speaking anyway; it happens through the feeling people have when they interact with you. You let your ears guide you instead of your mouth.

**CAPRICORN** (Dec. 22-Jan. 19). It's safe to open up about some things, but not everything. You'll pick and choose. The one who will help you solve your problem is near, but you won't be able to tell who it is until you start talking about what you need and want.

**AQUARIUS** (Jan. 20-Feb. 18). Good boundaries will cut out a ton of problems. Because you're clear about what you're interested in, what you want and what you're willing to do, people get you. They know how to approach you and what to offer you.

**PISCES** (Feb. 19-March 20). Your vision for the future is expanding. Don't be afraid to really go for this bigger version. You're ready. You'll attract other talented people who will help you exceed the previous limitations.



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**Study Session, from page 4**

The city is currently in the preliminary design phase of upgrading its reservoir management system which would increase the minimum capacity to 60 percent, gaining approximately 5.5 million gallons of operational storage. The Beverly Hills Fire Department has also assisted the city in making sure that the water supply is adequate in the event of structural fires and wildfires.

In response to Welch's presentation, Gold expressed his prioritization of strengthening the water supply beyond the improvements in progress. "I asked to discuss this because I was a little insecure about the amount of water we had at any point in time," said Gold. "What are things that we can do that would guarantee or ensure availability of more water?"

This fall, the city will be reviewing the Cost-of-Service analysis pertaining to water and wastewater operations.

Following the discussion on water operations, City Engineer Daren Grilley recommended, on behalf of City Staff, an extension to the closure of North Canon Drive. The closure, including the mural by Tomokazu Matsuyama, was completed in 2019 in order to mitigate the construction impacts of the Metro Purple (D) Line extension. According to City Staff, the closure

has been successful in minimizing the dust and noise impact, as well as maintaining consistent traffic patterns. The Council was supportive of extending the closure for an additional nine months from the current September expiration.

The Council then tackled two topics requested by Councilmember John Mirisch. The first was a presentation from City Planner Timothea Tway, reviewing the restrictions on pedestrian and non-pedestrian uses in the city. The "Restricted Uses in Pedestrian Oriented Areas" article in the Beverly Hills Municipal Code is in place to encourage retail spaces, like stores, restaurants and salons, to utilize ground-floor spaces, while discouraging use from non-retail spaces, like offices, in specified commercial areas.

Mirisch believes that the regulations should be expanded across the entire city to foster a "village" atmosphere. "Only nine percent of our city is commercial, and this should apply throughout the city so that it's pedestrian oriented," said Mirisch. "This is an important use of zoning to try and create that walkable, urban village kind of feeling that we want to have."

Although the Council does not entirely agree on the extent of expansion, the regulations will be revisited by the Planning Commission in hopes of widening the Council's options in the matter. ●

**Metaverse, from page 4**

Beverly Hills, and use it as a way to really tell our story."

According to Travis Cloyd of Worldwide XR, an entertainment technology and digital agency, Santa Monica was the first city in the country to enter the metaverse by offering a virtual way to experience its downtown district through FlickPlay, a metaverse social app company. Users can explore an interactive map of the city and collect tokens, which can then be used to unlock digital experiences in the app or redeemed for physical items at retailers in the city.

"Look at these Metaverse ecosystems as trailers driving more foot traffic and more awareness," Cloyd said. "For example, I can text message somebody anywhere in the world, and they get a snippet. They get a chance to go step in the virtual space for only a small, limited time. We're hoping that that can drive them to physically come in here."

To partake and create content in the metaverse, the city would have to buy digital parcels of space in the metaverse using cryptocurrencies. After using cryptocurrencies to acquire digital parcels of real estate in a metaverse ecosystem, the city would be able to build a virtual replica of City Hall or Rodeo Drive. In the metaverse, users can purchase virtual property, goods, services, or nonfungible tokens (NFTs) and pay for them with cryptocurrency.

"I absolutely would support looking at this as a way to promote the city, not as a

new lifestyle," Councilmember John Mirisch said. "But it's a form of recreation. People are spending time there and can we reach them there? I think we should look at it more as a billboard than as speculative real estate."

However, Mirisch opposed doing anything that would require the city to use cryptocurrencies, and suggested the city do a cost benefit analysis. "Unless they develop cryptocurrencies that are carbon neutral, I'd say staying away from anything involving cryptocurrency is a must," Mirisch said.

While referred to as the "wild west," the city hopes to explore opportunities in the metaverse that utilize augmented reality to support tourism and the local economy. "I think there's so many advantages to what this can do for our city," Mayor Bosse said. "It can be a promotional tool. It can be an informational tool. We're always looking at new ways of communicating with our residents and with those who don't live in our city as well."

Bosse indicated that she and Vice Mayor Julian Gold would be in future liaison meetings to explore the metaverse for the city before bringing it back to the council. "I think it's important that we protect the brand of our city as well and we also use this as an opportunity," Mayor Bosse added.

"If we could use this as an educational tool for our residents and others, I think that's great," Vice Mayor Gold said. "If we can create avatars that help people through the planning process, I think that's great." ●

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**SUDOKU**  
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**SUDOKU ANSWERS**  
09/09/22 ISSUE

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**PUZZLE ANSWERS**  
09/09/22 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
09/16/22 ISSUE

**UPS AND DOWNS**

BY TRACY GRAY / EDITED BY WILL SHORTZ

Tracy Gray lives in Hunt Valley, Md. She and her husband have owned and operated a lawn-and-landscaping business for the past 33 years. She got the idea for this puzzle last Christmas while riding an escalator, up and down, at her local mall, proving again that ideas can come from anywhere if you're alert to them. This is Tracy's 33rd puzzle (and ninth Sunday) for the paper. — W.S.

- |   |   |   |   |
|---|---|---|---|
| <p><b>ACROSS</b></p> <p>1 Exfoliants</p> <p>7 Foofaraw</p> <p>10 Cookout chuckouts</p> <p>14 Thickener used in desserts</p> <p>18 Like favorite radio stations, perhaps</p> <p>19 Calico calls</p> <p>21 Memo starter</p> <p>22 N.F.L. Hall-of-Famer Yale _____</p> <p>23 Backpacker's snack</p> <p>24 Big huff?</p> <p>25 Have an outsize presence</p> <p>27 "I didn't need to know that!"</p> <p>28 What a net might attach to</p> <p>30 Flying Cloud of old autodom</p> <p>31 Jazz clarinetist Shaw</p> <p>32 Soaring shot</p> <p>33 Some Six Nations members</p> <p>35 *Mount Everest scaler</p> <p>37 Hogs</p> <p>39 *Went out of control</p> <p>40 A.M.A. members: Abbr.</p> <p>42 Marketing experiment comparing two variants</p> <p>44 Some red marks</p> | <p>45 Big lugs</p> <p>48 Say "Whomever did this ...," say</p> <p>49 Alice who wrote "The Color Purple"</p> <p>51 Org. with a sizable registry</p> <p>54 Yellow jacket, for one</p> <p>55 Syrup brand since 1902</p> <p>57 Word before Roger or Rancher</p> <p>58 To a profound degree</p> <p>60 *"Cinderella" meanie</p> <p>62 Field trip conveyances</p> <p>63 Middle van Pelt child in "Peanuts"</p> <p>64 Use Tinder, say</p> <p>65 Airs</p> <p>69 Big exporter of pistachios</p> <p>70 Features of some bygone muscle cars</p> <p>71 Give an elbow bump to, say</p> <p>72 Free of fizz</p> <p>73 *Lateral-breaking pitches</p> <p>75 Skulk</p> <p>76 Maker of the world's first quartz watch</p> <p>77 Javanese dyeing technique</p> <p>78 Potala Palace city</p> <p>79 One of seven represented in the Pleiades</p> <p>80 *Glide down from above</p> <p>81 Sleigh driver's need</p> <p>82 Sound of an ungraceful landing</p> | <p>84 ____ card</p> <p>85 Fashion house whose logo is two interlocking C's</p> <p>87 Like the Carolina Reaper pepper</p> <p>88 Visionary</p> <p>91 Title for Baltimore</p> <p>92 Crow language family</p> <p>95 Sounds of hesitation</p> <p>96 da-DUM</p> <p>99 On pins and needles</p> <p>101 Homebrewer's sugar</p> <p>103 Cartoonish villains</p> <p>106 "Little ol' me?"</p> <p>107 Woodard of "Clemency"</p> <p>109 Article in Aachen</p> <p>110 "Where ignorance is bliss, ____ folly to be wise": Thomas Gray</p> <p>111 "Eh ... I'll pass"</p> <p>112 It's a banger in Germany</p> <p>114 *Portrayer of Scrooge in 1951's "A Christmas Carol"</p> <p>116 Surgical seam</p> <p>118 Unagi and anago, for two</p> <p>119 What parallel lines never do</p> <p>120 It beats scissors</p> <p>121 Passionate</p> <p>122 Secretary, e.g.</p> <p>123 ____ Noël</p> <p>124 Place to wallow</p> <p>125 Butterfly garden bloomers</p> | <p>3 Eye part with rods and cones</p> <p>4 Kind of port</p> <p>5 Boot-camp exercises performed on all fours</p> <p>6 Narrow groove</p> <p>7 One for the roadie</p> <p>8 Most beloved</p> <p>9 Dominated, informally</p> <p>10 Pico de gallo herb</p> <p>11 Not yet in stock</p> <p>12 Soup bases</p> <p>13 Highway heavyweight</p> <p>14 ____ mode</p> <p>15 Like toum or agliata sauce</p> <p>16 Forest between Champagne and Lorraine</p> <p>17 Cousin of kvass</p> <p>20 Plant pore</p> <p>26 "____ Miz"</p> <p>29 Early computer acronym</p> <p>34 O.E.D. part: Abbr.</p> <p>36 Some rideshares</p> <p>38 They may be hidden behind paintings</p> <p>41 Knot-tying and lashing, to a sailor</p> <p>43 Like some short tennis matches</p> <p>46 Install, as sod</p> <p>47 Record-player annoyances</p> <p>50 Actor Guinness</p> <p>51 Improvised comment</p> <p>52 "Colette" actress Knightley</p> <p>53 Comedian Wyatt of "Problem Areas"</p> <p>56 Porter, for one</p> |
|---|---|---|---|

**ANSWERS FOUND IN NEXT WEEK'S PAPER...**

- |  |  |  |  |
|--|--|--|--|
| <p>57 Derby cocktail</p> <p>59 Bad Brains and Bikini Kill, for two</p> <p>61 Muckety-mucks</p> <p>62 Colorful bird named for its diet</p> <p>64 Not easily moved</p> <p>65 Ocho menos cinco</p> <p>66 Buttonholes, basically</p> <p>67 Actor/activist George</p> <p>68 Seattle's W.N.B.A. team</p> | <p>70 Absolutely wrecks</p> <p>71 K</p> <p>74 Reason to do a "stupid human trick"</p> <p>75 X</p> <p>76 Tangential topics</p> <p>78 Allow to access</p> <p>79 "I am," in Latin</p> <p>80 Incomplete dentures</p> <p>81 Ball game that all players might lose</p> <p>83 Lacks</p> | <p>85 Place to wear muck boots</p> <p>86 One roasted or toasted</p> <p>87 More raspy</p> <p>89 Dramatize, as a historical event</p> <p>90 Teller, maybe</p> <p>93 "That time is fine for me"</p> <p>94 Lack of musicality</p> <p>97 Teeny-teeny</p> <p>98 Word after ring or water</p> | <p>100 Side-to-side movement</p> <p>102 Pastoral skyline features</p> <p>104 Tyler of "Whose Line Is It Anyway?"</p> <p>105 Places for hoses and hoses</p> <p>108 Oatmeal glob</p> <p>113 Judgy sound</p> <p>115 Jupiter's realm, in myth</p> <p>117 Pic on a pec, say</p> |
|--|--|--|--|

**City Council, from page 1**

themes. It was the second consecutive council meeting in which there was an agenda item to discuss creating a health department. The contours of such a department have not been defined. It would rely on either a city tax, private philanthropy or federal grants, with state or county monies not forthcoming to cities with populations of less than 50,000 people.

How might Beverly Hills fund a health department that is separate from Los Angeles County?

“I do know an individual who is interested in providing significant funding,” Bosse said, without naming the person.

**Medical Zoning**

Most significantly, council members voted 5-0 to let commercially zoned spaces be used for medical purposes. The ordinance was first drafted as an “urgency” measure in November 2020 when demand for office and retail had declined amid the pandemic. The Planning Department presented the measure then, and now, as a way to increase flexibility for landlords.

Under what passed on Sept. 12, ground floor commercial space cannot be converted to medical.

Also, it is the responsibility of the medical provider, or their landlord, to provide at least one parking space per 350 square feet of floor area, the same requirement put onto new commercial space.

As to what constitutes a medical use, the ordinance disallows clinics that specialize in surgeries or “specialty” focuses like sleep disorders. The measure permits “only medical offices and medical laboratories,” according to a Planning Department synopsis.

A coterie of public commenters who represented the interests of landlords and tenants in the Medical Triangle Plaza spoke out against the ordinance. They said it could prevent new retail and restaurants from opening in Beverly Hills.

These speakers included attorney and former Mayor of Beverly Hills, Mark Egerman.

Questioned by Bosse as to whether the measure hurts the city generally or just specifically adds competition for current medical practitioners, Egerman said health care space, “does not generate the same level of revenue as other uses.”

Council members found this unpersuasive. Sharona Nazarian said that she was concerned by possible growing vacancies with office spaces, and noted that street-level facilities cannot be opened.

“I appreciate that the ground floor won’t be affected,” she said.

Absent from a free-flowing discussion that included possible future city tenants was much evidence about the urgency ordinance’s impact.

Myra Demeter, chair of the city’s Planning Commission testified that there have been

“no significant impacts” and that any early findings are “too COVID-dependent.”

**Outage Outrage**

Council members pilloried Southern California Edison for a response that Bosse deemed “too nonchalant” to power outages that affected the region during the weekend prior to the hearing.

The Council called an outage that they estimated lasting 29 hours a serious health concern, especially given a recent heat wave.

“Residents had to suffer in darkness and fear,” Bosse said. “Residents lost their sense of security.”

“We are not in a third-world country,” Nazarian said, slamming the utility for a lack of communication.

Bosse suggested that Southern California Edison appear before the Council in a public hearing.

Mirisch also expressed discontent about his time at the League of California Cities conference.

Though intended as a way foster policy collaboration with other municipal governments, Mirisch chided the organization as a “social club for leadership who like getting invited to cool Sacramento parties. If there is such a thing.” ●



Photo by Omar Reyes Benítez

On Sept. 11, residents of Beverly Hills gathered to remember and honor the victims of the terrorist attack that occurred in 2001. Mayor Lili Bosse, and members of the City Council, fire and police departments were in attendance.



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<b>10-5</b>	Yom Kippur	<b>10 am</b>

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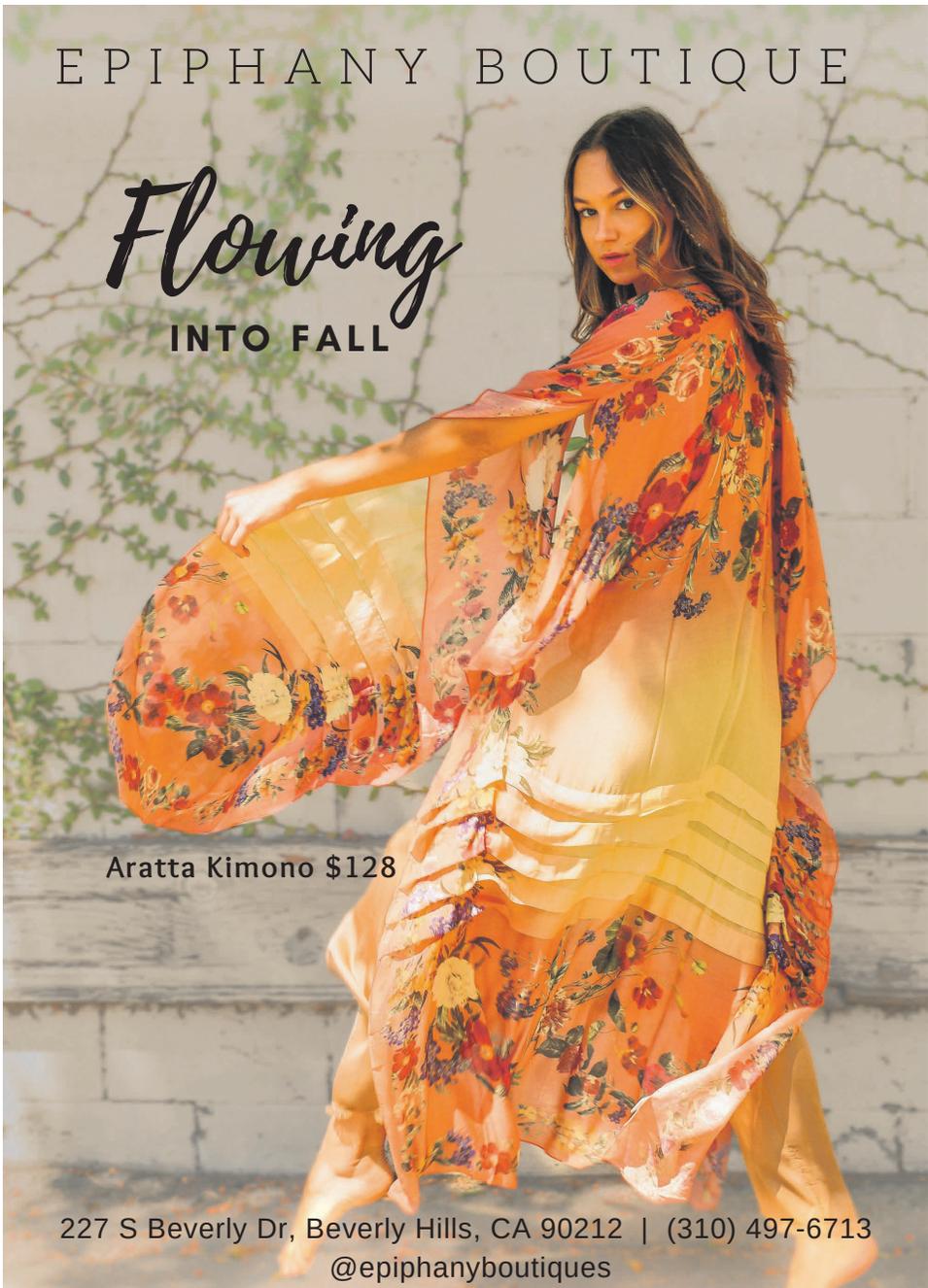
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**REQUEST FOR PREQUALIFICATION  
OF BIDDERS AND PREQUALIFICATION  
INSTRUCTIONS FOR:  
SHELL AND CORE IMPROVEMENTS  
PROJECT AT 430 N. CAMDEN DRIVE**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Shell and Core Improvements project at 430 N. Camden Drive ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, September 29, 2022.**

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal: <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/96708>

This item is listed as: *Prequalification Shell and Core Improvements Project at 430 N. Camden Drive*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by **2:00PM, September 22, 2022**. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

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2022196703 The following is/are doing business as: STYLETEX  
1661 S. Robertson Blvd., Los Angeles, CA 90035; Bassirat, Inc. 1661 S. Robertson Blvd., Los Angeles, CA 90035; The business is conducted by: A CORPORATION (#1887149), registrant(s) has begun to transact business under the name(s) listed on April 1994: Mayer Bassirat, Secretary. Statement is filed with the County of Los Angeles: September 06, 2022; Published: September 16, 23, 30, October, 07, 2022 LACC N/C BEVERLY HILLS COURIER

**FICTITIOUS BUSINESS NAME STATEMENT**  
2022196706 The following is/are doing business as:  
1) STEVE CLARK ENTERPRISES  
2) CLARK ENTERPRISES  
3) CENTURION ENTERPRISES  
269 S. Beverly Dr. #1190, Beverly Hills, CA 90212; Steven M. Clark 269 S. Beverly Dr. #1190, Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Steven M. Clark, Owner. Statement is filed with the County of Los Angeles: September 06, 2022; Published: September 16, 23, 30, October, 07, 2022 LACC N/C BEVERLY HILLS COURIER

**FICTITIOUS BUSINESS NAME STATEMENT**  
2022196587 The following is/are doing business as: MEWE 1030 S. Cochran Ave. #3, Los Angeles, CA 90019; Paisley Vivier 1030 S. Cochran Ave. #3, Los Angeles, CA 90019; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Paisley Vivier, Owner. Statement is filed with the County of Los Angeles: September 06, 2022; Published: September 16, 23, 30, October, 07, 2022 LACC N/C BEVERLY HILLS COURIER

**FICTITIOUS BUSINESS NAME STATEMENT**  
2022196592 The following is/are doing business as: SILK STUDIOS 1030 S. Cochran Ave. #3, Los Angeles, CA 90019; Paisley Vivier 1030 S. Cochran Ave. #3, Los Angeles, CA 90019; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Paisley Vivier, Owner. Statement is filed with the County of Los Angeles: September 06, 2022; Published: September 16, 23, 30, October, 07, 2022 LACC N/C BEVERLY HILLS COURIER

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439 N. Canon Dr. #300, Beverly Hills, CA 90210; Forward Beverly Hills, Inc. 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: A CORPORATION (#2641875), registrant(s) has NOT begun to transact business under the name(s) listed on: David Bailey, President. Statement is filed with the County of Los Angeles: September 06, 2022; Published: September 16, 23, 30, October, 07, 2022 LACC N/C BEVERLY HILLS COURIER

**NOTICE**— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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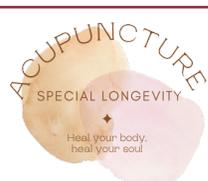
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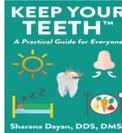


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